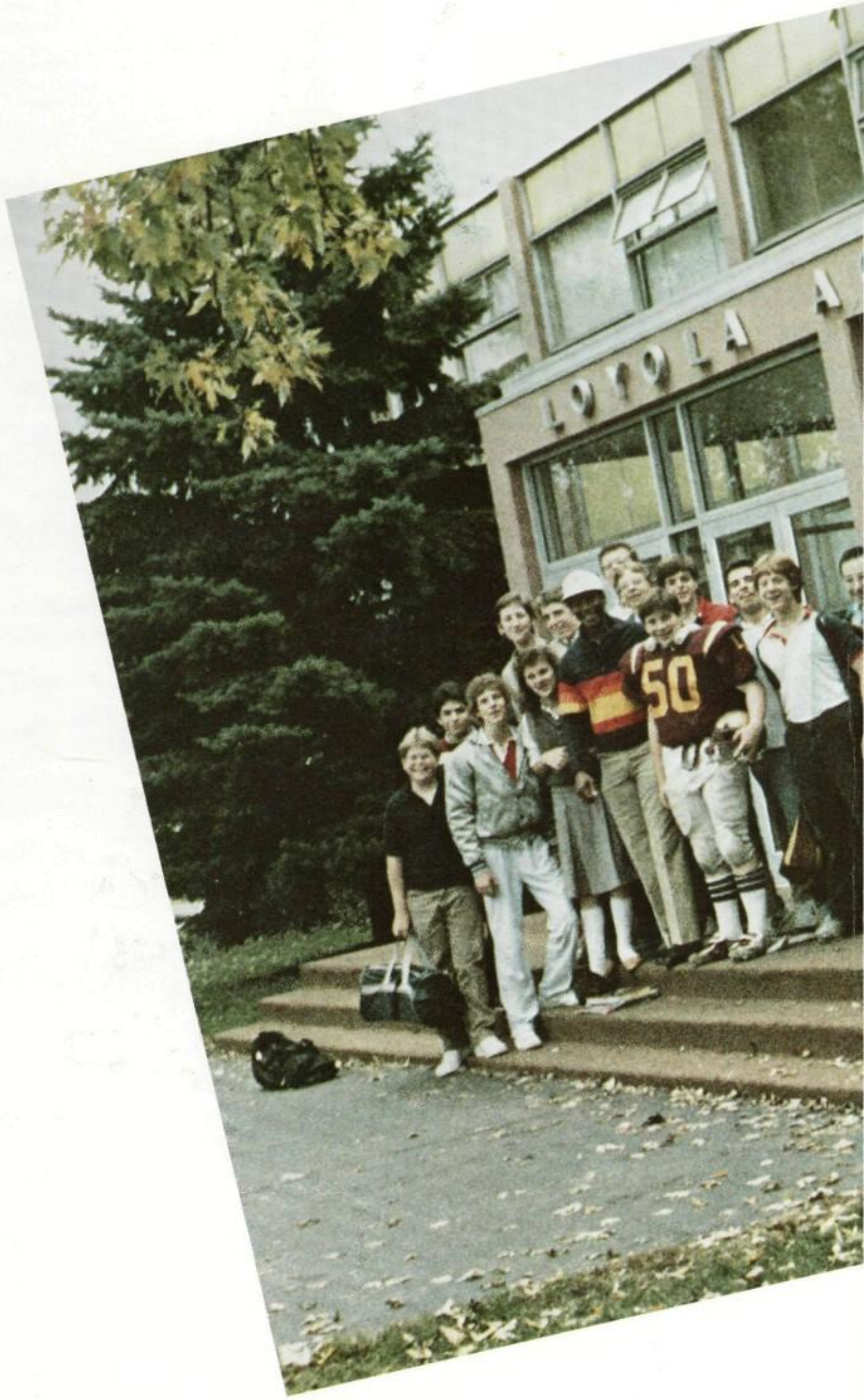
THE YEAR

1985

All it took was a . . .

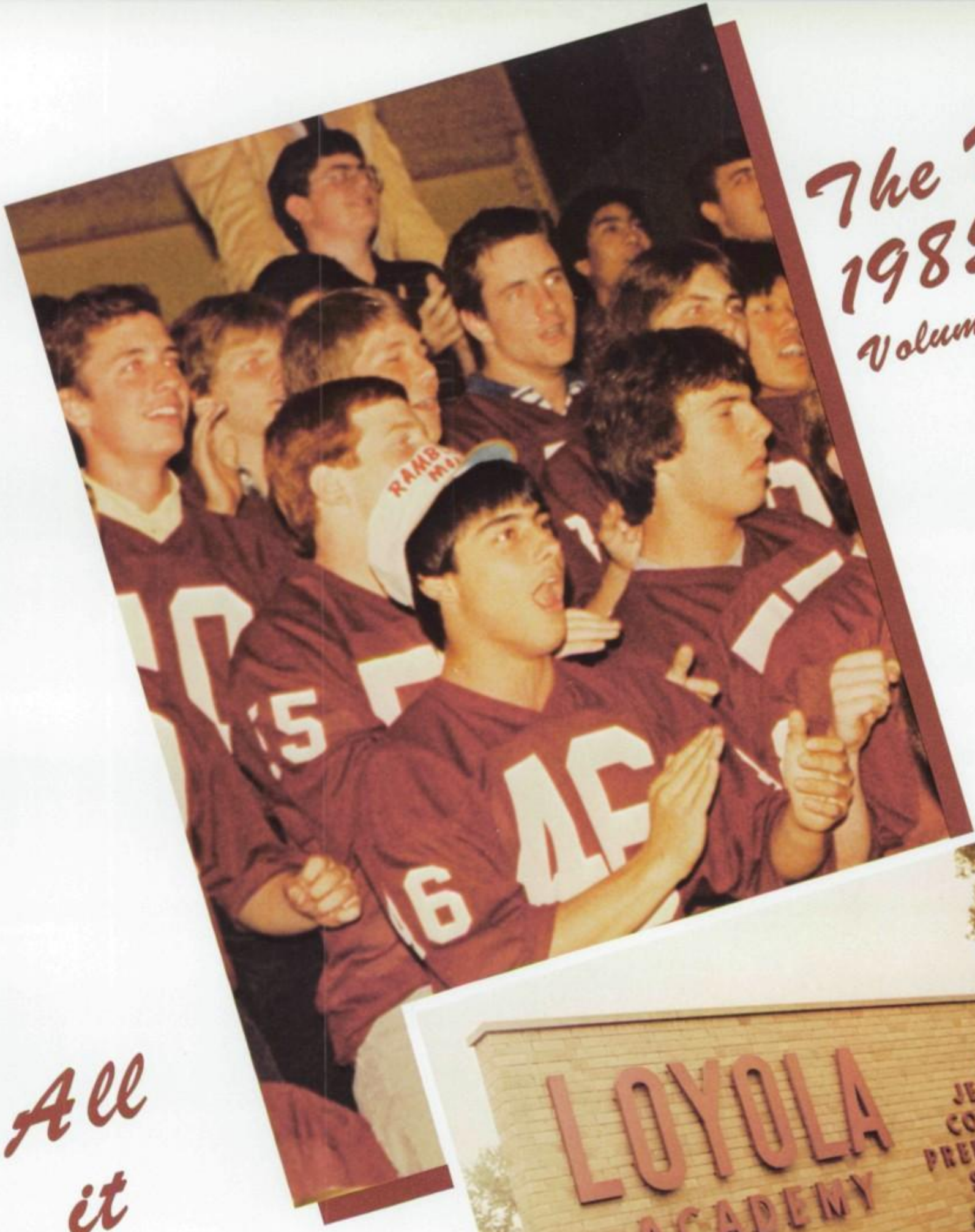


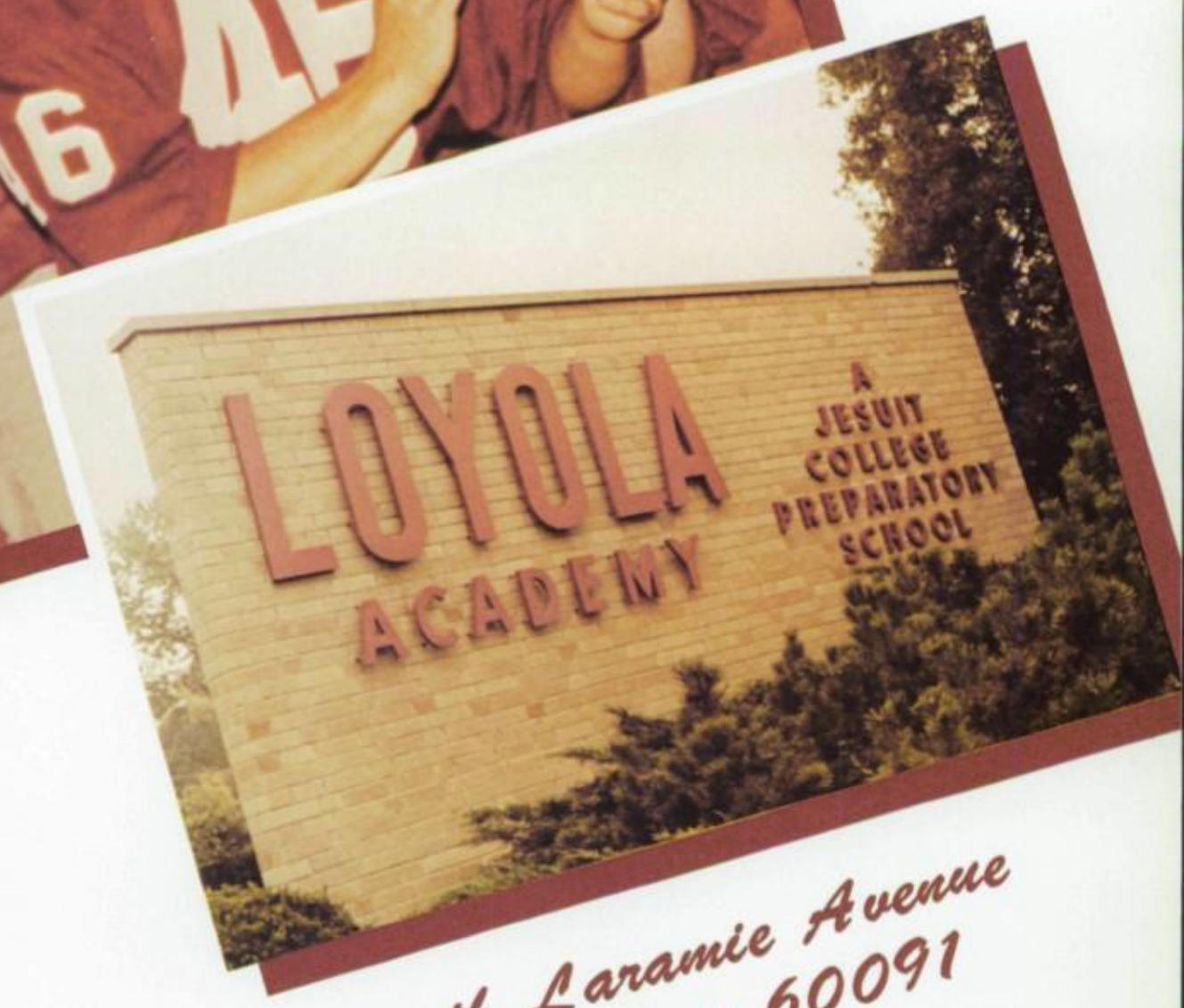
George Strunk, S.J.

DEMY

The Year 1985

Volume 52





All it took was a spark!

1100 North Laramie Avenue
Wilmette, Illinois 60091

All it took

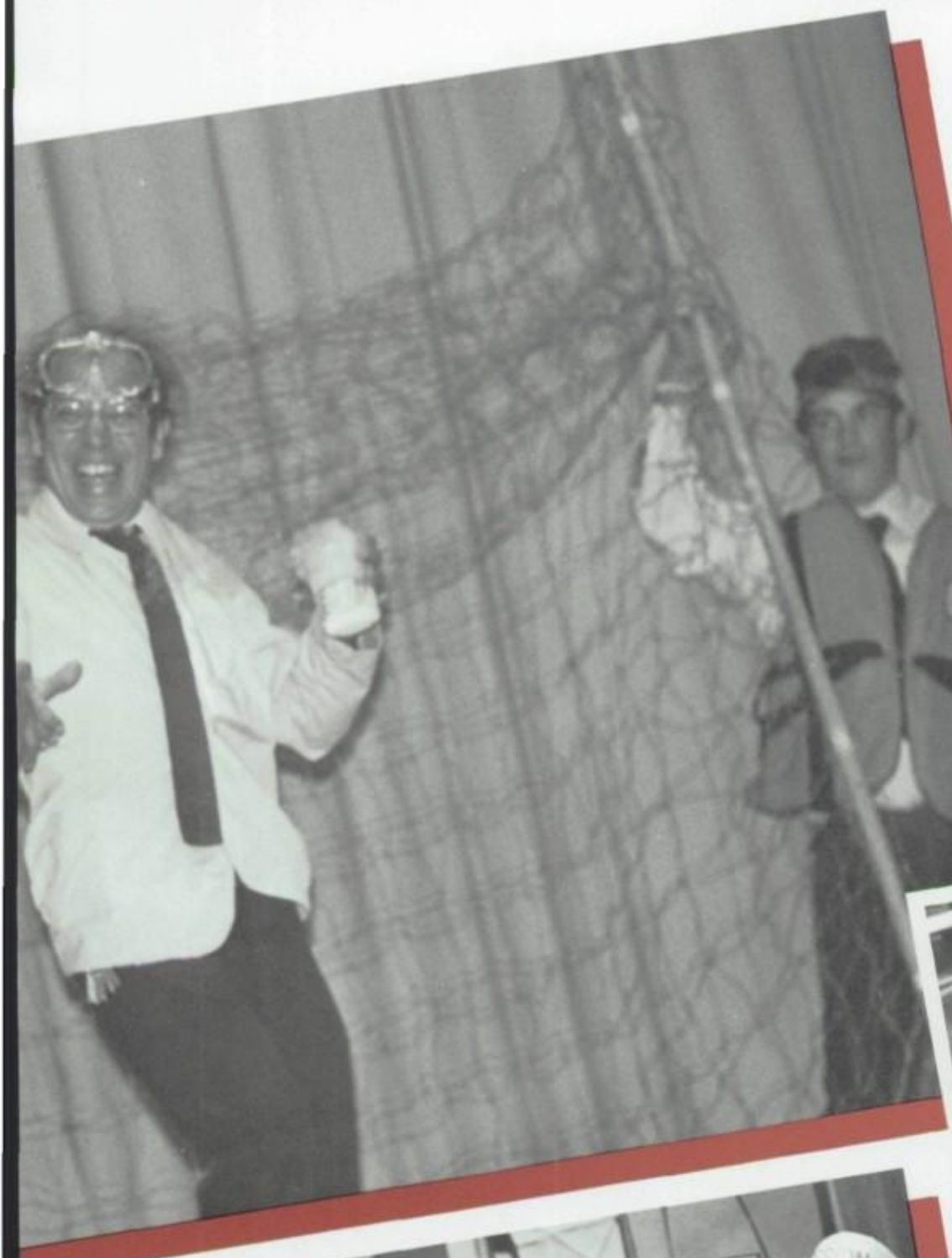
As soon as one stepped through the portal of Loyola Academy, one's senses were bombarded with the feeling that this year would definitely be different. A quick glance down the halls alerted one to the brilliant new white paint and lowered ceiling in the corridors with their combined effect of a sparkling brightness to what had been rather dull hallways. Further inspection of the Fort Laramie campus revealed even more dramatic changes than the new paint job. The entrance to the Jesuit Residence had either been moved back or the eyes were playing tricks. No, there were no tricks being played; Mark Seeberg, new full-time Associate Director of Development, had been given his own office and Mrs. Ann Rutherford received her own office where all development financial operations could be computerized. The gym floor had been refinished and polished to a fine gloss. Basement ramblings revealed some major changes. Physics East had been converted into a spanking new computer complex with facilities for both faculty and students alike. The door and long hall to Mr. Prince's classroom had disappeared over the summer break as well. In addition, the physics labs and storage areas had been redrawn and redefined. The classroom which had formerly housed Boys' Hope had been converted into a spacious office for the **YEAR,** Prep and Student Council. These weren't the only changes though, more had changed than the complexion of the Academy.

That more was something intangible but certainly palpable. The change had begun the previous spring. The class of '85 knew that they would be in charge the next year and they were ready to meet that challenge. Moreover, they knew that a change would be needed, a change for the better, a change in attitude, and a change in spiritedness.

Sparked by a new sense of school spirit and a deeply rooted sense of commitment, 150 members of the senior class welcomed the class of '88 in the newly revamped freshman orientation program. Masterminded by Terry 'Mr. J.' Johnson and Mr. Joe Taylor, many hours of preparation and training went into this program for assimilating new students into the Loyola community. Seniors shared their own freshman fears and expectations. The day of orientation clearly met its goal of promoting class enthusiasm and participation among the freshman. The motto of the day, **"If you play, you win"** ignited a flame of freshman unity that day, a flame that continued to grow throughout the year. The message of the day can best be summed up by freshman David Ham who proclaimed, **"The day helped relieve me of some of my fears about entering a new school. I've learned that I'm** (cont'd on pg. 5)

Mad Dr. D **is greeted by Mark Pasque at The Mass of the Holy Spirit. Photo Paul Samaritano.**

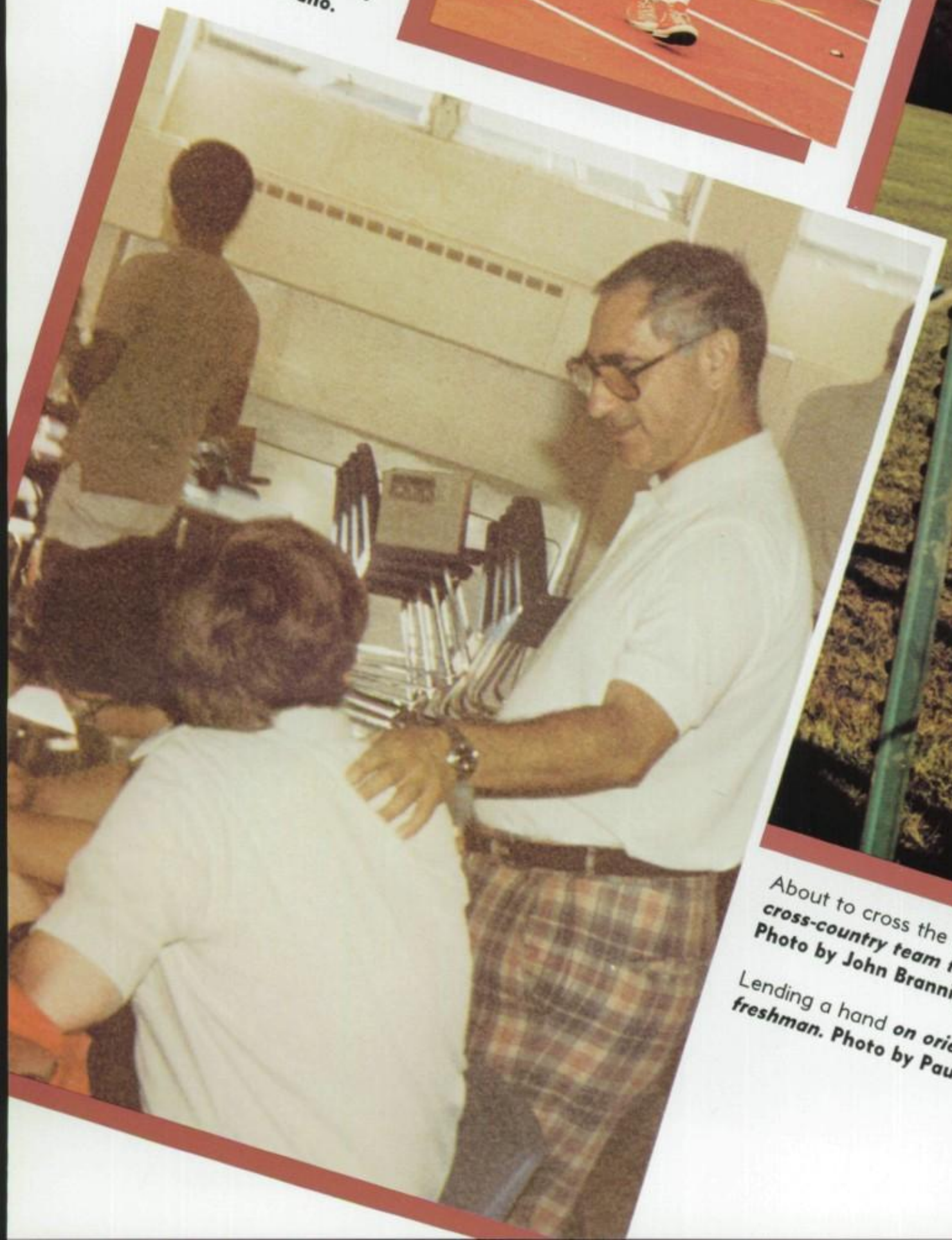
was a . . .



Delirium besets Ken Platz ***at Oktoberfest. Was it the food?***

Crosses representing many ***nations are held for special blessing at the Mass of the Holy Spirit. The crosses, another change this year, adorn the classroom walls.***

Raising the emotions ***to a fever pitch, Andy Goldberg invents a new form of Rambler. Photo by Paul Samaritano.***



About to cross the finish ***line, T. Patrick Murray leads the cross-country team to victory in the Ignatius/Weber meet. Photo by John Brannigan.***

Lending a hand ***on orientation day, Mr. Amato helps out a freshman. Photo by Paul Samaritano.***

(cont'd from pg. 2)

not the only one scared. I also became aware of many organizations to join that I would never have thought of joining; I know and want to participate in the school if I want to get anything out of it."

The spirit of "Awesome '88" seems to have surpassed that of any previous freshman class. This was evident at the Follies tryouts when a record number of freshman made the cast. The freshmen also tried out for other activities in record numbers. Freshman soccer was beset by a swarm of eager athletes. The class surely showed its spirit and unity at its first social of the year. A record 848 freshman from Loyola and surrounding girls schools paced the gym for an evening of dancing and chattering. Everyone seemed to enjoy themselves as the band played music that pleased everyone's taste. Students particularly enjoyed the band's spectacular smoke and sparklers extravaganza. Freshman counseling coordinator, David Henderson congratulated the frosh on **"being the most successful group I have seen make as smooth a transition to high school."**

The Mass of the Holy Spirit also brought forth the student body's new-found school unity and spirit. Father Reuter's call for participation did not fall on deaf ears as all noted a significantly greater participation in both responses and singing. Moreover, students maintained much improved behavior and requested silence during the celebration. At a special Mass honoring Father Burrill, the saintly fireball, many students turned out to celebrate Father's sixty year commitment to the Society of Jesus. The football teams showed Father Burrill special tribute when they postponed their practice so they could attend the mass.

Loyola's athletic prowess also stirred the passions of the student body. The Loyola cross country team enjoyed early successes. Captain T. Patrick Murray rallied his teammates to run proud in spite of personal injuries. T.J. O'Rourke established himself as one of the top runners in the state. Soccer Ramblers proved that 'head to toe action' is exciting as they amassed a record number of victories and established themselves as a state powerhouse. The booters produced such a record due to a strong senior defense and an explosive offense led by senior Kevin Rappel. After wrapping up the Catholic League title, Loyola's golfers fared successfully at the state tournament as well. Chas Stevens' play placed him among the top high school golfers in the state. The water polo team hosted the Academy's first fall water polo (cont'd on pg. 6)

(cont'd from pg. 5)

tournament and made history when they defeated Brother Rice. Perennial state water polo monster, Brother Rice had not suffered defeat for four consecutive years. Such a magnificent triumph by the water polo team inflamed Loyola's sense of spirit.

School spirit has also been evident at the football games. Attendance was nothing short of fantastic. Fans gave the team unceasing support even though the season did not go too well. The crowds even braved the rains at many of the games so that they could cheer the team on. Both the freshman and sophomore football teams proved themselves with a winning season. Indicative of their spirit was the sophomore victory over strong Gordon Tech. Always subject to a strong jeering section of Gordon Tech fans who taunt with shouts of **'cake-eaters;'** the Ramblers basked in their victory when they donned special t-shirts donated by Sean Moroney's Dad which proclaimed **"Make them eat Kake!"**

The Loyola spirit blazed in other ways as well. In addition to organizing a successful movie and pizza party for freshman in August and the freshman orientation day, Insignis welcomed transfer students with a special barbecue in the quad. Record numbers of students joined the staff of WMCP while writers and photographers worked for the YEAR and the **Prep.** Loyola gave birth to a Break Dancing Club and an Asian Youth Club. The Band continued its tradition as the **"pride of the Catholic League."** Classrooms buzzed with activity and students learned to eliminate tardiness. The much feared **"Shark"** breathed a new sense of pride and responsibility into student life. Students' spring petitions for better discipline were met with welcome by the whole school community. The halls became cleaner, the cafeteria less messy, and those who committed disciplinary offenses accepted their punishment with a minimum of begrudgement.

A spark cannot survive without a fuse. Within this book is the yearlong story of that fuse. Personalities fueled that spark. While teachers fanned the flame, the seniors passed the well-tended torch to the underclassmen. The organizations of the school allowed the flame to blaze in extracurricular activities. Through competition students were challenged to be more than they thought they could. In academic settings, the flame of learning burned on for all students. For Loyola's 1686 students, this year marked the rebirth of a new spirit, an incandescent enthusiasm for and pride in Loyola Academy. **And all it took was a spark!**

. . . Spark!

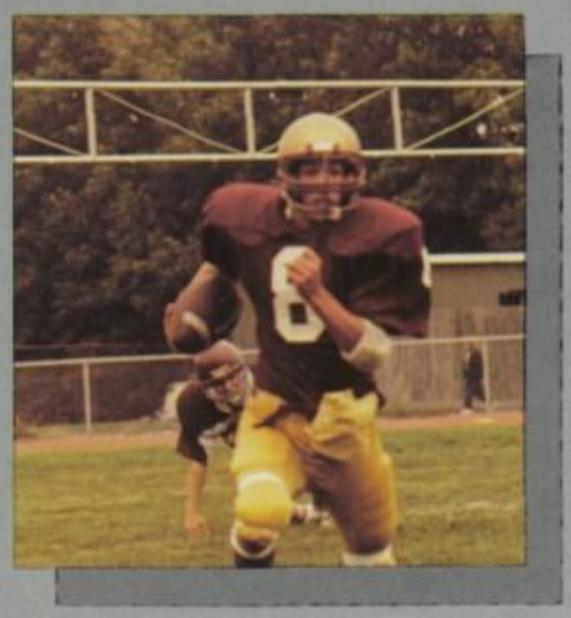
No, this isn't **a Coke commercial, these students aren't even on television. They're just Loyola Academy seniors spiritedly returning for orientation. Photo by Paul Samaritano.**

With his self-respect **at stake, Willie Wallin successfully completes a fairly dangerous chemical mixture.**

Showing off his helicopter, **John Moe proves he's just too awesome.**

Student Life

Molding the spark into a torch



What provided us with the incentive to keep the spark growing to a flame? Our student life flamed amazement. The above average Rambler attended classes for five and a half hours, he worked for two, and participated in extracurricular activities for an hour.

At home, a typical Loyola student would spend two hours doing homework, two hours T.V. watching and telephone calling. The other eight hours were for sleep. The radio was on during all of these processes.

Of course, most Loyolans didn't follow the typical mold. Each was unique in the time he spent molding the spark into a flourishing torch.

Above Right: A first half ***interception by junior, Stan Crossland, gives the Ramblers an emotional boost during their 6-0 loss to Brother Rice.*** **Photo by: Gus Peterson.**

Todd Lieske runs ***for his life during the bull fights at Plaza de Solimpar.*** **Photo by J.C. Gregorio Sanza.**

Junior Torchies, ***Bob Niesen, Dave Schufrieder and Mike DeNunzio, watch the soccer Ramblers defeat Fenwick.*** **Photo by Paul Samaritano.**

Senior John Quigley ***leads the frosh in a grapple during Freshman Orientation.*** **Photo by Joe Glunz.**

Managers Keith Waldron ***and Paul Bowen give Jon Ritten a free ride across town.*** **Photo by Paul Samaritano.**

Rostro Ignites Spanish Fever

As Ramblers thrive on matadors and Madrid's *ambiente.*

The hustle and bustle of Madrid's Rostro drew Loyola Academy International Summer School students every Sunday to haggle with peddlers in hesitant and halting Spanish until a mutually favorable price for the desired item was reached. The Rostro is Madrid's renowned flea market which draws many thousands of shoppers every Sunday. Shoppers and tourists mingle in swarms as they descend upon the expectant vendors and hucksters. Of the many purchases made at the Rostro by Ramblers easily the most celebrated was that of Joe Sanner. His Rostro tiny turtles became the mascots of the Loyola group.

The Rostro was just one of many enjoyable, enriching, and exciting activities that thirty-three Loyola students experienced this summer. In his nineteenth year as Director of the Loyola International Summer School, Father Beall led the students to his beloved Madrid. Senor Sanza, Senor Ramaley, and Father O'Shaughnessy had their hands full as they served as parents for the Loyola participants. The six week trip to Spain enabled the students to develop an excellent understanding of Spanish culture while sharpening their oral proficiency.

During the first five weeks, Loyolans lived and studied in Madrid. On weekday mornings they attended classes taught by native speakers and then enjoyed lunch. Afternoons when not devoted to field trips were at leisure. Loyolans relaxed sitting poolside, taking a siesta, playing b-ball, shopping, or wandering around the city soaking up its beauty and history. Organized field trips to such cultural sites as the world-class Prado art museum with its magnificent Goyas and fascinating Bosch's, the King's Palace, and the Plaza Mayor required students to give introductory presentations. At night, students could eat dinner at the dormitory or venture out and find their favorite Spanish restaurant for a special meal. Afterwards, the Ramblers experienced the Madrid night life.

Each Saturday the Loyola group would delight in full day excursions to one of Madrid's surrounding cities. They visited the medieval cities of Avila and Toledo, where they were introduced to Spanish architecture with its distinct Arab influences.

On Sunday many also enjoyed a picnic at Retiro Park, others walked around the city, and some spent the day at rest. Sunday evenings drew the thrill-seeking to the world famous bullfights. Spaniards and tourists alike cheered on the matadors in their displays of courage and skill.

After six enjoyable weeks, the Loyola students were very reluctant to depart their new home. The Ramblers arrived back in Chicago with a better understanding of Spanish culture and many fond memories.

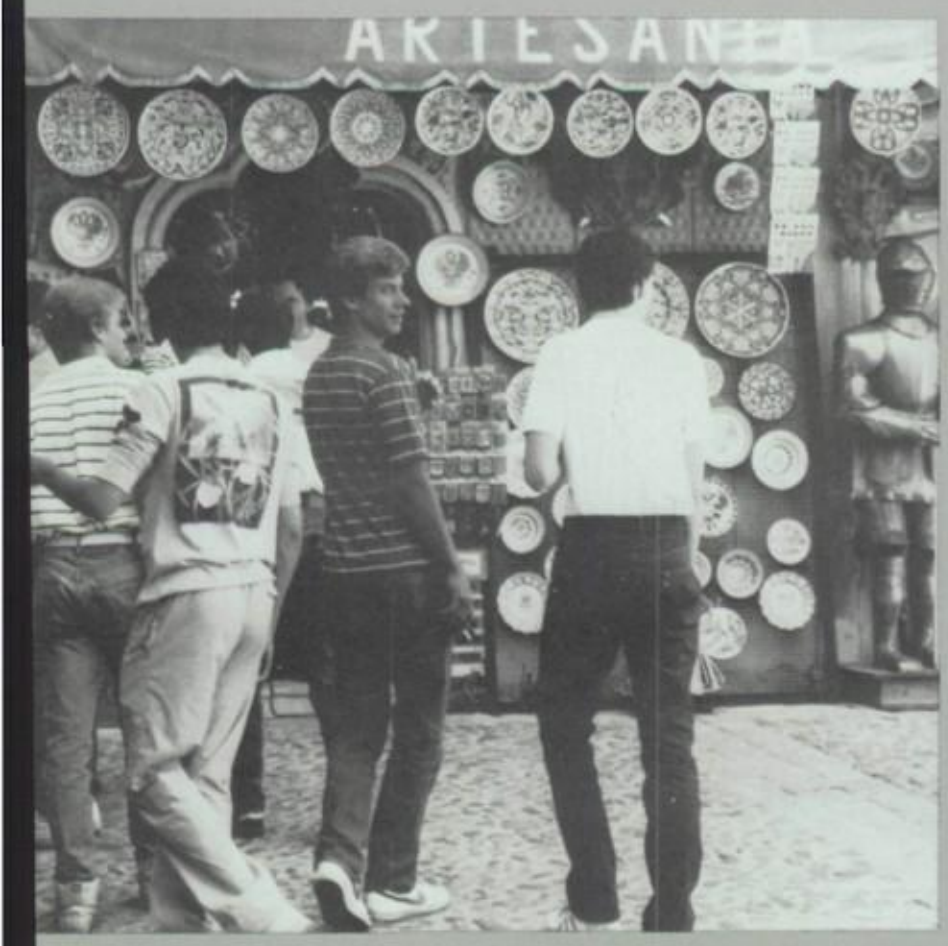
Ray Berzins and Paul Iacono

Baby bull sets John Fleming running for assistance. **Photo by Greg Sanza.**

Narrow streets characterize m
eval Avila. **Photo by Senor San**

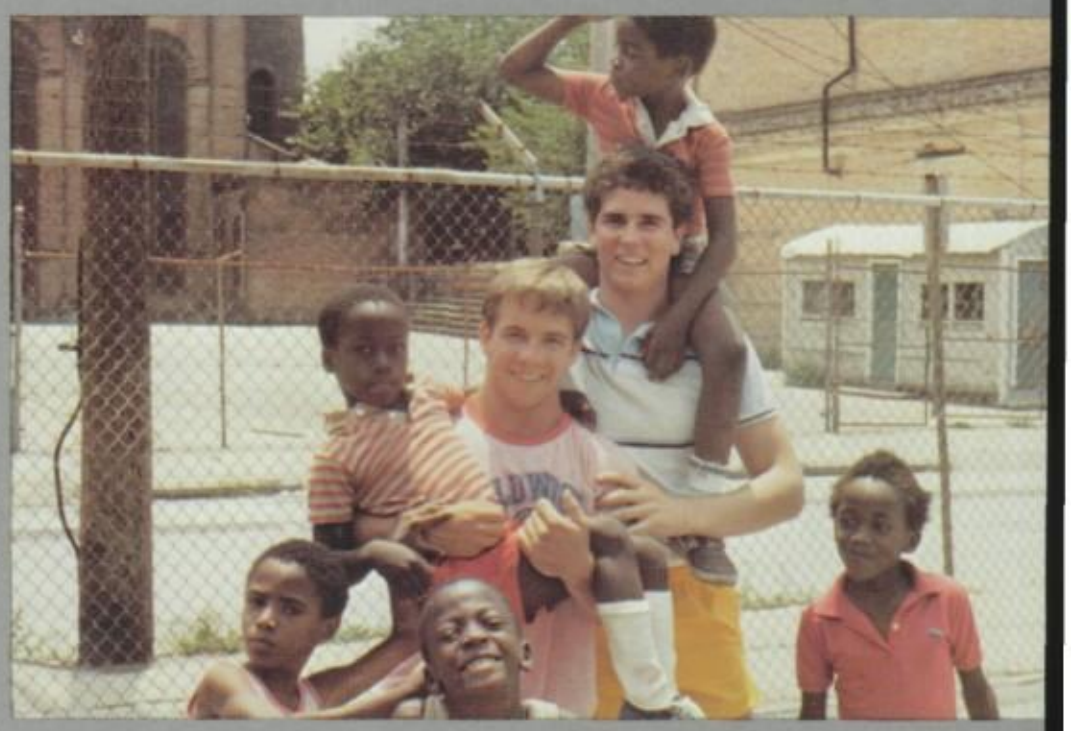
The Royal Palace better known to Spaniards and Americans as Carlos's place. **Photo by Juan Carlos Gregorio Sanza**

Slaves on the wall of the Cathedral San Juan De Los Reyes in Avila. **Photo by Greg Sanza.**



Damascene crafts catch eyes of eager shoppers. **Photo by Greg Sanza.**

While touring the North, Spain participants pose: Pater Beall, Mike O'Meara, Bryan Elliot, John Brandenburg, Tom Walsh, Tony Amos, Todd Leiske, Chris Dickson, Tom Littau, Tom Groden, Mike Coccia, Ray Berzins, Don Kim, Paul Iacono, Bond Li, Jim Goodwin, Dave Racine, Andy Kohl, Joe Sanner, John Buckman, John Penrith, Scott Cienkus, Mike Kang, Mike Maddux, Melinda Starkweather, Scott Madlener, and Paul Falotico, Fernando Paloma, Matt Tulte, Chris Sadler, David Spingola, John Fleming, Corey Kalas, Troy Johnson, and Fr. O'Shaughnessy. **Photo by Greg Sanza.**



The Bridges Program builds friends. John Maher and Mark Burden spread their friendship among the children of St. Thomas Housing Project. **Photo by Steve Paffrath.**

The Loyola contingent. John Maher, Mark Burden, Kevin Marinacci, Mr. Paffrath, Jim Farah, and Rusty Magner are shown outside of Loyola University in New Orleans. **Photo by Steve Paffrath.**

Piggy-back rides from Rusty Magner were a daily routine of fun. **Photo by Steve Paffrath.**

The smallest gestures bring smiles to faces. Kevin Marinacci finds this valuable pearl of wisdom in youth. **Photo by Steve Paffrath.**

Bringing Smiles to New Orleans Kids

makes profound impact on Bridges participants.

itating body builders. Jim Farah nd "Atlas" prepare to play a ame of catch. **Photo by Rusty agner.**

A daylong jaunt on Amtrak brought an anxious group of Ramblers to the City of New Orleans. Unlike most people who were New Orleans-bound this summer, the Loyola students ventured south to experience life in an urban housing project while learning about the range and depth of problems which daily terrorize America's urban poor.

Upon arrival in New Orleans, the group was met by Steve Paffrath who, was working as a coordinator for the BRIDGES program. The program sought to bring high school and college students from different parts of the country together in an educational and service project. Participants lived for a week in the Vincentian Seminary at the border of New Orleans' St. Thomas Housing Project.

Each day, the participants would listen to social workers and experts speak on such aspects of urban poverty as education, crime, and the poor and the law. Liturgical celebrations, reflection sessions, and group discussions helped the participants integrate the information with their own experiences and their experiences with residents of the housing project. Other activities included various work projects in the housing development as well as activities with project residents. Most enjoyable was the time spent with the friendly children who loved the attention they received from the Bridges participants.

Kevin Marinacci was impressed *"with the hospitality and generosity shown the Loyola students."*

The Bridges experience brought the Loyola participants to a fuller appreciation of the many opportunities they enjoy while awakening them to the unavoidable issues of poverty and injustice in the United States today. The students developed new friendships and strengthened old friendships.

Jim Farah, Rusty Magner, and Kevin Marinacci

Small group games and songs led by "Skippy" Paffrath, acquainted the members of the "Bridge". **Photo by Rusty Magner.**

Students Spread Loyola's Mission
of love to the poor of Peru.

Piqued by a concern for those less fortunate than themselves, six Loyola students journeyed to poverty-bound Peru. Joined by six St. Xavier High students from Cincinnati and a student from Quigley North and under the direction of Mr. Mark Batenburg of Loyola, and Paul Lamermayer and Fr. Brad Schaeffer of St. Xavier, these Ramblers eagerly undertook what proved to be a soul searching and mind broadening adventure filled with hardwork, inconveniences, and soul-searing sights.

The group arrived in Lima, Peru's capital, at midnight on June 25th. They were promptly welcomed and escorted to the Colegio de La Immaculada, the Jesuit high school of Lima. The students stayed there for three days while recovering from jetlag and adjusting to their new country. After experiencing the sites of Lima, the group moved on to Cuzco, the city of colonial splendor and Indian capital. From this mountain city, the group visited Macchu Pichu, the Incan city of spectacular proportions and awesome location. This was a definite highlight of the trip. After returning to Lima and thanking their hosts and translator/saviors, the Indacochea family, the students boarded a bus for Piura.

Loyola alumnus, Fr. John Foley, S.J., directed the program with which the Loyola missionaries worked. Father serves as principal of the Jesuit high school, San Ignacio de Loyola. Five days were spent in Piura itself as the students acclimated themselves to the environment and the area in which they were to live and work for a month.

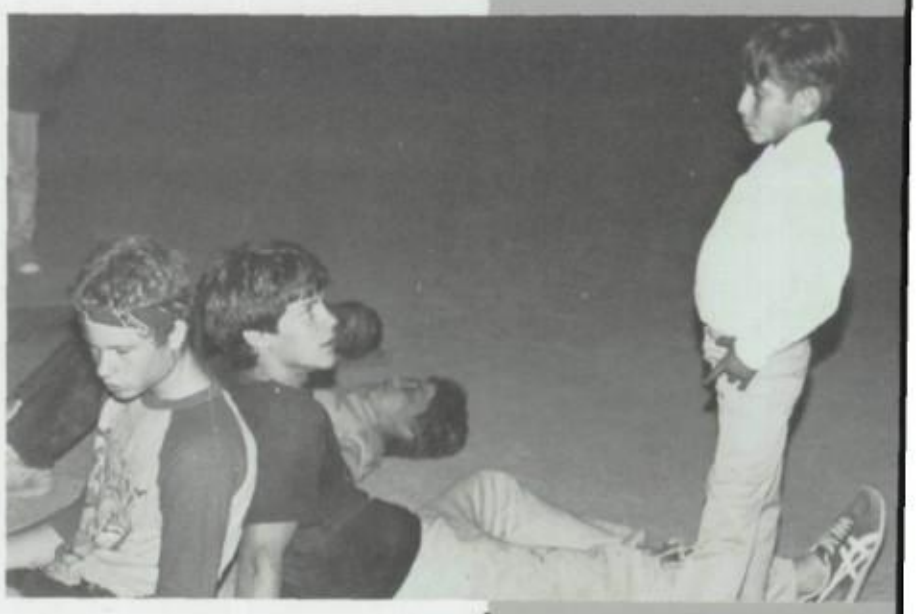
The eighth of July saw the group head north for the *casario* or town of Chalacala. This village of 1500 survives without benefit of running water or electricity. However, the physical conditions paled before the bright light of the people's hearts. The home in which the group lived was donated by a villager named Hosed Silipu. Though his family included seven children and his wife, Senior Silipu gladly gave his house to the student visitors.

The group began work the following Monday. Some of the students worked in the fields, others in the soup kitchen, and yet others in the community garden. The average day began about 6:30 a.m. The students also undertook chores around the house including such tasks as chopping wood, cooking, and getting water. After consuming a breakfast of oatmeal, the missionary headed out to the field by 8:00. Lunch consisted of wheat soup, fried dough, and sardines. At 3:00 p.m., the group held a prayer service and reflection period. Then the students were free to mingle with the townspeople. This seemingly routine day taught the project participants how to and why to live in a Christian community. They came to understand the plight of the campesino. Most importantly, they were drawn closer to the Lord. And, in spite of an occasional struggle and a selfish altercation, the individuals coalesced into a closely knit group of brothers, not friends, but brothers.

Integral to the group's experience was the dynamic and saintly leadership of Mary O'Keefe. A Northwestern University student working on a master's in Third World development, Mary had been living in Chalacala since March and directed the San Ignacio project.

Upon reviewing the success of the group interaction, participants in the Peru project agreed that they had never before grown so close to anyone. They thanked and praised the Lord for their experience.

Mike Regan.



Breaking the communication gap between first and third worlders are Mike Regan and his friend.

Collecting wood, Mike Regan, Nikos Tsonis, Mike Olenik, and Carlos Kim get help from their Peruvian friends. **Photo by Paul Lamermayer.**

Clearing the fields of weeds, Peruvian missionary D.J. Thomas works up a sweat. **Photo by Paul Lamermayer.**

porting his Yasir Arafat three day growth, John Quigley sorts seeds with Kevin cCabe. **Photo by Paul Lamermayer.**

Peru '84 members: John Quigley, D.J. Thomas (holding Bob the Burro), Mike (Opie) Regan, Mr. Mark Batenburg, Kevin McCabe, and Nikos Tsonis. (not pictured David Noerper). **Photo by Paul Lamermayer.**

Zippered Trousers Unify Loyola's

diverse dress — from Preps to Spikes.

"Here today gone tomorrow," the motto of the fashion industry today. Big, loose fitting, oversized (not to mention overpriced) clothes are selling. Jeans and traditional wear are slumping. Strangely enough, the fashion market happenings reflect not only our personality but also society itself. The rich now want to look distinct; no longer wishing to mince with the poor big and baggy instead of jeans and T-shirts. A name on the back pocket just doesn't cut it anymore.

"Wasn't his hair brown last year?" rings through the mind as Loyola undergoes a transformation. Dyeing hair partially blond is becoming increasingly frequent among the students. Unconventional hair styles are commonplace in the Loyola community and steadily climbing. Spiked haircuts dot the Loyola droves; tails hang from the back of more heads as Loyola drifts toward the radical and bizarre. Though earrings have been outlawed, the new rule hasn't stopped the invasion of the new-wavers into the Loyola community

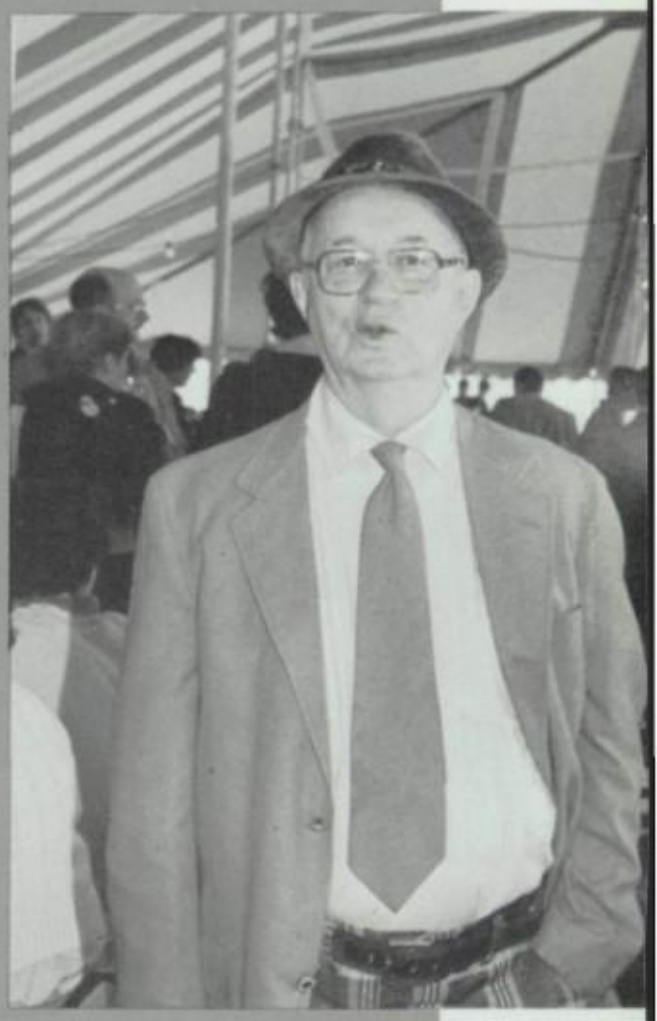
Dean Maziarka tightened dress code enforcement as teachers checked to see that their students were wearing zippered trousers. Nonetheless students found ways to express their individuality by wearing brightly colored meronas, tiny collared shirts, parachute pants, as well as the traditional cords, khakis, flannels and button-down collars.

But the bulk of the Loyola crowds are staying close to the preppy styles they've held so dearly. The Izods, Polos, and Calvins over the years have become Loyola institutions. Though the new-wavers blemish Loyola's alligator bag. Ralph and Calvin have become like daddies to US, giving us fatherly advice every month in G.Q. Will Loyola change from basic to baggy? Will the Ramblers leave pappa and cancel their subscription? Does anybody care? Don't we all care about what we wear?

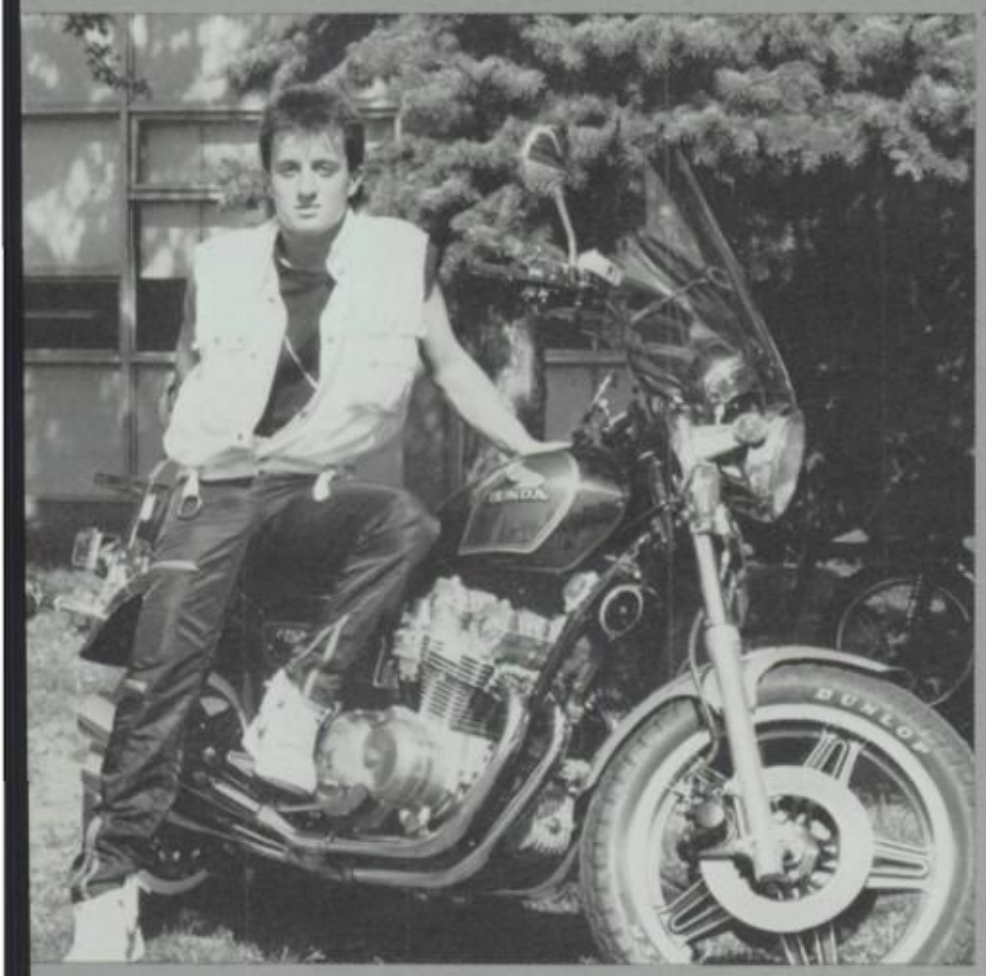
Jorge Juan with Steve Johnson and Bob Nix.

Members Only Paul Falotico and Elmer Salmo discuss trendy fashions with Mr. GQ himself, Mr. Hires. **Photo by Paul Samaritano.**

Displaying ultra-preppy attire, Brian Travers and Steve Johnson enhance Al Zorn's Mercedes. **Photo by Tim O'Donnell.**



With traditional fireball fashions, Fr. Burrill attends Oktoberfest.



McGreevy's Al Zorn shows off his new parachute pants and vest. **Photo by Tim O'Donnell.**

Tranquil and modern, the chapel is one of the few places in the school that is unique. Instead of cruise blue walls, it has a tapestry of Jesus talking to people of all nations. **Photo by Dan Kim.**

Two garbage cans litter Loyola's entranceway. **Photo by Paul Samaritano**

Resembling a christmas card, the Jesuit residence lies in a blanket of snow. **Photo by Paul Samaritano.**

Cold scenes

have warm hearts.

The purpose of a building is to provide every imaginable function for those within it day after day, in a productive atmosphere — Fort Laramie does this and more. It is what Ramblers have called home for 38 years and has come to embody Loyola as well as to stand as testimony to the people who inhabit it. Painted in the Rambler colors of maroon and gold, it is a stand out against the backdrop of north suburban homes.

Although the Academy is not as big or new as New Trier West or as old as New Trier East, Loyola has a charm all its own. Freshmen are awed by its size, sophomores begin to learn its tales of wonder, juniors begin to see it as a symbol of pride,

This cafeteria is prepared for the 10:45 rush of hungry Rambler **Photo by Ben Lee.**

seniors appreciate it like a coveted pair of old blue jeans.

The exterior is large but not overimposing. Its size doesn't scare but welcomes. To the newcomer it inspires ideas of things to come, but greets him as if he'd been there all along. To one experienced in the ways of the building, it emanates warmth and friendship.

Once through the portal, St. Ignatius welcomes the visitor to his home. While touring the building one notices several additions to the original design. Other integral parts of the Academy that make Loyola what it is include the expanded computer room. A result of the computer boom as well as an investment in Loyola's future, its goal is to keep Loyola students in the forefront of technology.

Other not-so-new additions include the Fr. Arimond Student Center and the William T. O'Donnell Resource Center. The Student Center has become the major attraction for all students on released time. A haven for the fun-oriented, many activities take place in the Student Center. Students can relax, talk with friends, play pool, ping-pong, and foosball, A major student attraction is the ever magnetic Ms. Pac-Man. The student center is also the site of an occasional student band as well as the annual alumni phonathon to raise funds for the school.

Things were not always this good for the underclassmen. Before the student center came into existence, there was a for-seniors-only lounge located in what is now the wrestling room. The rest of the student body was left to find their own fun.

The library *Resource Center* has become the hub of the last-minute-homework rush and test cram session crowd. Aside from this the Resource Center serves as a shelter for the sleepy and those in search of term papers. The comforting atmosphere of the library is complemented by its natural light emanating from the ceiling. A complete wall of windows adds a seasonal view onto the park-like quad. The Resource Center has other uses. It was the site of the for-seniors-only forum with the Marillac girls. It is also the site of numerous alumni get togethers.

The cafeteria, affectionately known as the "caf", is more than the school's eatery. Many good, bad, and mediocre jokes have passed over the tables. It is a view of the cross-section of schools that make up Loyola. The freshmen segregate themselves into the schools they came from. By senior year many of these divisions have disappeared.

The Student Center isn't the only hangout for students at lunch. The gym has been the site of many intensely competitive lunchtime basketball games. It is also the intramural stadium for basketball as well as floor hockey. But the gym is more than just a sport stadium. It has been the site for the school-wide liturgies.

As the site for all the musicals and plays staged at Loyola, the theatre is one of the most versatile of rooms. The Follies brings the theatre to life with a series of song and dance numbers. This year celebrated 75 years of LA. Many memories of performances still linger in the air of the theatre. The theatre has other uses. Departmental movies like *A Man for All Seasons* and *Lies My Father Told Me* are shown as part of the standard curriculum. Question and answer forums are held here. The controversy on the newly instated contracts were discussed in the theatre.

The venerable Sachs Stadium is host to almost all of Loyola's outdoor sports. Sporting a renovated track and field, the stadium was the site of a memorable football and soccer season. The football wasn't outstanding but nevertheless fan support has never been greater. In soccer the team emerged as the sole Catholic League Champs.

There was also a newly blacktopped parking lot to be seen this year; with often ignored traffic signs in the lot.

As the lights turn off at the end of the day, Loyola goes to sleep. But if one enters an empty hallway, one can hear the echoes of the people who have been here. And what a story it tells.

Raphael Avila

The cold surroundings of Loyola's quad has not cooled the spirit of Loyola's people. **Photo by Paul Samaritano.**

The Shark

Keeps kids in line.

Unbelievably, in this Jesuit school people do actually get in trouble. Whether it be putting one's feet on the back of the desk one too many times or fighting in the halls, the law-abiding Rambler spirit is not always there.

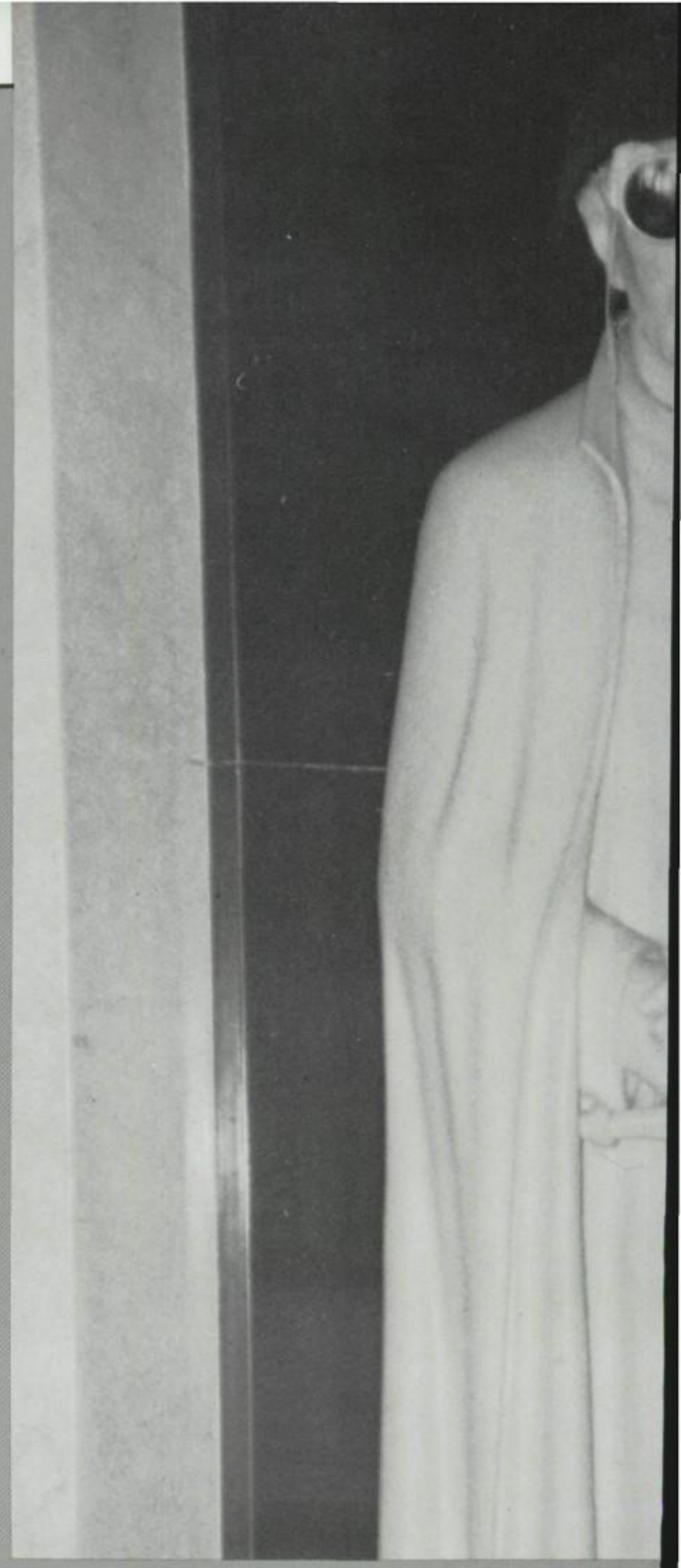
The crack-down on delinquent Ramblers has been thrown into high gear by Dean Maziarka. Skipping a class results in six hours in the presence of a 6'2" bronze intimidator and the stylish Jug room decor. Excessive tardies, as if caf clean-ups were not enough, result in three hours of jug. Wising off big time causes 3-5 hours of jug, while stealing results in a suspension. All hours that must be served, of course, are compliments of Dean Maziarka. However, earning the privilege of spending an hour or more in this room lined with green growth can be a shocking experience. For example, John Fitzhibbon said seven words in class and was hit with a jug. In Bob Harvey's case, he was but .01 seconds late for class and was smacked with a caf cleanup. Of course an expert trouble-maker is the specialist in being kicked out of the library for talking, getting booted from the Student Center for annoying the right people, and getting a jug for slamming obscenities; but the most talented trouble-maker earns a coveted thirty-day suspension from the Library and the Student Center as a result of repeated misdemeanors.

Certain teachers give more jugs than others, however. Some teachers give out jugs for the slightest offense. Others threaten but never follow through. Still others would never give a jug if bribed with a small fortune.

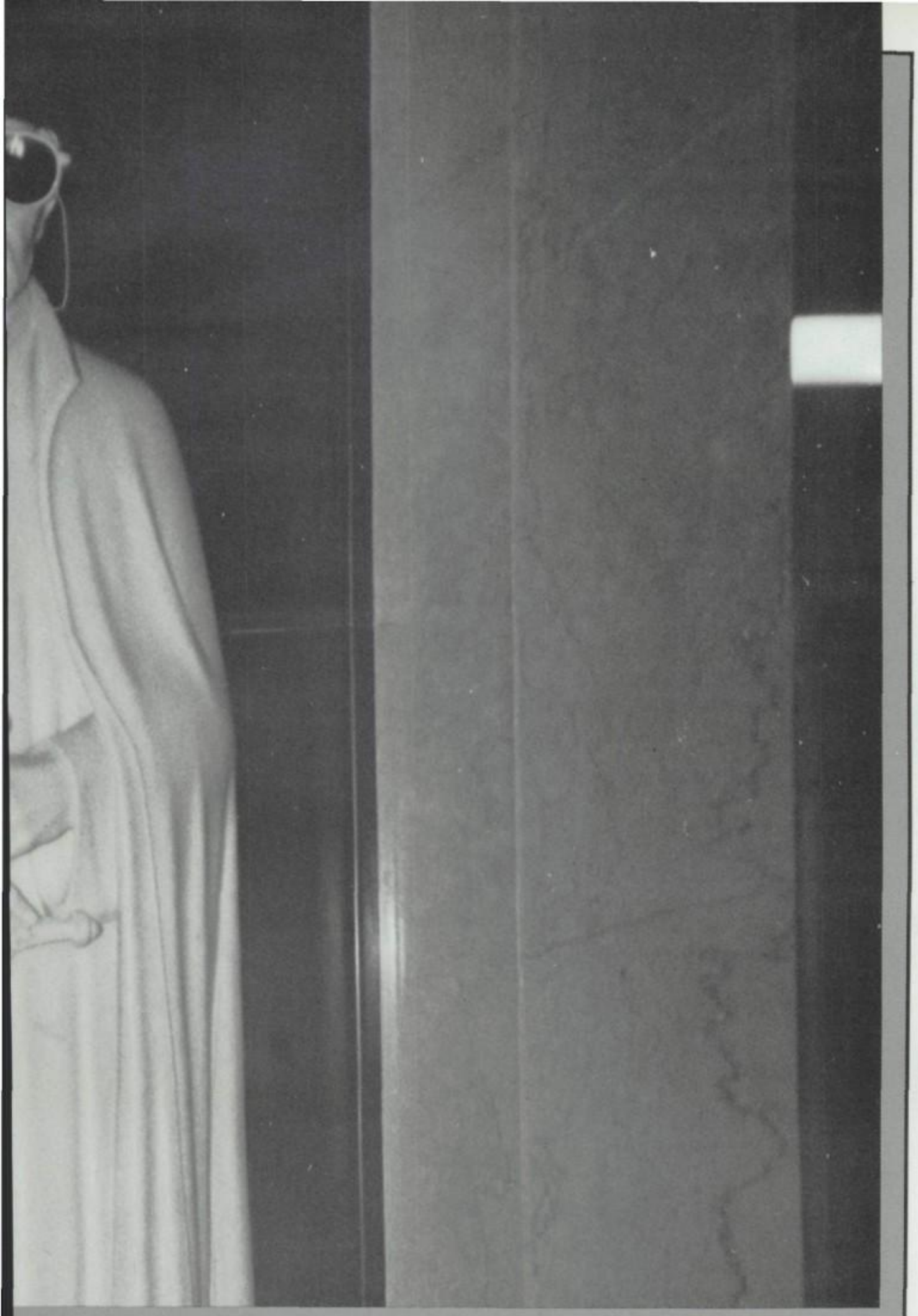
Getting in trouble is a reality, but shocking? Not quite.

Jorge Juan

Killing time, senior Jeff Rzepiela and Jason Arnold are found in the Dean's office prior to an appointment with the Dean for some wrongdoing. **Photo by Mr. Sprague.**



Jug room decor isn't good enough for some, they can clean up the halls or do some form of menial labor for a teacher to gain double credit for the jug hours received, as Robert Wiener is doing now. **Photo by Jorge Juan.**



In anticipation of an appointment with the Dean, Mike McCarthy and Matt Brennan discuss plans to escape the jaws of the shark, Dean Marziarka. **Photo by Mr. Sprague.**

Trying to get into the 80s, St. Ignatius sports a pair of shades. **Photo by Paul Samaritano.**

Trying to get into the 80s, St. Ignatius sports a pair of shades. **Photo by Paul Samaritano.**

Cleaning time at the zoo A.K.A. Caf clean-up, is the price Mario Rawson pays for being late for but one class. This is a major adjustment from the three tardies allowed last year. **Photo by Raphael Avila.**

Love in Action

Describes volunteer work

Love in action is a good description of the work done by student volunteers at Loyola. Volunteering their services, Loyola Academy students have given of their time and energy to various service projects in and outside of school. Following the example set forth by St. Ignatius, these students embody those characteristics of being "Men for Others." Their spirited work, channelled through the Ministry Department, has benefited many in the Chicago area who have needed help.

Taking time out from his Tuesday evenings, Junior Rich O'Dwyer spends time with the elderly.

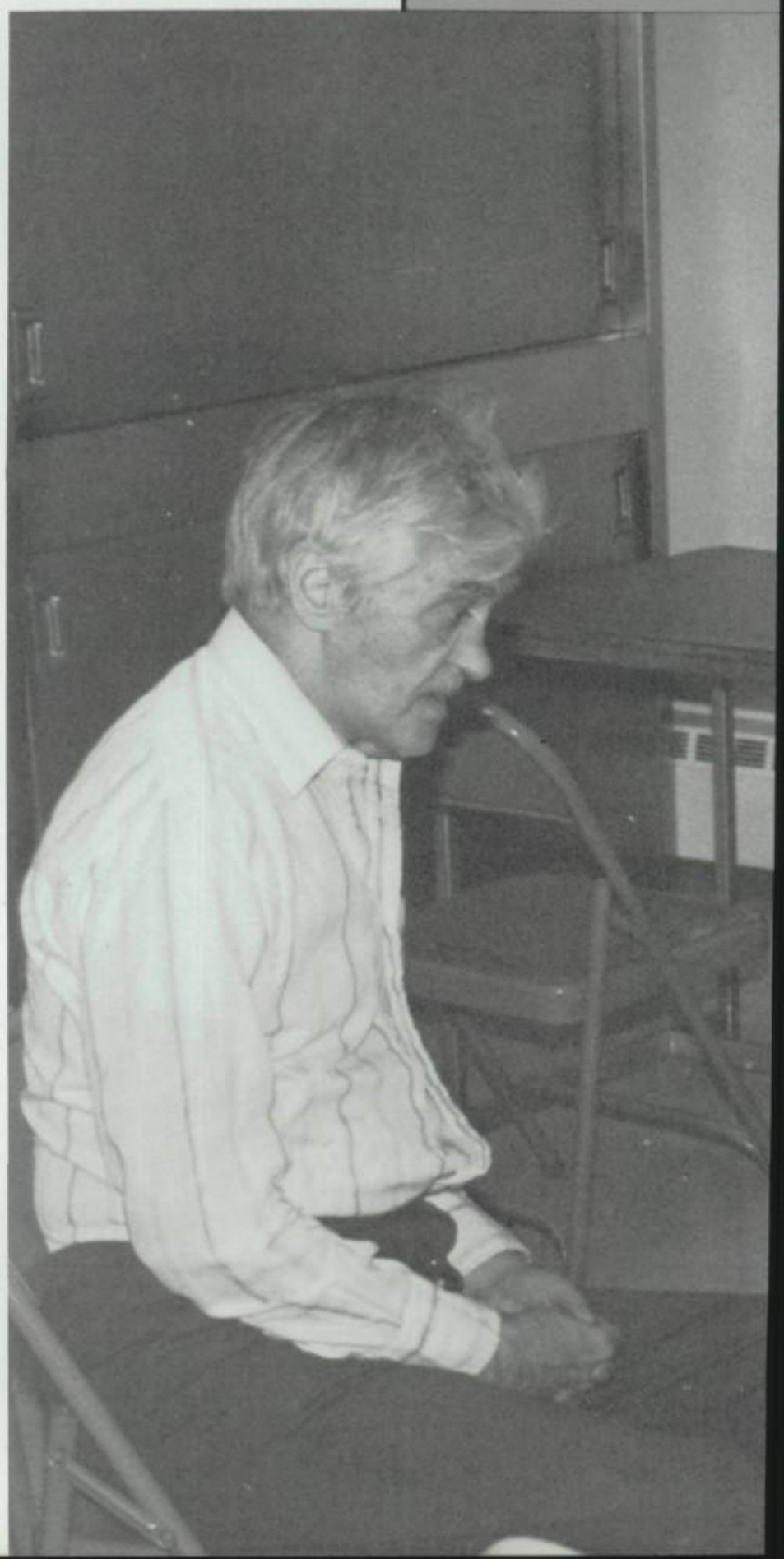
The most popular volunteer project is the Soup Kitchen with Loyola student and faculty members numbering in the fifties, a much smaller involvement than in years past. This may be in part because St. Thomas has experienced a flood of workers from all over which has limited the level of involvement. The Soup Kitchen is located at St. Thomas of Canterbury in the Uptown area of Chicago. To combat the falling numbers, the Ministry department offered other alternatives like a new experimental project to help the poor in Evanston. The volunteer work includes the preparation and serving of food to the underprivileged. This project not only enables the volunteer to help others by satisfying their physical hunger but also helps to fulfill their intense hunger for companionship.

Another popular volunteer job is working with the elderly at Pembridge Nursing Home in Evanston. The group includes 15 regular members who go every other Tuesday evening. The members leave at about 6:30, and until 8:30, they play checkers, cards and talk with the men at the Nursing Home. This provides the individual with a chance to work with people who have fallen out of the mainstream of society. Many have become senile, while others are just unable to cope with the pressures of society. Working with those at Pembridge allows the volunteers to appreciate their youth and vitality. John Quigley, a senior who is active in a number of volunteer projects says of his volunteer work, *"I enjoy it because I get a lot out of it. I feel I can do something for other people while still having a good time. We can brighten their otherwise dreary routine. Our work at Pembridge gives us a special sense of satisfaction."*

Saturday mornings for most mean sleep, but for a few diehard volunteers, Saturday mornings mean travelling to Uptown to tutor Hmong refugees in English and teach about those necessities important for those who are unfamiliar with the ways of America. These may include familiarizing them with the procedures of purchasing goods at a store or helping the refugees handle their bills.

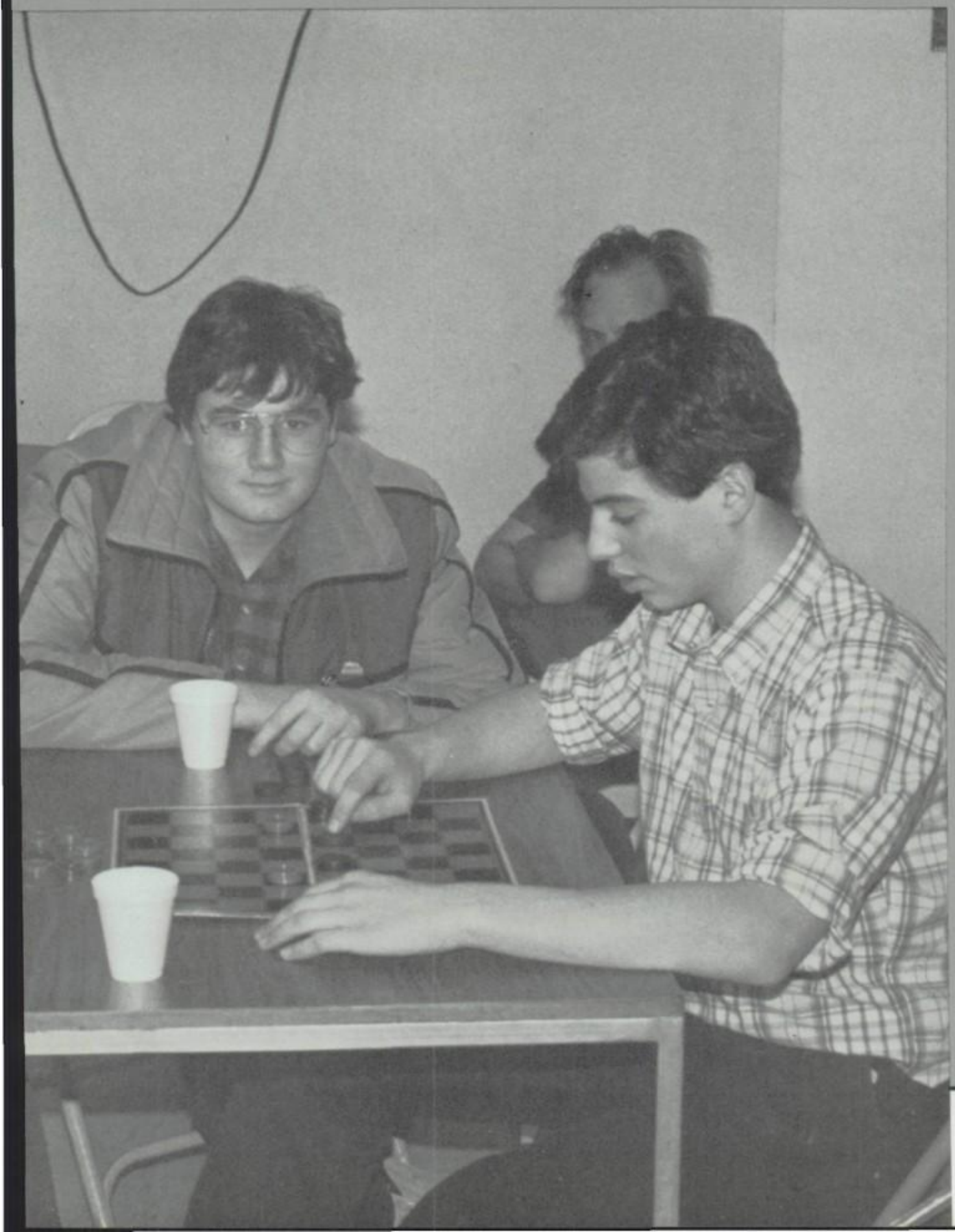
There are many volunteers at Loyola who work on their own at hospitals, retarded childrens homes, and nursing homes. These students also find something special in their work with the less fortunate. Getting a hug from a retarded child, getting through to an elderly man struck with senility, and the sense of satisfaction when one sees a refugee able to do his shopping on his own are just a few of the benefits of volunteer work. All volunteer work gives the thrill of knowing that one is doing something for others.

Jim O'Connor



Mr. Johnson engages in a game of checkers with Tom, the organizer of Tuesday's Bachelor Night. **Photos by James O'Connor.**

From left, John Quigley, Rich O'Dwyer, James O'Connor, Bill Lackowski, Tim Quigley, John Kutsch, the members of the Elderly group.



Confiding his cards, one of the elderly at Pembridge seeks consultation from senior Pat Piper in a game of poker. **Photos by James O'Connor.**

Check Mate, Rich O'Dwyer and Peter Blaumueller contemplate their next move against the infamous Stanley at Pembridge's Tuesday Bachelor Night.

Watching as Steve Johnson relates the story of Grover Malone; Rusty Magner, Mike Gillespie, Brian Travers, Paul Iacono, and Dan Baldino cultivate Rambler spirit in Shane Baldino and Mark Moran. **Photo by Dave Williams**

Shock greets Paul Spellman as the Shark accosts him, no fingerpainting this time.

They practiced and they sweated, only to find out that

Boys Wear Makeup

Who ever said there is no such thing as a time machine? Perhaps there isn't, but the magic and aura of the cast of the third annual Follies gave the effects of one as they led the audience through eight decades of comic and dramatic history. Under the production of Lawrence Reuter, S.J., the direction of the English Department's James Kucienski, and the choreography of Peggy Reynolds, cast members representing Regina, Marillac, Woodlands, and the Academy entertained three theaters full of family and friends.

The Follies' title, ***"The Spirit of '75"***, reflected the life and spirit of the Academy through its seventy-five years of rich history. The production began in 1904 with Father Dumbach's energetic plea to Archbishop Quigley for Loyola's establishment in the North Shore. Before the audience knew it they were witnessing a 1984 senior, Rusty Magner, take two prospective freshmen, Mark Moran and Shane Baldino, on a guided tour of the Adademy on Open House night. Upon viewing the picture of the four members of the first graduating class, circa 1911 and Father Barlow, S.J., their senior English teacher, the three modern day students witnessed the rebirth of the members of the picture as they stepped out of the photo and broke into a song. Soon the four 1911 seniors along with Father Barlow revealed to the audience that they represented the spirit of Loyola. Throughout the play, prospective freshman Moran remained optimistic about the Academy, while his peer Baldino remained cynical concerning his success at Loyola.

At the onset of the journey through the decades, the audience found itself in the midst of World War I. To the tune of *"Over There"*, the scene depicted the emotional setting as the doughboys were leaving to go off and fight in the war.

Just as the audience was being drawn into the sadness of the war, scenes quickly change and it found itself in the flamboyance of the roaring twenties. The scene took place at Ann O'Day's Malt Shop, a popular hangout for Loyola students of the era. Entertainment was provided by flappers Debby Burdette, Maura Whalen, Kathy Naninni, Colleen McCarthy, Angela Crilly, Kathy Lee, and Julie Goldberg, with their rendition of the *Charleston*.

To illustrate the fact that there was a depression sweeping the country, two solos were performed that

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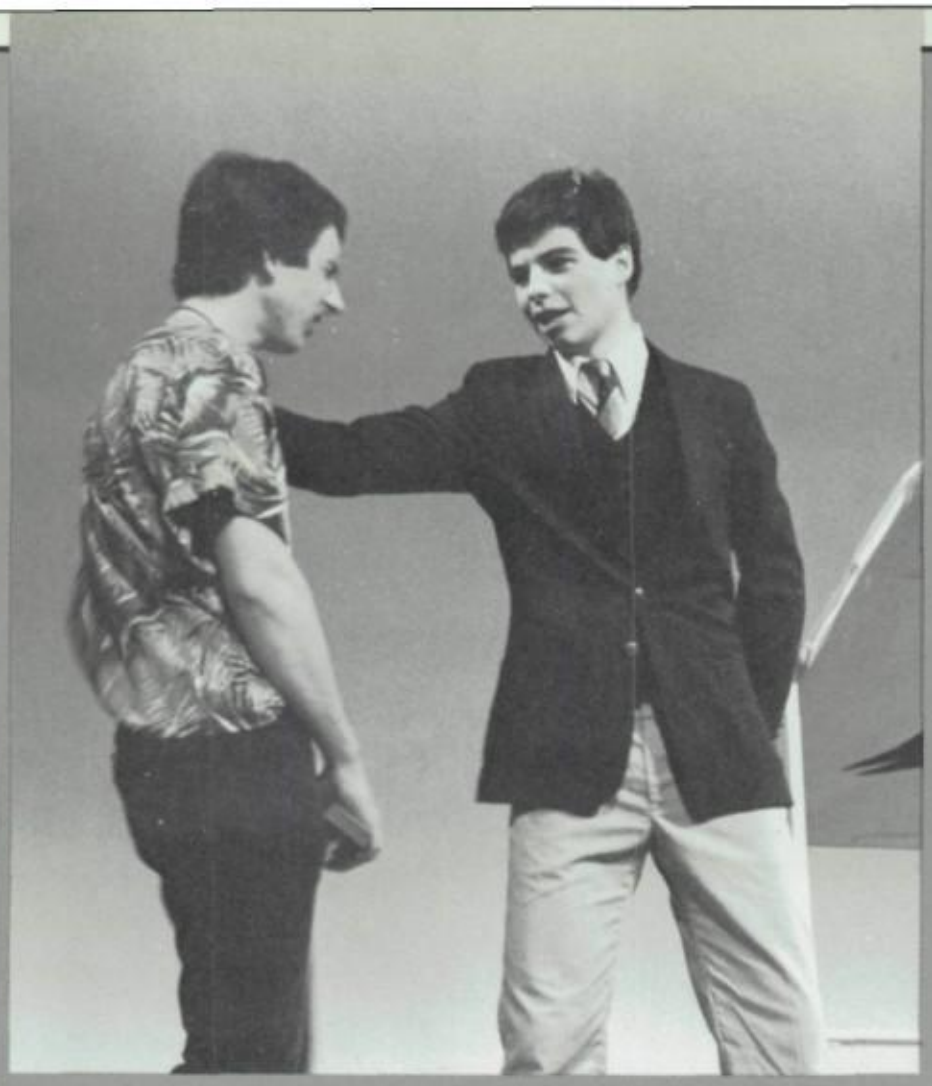


Teasing the crowd, flapper Debbie Burdette holds the audience's attention. **Photo by Dave Williams.**

Saying their last goodbyes, Scott Dawson, Annie Macciaroli, John Matre, and Meg Marshall wait for the call to service.

Follies Bring Photos

to life for prospective freshmen.

were representative of the hard times. Freshman Adelqui Boue's singing of *Buddy, Can You Spare A Dime?* and Kelley Menighan's solo of *Ten Cents a Dance* captured the true flavor of the Thirties.

The Follies' viewers were also amused with a humorous, satirical look at a typical 1930's Latin classroom scene. Entitled *Amo, Amas, Amat,* this scene portrayed Father Sammon, Latin teacher, played by junior Graham Hickey, instilling the fear of God into his students as he drilled them in their verb conjugations. As Act I of the Follies entered its final scene, the time was 1942. The place was the Edgewater Beach Hotel and the event was Loyola's Prom for that year. The prom-goers were entertained by the Andretti sisters, Jeanette Dillon, Rachel Broadhead, and Christine Hoskens, singing *Boogie Woogie Bugle Boy,* a wartime favorite.

As Act II unfolded in the 1950's on American Bandstand, dancers were dancing to *Rock Around the Clock* with Bill Haley, alias P.T. Smith. The colorful decade was well captured as the four senior graduates and Father Barlow recalled the necessities and fads that swept the nation.

As the audience viewed the transition into the flower child era, the sixties, it witnessed four mothers lamenting about each of their own lackadaisical offspring. A true highlight of the show, this sequence illustrated the tremendous generation gap that prevailed during the turbulent decade. As if hearing his mother and her friends singing about *Kids* wasn't bad enough, flower child Graham, portrayed by Rich Levanhagen, is subjected to his teachers' coaxing for better grades to the creative song *Grades.*

At this time the two prospectives were being approached by Father Barlow and asked if they knew what justice under God means. Innocent guesses as well as pessimistic quips led into three entertaining jug skits, courtesy of Operation Sacrament. The history of jug was traced as players relived jug experiences of the forties, sixties, and eighties.

Melodrama was well portrayed as Kennedy's assassination was announced to a cafeteria of noisy students. The chorus' enthusiastic singing of *Hey Jude* helped the audience recall the turmoil of the sixties.

America's return to the norm of social conduct in the seventies, was illustrated by a lively *Stayin' Alive* disco scene. To parents' delight, actors danced to *One Singular Sensation,* and sang Julio Iglesias' and Willie Nelson's 1984 hit, *To All the Girls.*

For the grand finale, the Follies Company remained with tradition as seniors emerged in tuxedoes and the entire cast sang the Academy's *Alma Mater.*

Paul Iacono assisted by Bob Paras and Elmer Salmo

The mothers lament about "Kids."
Photo by Dan Williams.

Flapping away, Angela Crilly, Colleen McCarthy, Maura Whalen, and Julie Goldberg kick to the Charleston. **Photo by Dan Williams.**

"Amo, Amas, Amat" typified the '30's Latin class; Rich O'Dwyer, Doug Stone, Paul Brauweiler, and Brad Fiorito attack Graham Hickey, who played the tyrannical Father Sammon. **Photo by Dan Williams.**

Making a cameo appearance Kelly Menighan played the typical dance hall girl. Kelly also appeared in Regina's production of *Showboat*. **Photo by Dan Williams.**

Skiing over the edge

After exam pressure

While others were still recovering from semester exams, there was a group of devoted skiing enthusiasts who traveled to Vail to tackle the slopes. This group, under the direction of Mr. Henderson and Mr. Kupczyk, escaped Chicago and Loyola from January 24 to January 28.

So early Thursday morning at 5:30, 37 excited and anxious skiers boarded a Continental Coach and headed for O'Hare Airport. Via a United Airline flight and a Greyhound bus in Denver, the group of Ramblers arrived at Vail at 12:00. They spent a minimum of ten minutes in the hotel before hitting the slopes.

All the skiers, both beginner and expert, spent three days skiing the powder, groomed runs, and moguls. This was the skiers heaven. Even though the lifts closed at 3:30 that did not mean the day was over. There was a pool and sauna for the tired to relax in and comfort fatigued muscles. The locals also provided much fraternization.

The entire cost for the trip was $510. This included airfare, all breakfasts and dinners, bus transportation, lodging and lift tickets. The days started with breakfast at 8:00 and skiing began at 8:30. After skiing, the group was permitted to fend for themselves in the evening. Of course there was the ever present curfew. Frosh and sophs were tucked into bed around midnight, while juniors and seniors tripped the light fantastic for another hour.

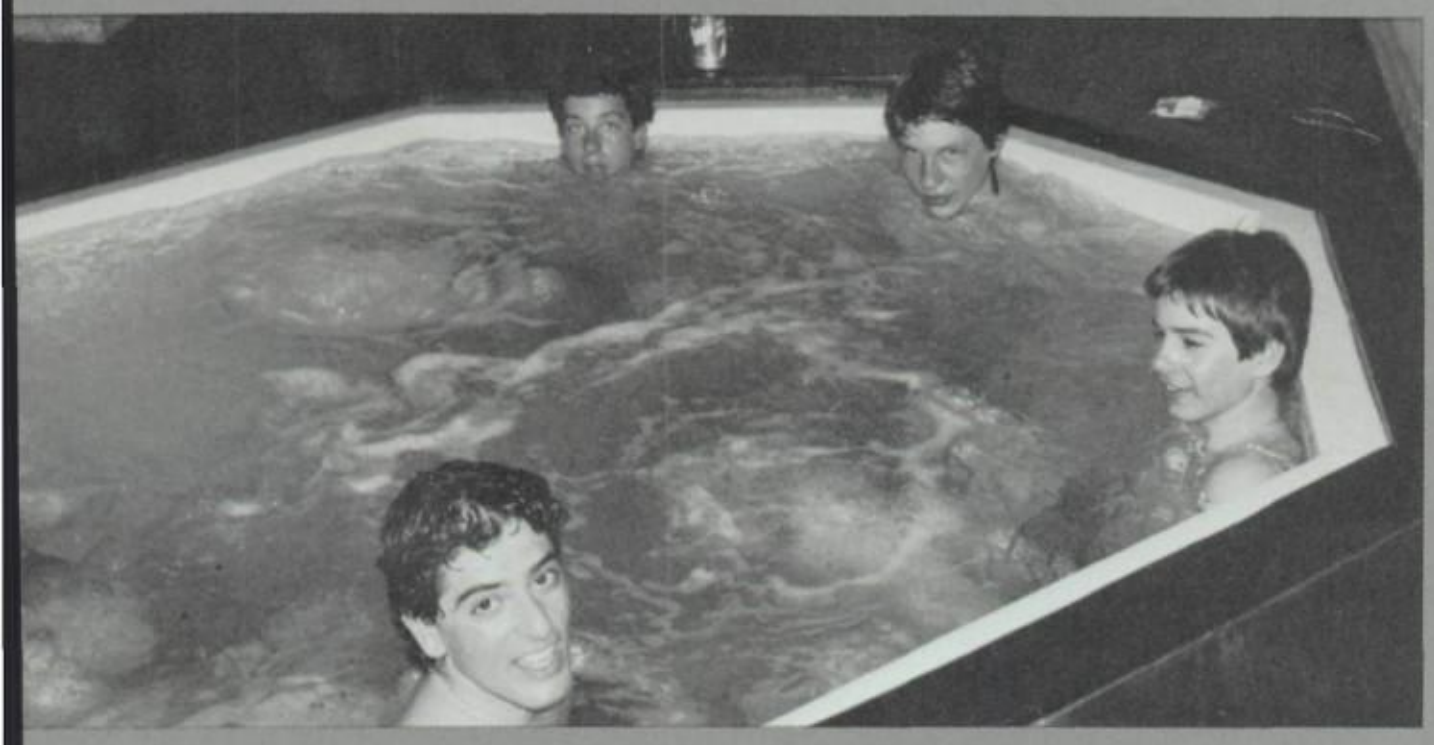
The group left Vail on Sunday at noon and were back at friendly Loyola by 8:00. The skiers were still thinking only of powder upon their arrival. This was truly a special trip. Mr. Henderson best summed up the experience by saying *"The conditions were excellent, skiing perfect, and for the first ski trip I have done, everything ran like clockwork. There will definitely be future trips."*

John Chang & **Tony Cruz**

Posing in front of Vail Village, John Staley and Bill Gatti stop for a minute before going in. **Photo by John Staley.**

Catching air, Dave Neale shows off some of his skiing style and grace. **Photo by John Staley.**

While Vail is most known for its skiing, but the scenery is also truly inspiring. **Photo by Zapher Dajani.**

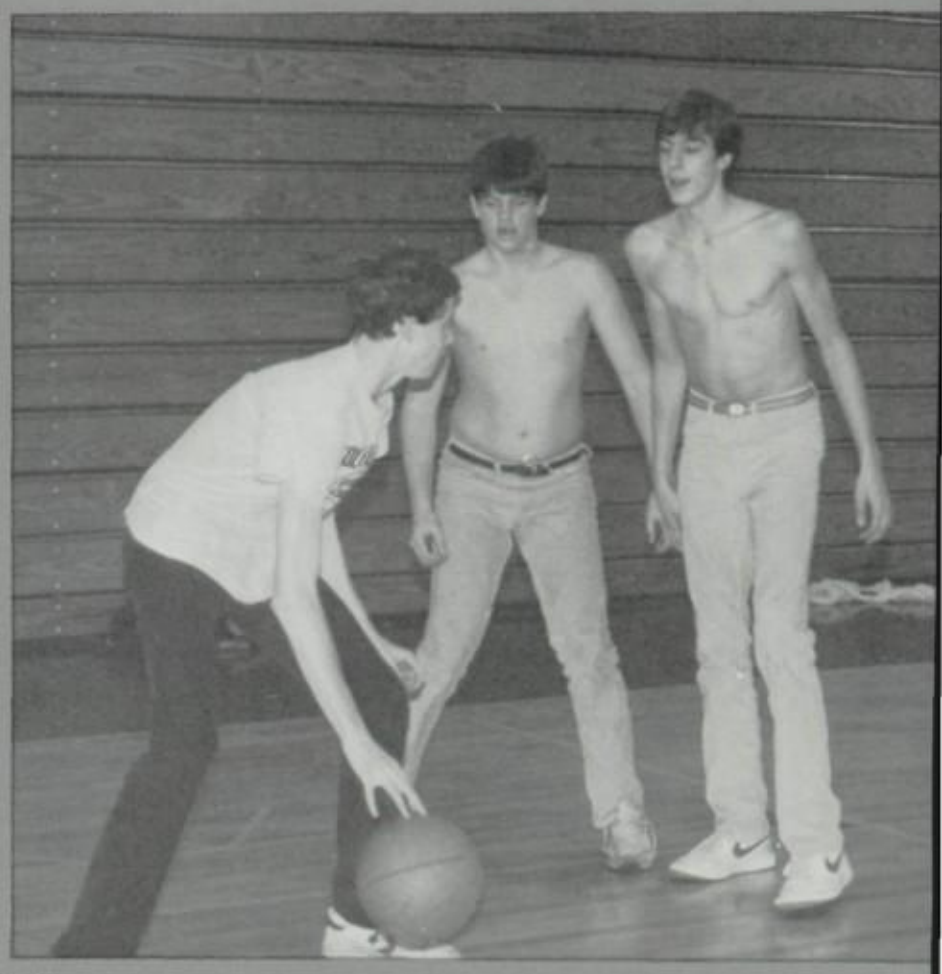


After a tough day on the slopes, Brad Penrith, Chris Smeilis, Keith Sweeney, and Zapher Dajane relax in the hot tub in their hotel. **Photo by Mr. Henderson.**

Clockwise: Mike Kyle, Mr. Kupczyk Bill Gatti, Fred Hector, Brad Penrith, Brian Westhal, Chris Smeilis, Terry Brachmanski, Marty Scullion, Ruben Mesa, Rick Hoskeu, John Kleene, Steve Rossa, Ken Sain, Ed Garcia, Bob Burns, Chris Schurer, Tom McComas, Jim Schauwecker, John Sullivan, Joe Voss, and George Sargent. Inner Circle: Joe Muti, Jim Jackson, John Slatey, Dave Neale, Sean Ryan, Mike Cancellier, and Dave Sprang. **Photo by Mr. Henderson.**

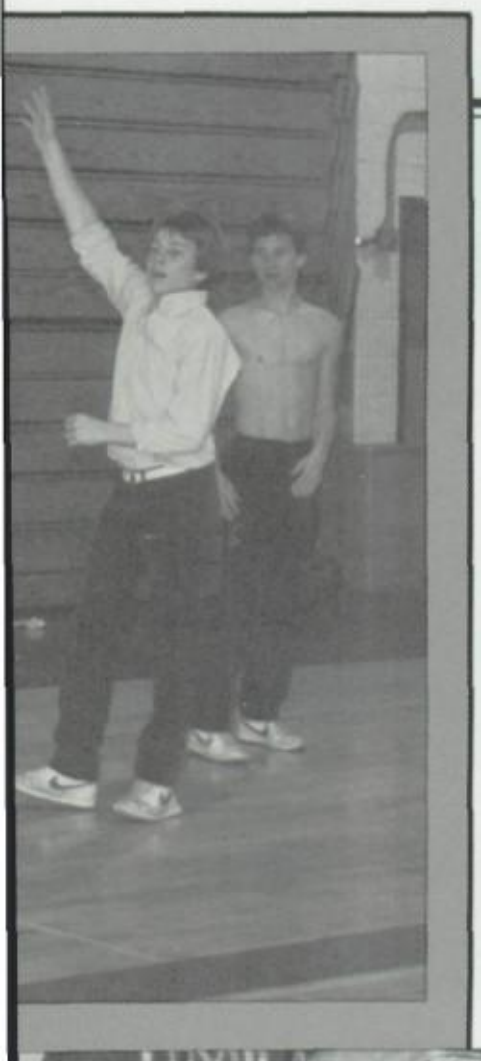
With thrust forth chest, Brian O'Donnell and Michael Pauletto dare Jim Collins, "Come on, make our day." **Photo by Pete Roberson.**

Hungry freshmen, led by Mrs. Sullivan's grandson Mark, await the announcement of the Cook's surprise. **Photo by Joe Glunz.**



The quiet solitude of the library, a perfect place for Adelqui Boue to do last minute homework. **Photo by Joe Glunz.**

The foosball craze: concentration, quick moves, and fast hands mark Chuck Kory and Ravi Anne's play. **Photo by Pete Roberson.**



Life Goes On

In spite of caf.

What else can you do with that lunchtime hour at Loyola besides eat? Well, in addition to divulging in the terrific lunch Mom packed for you, or bearing the cafeteria *"cooking,"* there are several ways to occupy yourself. A student of Loyola enjoys what has come to be known as *"the longest lunch hour on the North Shore."* Here, the favorite period of the day is a whopping seventy minutes, including pass time, which makes it far longer than any other neighboring school's.

One of the surprise sensations on the scene at lunch is the William T. O'Donnell Library. Despite its spacious accommodations, it is often too crowded to find a seat. Worried students can always be found cramming in the homework they neglected the night before. Others just go to relax in the secluded *"quiet"* atmosphere.

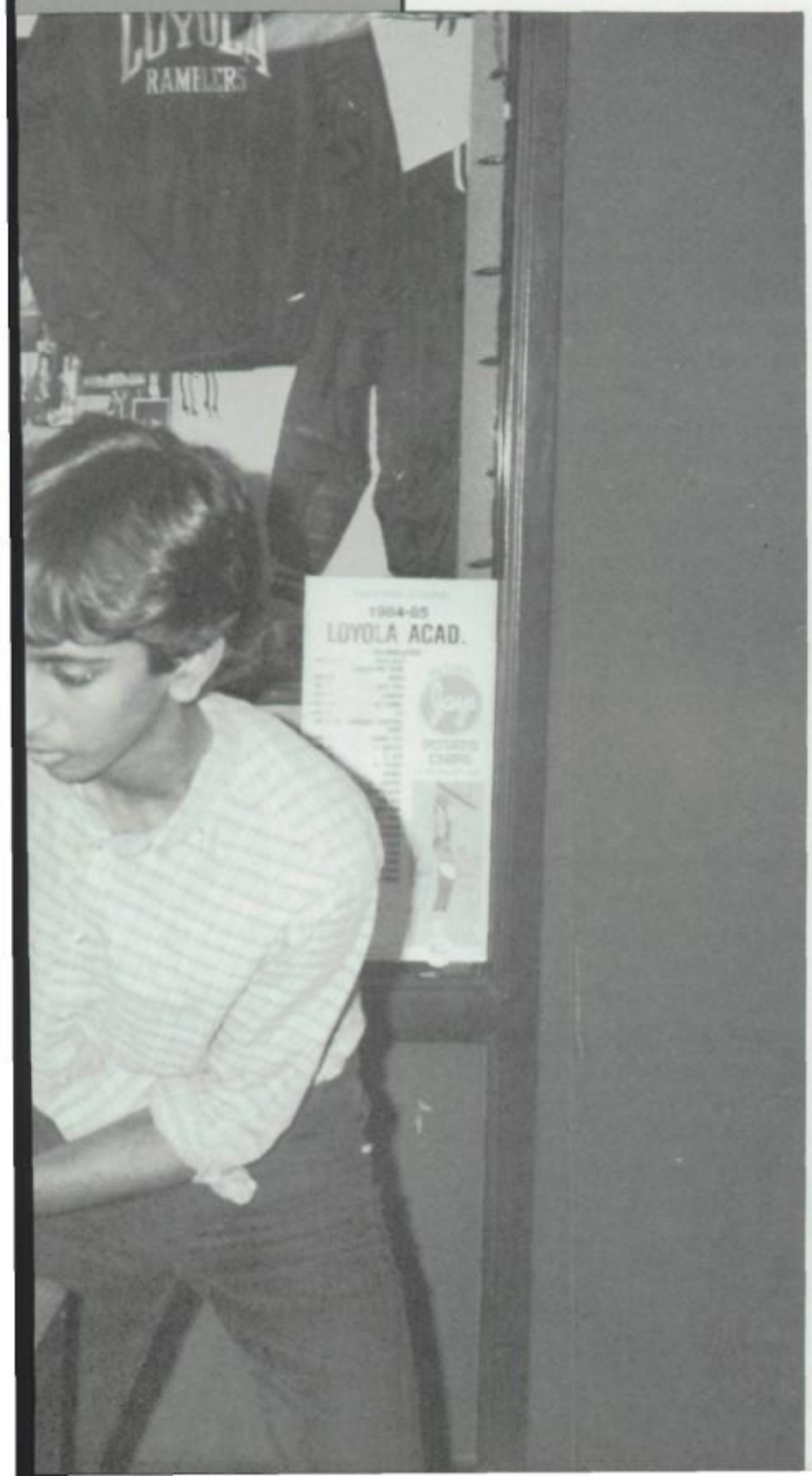
The James C.L. Arimond Student Center is the busiest place on the entire campus, including the classrooms. Every school day almost the entire student body will find time to unwind in the center, especially during the two lunch periods. Overseeing this mass of humanity is Mrs. Sharon Belmont, who makes change for countless dollars that are spent on the video game, pop machines, pool tables, ping pong tables, and table soccer. *"Ma Bell,"* as she is affectionately known, supervises the notice wall and sells Loyola sweatshirts out of her office, which doubles as a lounge or typing room for procrastinators. The most rewarding facet of the job she says is *"Being with the kids,"* and she would know, having seen most of them pass by her door.

Brother Small and Brother Haas help keep the center going by repairing damaged games and furniture, as do Torch Clubbers, who see to it that the pop machines are full. Many clubs make use of the excellent facilities. Mr. Henderson and his dedicated crew of poster artists use the large tables for their work. The Ping Pong Club holds tourneys and the Wallpaper displays its no-holds barred humor here. The carpeted confines host the gatherings of a multitude of groups at Loyola, and serves as the official polling place for all student elections. True to its name, the Student Center is the hub of activity for all sorts of Ramblers.

Besides the Student Center and Library, there are even more pastimes for students. The weight room is open to all who choose to improve their bodies. The gym is available for people wishing to play basketball, whether it be just practicing your outside shot or participating in the fiercely competitive intramurals. Tutors find lunch a useful time to help struggling students. There is even a class offered at lunch, Latin I and II. Numerous school organizations such as student council and Insignis hold their meetings during lunch, as well as offer members a chance to fulfill club activities.

The lunch time of Loyola is one of the most active parts of the day, if not the most active. With all these options, students have much more to do at lunch time . . . besides eating lunch.

Brian Walch with Dan Gramins



The Student Center's main attraction, Miss Pac-man, draws Bob Ward and John Cunningham.
Photo by Peter Roberson.

Building a Community

Is what the Masses work toward.

Creative, interesting, community, love. These words describe an important part of Loyola Academy. They describe an LA Mass. Ranging from the all-school holiday Masses to the very informal student-faculty Masses, students and faculty members have the opportunity to grow as a community.

Keeping with tradition, Loyola holds four school-wide liturgies, which mark the beginning of the school year, the Christmas season, Ash Wednesday, and the end of the year. These school-wide liturgies enable the Loyola family to celebrate its faith in the Lord as a whole body worshiping together.

On September 20th, Loyola gathered together to celebrate the annual Mass of the Holy Spirit. Presided over by Fr. Leo Klein, S.J., the Mass centered around the theme "Loyola: One in the Spirit." Realizing that this was the year of the school's 75th anniversary, Fr. Reuter's Homily called to mind the myriad of Loyola alumni scattered throughout the world. The Gospel statement that we are all "fishers of men" and that the Kingdom of God is "like a net" was visually defined as Op-Sac performers went "fishing" and came up with people from all walks of Loyola life. The presence of those LA alumni specially invited because of their religious vocation added to the Spirit of the Mass.

Three months later, Loyola reflected on the meaning of Advent.

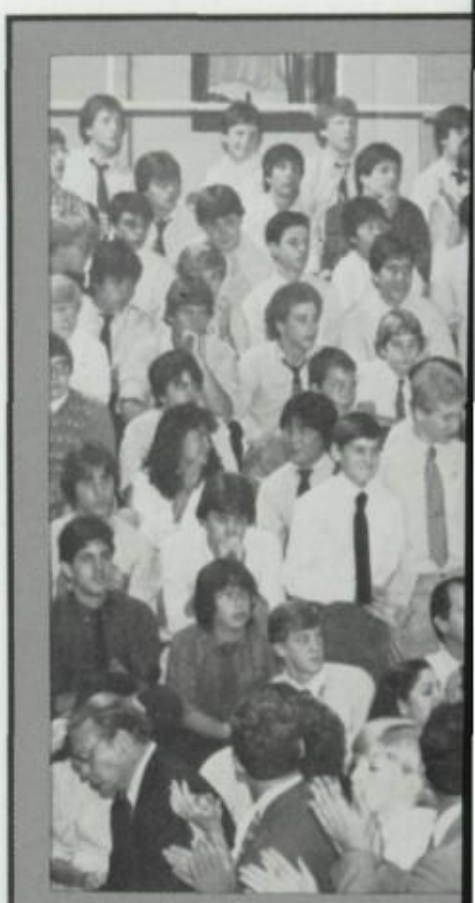
Mr. and Mrs. Clark discussed the meaning of Advent in terms of their own exciting, yet anxious waiting for the birth of their first child. They showed how Mary and Joseph must have felt and how a Christian waits for the Lord to enter his life during the Christmas season. Many heralded this Mass as being marked by great enthusiasm and participation on behalf of the student body.

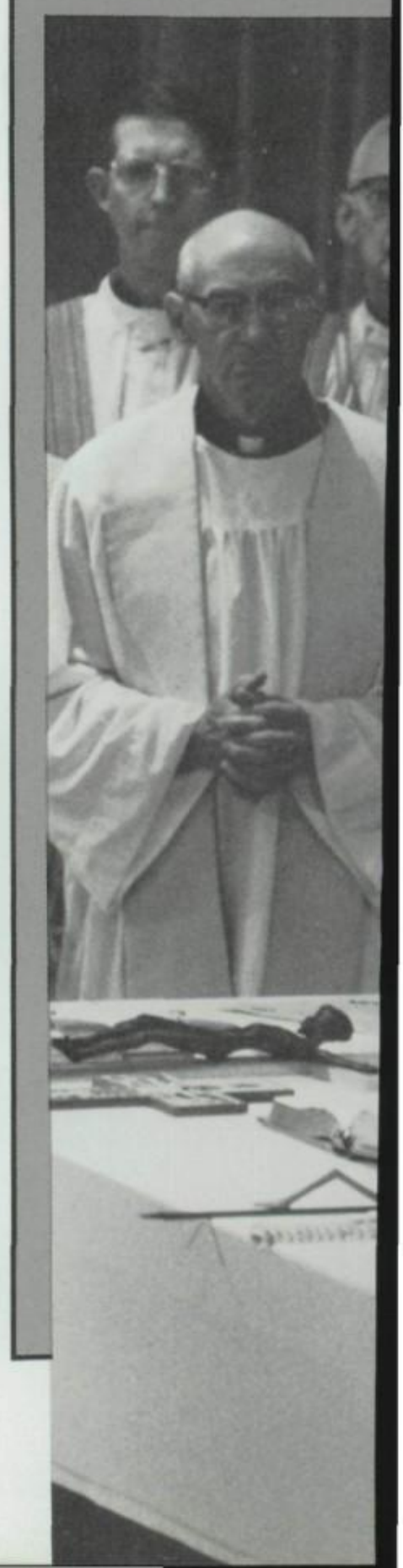
Another form of worship is the special "Student-Faculty Mass" celebrated every other Thursday at 2:45. Here students and faculty gather together to celebrate the Lord's presence. These Masses are conducive to building a community. One remarkable Mass this fall was titled "From Darkness to Light." Mr. Gallucci read a poem which talked about finally seeing the Light after many years of darkness. Mrs. Kelly accompanied him by performing a liturgical dance. Students were very impressed by their performance. Another special student-faculty liturgy was planned by Mr. Mark Batenburg and last year's Peru group. The whole Mass was in Spanish, featuring Spanish songs. Senior Dan Baldino characterized the student-faculty Masses as *"A unique opportunity for the students and the faculty to share in Mass, not as teachers and students, but rather as friends in Christ."*

Be it a school-wide Mass or a student-faculty Liturgy, Loyola students have the opportunity to help build and be a part of the unique Loyola community. Loyola believes that these celebrations are very instramental in increasing one's faith and also building the Kingdom of God.

Doug Schacke

Celebrating Advent, Reinhold Llerena lights a candle on the Advent Wreath during the Christmas Mass. **Photo by Paul Samaritano.**





During the Mass of the Holy Spirit, the Loyola community formally welcomed the Freshmen class.

Queuing up. Paul Travardian receives communion from Fr. Reuter. **Photo by Chris Schmid.**

who willingly or not, donned their ties for the occasion. **Photo by Chris Schmid.**

Celebrating sixty years of service, Fr. Burrill calls to the Loyola community to join in the Mass of the Holy Spirit. **Photo by Chris Schmid.**

While visiting, Fr. Leo Klein Provincial of the Chicago Province, concelebrates the Mass of the Holy Spirit with Fr. Reuter and the Jesuits of the community. **Photo by Chris Schmid.**

"I just bid big bucks to go bowling with Ms. Gordils," beams Mike Falotico. **Photo by John Brannigan.**

The beggars attack Ivan Palacio for his lunch. **Photo by Camille Schurer.**

Having forgotten his lunch, Dan Baldino searches for inexpensive nourishment. **Photo by Camille Schurer.**

Feasting on the collection of wasted food, Mr. Gallucci exclaims to Tim O'Donnell, "Oh! My favorite — Chocolate chip cookies!" **Photo by Camille Schurer.**

One in compassion

Theme transformed into sharing.

Because being a student at a Jesuit high school means more than just intellectual development, Loyola's Ministry Department plays a major role in awakening the students' social consciousness. Hunger Week '84 was one way in which Loyola has served in creating an awareness in the students about the problems of poverty and hunger throughout the world. This year's theme of Hunger Week was "One in Compassion." The Ministry Department provided a full week of events which enabled many to become "One in Compassion" with others in the world.

Imagine going without food for twenty-four hours, and that will explain what students and faculty members did during Hunger Week in experiencing this symbolic solidarity with those who hunger every day, not just one.

In an effort to create an awareness of world hunger, the Ministry Department kicked off the week with a canned food drive. Trying to surpass last year's total of 20,000 cans, the food drive gathered a sum of 32,407. Food was collected through Social Studies classes, P.E. classes, and a drop off in the Ministry office. With the greater demand this year for food, a number of new food pantries had asked for help. As a result, food was delivered to seven emergency food pantries in the Chicagoland area.

The highlight of the week came with the annual Faculty Auction. Bids were placed for various faculty services, from a home-cooked meal to challenges of teacher-student sporting contests. Top bids went to Tom O'Rourke who put up $250 for an overnight Loyola lockin, where 15 students were allowed the run of the entire campus. Rich Steele and nine buddies for $100 were given the opportunity to take on a faculty team in a game of basketball. At the close of the auction, a total of $2100 was raised. At week's end, $4500 had been gathered, a tribute to those who gave to benefit the less fortunate.

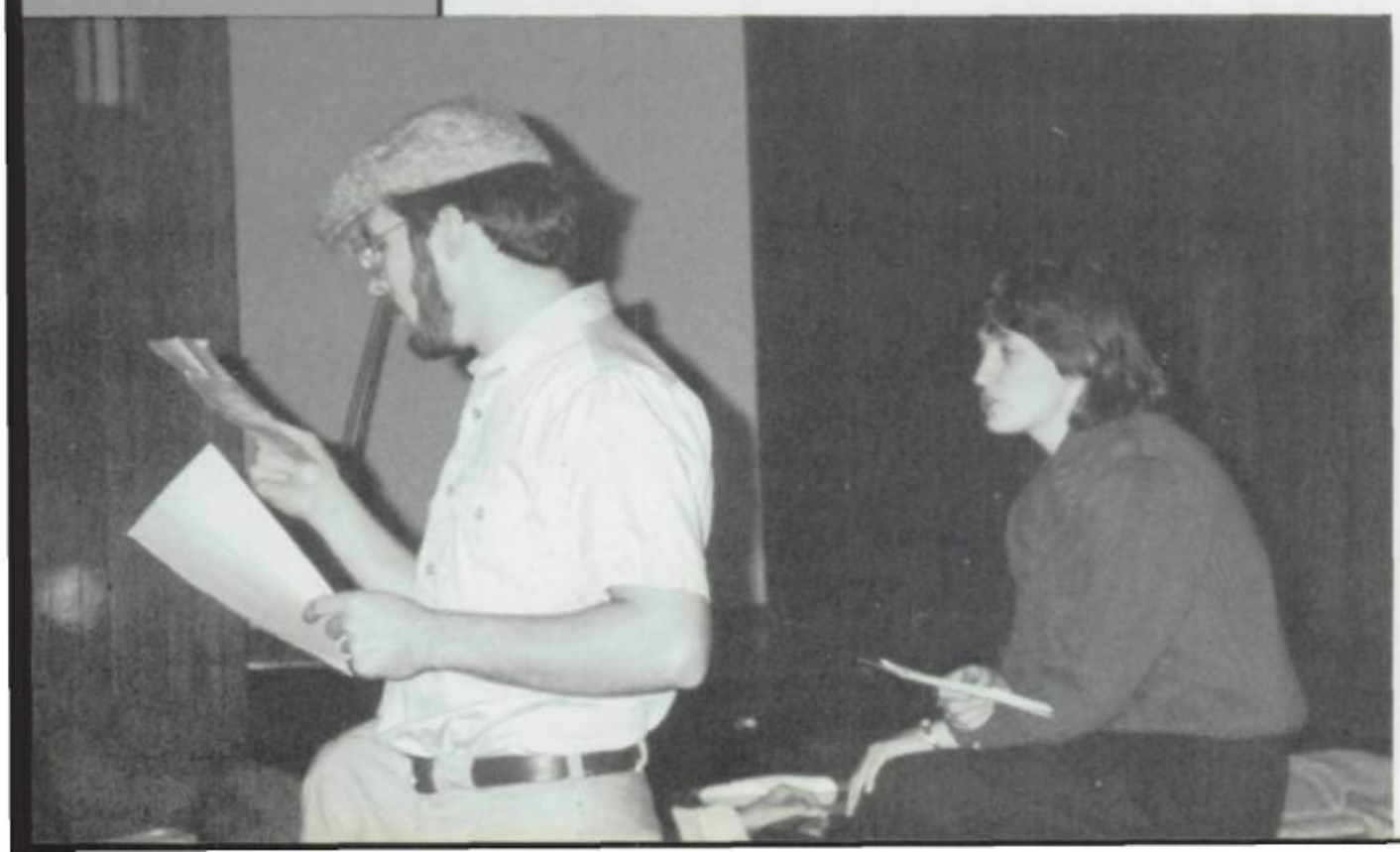
The "Beggar's Banquet," a display of leftover food taken from the previous day's lunch, was eye-opening to many in the community. A total of seventy pounds of untouched food was displayed, exemplifying the waste that occurs every day. There was also a social for charity held in the gym. A sum of 300 people attended the social, which added to the food and money drive.

Visual aids throughout the week aided in educating all on the realities of hunger. Miss McLaughlin commented, *"The best thing about Hunger Week is that it brings the faculty and students together for the purpose of helping others, and it works."*

There was also an impressive set of statistics on those students who volunteered for various projects during the week. One-hundred fifty five signed up to deliver cans of food, and close to three hundred agreed to help sort and organize the cans here at Loyola. Four hundred set aside a day for a 24-hour fast. Sixty-five offered to tutor refugees on Saturday mornings. Almost two hundred will attend soup kitchens on Tuesday afternoons. Lastly, an amazing number cared enough to join in Amnesty International letter writing, work with physically and mentally handicapped in six-week programs, help the Peace Action Committee, and visit the elderly.

Loyola's attempt to combat world hunger has helped to make it more clear that the responsibility of solving the world's hunger problem belongs to each of us. The efforts of the Ministry Department have helped to achieve the goal of showing each student what compassion really is.

Jim O'Connor
and Paul Calamari



Mr. Johnson and Patti McLaughlin announce the winners of the faculty auction in the theatre. **Photo by Paul Samaritano.**

Megamedia

feeds the crowds.

A new Golden Age in movies and music? Maybe not, but both industries have had a rebirth over the past year. The movie industry has enjoyed both the megahits, the megaflops, and the often infamous and always unexpected sleeper. Loyola students like the rest of the nation, flocked to see their fair share of movies.

It was the year of the blockbuster. Megahits like Ghostbusters, The Temple of Doom, and the Karate Kid kept the theaters packed and the owners in the black. Other films like; The Natural, Romancing the Stone, Gremlins, Purple Rain, and Amadeus received a fair share of the revenues.

Then there was every producer's worst nighmare, the bomb. The unlucky films this season were Dune, 2010, Super-girl, The Razor's Edge, and Starman. Bill Murray found out that drama wasn't his niche in the film industry. Each of these films was just off the mark.

Also was the ever surprising sleeper. Films like Beverly Hills Cop and the Revenge of the Nerds emerged as seasonal surprises.

Underlying all the hits was escapism, the core of all movies. It is the hit that taps that certain vein of gold. The vein of gold this year was comedy. The biggest hit of the season showcased comedic talent. In Ghostbusters, the season's biggest attraction, gave us a mix of the latest in special effects as well as a dazzling display of the comedic talents of Loyola alum, Bill Murray. His infectious humor teamed with Harold Ramis and Dan Ackroyd, was a guarantee that Ghostbusters would be *the* hit of the year.

The record industry shared just as successful a season as the movie industry. The musical tastes of Loyola vary like the diverse suburbs from which the students come. From the Heavy Metal of the Scorpions to the Country and Southern Rock of Alabama and R.E.M. to the new wave of Frankie Goes To Hollywood, Ramblers listen to it. The renaissance of the industry was begun by Michael Jackson.

Chicagoland concerts like The Thompson Twins and the Cars kicked off the concert season in the summer. Prince's Purple Rain tour played to sellout crowds at the Horizon. Paul Calamari said, *"It was just visually overwhelming, not to mention the music. It was simply incredible."* U2 sold out at the Aragon ballroom. The response to ticket sales was so incredible, they vowed to return in the spring. And return they did with two sellout shows at the UIC Pavillion. Tim Murtaugh, who attended the first show at the Aragon said, *"They displayed a raw energy and level of vitality rarely seen on today's rock stage."* But the biggest concert to hit the Chicago area was the return of Bruce Springsteen. To his fans, which is quite a large number, the concert was a heaven send. Paul Hartman said, *"What can you say, he is the 'Boss' ".*

The year in music provided more than capitol gains for the musicians. A group of England's biggest names banded together to cut a single to raise money for Ethiopia. With names like; U2, Sting, Duran Duran, Paul Young, and Boy George, on the single, it couldn't help but become a hit. This supergroup, Band Aid, and their single, "Do they know it's Christmas?" went gold all over the world.

This elicited US response to the Brits. They cut a single written by Lionel Richie and Michael Jackson called "We are the World." The Boss, Tina Turner, Lionel Richie, and Michael Jackson all appear on the single. Profits went to feed Ethiopians.

The most recent innovation in music has been the bridging of the gap between movies and music. Videos have evolved from promo hype for bands into mini-movies. Whereas stars of yesterday had to tour to promote themselves, the musician of today releases a video which will be played on MTV, reaching more people than a summers worth of touring. Madonna, a prime example of the musician of the 80's, has become the hottest female rocker, sans concert.

The impact of videos can be seen in the film Purple Rain. Prince's debut film, which some say is just an extended video, has brought the two industries together and made them one.

But for all this progress in music, there are still those few who say the classics are the best. Mr. Hires summed it up perfectly when he said, *"If music be the fruit of Love, then the teenagers are starving."*

Raphael Avila

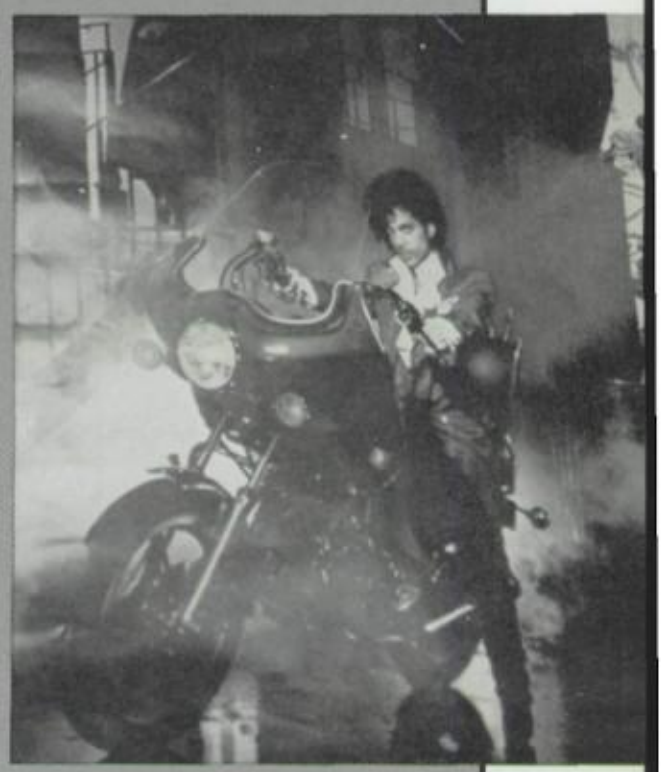
A few of the hits of this school year, although maybe not every Rambler's favorite, are captured here, on a rack at Dogear Records, on Lake, such as, Madonna's *Like a Virgin*, Springsteen's *Born in the U.S.A.*, Prince's *Purple Rain*, and the soundtrack to *Beverly Hills* Cop. **Photo by Paul Samaritano.**

Looking over the selection of albums, Jim Schultze decides if Purple Rain should be a gift. **Photo by Paul Samaritano.**

"Burning Up"
From Her Double Platinum Debut LP
"Borderline"
The Video That Made Her Famous On MTV
"Lucky Star"
Special 5-Minute Extended Dance Mix
"Like A Virgin"
The Title Track From Her New Album
Four Videos On One Cassette
Nominated for Best New Artist
In The MTV Video Music Awards

Definitely not "Like a Virgin," Madonna's posters were almost as hot as her LP's, which boosted her and several movies to the top of the charts.

The Man who started the revolution, Prince, with half his lady Apolonia in the background.



Predicted to be the epic picture of the year. *A Passage to India*, by director David Lean, received rave reviews from audiences and critics alike. **Photos by Jim O'Connor.**

Extra help

is a community commitment.

Involved. This can describe many LA students. Many are involved in community activities also. These activities range from the Boy Scouts to lectors.

The Boy Scouts has drawn many Loyola students at one time or another, but only a few have reached the elite Eagle Scout Award. Six of Loyola's National Semi-Finalists have earned the rank of Eagle. To receive the Eagle award, the scout must pass through a merit badge program which helps scouts set and attain goals for themselves. The scout is urged not to pit himself against rivals but to select interest areas for his own growth. Dan Gramins, '85, who received his Eagle Scout Award this year chose to keep up the maintenance of his grade school building and scraped and painted a section of the building.

For all who have been involved in scouting, it has offered the fun of outdoor activities, the challenge of leadership, and the chance to build self-confidence through skills that will last a lifetime.

A small number of devoted students have kept strong ties with their parish community through the duty of altar serving and lectorship. Loyola students who serve as lectors have had the opportunity to celebrate the liturgy in their respective communities. These lectors proclaim the word of God on Sundays and special feasts. Their tasks include introducing the celebration, giving explanations and directives to the people and reading the petitions of the prayer of the faithful and making parish announcements at the appropriate time. The ministry of a lector is wonderful work. Through the lectors, God's living word continues to be proclaimed to the people of the parishes. By immersing themselves in the word of God, they not only proclaim it more ably to others but also grow in their own knowledge of the living God.

Many Loyola students, especially the underclassmen have remained altar boys at their parish. Providing necessary help for the priest, these devoted individuals offer their time and services to their parishes, some even on weekday mornings before school.

It is through involvement in community activities that the Loyola students are able to grow and develop into more well rounded young men, both socially and spiritually.

Jim O'Connor

Proudly displaying his honors, Dan Gramins poses with his Scoutmaster after receiving the coveted Eagle Scout award. **Photo by Mrs. Gramins.**

As a lector, Mike Scalise waxes eloquently the Word of the Lord at his parish, St. Emilys in Des Plaines. **Photo by Mrs. Scalise.**

After a long day of camping with fellow scouts in the forests of Wisconsin, Mike Klemmer displays the casual scouting attire. **Photo by Mr. Klemmer.**

Caught in the act of reading the scripture, Dave Schufreider of St. Joan of Arc serves his community as a lector. **Photo by Jim O'Connor.**

Performing High

Goes unbeaten by jamming.

One of the most interesting activities that many Loyola students participate in is playing in a student cover band. Many of these bands originate from a group of friends who decide to get together and jam. But as time goes on, these ambitious musicians become more serious, practice more often, and began to learn countless numbers of songs. The band now departs from the basement and garage and begins to play at parties and high schools.

Currently there are at least five rock bands that have members within the walls of Loyola. All of them have performed in the Student Center providing an interesting change of pace during lunch.

Probably the most familiar rock band is Oblivion, consisting of seniors Greg Mandelke, guitar; and Al Zorn, keyboards and vocals. Oblivion has played at Haymakers, numerous parties and high school socials, Berklee College of music, as well as during a Northwestern basketball game. According to Greg, the reason why their five man band for the past two years, play other instruments as well, widening their musical background.

Valkyrie, brings together Loyola Seniors Dave Jonesi, bass and vocals; John O'Brien, guitars; Matt Smith, an '83 alumnus on guitar; and two other seniors from Gordon. The band, which has played together for the past eight months, has played at Loyola, Notre Dame High, Gordon Tech., and many parties. Dave attributes Valkyrie's success to *"the many years of experience each member has with his instrument, over 35 years total."*

The last band at Loyola is All of the Above. The band consists of senior Chris Neville, vocals and flamboyant keyboards, and '84 alumnus Iano Monastero, drums. All of the Above, primarily a college band, has played at Loyola, numerous college fraternity parties, and several restaurants and bars. The four man band has been playing together for the past one and a half years.

All of these bands, although quite serious about their music, are in it for fun and love of playing an instrument. As any one of plays so well together is that *"We have all been trained in classical and jazz, as well as rock, and have been involved in music since we were about five years old."* Greg, himself, has been in different bands for the past four years.

The youngest band at Loyola is EZ AXS, which consists of juniors Tom Stuermer, drums and vocals; and Tom Fox, guitar and bass. The band also consists of two other musicians from Stevenson and Niles West. EZ AXS has appeared at McGreevy's, in addition to Loyola and assorted parties. All of the members of EZ AXS have different musical tastes which provides the band with a wide variety of music.

Another band, Abacus, consists almost entirely of Loyola students. Seniors Joe Roth, lead guitar and vocals; Kevin Krakora, lead vocals and guitar; and John Gillen, drums, comprise the band along with another member from Lake Forest High School. Abacus has played for numerous Youth Groups and parties, Loyola and Lake Forest High School. Several members of Abacus, which has performed together these musicians will tell there is absolutely nothing compared to the feeling of performing for people. Each member can tell a number of humorous stories about situations that a high school rock band encounters.

Although many of these groups will disband upon the enrollment of its members in different colleges, their experiences will always remain with them along with their individual musical talents. Who knows? Maybe one of these bands will someday hit the charts, and people will be saying to their friends, *"I knew them when they were just starting out!"*

Kevin Krakora

Decked out in their performing suits, Oblivion guitarist Greg Mandelke and keyboardist Al Zorn are poised to entertain.

The group Valkyrie model for a future album cover.

EZ AXS, with Tom Stuermer on drums and Tom Fox on bass, rock and rolled to a packed house of screaming and dancing teenagers.

Jamming in the basement, above and left. Abacus members, Joe Roth, Kevin Krakora, and John Gillen gear up for a gig. **Photo by Raphael Avila.**

"How 'bout a dunk, Fireball," exclaims Fr. Burrill after a big sale. **Photo by Ben Lee.**

In the thralls of female company, freshmen Tom Gibbons, Tom Primeau, and Chuck Anderson dish out the cash to keep the ladies smiling. **Photo by Gerald Ricaurte.**

Drooling for a Snickers after a hard day at the Academy, Reinhold Llerena forks out the dough at the nearby Family Pantry. **Photo by James O'Connor.**

Freezing while filling up is a problem in winter, but Jim Juan looks in control as he pumps 15 gallons of unleaded into 'The Boat' at Chang's Arco on Golf and Gross Point. **Photo by James O'Connor.**

Up in smoke

Is where the money goes.

Siphoning off some of her many millions for use in the game and pop machines, Ma Belmont tries to find enough quarters, dimes, and nickels to change a $100 bill though she usually deals with smaller denominations. **Photo by James O'Connor.**

Dates, cars, and junk food are among the essentials of teen existence. The key to all this is cash, and Loyola students certainly spend a lot of it.

Upperclassmen find themselves buying their first cars. The old "beater" can be a great expense. It guzzles costly gas and parts and labor costs are extreme. Of course, a car stereo is needed, and it usually costs more than the car.

Rock concerts are a hot item at the Academy. Ticket prices are high, ranging from ten to twenty-five dollars, but that doesn't stop the die-hard fan from seeing his favorite band. If a student doesn't want to camp out all night for a hot groups tickets, he may want to resort to buying from a scalper. Scalped ticket prices are outrageous — for example, Prince tickets were going for over $50. If a guy wants to bring a date along to a concert, we're talking large dollars. Up to 60 dollars including tickets, gas, and a meal.

Junk food is also costly. All teens have an insatiable hunger for snacks. Loyola keeps the Dairy Queen and Family Pantry in business. McDonald's breaks during R.T. are snatched by some. Others grab a quick McBreakfast from Fr. Burrill's candy sales. Ramblers have a lot of cavities.

Other cash grabbers include dances at which you could easily blow 100 dollars, records and tapes, clothes, home stereos, and, yes, people do buy school supplies and books.

Ramblers don't just think of themselves, however. Last year the school donated about $20,000 to the missions. Every Wednesday that little yellow envelope goes around the homeroom and students are normally as generous as possible.

Obtaining bucks is easy for some, a problem for others. Students can just ask daddy to "fork over some dollars," but many do work. Loyolans hold down part-time jobs as bag boys and as bus boys at restaurants. These positions provide enough money to satisfy chief needs.

They say that money can't buy happiness, but it seems that the Loyola man is having fun with his cash.

John Tully with Mike Shim

Dr. Boullette shows off his new set of wheels.

Heck of a guy Nix looks a little desperate hitching a ride home. **Photo by Jim Schultze.**

Riding Scholastic means trouble on both ends for Mike O'Regan. **Photo by Paul Samaritano.**

"It's about time," think Ramblers as they trudge onto a Wilbus. **Photo by Bill Murray.**

"Is That Rapid or Rabid Transportation?" must many students ponder. **Photo by Bill Murray.**

Transportation: Many ways to get

From Here To There.

It happens every school day. Neither rain, nor sleet, nor ice or snow can stop it. It's called getting to school, and at Loyola we do it in style. The ways of getting to school are so vast that they are usually limited merely by one's imagination. Modern technology opens up endless avenues of choice. Helicopters, ultralights, hang gliders, short-range jump jets, and DC-10's are just a few of them.

Of course there are always the more convential forms of transportation: the bus, the train, the automobile, the feet, and, last but not least, the thumb.

40% of students at the Academy take advantage of the bus, provided by Scholastic Transit. This percentage is made up mostly of underclassmen who aren't yet old enough to drive. Scholastic Transit also provides busing for the neighboring girls schools, Regina and Marillac. For this reason bus riding is more than just a means of transportation, it is a social event. It is considered by many to be the best part of the day. Fewer places can be found as uproarious as a Scholastic Transit school bus on a Friday afternoon. In addition to the busing provided by Scholastic Transit, numerous students remain dependent on public transportation, namely, the CTA, the Wilbus, or the Chicago-Northwestern train. These students find themselves awaking at the wee hours of the morning in order to get to school on time.

Another means of getting to school is the automobile. This is the most popular method of transporting students to and from Loyola. Whether their parents drive them, their friends drive them, or they drive themselves, Loyola students can be seen every school day morning arriving in the classiest pieces of machinery known to mankind.

Walking to school is common for some students who are situated close enough to the Academy to hike on their own.

Cycling is another way students who live close to Loyola get to school. This mode is of course highly dependent on the weather. In the fall and spring months, the bike rack is always overcrowded.

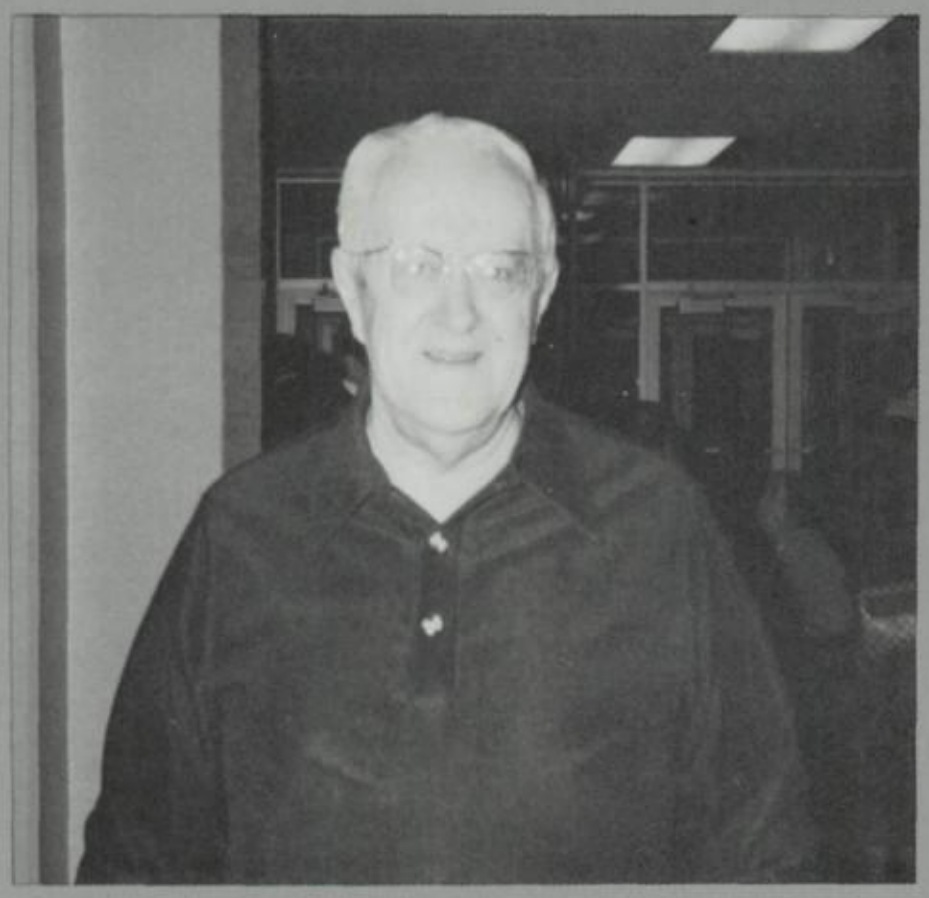
We certainly cannot forget hitchhiking as a means of transportation. Everyday students can be found descending upon Edens' Expressway ramps or the corner of Lake and Laramie like locusts. The student who is left with no other alternative but to hitchhike finds his way home with someone new each day.

Although it is often taken for granted by many a student, transportation is an every day occurrence that each person, whether he realizes it or not, is dependent on.

Tony Cruz

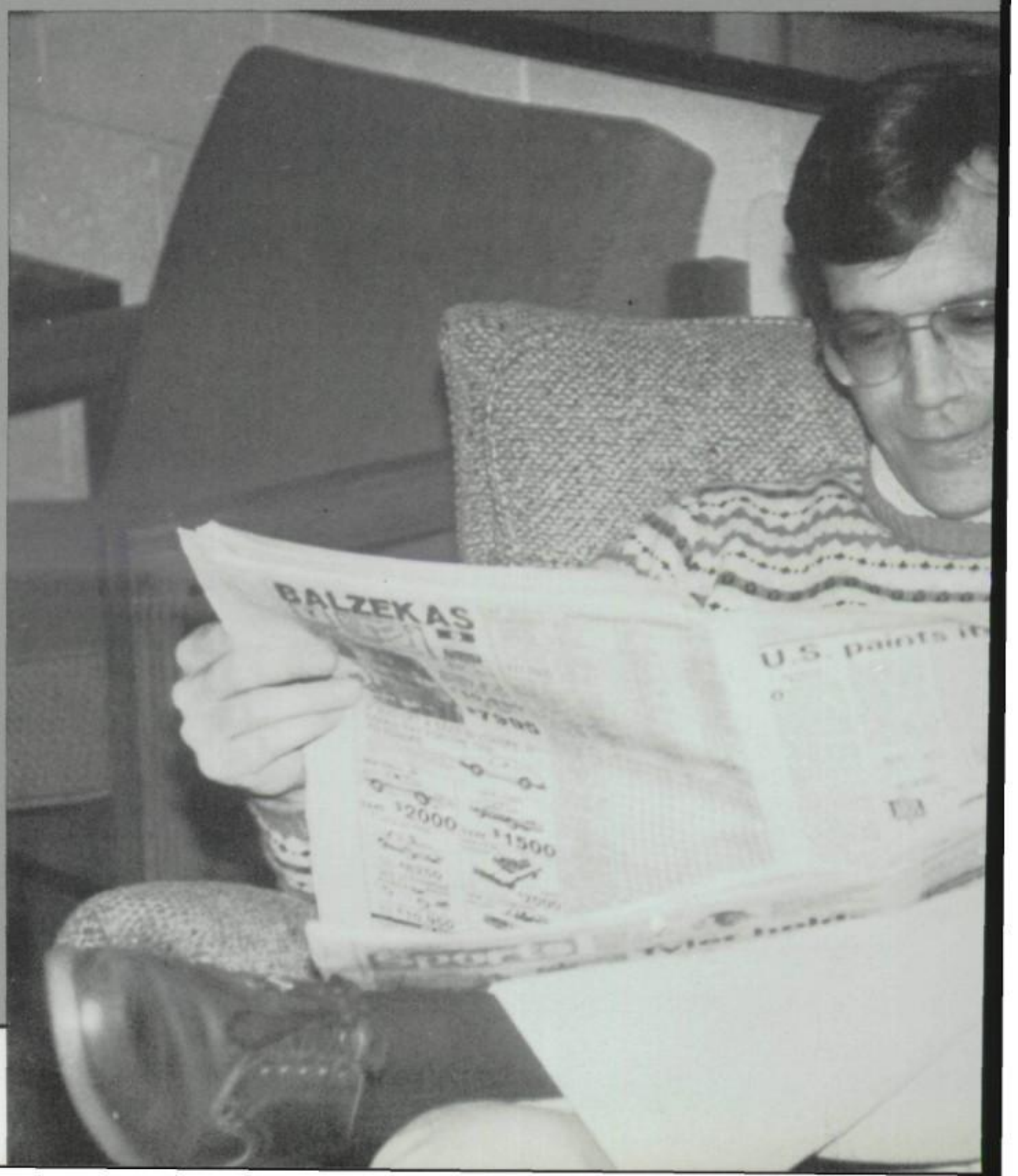
Having left their cars behind Ramblers stumble into school. **Photo by Ben Lee.**

Surprised by the photographer, Fr. Barton makes a cameo appearance at Open House.



The Jesuits heaven, the lounge, to relax from the rigors of the school day.

Gateway to the Jesuits' residence.



A Source of Light

For the student body comes from the Jesuits.

What lies beyond Mr. Seeberg's office? Unless a student needs to use the elevator, few venture beyond that door which marks the boundary of the Jesuit community residence. Some may remember their sophomore tour of the premises but often forget what they learned.

The Jesuit wing contains full housing facilities for over thirty men. Each Jesuit has his own room and shares a bathroom with the people on his floor. There are two recreation rooms in the residence. They contain nemities like televisions, stereos, and books. When sports seasons are in high gear, the television draws as large a percentage of viewers as one would expect at a fraternity. The large rec room adjoining the dining room is often the sight of spirited bridge games. In the third floor rec room, Fr. Legris maintains a library which focuses on religious and spiritual books. Jesuits prepare their own breakfasts and lunches in a well-stocked kitchen. Dorothy Evans not only cooks the week's evening meals with special attention to individual dietary needs, but she also supervises kitchen equipment and food supplies. This living arrangement is very similar to a residence hall at a university.

The residents of this wing are members of the Society of Jesus who have taken vows of poverty, chastity, and obedience. These men lead lives of service dedicated to the Lord. Jesuits choose to be priests like Fr. Sullivan or lay brothers like Brother Small. Men like Mike Knight are novices checking out the Society while Mr. Henderson is a scholastic, training to be a priest.

Many of these Jesuits contribute their time and effort to the school. From Fr. Legris who is the sacristan to Fr. Schuler and Fr. Esenther who teaches English to Fr. Reuter who is President of the Academy. These men contribute to the school in various ways.

Contrary to the popular opinion that all Jesuits do is pray, Mr. Henderson relaxes in the Jesuit lounge.

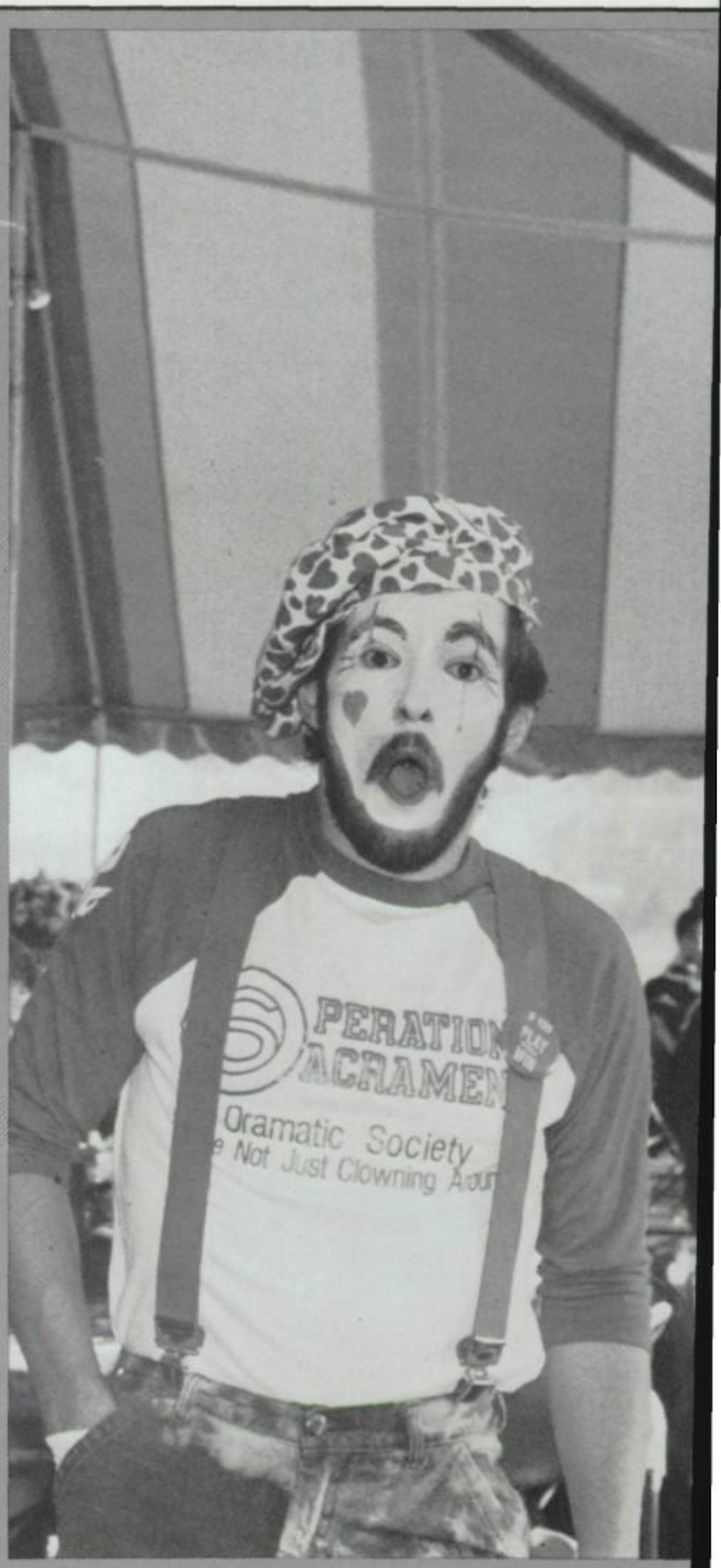
Another equally important group of men is involved in a myriad of activities outside the school. For example, Fr. Wiatrak corresponds with many famous people, including Anwar Sadat before his assassination. Fr. McMahon is a hospital chaplain at Loyola University Med Center and Henz Hospital. The switchboard operators favorite priest, Fr. Barton, often takes the place of a priest in a parish while he is ill or vacationing.

The friendly smile of Chef Dorothy greets all those who enter the kitchen. **Photos by Paul Somaritano.**

Loyola is the fifth largest community in the Chicago province. Fr. Joe Fozenlogen is rector, the person in charge of the formational and spiritual well-being of the community. Brother Bill Haas assists the Rector serving as Minister by taking care of all the physical and material aspects of community life. Working together, these two run a very efficient and effective community.

Doug Schacke

Just clowning around, Mr. and Mrs. Johnson add to the excitement. **Photo by Pete Roberson.**
Smorgasboard delights, Loyola students and family alike. **Photo by Ben Lee.**



Mr. Congeniality, Fr. Reuter, converses with Mr. and Mrs. James Collins. **Photo by Ben Lee.**
Oom-pah-pah performers, Joe Penska, Jim Bestman, Stan Ryberg, Gus Mahler, Ken Bartosz, and Ray Mittere take a break.

Oktoberfest

Brings families together

What more can you ask for than a beautiful September afternoon with good friends and a German feast under the big top? That was the question posed to all who ventured to Loyola on the afternoon of September 15 in search of Loyola's third annual Oktoberfest.

The gala attracted students, faculty, parents, and teachers as a means of getting together in an informal situation. Food ranging from German bratwurst to apple strudel filled everyone's plates. Naturally Oktoberfest and beer mixed well for the adults of the group while soft drinks sufficed for the younger guests. An unlimited supply of food kept people coming back for more of the wonderful brats. Music filled the air as people danced the polka and other favorites.

Under the direction of Chairman Dennis Cutinelli, Oktoberfest proved successful as in past years due greatly to the general camaraderie of all. As usual Fr. Reuter having donned his Bavarian garb exemplified the relaxing atmosphere felt by all. Senior Reinhold Llerena commenting on Oktoberfest said "It was a great chance to get together with your family and friends."

James O'Connor

Tim O'Donnell and Dan Mullen have a pop and smile.
Bratwurst roasters, Mr. Don Racine, Mr. LeRoy Endre, and Mr. George Bialecki show their prowess.

Way to Go . . .

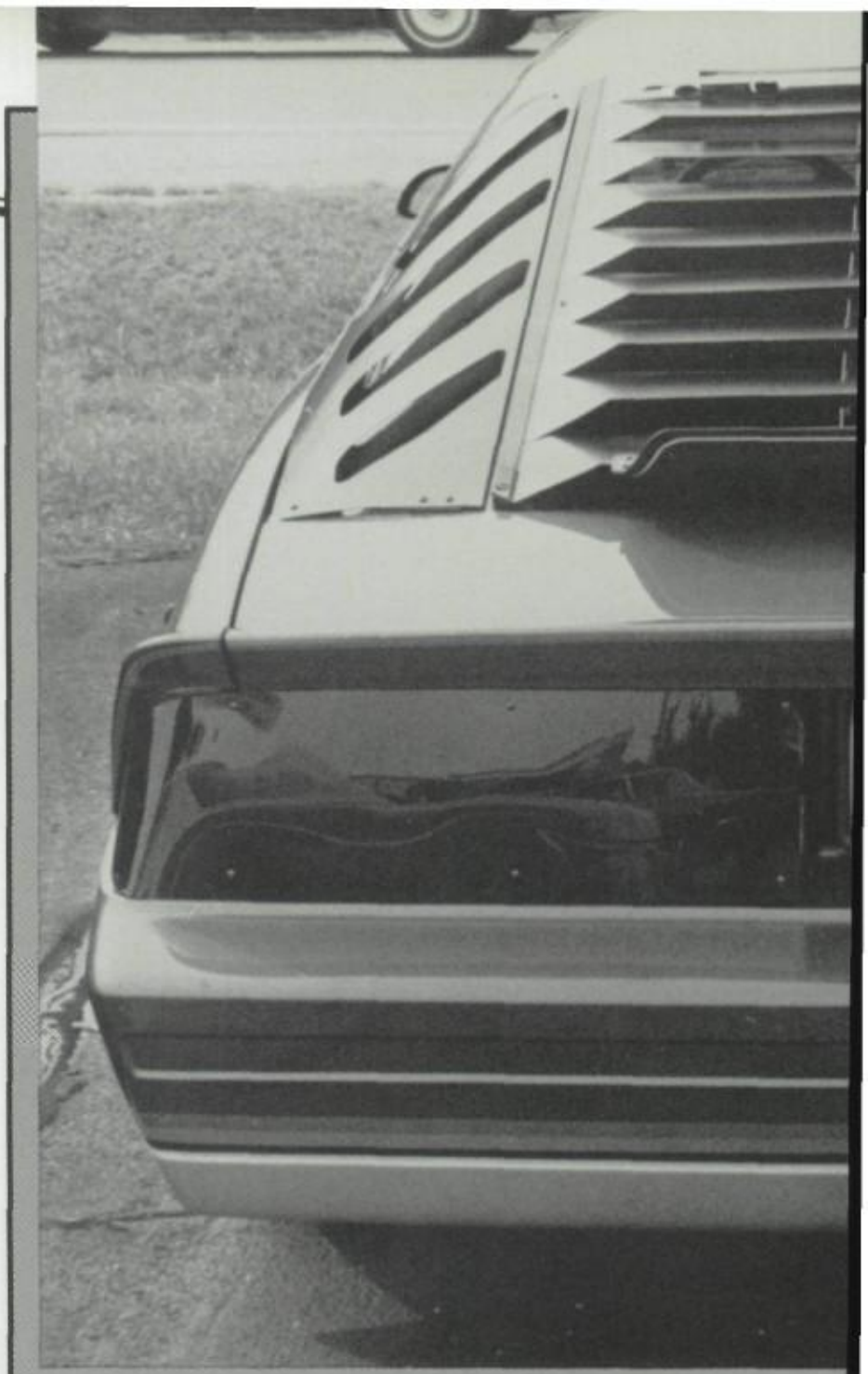
Drivers show off.

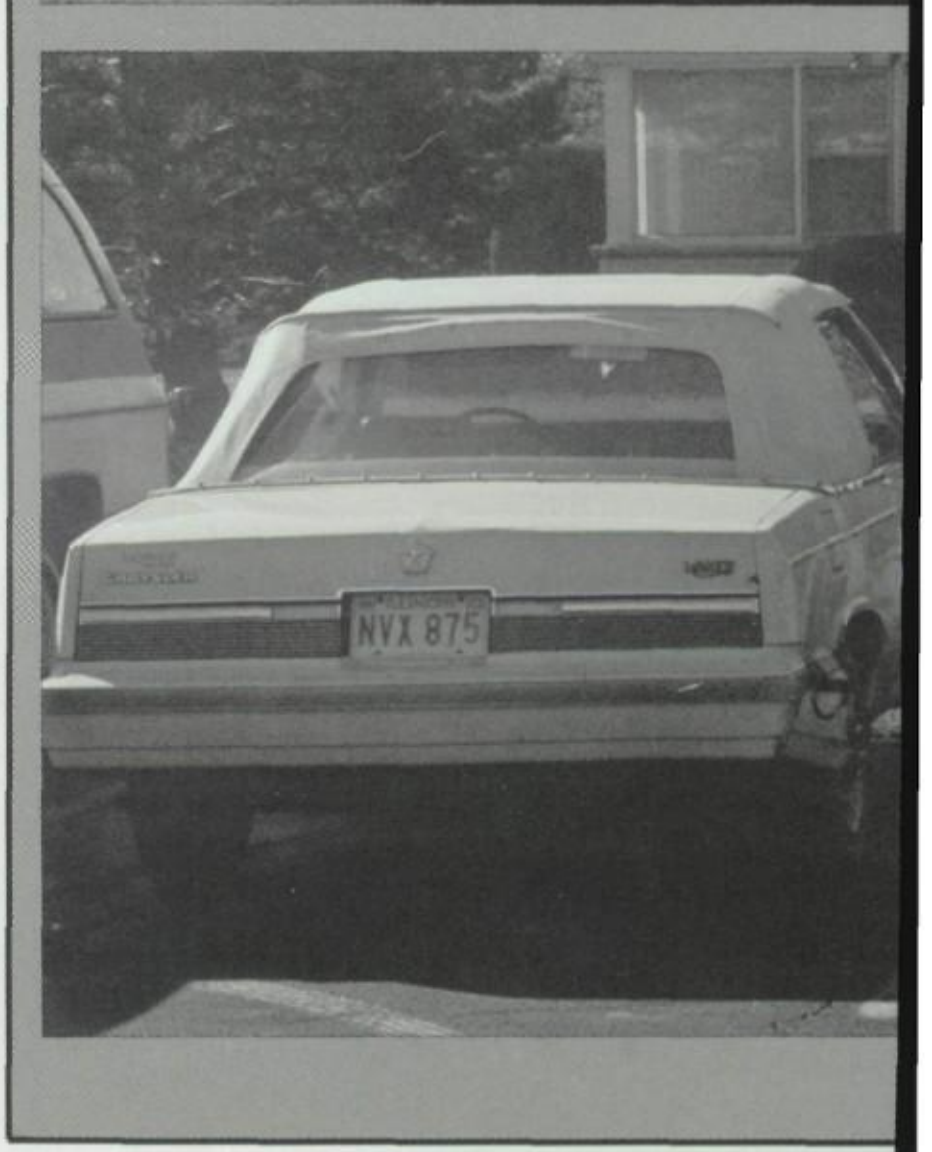
Since Loyola Academy is a school with a student body whose homes are scattered throughout forty suburbs and the city of Chicago, the mode of transportation for each individual varies. By far the most popular mode of transportation is the automobile. Whether driven by parents, friends, or the students themselves, the automobile is indeed responsible for many a student's journeys to and from the Academy.

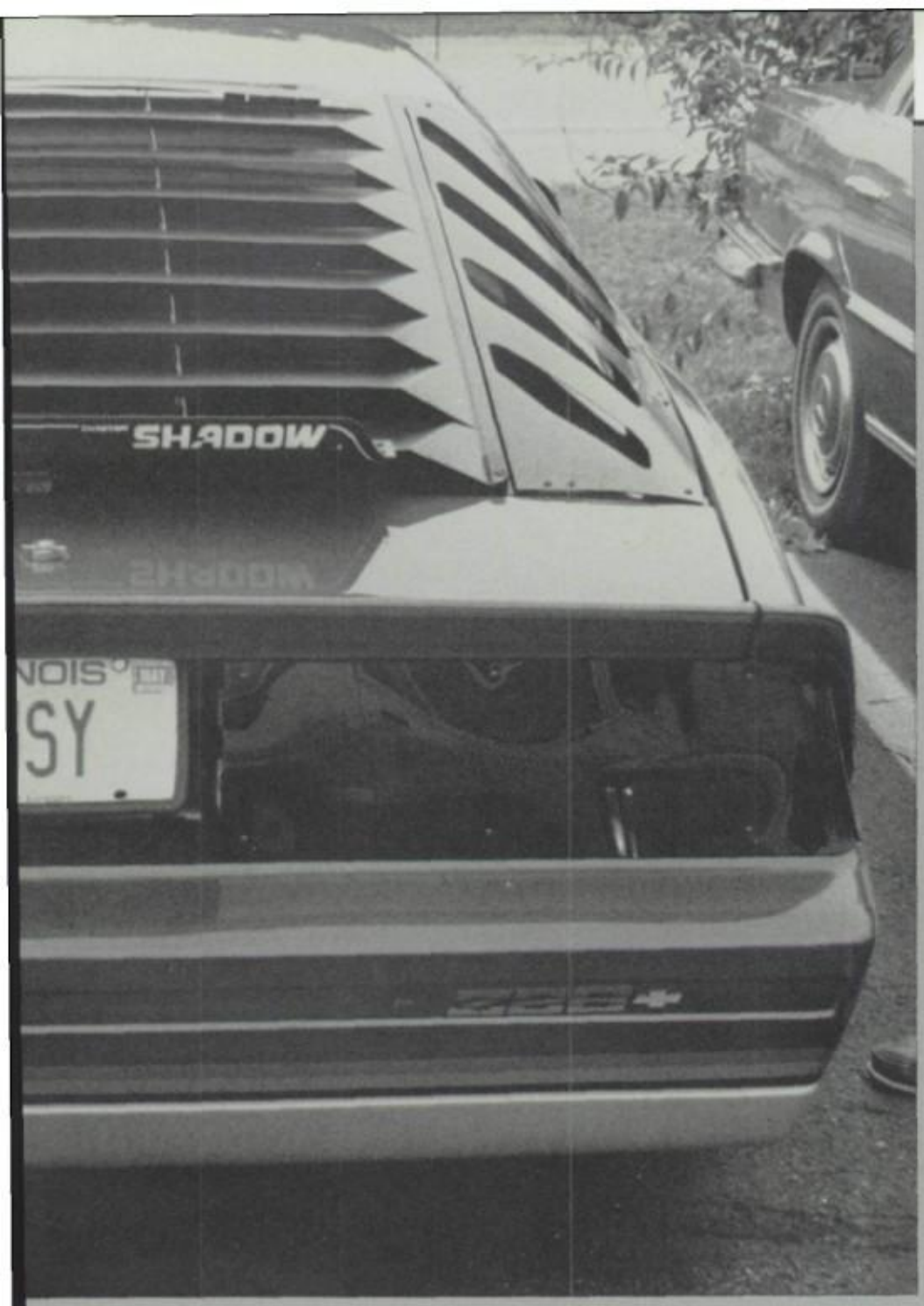
One of the less attractive aspects of automobile transportation is the dreaded parent-driven carpools, usually experienced by every freshman at some time during the year. Instead of possibly starting the morning off with a "Two for Tuesday" of the "Rolling Stones" on WLUP, or a long version of "Madonna's" *Borderline* on WGCI, a student involved in such a carpool is more likely to be subjected to WLAK's *Love Songs*, music that makes the listener feel like he has died and gone to heaven. Parent-driven carpools do have an advantage in that it will more often than not ensure a student's safe shuttling to and from school.

Then there are the students who are fortunate enough to have access to their own vehicle. These students usually juniors and seniors, have been known to drive some of the classiest pieces of machinery known to mankind. One need only walk through the Academy's parking lot to grasp this fact. If there is a certain make of car in existence, Loyola's lot has no doubt seen it. From Mazda RX-7's to Supras, AMC Jeep Renegades to Ford Broncos, Audis and Volvos, and Saabs and BMW 318is, Loyola has one of the most trendy parking lots on the North Shore. By far the most popular car driven to school is Chevrolet's Camaro or Pontiac's Firebird. A typical example of this is Chris Linn's 1984 fully equipped Camaro Z28.

Paul Iacono







Chris Linn acts busy at work or play. **Photo by Paul Samaritano.**

The most interesting way to get from point A to point B, the Pacer is Editor Dan Kim's means of transport. **Photo by Paul Samaritano.**

A perfect disguise for a great stereo, the Riffmobile sits in silence. **Photo by Paul Samaritano.**

Smokey and The Bandit? Not really, this is George Bialecki's hot Trans-Am. **Photo by Paul Samaritano.**

The convertible still lives. **Photo by Paul Samaritano.**

Surging sounds of spirit are raised by seniors. **Photo by John Brannigan.**

At Zorn's vocal magic holds the crowd's attention. **Photo by Joe Glunz.**

Prairie State medalists display their reward on Frank Amato Day. **Photo by John Brannigan.**

Awaiting the inevitable, Ms. Gordils accepts her fate. **Photo by Joe Glunz.**

Homecoming

Festivities stir fans.

The week of October 1st signaled the beginning of Homecoming Week, in which Loyola students began celebrating each day in various activities aimed at putting everyone in a fun-filled mood. Starting the week with musical entertainment, Tom Stuermer's student band performed during lunch periods in the Student Center. Later in the week, the band "Sceptre" led by seniors Al Zorn and Greg Mandelke, thrilled its fans. Tuesday's main attraction featured a barbecue in the Quad. The soft breezes of Hawaii drifted through the halls of Loyola on Wednesday, as students dressed in every conceivable color of beachwear, including grass skirts. The highlight of the week, however, was the dunking machine stationed just outside the swimming pool in the parking lot. With early morning temperatures well below normal, students eager for a little vengeance received a chance to soak their "favorite" teacher. Lasting throughout the day, every few minutes a new teacher was victimized. A schedule of teachers and times was posted for all students to see, including several "mystery guests" such as Mr. Sprague and Dr. Bouillette. The week ended on Friday, of course, with Maroon & Gold day. The entire student body gathered in the gym for the pep rally to show that Rambler spirit supported the big showdown with St. Rita.

Paul Calamari

Acknowledging the cheers of the crowd, Mr. Amato asks for silence. **Photo by John Brannigan.**

Even the Freshmen pay attention when Coach Harrington speaks. **Photo by John Brannigan.**

Hard-Fought Loss

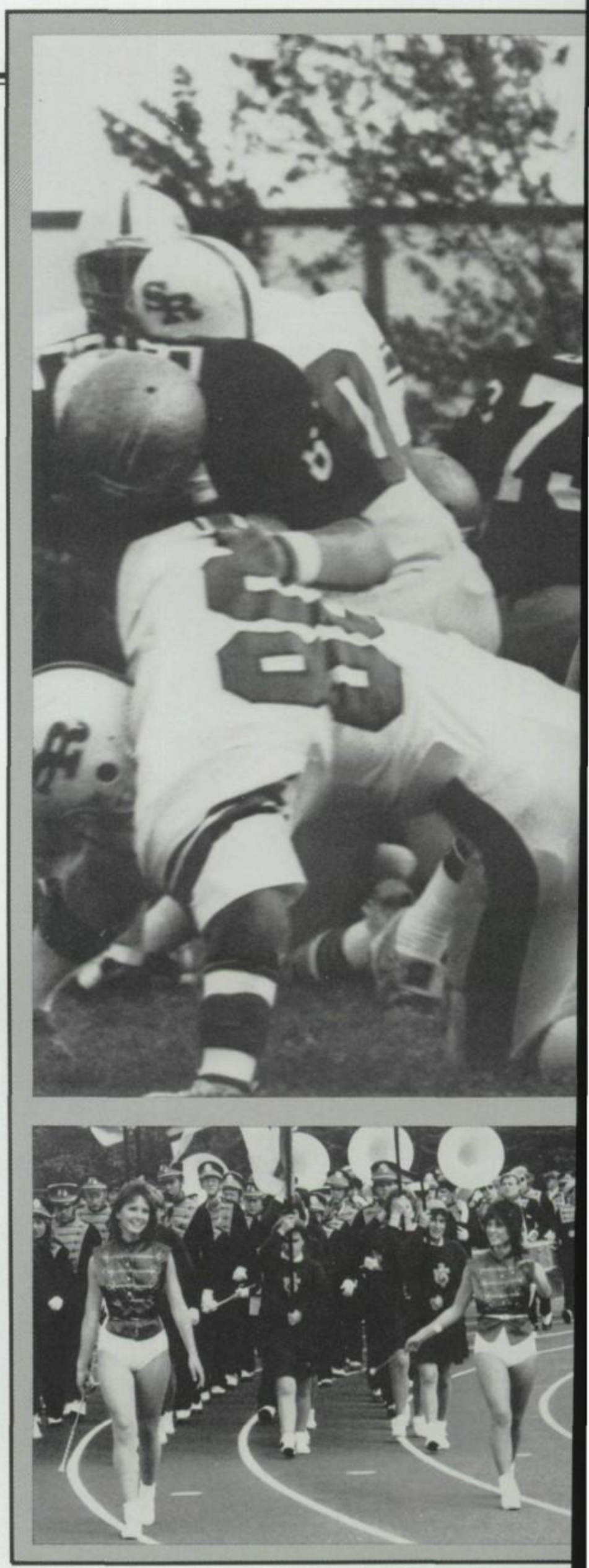
disappoints fans.

The long-anticipated event of Homecoming and all of its activities reached its peak late in the morning of Saturday, October sixth. To signal the beginning of the all-day occasion, a parade of cars decorated as floats by students, marched down Lake Street. Starting from the corner of Lake and Locust, the procession attracted the attention of all, as the Ramblers loudly proclaimed that today was their day. For this year's theme, "Surfin' At L.A.", the award for the best float went to Operation Sacrament's entry. Stiff competition came from other participants, including a surfboard-clad Rock the Rambler as a hood ornament and Bob Braasch's transformation of his Trans Am into a chunk of the beach complete with cooler, frisbees, and beachball.

Once the festivities ended, the Loyola gridders settled down to business. Unfortunately, costly turnovers and missed opportunities helped the Mustangs post a 20-0 lead by halftime. Never losing faith, the Rambler defense stopped St. Rita cold the second half, but the offense couldn't sustain a drive. Although the final score said defeat, the fun of the day and evening to come was hardly dampened, as Loyola maintained the impression of never giving up.

Paul Calamari

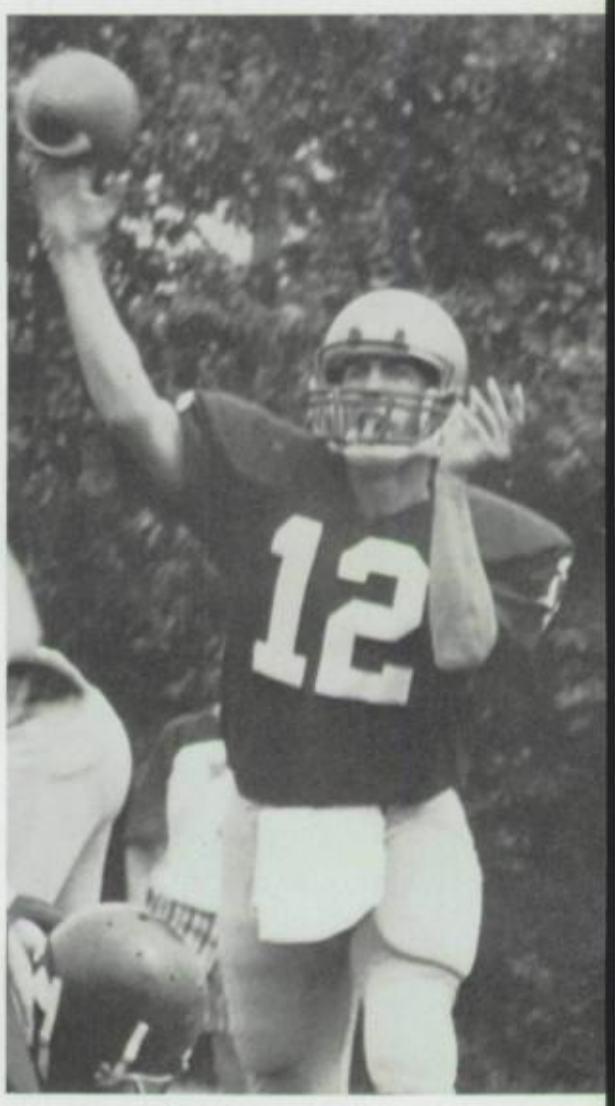
The caboose of the 1st-place float, portraying a little grass shack, hauls three beach bums, Rich O'Dwyer, John Kutsch, and Dan Depke. **Photo by Gus Peterson.**



Leading the Band procession as it marches around the track, the majorettes display their talent for the home team. **Photo by Joe Glunz.**

Breaking through the Mustang defenses, Matt Brennan runs ten yards for a first down. **Photo by Joe Glunz.**

Spotting his receiver, Mike Craddock throws a bomb. **Photo by Joe Glunz.**



Falling into enemy clutches, Steve Czablewski powers his way past a Mustang defender. **Photo by Joe Glunz.**

Shutting down a St. Rita offensive run, Rocky Rossetti and John Maher team up to tackle a Mustang running back. **Photo by Joe Glunz.**

Surfers rise in above sea level spirit.

Dino Agudo slows to a pose.

Doc and Miss Alex greet each dancer with a lei.

Jack Langworthy and date check their bid to be certain they're at the right place.

Bill Zywiciel and date flash a smile for the photographer.

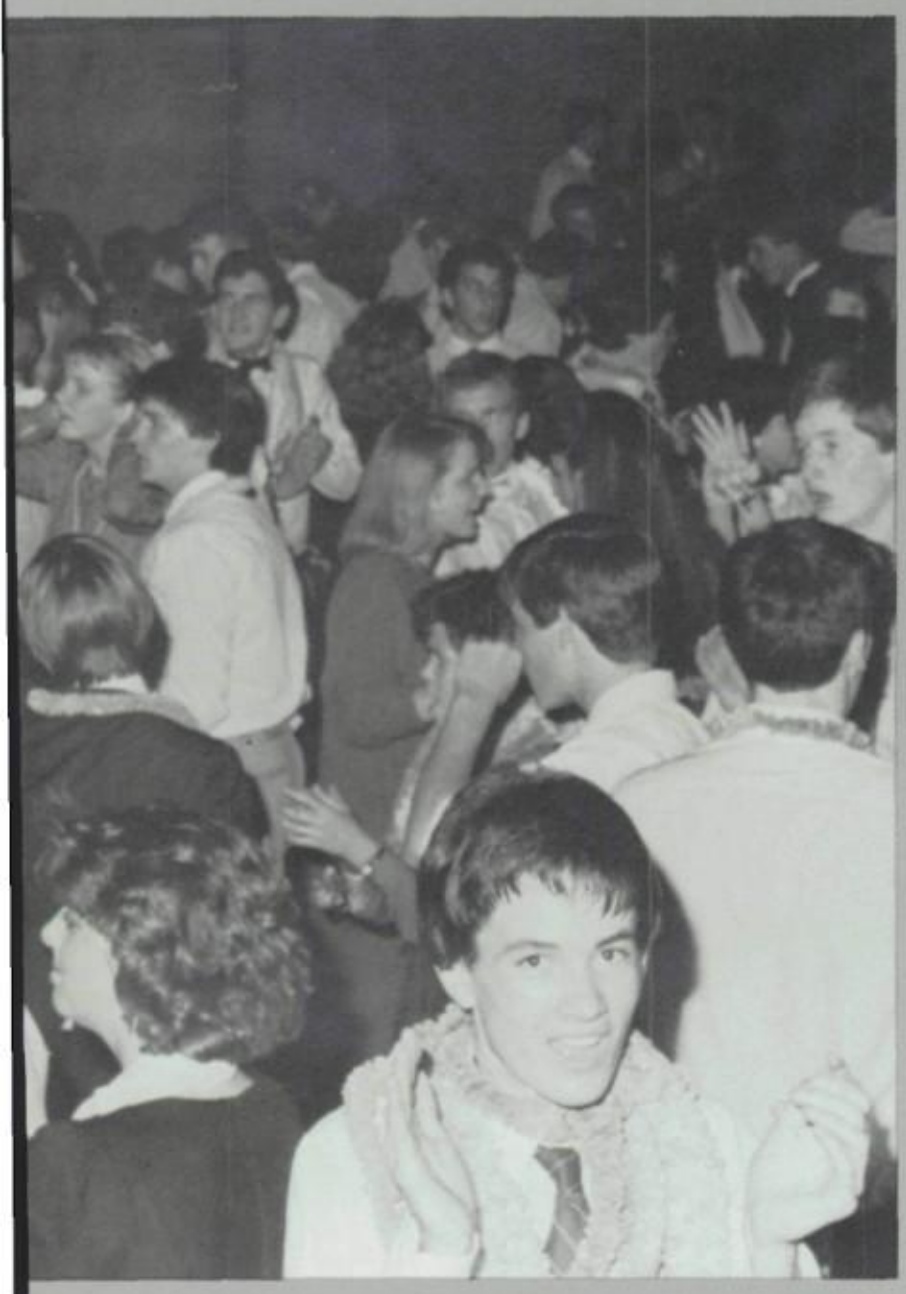
Students Surf in

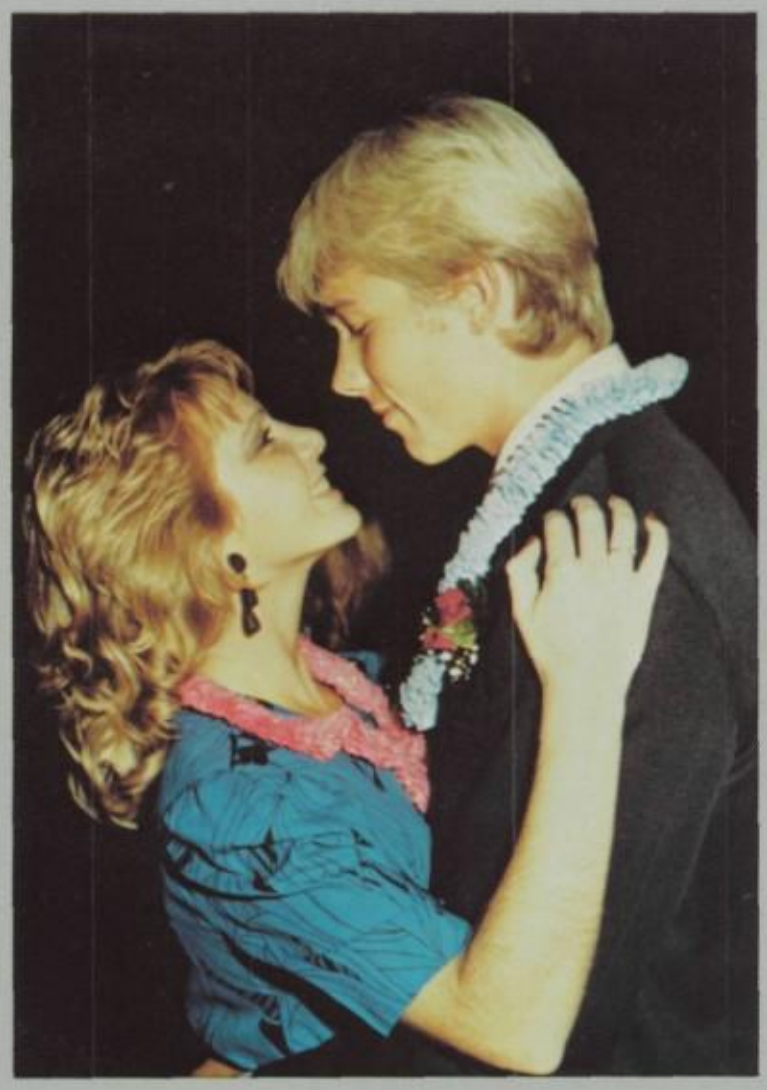
Record numbers

The culmination of the week-long activities of Homecoming ended with the much anticipated dance on the night of Saturday, October 6th. The dance committee, headed this year by chairman John Livingston, sold 620 bids, making it the most well-attended Homecoming event in Loyola's history. The Spirit of '85 Alive shone for all the couples as they received a personal lei upon entering the splendidly decorated gym. Building on the theme of "Surfin' at L.A.", the more adventurous dates showed up in grass skirts and other various beachwear.

Transformed into a truly ocean-front atmosphere, the gym was adorned with the newly-purchased mirrored ball surrounded by a hula hoop, complete with streamers trailing down to form a tent top effect. The bleachers surrounding the dance floor completed the effect. Extending from end to end, murals of various beach scenes added to the atmosphere. Credit both these attractions to decorations coordinated by George Bialecki and artist extraordinaire Reinhold Llerena. Music was provided by the band "Soft Touch" and a disc-jockey. This year's homecoming dance, dedicated to Loyola students past, present, and future, will be remembered by all as not only the most successful, but also the most enjoyable.

Paul Calamari





Rich Wieth looks longingly into the eyes of his date.

'Soft Touch' swoons surfing students.

COMPETITION

THE SPARK OF SPORTS SIZZLES

Anyone who has ever participated in one of the various sports at Loyola knows that he has had to sacrifice much of his time behind the scenes to achieve his goal. From football practice in early August to hitting on the golf range at twilight, Loyola Academy athletes could be found almost anywhere plying their trade in their time away from class.

Often, personal sacrifices go overlooked. Senior Mark Murnane suffered a knee injury in early August practice and was forced to sit out the remainder of the season. This might have kept others from still trying to help the team, but not Mark, who could always be seen firing up spirits from the sideline.

Fighting for the lead, Tom O'Rourke tries to pass. Loyola beat both St. Ignatius and Weber in meet. **Photo by John Brannigan.**

Another senior, Chris Shanahan, though virtually deaf in both ears, can still be found giving his all on the soccer field. Chris serves as a perfect example of just what athletics are all about: participation.

Both of these athletes exemplify the true spirit of sports. Behind all the glorious superstars are those athletes who go unheralded, but through their time, sweat, and energy they prove to be just as important.

With use of his powerful legs, Neil Hey boots the ball downfield in Loyola's defeat of Gordon Tech.

With the relief of finishing the race, Chrisjon Simon crosses the line with a good time. **Photo by John Brannigan.**

In the famous Ramble Rumble, the maroon Rambler stretches for the flying pigskin. **Photo by Paul Samaritano.**

Outnumbered but not outdone, Kevin Rappel and Nick Karis sky for the chance to head the ball.

Under the pass rush, Jim O'Connor releases the ball in good time before the sack as the Ramblers rumble against themselves. **Photo by Paul Samaritano.**

On a jump for the ball, Nick Karis wins the battle in a 2-0 win against Gordon.

Prairie State Games

saw Loyola and Region take #1!

This summer Loyola students, faculty, and alumni participated in the first annual Prairie State Games held at the University of Illinois. Over 4,000 competitors participated in the Olympic styled events.

Mr. Frank Amato, director of the North Shore Region, was one of the main forces behind the games. Mr. Don Sprague was the supervisor of public relations for the North Shore Region.

Opening ceremonies took place in the Illini football stadium where Governor Jim Thompson opened the games. Spectacular fireworks inspired the athletes as did Jack Brickhouse as the MC.

The Governor's Cup Trophy. **Photo by John Brannigan.**

Four Loyola students were on the soccer team. Kevin Rappel (85), Dan Gramins (85), Mike Rappel (86), and Chris LaPata (85) all earned bronze medals by defeating tough teams from the state.

Dan Falotico and Cormac Christie, of '84 played on the basketball team. This was one of the most popular events in the games. Also playing hoops was Chris Fogg '78. Personal track records were set by Mike Endre '85 and Claude Jacobs '86. Both won silvers by running the 4x100 relay. Class of '84 track stars, Mike Doyle, John Gatti, Josh van Hulst, and Tom Nugent showed what made them Catholic League champs. Loyola track legend Bob Schwarze '80 ran hurdles as did John Hitt '80.

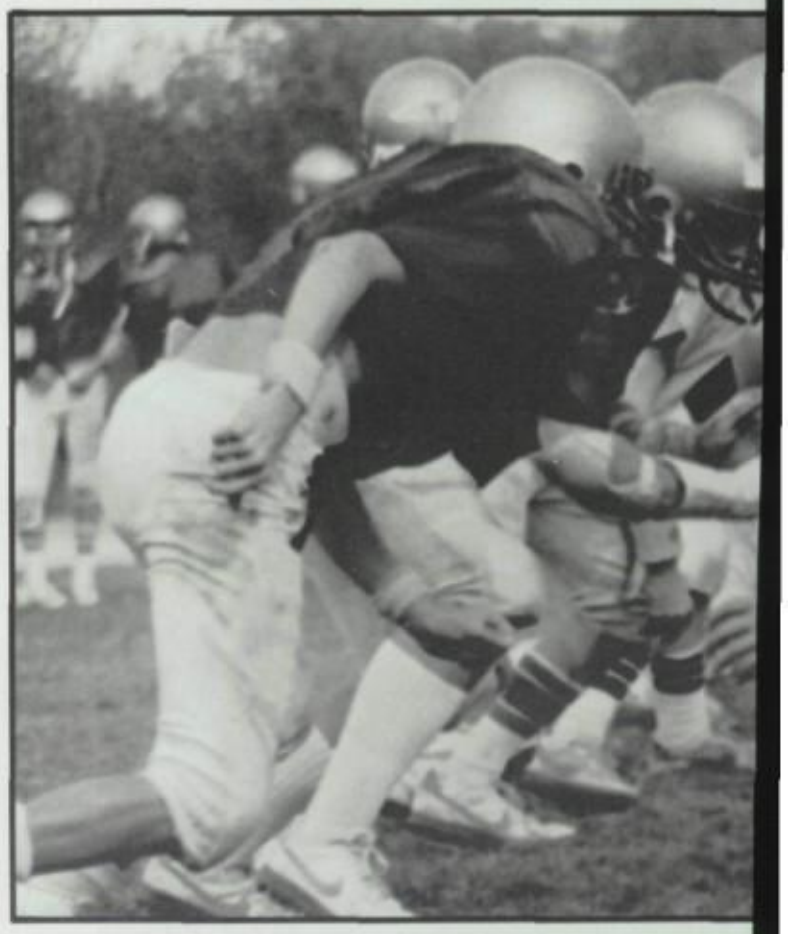
Swimmer Phil Andrew '85 dominated all his events by winning three golds, two silvers, and one bronze. Phil stated that there were some good swimmers but our region had the best. Steve Nemish '85 won a gold and silver. Will Andrew '83 did not let his younger brother outdo him. He dominated the men's swimming by winning six silver medals and a bronze. Rambler swim coach Tim Richardson brought another gold for the Region.

Wrestler extraordinaire, Pepe Lopez '85, won a silver in freestyle wrestling. Tony DiViesti earned a spot on the volleyball team and won a silver medal.

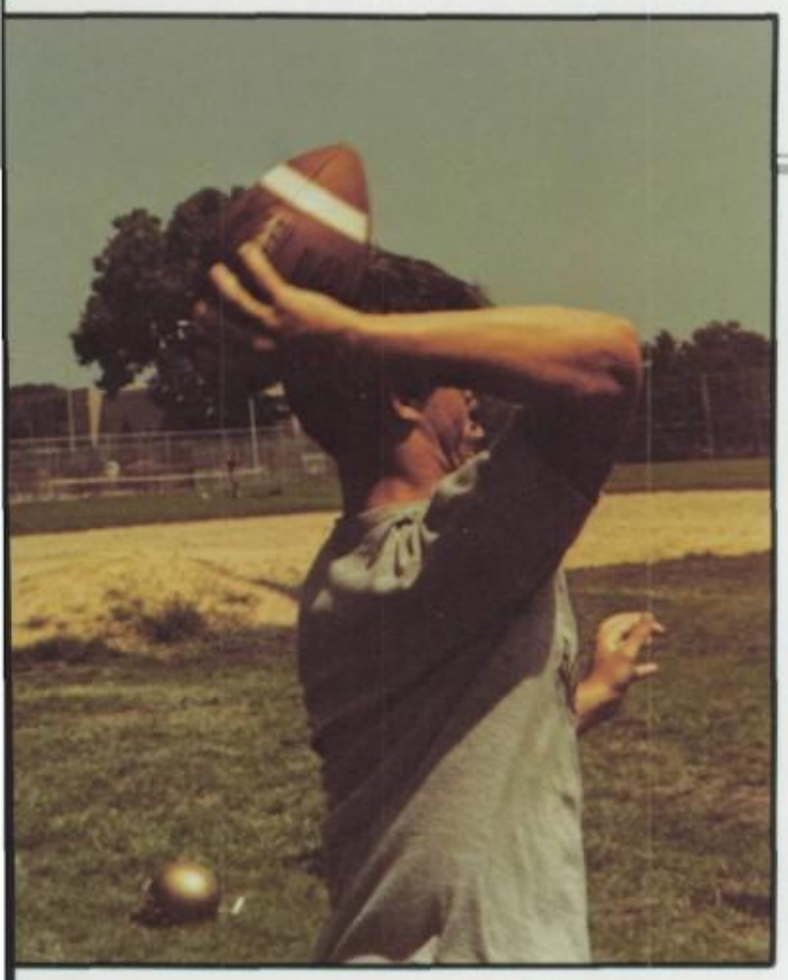
The Games meant much more than athletic competition for the athletes. They met new people from all over the state. They participated with new faces for the first time on different teams. Cheering their fellow athletes on, North Shore athletes developed a great Gator cheer.

The North Shore Region overwhelmingly won the Games. In addition to winning the Governor's Cup, Frank Amato was later given Illinois' highest award for a civilian. Frank Amato Day was proclaimed to a cheering pep rally on October 5th. Ralph Hegener representing Governor Thompson praised Coach Amato, Loyola Academy, and their athletic accomplishments.

Daniel Gramins



The Loyola contingent to the Prairie State Games: Mike Endre, Mike Rappel, Claude Jacobs, Dan Gramins, Pepe Lopez, Kevin Rappel, Chris LaPata. (Not pictured: Phil Andrew and Steve Nemish). **Photo by Don Sprague.**



Working on his form, Bill Gatti goes back for a bullet. **Photo by Paul Samaritano.**

Ramble Rumble

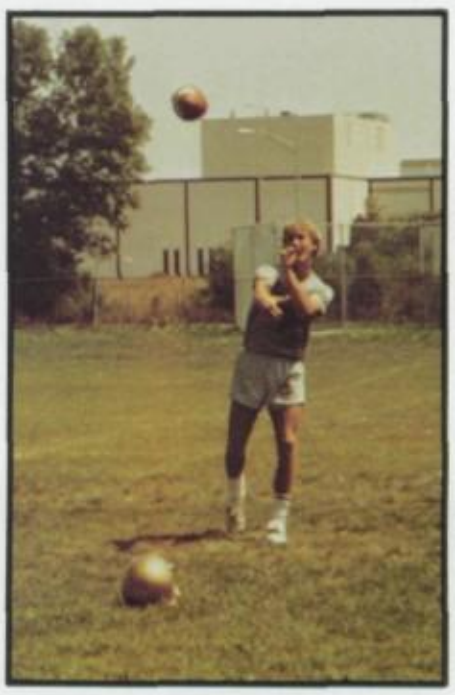
geared football team for season.

When the bell rang last June, it marked the end of classes for most of Loyola Academy's students. They readied themselves for a fun-filled summer away from Loyola. This was the case for most students, but not all, especially the sports enthusiasts who began to train for the season.

Unwilling to waste any time, the "Gridders" began summer workouts a scant three days after classes ended. A balanced schedule of weight lifting, running, stretching, and fundamentals was the basic make-up of the 8:00 a.m. to 10:00 a.m. sessions. A goal was definitely set to be the best they could be by being faster, stronger, and smarter. Senior Matt Engels, who attended the summer camp said, *"The weight training and running we did this summer has made us all a little better for the upcoming season."*

The football team was not alone in its quest for perfection. The soccer team could also be seen lifting in the weight room or running the mile for time on the track. They assembled twice every week from 6:00 p.m. to 8:30 p.m.

While the football and soccer teams could be found at Loyola, the basketball team was busy playing at Loyola University against other area teams in a summer league noted for attracting Chicago's best basketball talent. Senior Mark Murnane commented, *"You can only get better by playing with the best."*



Craddock spins a pass. **Photo by Paul Samaritano.**

The cross-country team was also hard at work. Their practices were made up of running up to ten miles each day.

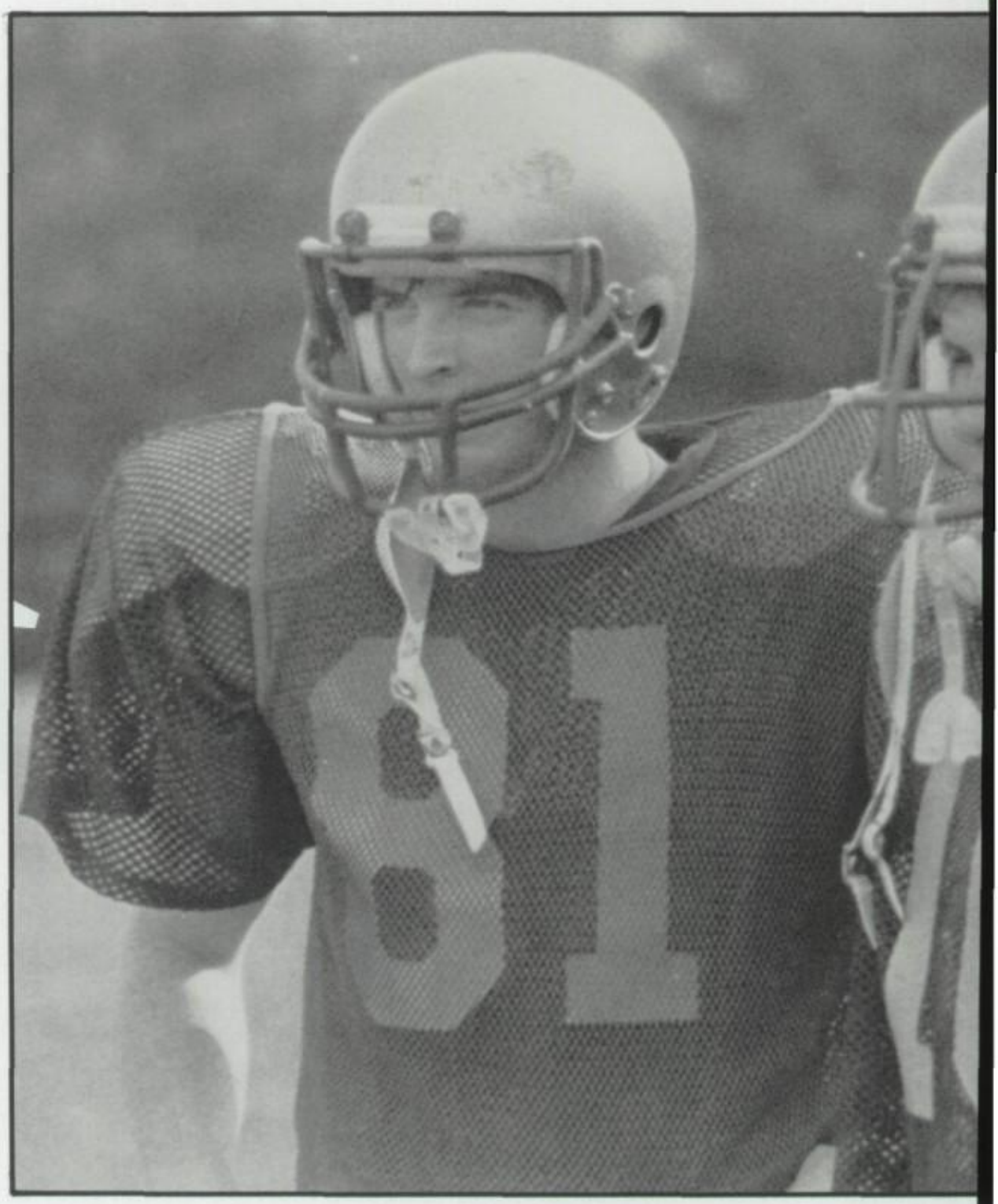
The wrestlers worked up a sweat by attending camps at Michigan State, Northwestern, and Iowa.

While others worked on their suntans, our dedicated athletes worked on improving their skills.

Jim O'Connor

As the summer progresses the team members square off against one another. **Photo by Joe Glunz.**

North Shore hurdler pulls in front.



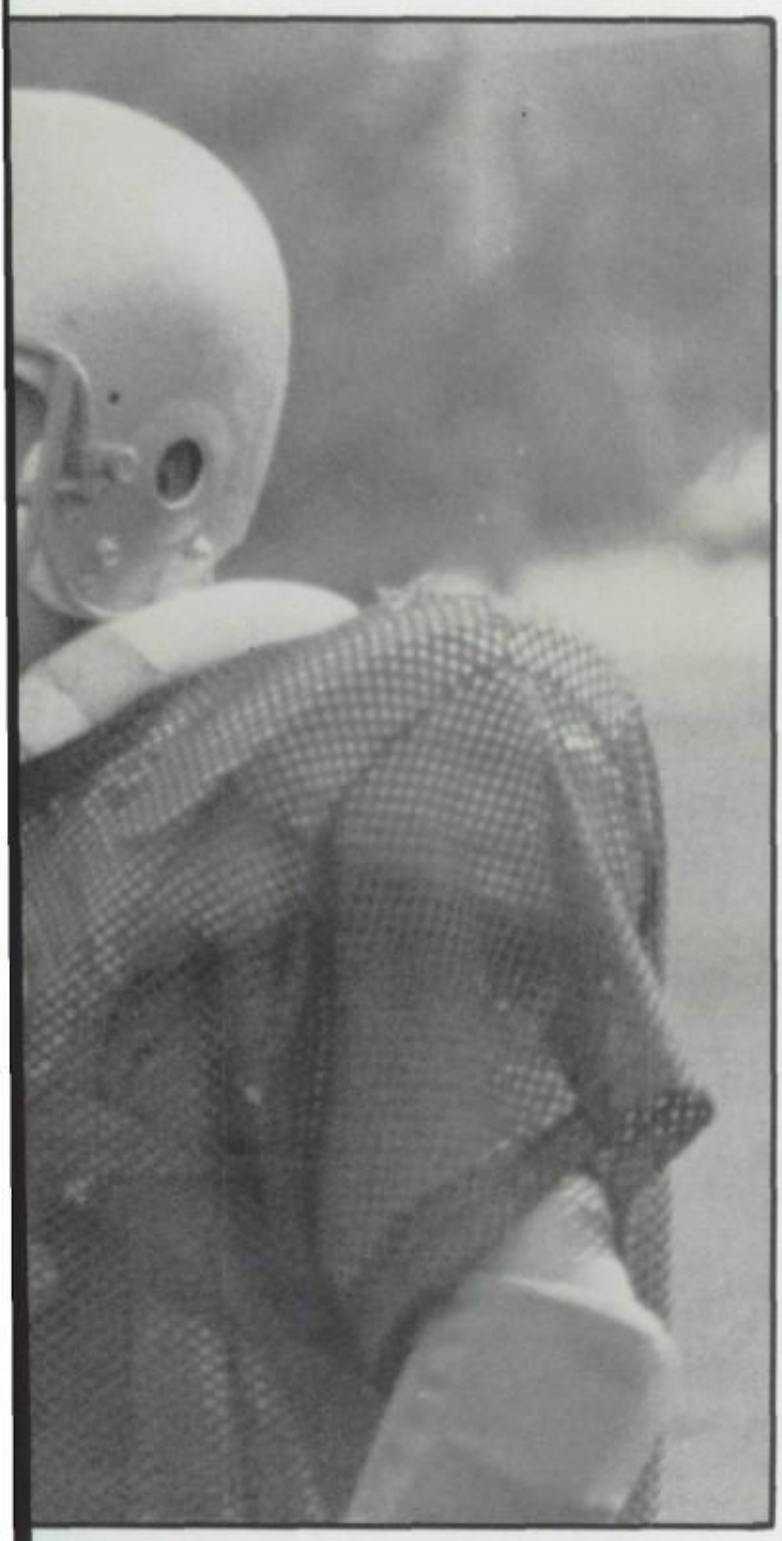
Sizing up the offense, defenders Tim Garrity and John Maher anticipate the oncoming play. **Photo by Joe Glunz.**

Upon reception of a pass, Emilio Salvi turns it upfield against Brother Rice. **Photo by Paul Samaritano.**

Varsity Football: Kevin Kelly, Jim O'Connor, Emmett O'Flynn, Joe Kent, Ned Dooley, Sam Cirone, Dave Bryant, William Riley, Ray Berzins, Dave Racine, Matt Engels, Steve Habeck, Mark Burden, Tim May, Jose Lopez, Mike Pyle, John Hurley, Jeff Peterson, Coach Carl Favaro, Coach Stan Breitzman, Mark Murnane, Coach Eugene Doyle, Mike Klemmer, Pete Dack, Dan Herbert, Dan Mosher, Mike Kelly, John Dardanes, Dan Osman, John Livingston, Dan Garibaldi, Dave Sauve, Jim Masterson, John Maher, Philip Hoeh, Claude Jacob, Ed Dunne, Chris Lyons, Mike Monticello, Brian Bertsche, John Asnis, Bob Sheedy, Dave Kwak, John McGuire, Andy Sauve, Bill Boyle, Pete Robertson, Tom Moore, Terry Byrne, Doug Thompson, Craig Block, Marco DiGiorgio, Doug Driscoll, Mike Kane, Scott Richardson, Coach Kevin Koehler, Steve Jonesi, Manager Jon Ritten, Manager Paul Bowen, Jamie Harrington, Mar Vanecko, Jim Hagedorn, Dave Neale, Matt Brennan, Mike Craddock, S mon Chong, Mike Herbert, Craig Poulos, Tom McCauley, Art Malinowski, B Gatti, John Woo, Mike Endre, Tom Sharp, Reinhold Llerena, Stan Crossland Chris Carley, Bob Budzik, John Miller, Rocky Rossetti, Ted Balicki, Jim Lapinsk Marcello Campanini, Emilio Salvi, Steve Czablewski, Jim Schermerhorn, Joh O'Brien, Dan Kotowski, Jeff Neslund, Tim Garrity, Mike McCarthy.

Losses fail

to down or dampen football efforts.



With the bitter taste of last year's disappointing season still at hand, the Ramblers set out to prove themselves this year. The team was plagued by injuries throughout the season, especially that of returning starter Mark Murnane. In the first three games, Loyola had to battle torrential rain storms as if the opponents did not pose a big enough battle. In the first game Loyola faced the number one ranked team in state, Evanston. The Ramblers played valiantly in the first half matching Evanston point for point until the rain started. In the downpour Evanston went on to score thirteen straight points to make the final score 25-14. Loyola's first six points were scored when senior John Maher recovered a bad snap from the Evanston center in the end zone, and the second touchdown came late in the second quarter when senior quarterback Mike Craddock hit junior Claude Jacob for a thirty yard touchdown.

The following Friday Loyola traveled to face the Dons of Notre Dame whom they had defeated for four previous years. Notre Dame was determined to end this streak. Loyola could not generate any offense all night and could not hold the Notre Dame option offense in tack. The Dons scored four touchdowns, one for each year of the streak, and held Loyola to none making the final score 27-0.

A stellar performance was put forth by the Rambler defense in the next game against Brother Rice. But, again, Loyola's inability to generate any offense did them in. Turnovers were the key in this loss by the score of 6-0.

Toughing it in the rain, Mike Craddock unloads a bomb. **Photo by Paul Samaritano.**

Maybe the forty-five minute bus ride to Mt. Carmel's Gately Stadium or the fact that the first time all season it did not rain, gave Loyola something to think about. In another outstanding performance by the defense the Ramblers scored fourteen points and beat the heavily favored "Caravan" 14-7 in overtime. The overtime touchdown came on a ten yard pass from Craddock to senior Emilio Salvi.

In the next game Loyola disappointed the heavily packed homecoming crowd by losing to St. Rita 26-0. Not discouraged by this loss, the Ramblers played their hearts out in the following game against arch-rival Gordon Tech. The defense held a tough "Ram" offense to only eight points but Loyola managed to score only six. The Ramblers' last ditch effort went to no avail . . . when a fourth quarter field goal attempt was unsuccessful. (cont'd. pg. 66)

Dropped for a loss, Steve Czablewski gets smothered by Evanston defenders. **Photo by Paul Samaritano.**

Spirit Sparks Others

to try even harder

Spirit: a word that best describes senior Mark Murnane. After working three hard years, Mark was looking forward to his choice to be a "big" senior on the varsity football team. But due to his knee injury acquired in practice this summer, Mark was unable to play.

Mark still had the spark. In spite of his injury, he cheered his team.

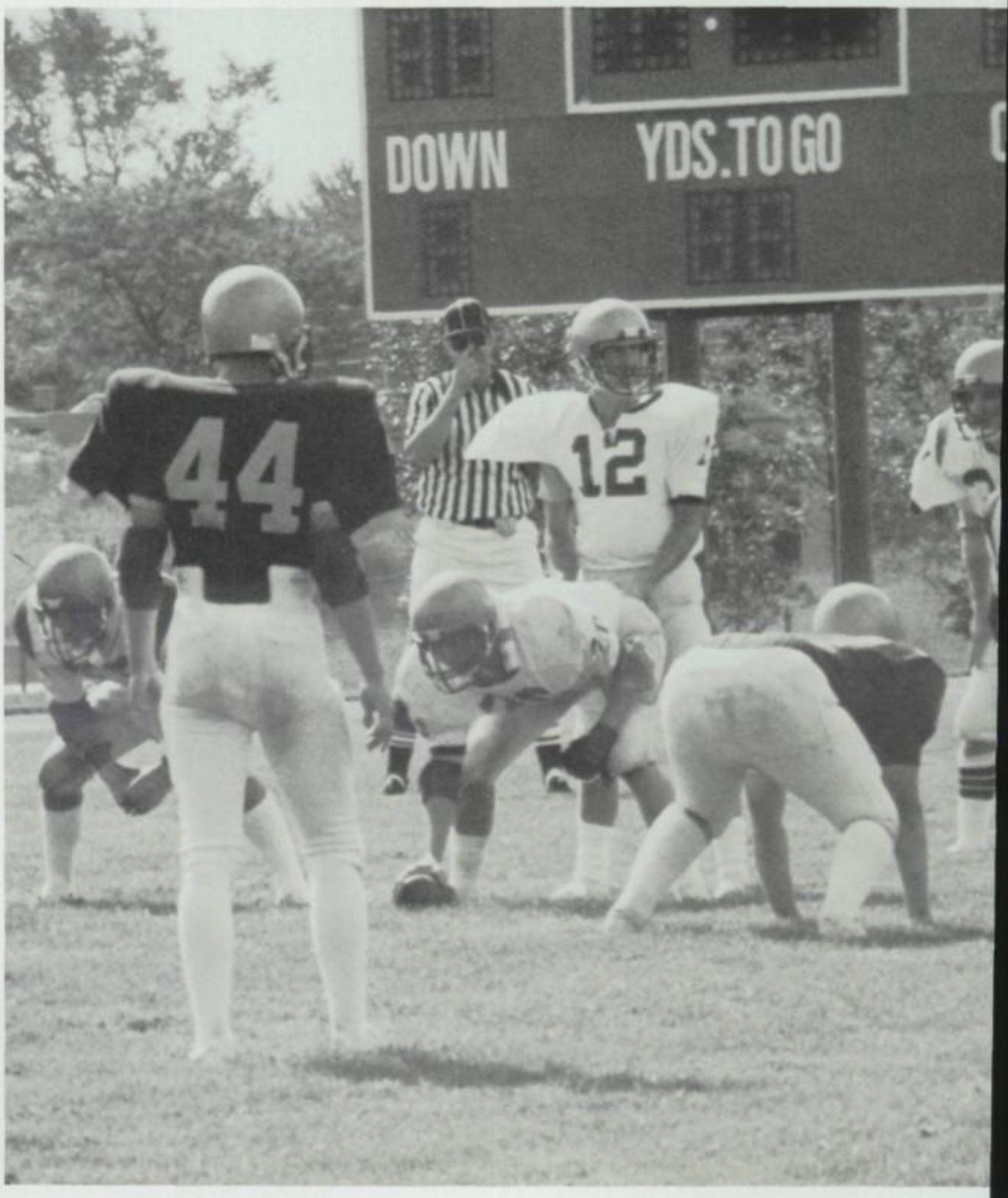
Mark's unwavering support paralleled Craig Poulos' ordeal last season. Though diagnosed never to be able to play football again, Craig's sheer will and determination strengthened his legs. Craig's hard work as a fullback was an inspiration to his teammates.

A fine example of Loyola football spirit was the loyalty shown to Fr. Burrill at his special mass of celebration. The entire Loyola football program turned out to show their appreciation for Father Fireball's spirited spectatorship.

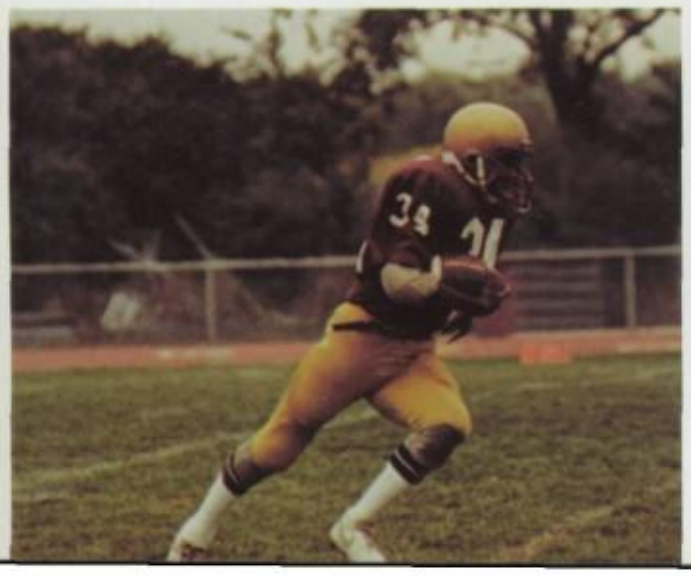
This spirit, in spite of adversity, characterized the football season. The fans remained faithful to their team, with that spirit.

Doug Schacke

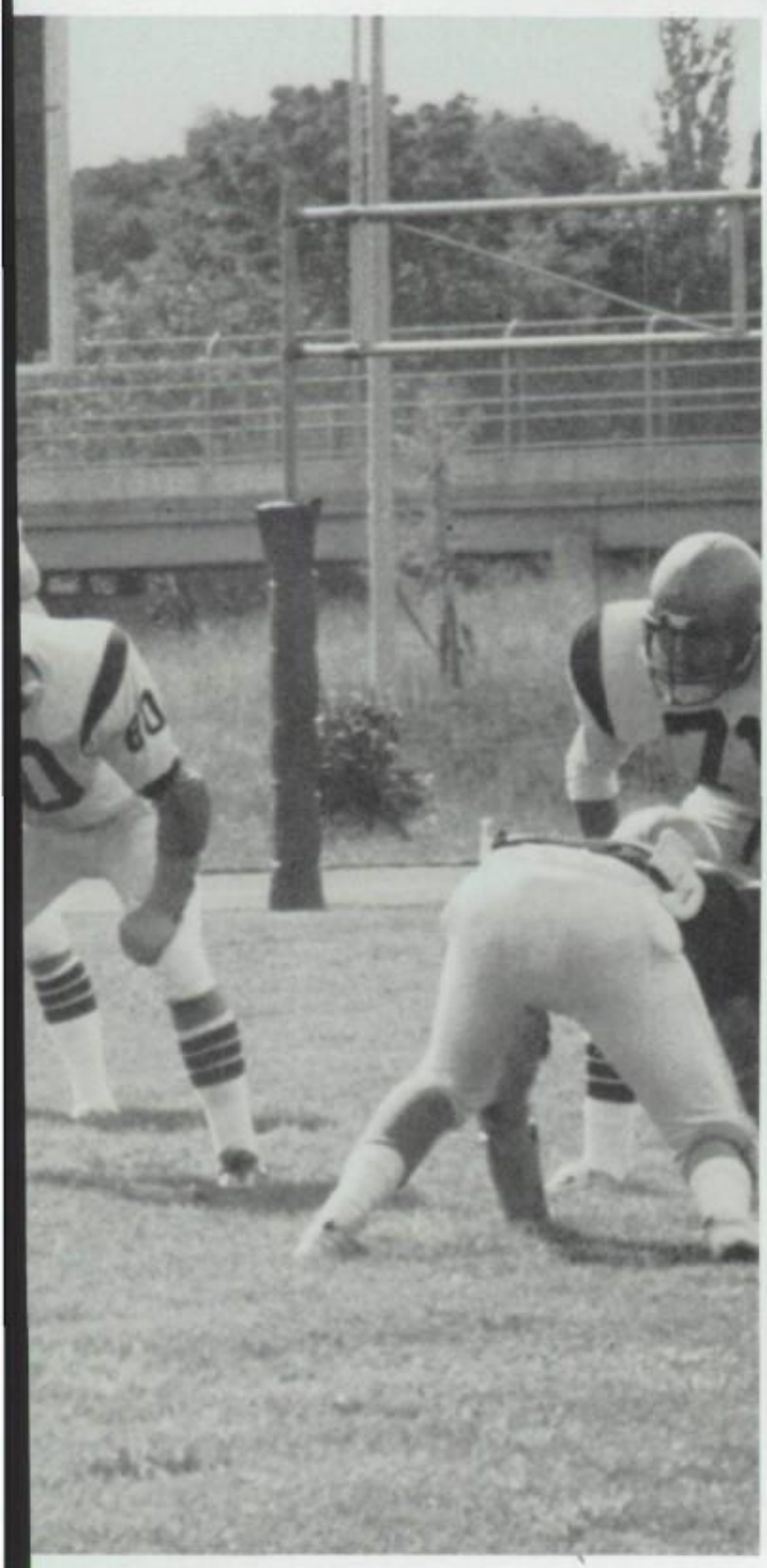
Coming out of the pocket Mike Craddock scrambles during the 6-0 loss to Brother Rice. **Photo by Gus Peterson.**



Breaking downfield, Claude Jacob runs for daylight. **Photo by Gus Peterson.**
Rambler versus Rambler, Mike Craddock lines up during the Ramble Rumble. **Photo by Paul Samaritano.**



The team finds the inspiration to upset Mt. Carmel at Fr. Burrill's 60th Anniversary mass.
Photo by Chris Schmid.



While injured, Terry Byrne, Pete Roberson and John Hurley plot strategies for the team.
Photo by Paul Samaritano.

VARSITY FOOTBALL

LA	14	Evanston	25
LA	0	Notre Dame	27
LA	0	Bro. Rice	6
LA	14	Mt. Carmel	7
LA	0	St. Rita	26
LA	6	Gordon Tech	8
LA	7	Fenwick	12
LA	7	Weber	9
LA	37	Mendel	0

Win — 2 Loss — 7

SOPHOMORE FOOTBALL

LA	22	Evanston	3
LA	14	Notre Dame	0
LA	9	Bro. Rice	8
LA	0	Mt. Carmel	22
LA	11	St. Rita	0
LA	12	Gordon Tech	7
LA	13	Fenwick	20
LA	14	Weber	0
LA	Forfeit	Mendel	Win

Won — 7 Loss — 2

The face of Jeff Neslund during the Mendel game tells the story of the injuries that plagued the Ramblers all season. **Photo by Paul Samaritano.**

37-0 over Mendel provides

Spark of Hope

(cont'd from pg. 63)

The rain did not let up as the team entered into its 7th week against the Fenwick Friars. An early touchdown by Mike Craddock gave the Ramblers a seven point lead on the mud soaked field. Fenwick later countered with a fake field goal attempt resulting in a touchdown. In the fourth quarter, a Fenwick back broke loose for an eighty yard run which spelled victory for the Friars. Fenwick squeaked by the Ramblers in a 12-7 victory as Loyola's record fell to 1 and 6.

The sidelines look awfully enticing to Mike Craddock as an Evanston defensive back applies pressure. **Photo by Paul Samaritano.**

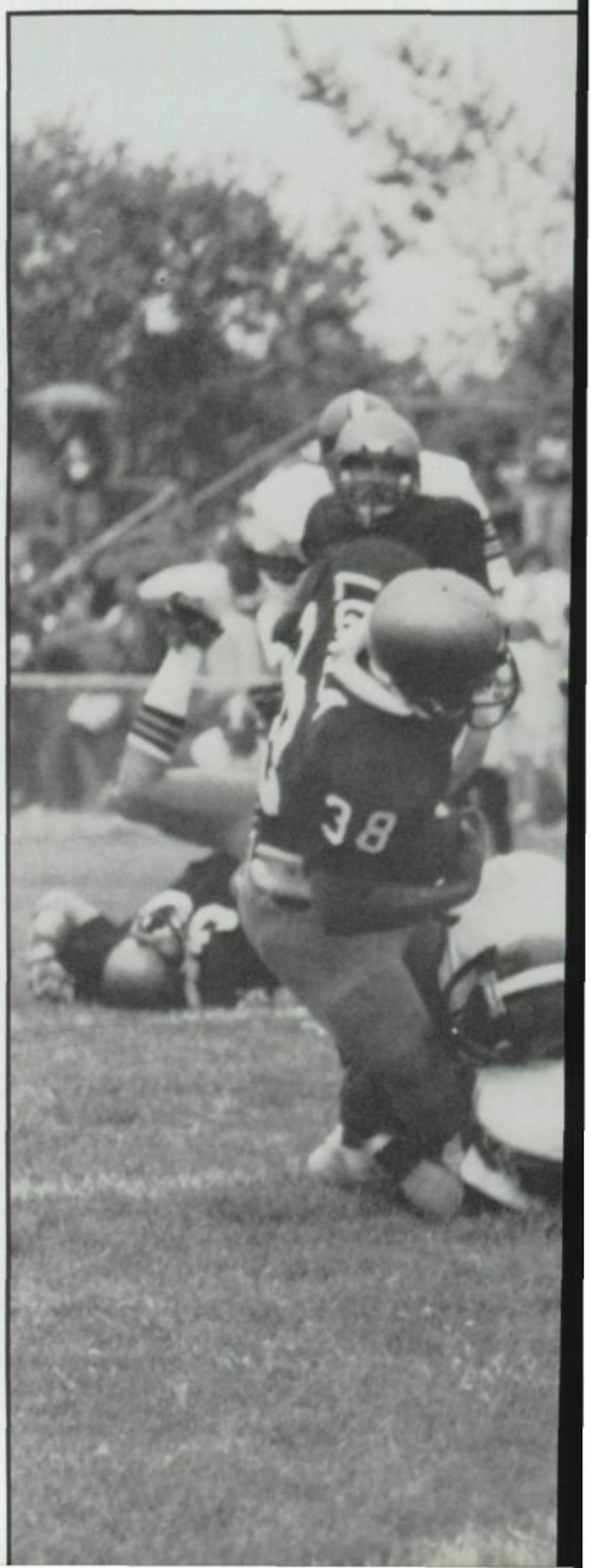
Spirits ran high despite the unfortunate outcome of the Fenwick game as highly touted Weber traveled to Sachs Stadium. Loyola scored early as Mike Craddock threw to junior Joe Kent for a 7-0 lead. Outstanding defensive plays by John Hurley and Pepe Lopez secured the Ramblers lead into half. Faced with countless scoring opportunities by Weber, the Loyola defense only allowed a remarkable nine points. The final outcome, however, gave Weber the victory 9-7 in another heartbreaker.

As Loyola entered its ninth and last game of the season against Mendel, there was no sign of giving up on the team. Loyola went on to dominate the game both offensively and defensively.

Loyola started the rampage with a thirty-five yard field goal by Chris Rule. Before the half ended Scott Richardson ran for a touchdown to make the score 10-0. John Maher opened the third quarter with a forty-five yard touchdown run. Two more scores by Claude Jacob and Jim O'Connor brought the score to 30-0. Loyola went on to score once more on a touchdown pass from O'Connor to Chris Lyons.

To look at Loyola's 1984 football team and only see a 2-7 record is to overlook the real aspects of this team. Plagued by injuries and pitted against many of the best teams in the state, the gridders never gave up. They played for pride in themselves and their school. Though the record shows a losing team, the fact remained a true team.

(con't on pg. 67)



Coming to an abrupt halt is fullback Steve Czablewski as he is tackled in first half action against Evanston. **Photo by Paul Samaritano.**

FRESHMAN FOOTBALL: Jamil Abdala, Jim Burns, Tom Nierman, Kyle Parker, John Ryan, Bill O'Rourke, Chris McNichol, Andy Engels, Rob Ryan, Mike Purcell, Pat Gibson, Kevin Smith, Dan Marcez, Brian Cooke, Joe Marziani, T.J. Hugues, Tom McComas, Kevin Burden, Greg Fetter, George Tsonis, Luka Misetic, Bob Risdon, Brian Deasy, Ed McGuire, Tom Jacobs, Don Gassmere, Don Wilson, Scott Walker, Mike O'Rourke, Chad Skinner, John Runtz, Matt Johnson, Don Garibaldi, Pat Clarke, Pat Garvey, Charles Whitacker, Dan Wawrzyn, John Heganer, Pat Doran, Jerry Kerrigan, Kevin Craddock, Jack Petrillo, Dave Rice, Ed Harrington, Eric Skaja, Ron Skiepko, Greg Fraterigo, Peter Meyer, Pete Prommer, Sean Urbanic, Tim Maganer, Tim Janowick, Alfred Lee, Jim Dooley, John Maher, Steve McCall, Geoffrey Reich, John Ryan, Steve Rossa, John Klebba, Lesley Setzinger, Jim Asnis, Ed Garcia, Paul Johnsten, Kevin Roxas, Jon Burke, Paul Prickos, Jason Pompei, Sean O'Halleran, Chris De Cicco, Mark Sullivan, George Worthman, Geuttano Commerci, Jim Novy, Billy Gibbons, Kevin Gallery, Matt Breley, Carter Minkel, John Birmingham, Steve Uko, John Hartigan, Tom Stummer, Mike Fitzgibbon, Pat Ostry, Jim Sullivan, Mark Fellinger, Byron Penn, Pat Muller, Fritscle, Tom Kearney, Jon Adams, Sean McCartney, Matt Murtha, Jim Pyle, Peter Glunz.

FRESHMAN "A" TEAM

LA	32	Notre Dame	12
LA	14	Bro. Rice	0
LA	8	Mt. Carmel	32
LA	20	St. Rita	0
LA	0	Fenwick	12
LA	20	Gordon Tech	22
LA	28	Weber	18
LA	8	Mendel	0

Win — 5 Loss — 3

— Overall Record 5-3

The Evanston defense is stifled as Mike Craddock performs a perfectly executed draw play to Scott Richardson. **Photo by Paul Samaritano.**

Freshman "B" Team

LA	16	Gordon Tech	18
LA	0	New Trier	0
LA	20	Fenwick	6
LA	14	Gordon Tech	6
LA	8	New Trier	12
LA	0	Lake Forest	10
LA	6	Lake Forest	10
LA	6	North Shore C.D.	28
LA	6	Evanston	6

Wins — 2 Loss — 4 Ties — 2

— Overall Record 2-4-2

Avoiding the rush of a huge Mendel Monarch and concentrating to punt the ball is no easy task for Tim May. **Photo by Paul Samaritano.**

(Con't from pg. 66)

At the end of the season individual honors were given to Matt Brennan, Ned Dooley, and Mark Burden, who were all named to the Catholic League North All-Star Team. John Hurley was named to the All-Catholic League Team.

Mike Stummer with Jim O'Connor

Sophomore Football: Bob Brown, John Flynn, Sean Moroney, Sam Salvi, Brian Stalzer, Mike Faut, Doug Forsyth, Mike Kennedy, Tim Gleason, Sal Giovingo, Paul Kelly, Tim Peterson, Tony Degnan, Bob Harvey, Andy Matanovic, William Coyne, Mike Kyle, Chris Rule, Ron Dewald, Eric Kukanic, Matt Phelan, Dan Cahill, Matt Conjar, Rich Kane, Ken Bello, John Bird, Ed Denten, Jerry McCarthy, Chris Ponsiglione, Mike Kotowski, Rich Parizek, Ryan Primmer, Don Morrison, Brian Schafer, Jim Schauwecker, John Toomey, Jeremy Naselli, Rich Blackmore, Tim Spiliane, Phil Couri, Mike Gervasio, Anton Fernando, Steve Manning, Chris Minshall, Tim Hughes, Brian Murphy, Joe Zummo, Mario Correa, Frank Timons, Pat Souter, Quintin Marx, Matt Wetoska, Chris Coulon, Mike Strening, Ross Burns, Bob Owens, Chris Novy.

From the Rough
to the Catholic League Championship.

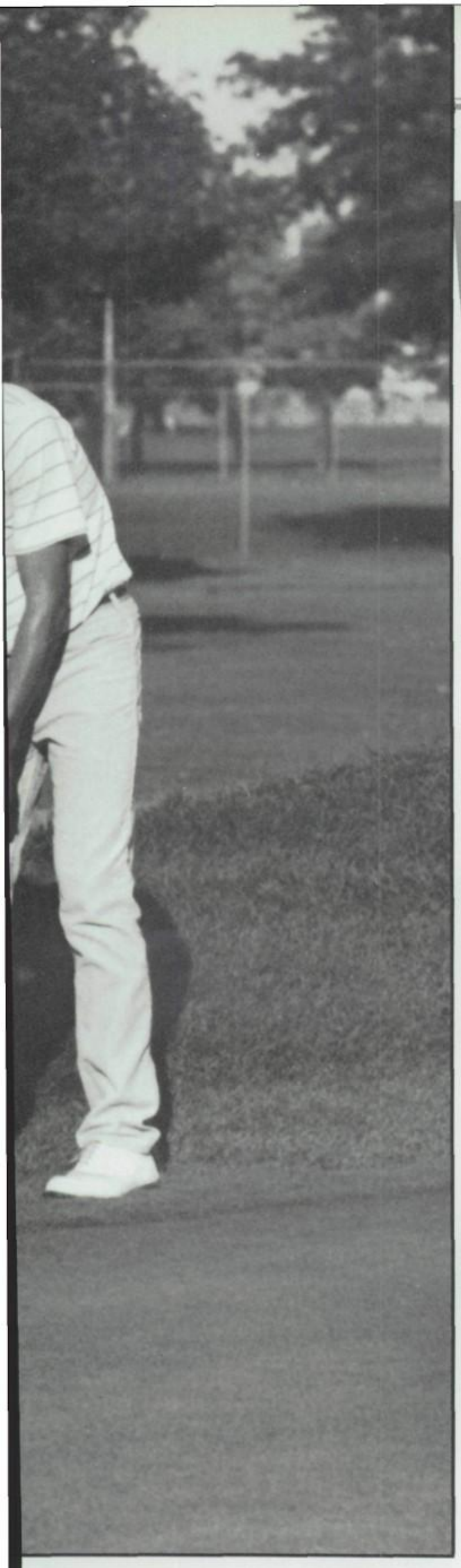
While many teams would be pleased with a winning record of 6 and 5, Loyola was not satisfied. This dissatisfaction was due largely to the fact that the team lost 5 out of their first 8 meets. However, towards the end of the season this group of talented golfers finally became a team. Once this team was formed, they proceeded to win their last three meets by beating St. Viator, and Mt. Carmel.

Using a little body lingo, Mark Westol sinks a putt in a crucial match. **Photo by Gus Peterson.**

Loyola went on to dominate post-season play by winning the Catholic League Championship for the fourth consecutive year. The team shot an impressive 307 at Cog Hill No. 3, to beat out Mt. Carmel, and retain their winning tradition. Two of the top three medalists of the Championship were from Loyola. The two medalists were Chas Stevens and Mike Botthof, who both shot 74. Mike, however, beat Chas in a playoff to take second place honors.

Loyola also played well in the Lake Forest Invitational, taking

Frosh.-Soph.: Daniel Reidy, Tom Fitzgerald, John Rinaldi, Steve Westol, Tim Magner, Pete Vlerick, Dave Servatius, Brian Oakes, Pat Riley, Joe Bartosz, Coach Jackimiec.



With utter concentration, "Big Dan" McAuliffe prepares to run it up. **Photo by Gus Peterson.**

FROSH/SOPH TEAM RECORD

LA	164	New Trier	165
LA	211*	Glenbrook S.	211
LA	167	St. Laurence	193
LA	168	Palatine	170
LA	160	St. Rita	208
LA	153	Bro. Rice	175
LA	163	Deerfield	174
LA	154	Fenwick	179
LA	153	St. Ignatius	179
LA	162	St. Viator	165
LA	146	Mt. Carmel	171

*Won on tiebreaking score.

Dual Season Record 11-0

CATHOLIC LEAGUE CHAMPIONSHIP

Loyola	317
St. Ignatius	338

INDIVIDUAL

Ted Meyer	1st	(74)
Joe Bartosz	3rd	(79)

Top soph Teddy Meyer lets one fly. **Photo by Gus Peterson.**

Showing his all-state form, Chas Stevens lines up his birdie putt. **Photo by Gus Peterson.**

Varsity Golf: Mike Tully, Pat Anderson, Edgar Cepuritis, Michael Saletta, David Eggers, Matt Devine, Damian Faggi, Mark Westol, Dan McAuliffe, Tom McHugh, Art Frigo, Tom Lindstrom, Paul Mammoser, Ed Rossini, Don Bartosz, Coach Jackimiec.

Ramblers Stuck

in Regional trap.

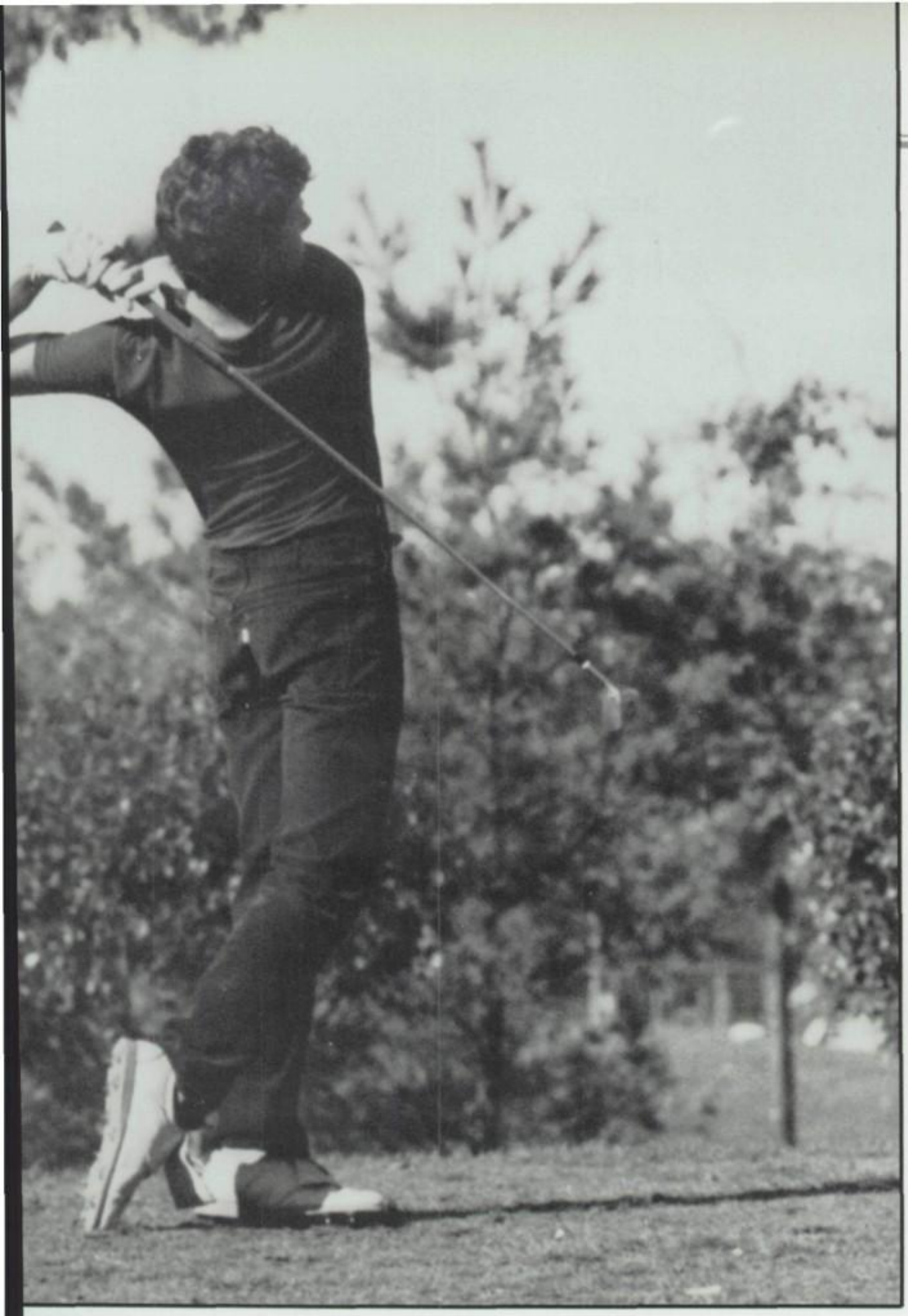
Lake Forest Invitational, taking third place with a score of 314. Mike Botthof, again, led Loyola and took third place individual honors.

On Thursday, Oct. 11, Coach Jackimiec sent seniors Chas Stevens, Mike Botthof, and Ed Rossini, junior Art Frigo, and sophomores Ted Meyers and Joe Bartosz to the regional championship held at the tricky Deerfield Golf Course. The Ramblers finished fifth with a good score of 310. However, only the top three teams were able to advance to the sectionals. Coach Jackimiec commented on the team's regional play by saying, "*We played well and were beaten, which is better than being beaten by ourselves.*" While the team was unable to advance, Ed Rossini and Chas Stevens, who shot 72 and 74 respectively, were able to represent Loyola in the regionals.

Ed Rossini is off to a great start with a booming drive on Wilmette's first hole. **Photo by Gus Peterson.**

When the season had ended and the clubs were put away, the golf team gave special awards to its outstanding players. The Most Valuable Player award went to Chas Stevens, while Ed Rossini received the Coaches Award, and the Most Improved award was given to Mike Botthof.

Dan McAuliffe and Mike Stummer



After rimming a decisive putt, John Kenny lets off some steam. **Photo by Gus Peterson.**

VARSITY TEAM RECORD

LA	166	New Trier	156
LA	204	Glenbrook S.	191
LA	172	St. Laurence	181
LA	167	Palatine	162
LA	158	St. Rita	190
LA	147	Bro. Rice	163
LA	156	Deerfield	144
LA	153	Fenwick	152
LA	153	St. Ignatius	168
LA	156	St. Viator	159
LA	154	Mt. Carmel	162

Dual Season Record 6-5

CATHOLIC LEAGUE CHAMPIONSHIP

LOYOLA	307
Mt. Carmel	312
Bro. Rice	314

INDIVIDUAL:

Mike Botthof	2nd (74)
Chas Stevens	3rd (74)

Letting loose a long one, Dave Servatius flaunts his winning follow through. **Photo by Gus Peterson.**

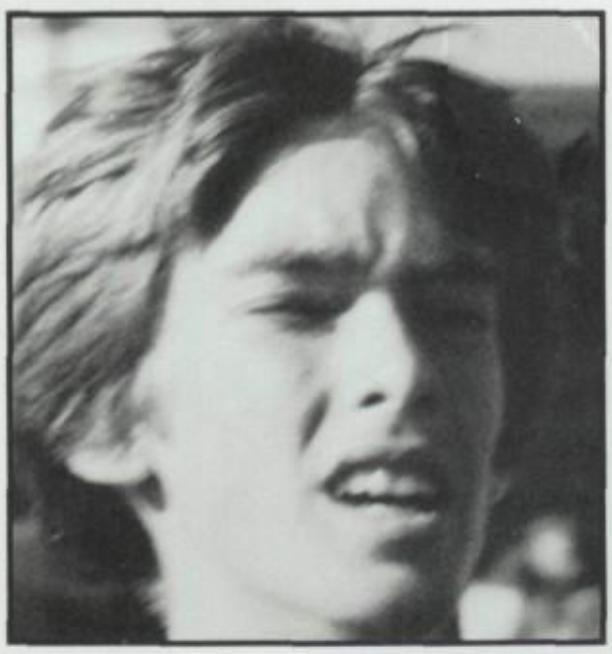
Blasting from a trap, Joe Bartosz attempts to get up and down for par. **Photo by Gus Peterson.**

Season of Pride

Best Ever In L.A. History

The uncertainty which troubled the cross country team as it began its season was wondrously transformed into a warm feeling of pride. Throughout the summer, the band of "unknowns" trained with amazing dedication to bring out the best in themselves.

Two or three times weekly the spirited team ran an average of eight miles. Once the season began, they moved their practice from the streets of the North Shore to Locust Park. The team put in performances never before attempted by Loyola runners. They completed eighteen quarters all in seventy-two seconds. They put in more mileage on their warm up. What welded these unknowns into a tightly knit machine was the development of close relationships between team members. Not only did they run together but they became good, supportive friends.

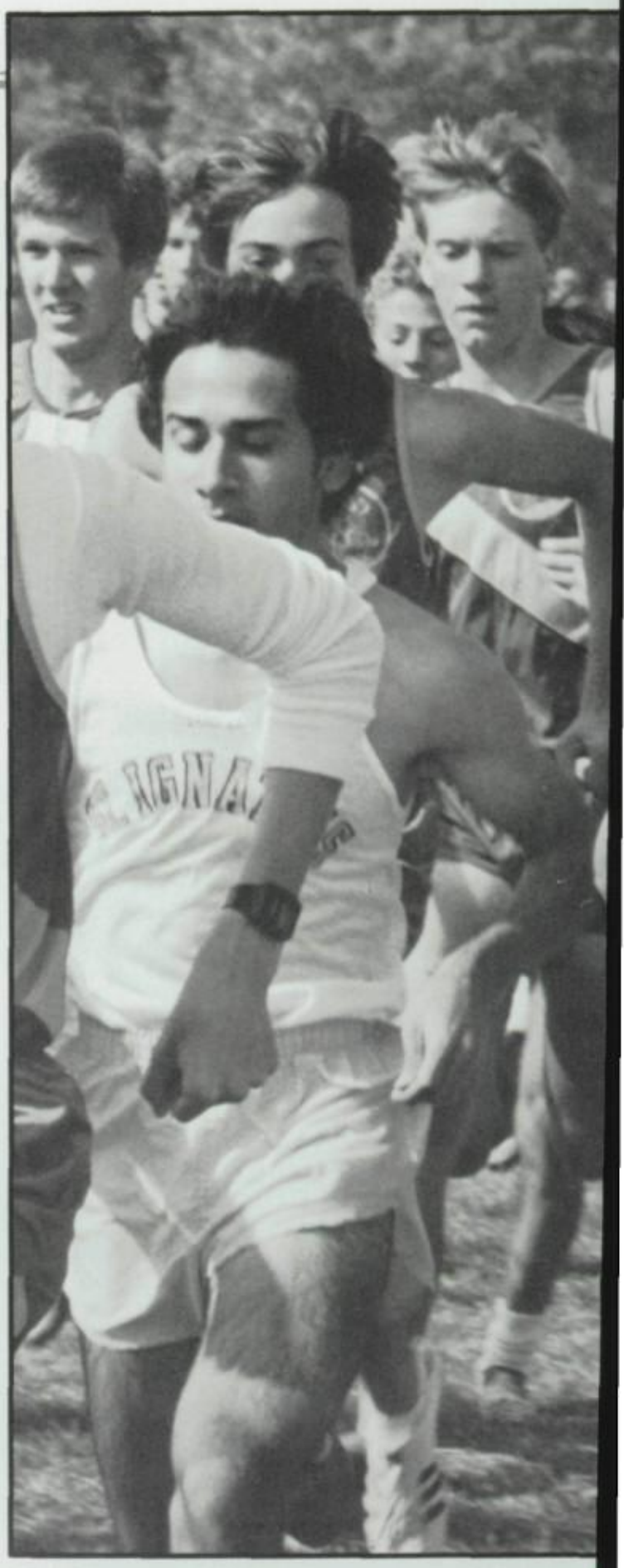


No pain . . . No gain as expressed by sophomore John Lucas. **Photo by John Brannigan.**

The Ramblers proved to be competitive but inconsistent during the season. While the varsity team came close, they won no invitationals. As a group, JV and sophomore performances were unstable but sophomores John Lucas and Mark Jerva ran sensationally at all their meets. John put in his best performance at the Catholic League Championship as he finished 5th.

Tom O'Rourke, however, emerged from the beginning as a force to be reckoned with, challenging and beating some of the biggest names in the state.

(cont. on pg. 74)



Varsity Cross-Country: Coach Tobin, Bob Tarjan, Paul Basola, CJ Simon, Alex Mammen, John Lough, Al Hoover, John Lucas, Thomas O'Rourke, Coach Berger, Bernie Gallagher, Mike Bujewski, Pat Murray, Mark Irace, Dave Williams, Mark Jerva, and Hugh Neff.

Always at the front of the pack, Tom O'Rourke plans his next move during Catholic League Championships. **Photo by John Brannigan.**

Arm raised in triumph, Paul Basola flashed victory in the C.C.L. Championships. **Photo by John Brannigan.**

Pacing the freshmen field, Dan Dickholtz exhibits perfect form. **Photo by John Brannigan.**

Sophomore Cross-Country: Coach Tobin, Eric Peterson, Mark Jerva, Erik Meyer, Gordon Saksena, John Lucas, Mark Ruckdaeschel, Bill Nickeas, David Sipchen, and Coach Berger.

Freshmen Cross-Country: Coach Berger, John Forde, Chris Miller, Dan Dickholtz, Chris Boznos, Jim Calto, John Haneir, Mike Pawl, Rob Machoviski, Coach Tobin. Anthony Drake, Steve Kim, Steve Amponin, Chris Kasalo, Roger Grabowski, Jerry Meade, Atanu Das, Jim Hennig, Chris Morris, and Stefan Pickert.

Silent Heroes

Run for a moment in the sun.

(cont'd from pg. 72)

The varsity team suffered without a strong fifth man until the Catholic League Championship when C.J. Simon came out of nowhere. He stayed the fifth man through the rest of the season.

The runners went into the Catholic League meet with one thing on their minds: *victory*. Emotion charged performances lead on both the Freshman and Varsity levels. O'Rourke, only a junior, ran to an individual victory and led the Ramblers over talented Gordon Tech by a slim five point margin.

After their first CCL victory in twelve years, state playoff competition seemed anit-climatic. Confidence, however, brought the varsity squad within six points of a Regional championship. The confidence was not enough to carry them o oe state meet. Tom O'Rourke once again demonstrated his talent by qual:fy:ng as an individual, no easy task. His fourteenth place victory out of a field of 256 was the greatest finish ever by an Academy runner.

Pat Murray and
Bob Tarjan

While dejected opponents watch, senior Pat Murray defiantly holds the Catholic League trophy. **Photo by John Brannigan.**

Showing true running form, Chris Boznoz strides on. **Photo by John Brannigan.**

Attempting to break a Gatorade chugging record, Bob Tarjan drinks while O'Rourke times him. **Photo by John Brannigan.**

With a burst of energy, Pat Murray plans his next move against the Trevians. **Photo by John Brannigan.**

Serious Training

Pays for O'Rourke

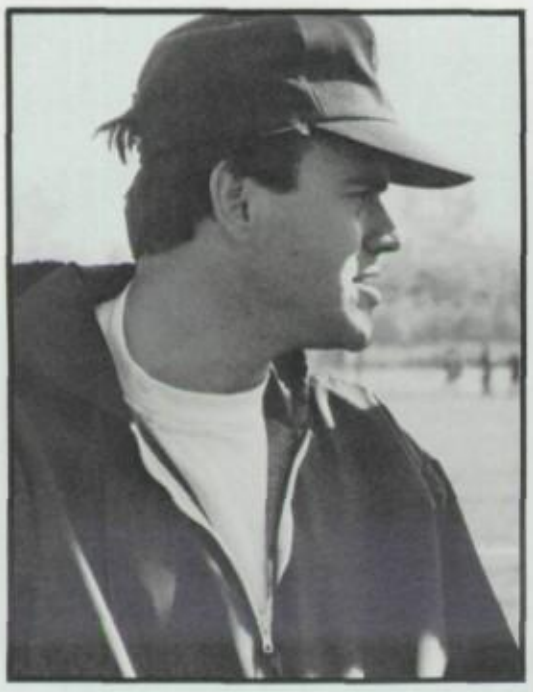
Who's the quickest man at Loyola? If you answered, "Tom O'Rourke," you're exactly right. This Rambler junior may not be faster than a speeding bullet, but he was swift enough to capture fourteenth place against more than 200 fierce, resolute competitors at the Illinois State Cross-Country Championships, the highest finish ever for a Loyola runner.

Surprisingly, Tom just started running during his freshman year. Since then he has moved up through the ranks to set three Loyola records as well as his triumphant finish downstate this year.

"How do you become such an excellent runner?" I asked Tom. *"It takes an immeasurable amount of dedication and determination."* When asked how much he runs each day Tom replied, *"Eight miles in the off-season, ten miles during the season."* Considering the length of the season, September to mid-November, that's a lot of miles!

As for the future, Tom hopes to give an even stronger showing next year as the Rambler Cross-Country team dashes to victory. He also wishes to run in college, but hasn't set his mind as to which one to attend. Let's wish him luck in whatever lane he decides to run!

Brian Walch



Scanning the horizon for Loyola runners, assistant coach Tobin shows his better half. **Photo by John Brannigan.**

Ending a race in usual style, ahead of the field, Tom O'Rourke enters the finishing gate. **Photo by John Brannigan.**

In the St. Ignatius/Weber Invitational Bob Tarjan loses his le shoe but still manages to finish strongly. **Photo by John Brann gan.**

DUAL MEET RESULTS

Varsity and Sophomore

LA	19	Weber	40
LA	18	St. Ignatius	41
LA	30	Mendel	28
LA	29	Fenwick	28
LA	15	Hales	44

Won — 3 Lost — 2
= Overall Record 3-2

Freshmen

LA	15	Weber	50
LA	15	St. Ignatius	50
LA	24	Fenwick	35
LA	27	Mendel	28
LA	24	Hales	33

Won — 5 Lost — 0
= Overall Record 5-0

Pacing each other, Loyola's Freshman show team unity. **Photo by John Brannigan.**

Varsity Bottom: Tony Diblik, John Toomey, Bob Bernstein, Bob Temple, Rob McIntyre, Jean-Pierre Alvarado, Jim McGuire, Tim Johnson, Chris LaPata, David Pacwa, and Bob Byron. Kevin Marinacci, John Kelly, Pat Hennelly, Dan Depke, Brian Barker, John Schaefer, Mario Rawson, Ray Arias, Pat McCarville, John Scheid, Tim Zondlo, Chris Shanahan, John Buckman, and Mike Rappel. Coach Hayes, Gene Pilawski, Doug Clingan, Nick Karis, John Stinneford, Adrian Basich, Dan Bruzzini, Mark Thuer, Dan Gramins, Craig Donnelly, Tim Gramins, Nick Fuerst, Mike Thursby, Joel Markiewicz, and Coach Mark Flinchum. Pablo Rodriguez, Dan Dentzer, John Maloney, Reed Lyon, Paul Falotico, Ed Hobart, Mike Moran, Neil Hey, Kevin Rappel, Tom Corbett, Bob Nix, Paul Brauweiler, and Charlie Simakaitis.

Loyola Soccer:

Nobody does it better.

This season will go down in Loyola soccer history. Never has an Academy team done so well. Not only did they easily clinch the Catholic League, but did it by going undefeated in regular season play.

The seniors were the best Loyola has ever put on the field. After four years of ups and downs they finally put it all together. The season started with an impressive tournament sponsored by New Trier. The Ramblers gained excellent preseason play by matching skills with the Trevians, Buffalo Grove, Waukegan East, and future state-champs Fremd. The team went 1-2-1 in the three day tournament, but it proved to be a very valuable experience.

Game saving stop by Mike Rappel. **Photo by Paul Samaritano.**

They did not begin to take themselves seriously until they embarrassed Brother Rice after losing 5-0 the previous year. After this decisive league game the Ramblers continued their dominance.

One of the most physical games occurred at home against defending league champs Gordon Tech. The Rams were also undefeated in regular season play at this time. The game was a definite defensive battle even though the Academy boys knocked in two goals. After the bench cleared at the sound of the whistle, Caoch Flinchum said that this was the team's biggest win in two years.

The next big game was against a very strong Ignatius team. After falling behind early, for the first time in the season, the Ramblers rallied behind two quick goals by Chris LaPata coming off the bench cold. The 4-2 victory clinched the Catholic League.

After this victory all anyone could think about was the upcoming state-playoffs. There was a lot more camaraderie at prac-

(cont'd on pg. 81)

Halftime calls players off the field in the first round of state-playoffs. **Photo by Paul Samaritano.**

Extra effort allows Doug Clingan to keep the ball in bounds. **Photo by Paul Samaritano.**

The science of slide tackling as demonstrated by Joel Markiewicz.

Kevin Rappel finds out the hard way why Gordon Tech was the most physical game of the year. **Photo by Paul Samaritano.**

Freshmen: Chris Keller, Peter Bauman, Kevin Marschall, Tom Denney, Dan Cain, John Egan, David Barron, Edward Ghishlandi, Tom Pasquesi, Adam Trieschmann, Kurt Abkemeier, David Turner, Mike Falotico, Marco Rodriguez, Vaidas Uzgiris, Phil Metres, and Steve Elliott. Coach Keane, Brock Merck, Jeff Balcerzak, Chris McCaffrey, Jim Edsall, Tom Kim, Jamie Wolf, Chris Janson, Mark Reczkiewicz, Patrick Marren, Dylan Ahern, John Devaney, Charles Choi, Steve Lee, John DiCola, John Gomez, Steve Kukenis, and Coach Aiello. Roman Roszkewycz, John Zei, Ron Slovick, Andrew Johnson, Mike Maloney, Bob Herguth, Mike Bruzzini, John Benz, Ken Sain, Doug Ford, Chuck Anderson, Frank Marquart, John Clune, Joe Glunz, Frank Avila, Mark Meccia, and Ken Brieltmann. Mike Stocco, Ariel Chavez, Rob Michael, Alex Ross, Eric Carlson, Brian Hayes, Chris Neylan, Benji Shaw, Peter Hartmann, Ken Duffy, Jim Fitzgerald, Miguel Ochoa, Matt Hirschle, Matt Vanasco, Mike Pilawski, Chris O'Donnell, and Eric Stadler.

Chris LaPata prepares to unleash one of nine team goals against North Shore Country Day. **Photo by Paul Samaritano.**

Sophomores: Bottom: Andy Kelly, John Markiewicz, Larry Keefe, Mike Barber, Paul Darling, Joe Fitzgerald, Brian McGrath, Tom Riley, Dan Carini, Chris Considine, Tony Basich, Steve Diblik, John Chang, Tom Kinsella, John Antonoglu, Mike McDonald, Peter Vierick, Jim Lee, Dan Farrelly, Len Jabion, Rich Oberles, Mike Shim, Matt Nix, Mike Gallagher, Carlos Rico, Robert Krincic, Walt Stuermer, Ken Furth, Neal Brauweiler, Jose Irizarry, Coach Chris Deger. Mark Midland, Jim Lune, Mike Havrilla, Dushan Jordanovic, Kyle Hermanny, Marty Ryan, Mike Sachs, Steve Dee, Brian Fitzgerald, Tom Zera, Pat Cesario. Not pictued: Coach Anne Alex.

Two Gordon players collide as a header from Kevin Rappel flies towards Bob Byron.

"It's lonely at the top," reflects Coach Flinchum. **Photo by Oscar Ricaurte.**

Dominant Loyola

Burns Catholic League

(Cont'd from pg. 78)

tice now that some of the league pressure was off.

Underdogs North Shore Country Day were the Ramblers first victim in the playoffs. This match took place on a mud filled Saturday.

The second game took place at home against Niles North. Niles was not as skilled, but there were plenty of scares before Loyola finally won.

Against Waukegan East, fullback Mark Thuer clears the ball. **Photo by Paul Samaritano.**

Fate had it that the squad would play arch-rival New Trier for the regional championship. The seniors had never been victorious against them. There was nothing more that they wanted to do than to stomp the obnoxious Trevians to the ground. The team was confident going into their first night game. New Trier was scared. The Trevians must have remembered their narrow 1-0 victory over Loyola in the pre-season tournament. The game began with New Trier quickly dominating the first quarter. After rallying together, Loyola dominated the second quarter, however, the score still remained 0-0 at the half. The third quarter was hard-fought both ways. The tremendous crowd support helped Loyola stick in the game. The fourth quarter proved disastrous for the Ramblers. A fluke goal enabled New Trier to win 1-0. Upon walking off the field, team leader Kevin Rappel urged the team to hold their heads high. This was indeed a team that will go down in Loyola history.

Bob Nix

Freshmen "A"

LA	4	St. Ignatius	0
LA	1	Niles North	0
LA	0	Gordon Tech	5
LA	4	St. Viator	0
LA	3	Notre Dame	0
LA	1	Fenwick	2
LA	1	St. Ignatius	0
LA	0	Gordon Tech	0
LA	1	Fenwick	0
LA	0	Niles North	0
LA	2	Evanston	5

Overall Record 6-3-2

Individualism

Molds a unified team.

Goals and assists are not the only things that make up a good soccer team. This year's squad proved that personalities also play a major role. A team cannot win by only doing continuous drills, but must reflect upon the people who make up the squad. There must be a common purpose among the players, as well as a diverse group of people with different ideas. That is what this year was all about.

Before the Ignatius game, "Disco" Bob Nix practices juggling. **Photo by Paul Samaritano.**

Doctor Bouillette spoke best about the creativity of different players by listing the more notable nicknames at the banquet: "Twisted Simo," "Geno," "Notch," "Thurs," "Bernie," "Disco," "Wheels," B², "Raps," and "The Greek" just to name a few.

Wild personalities could also be found in the stands in the form of the swimming team. Their constant chants of "*We want Thursby*" provided much laughter on the bench.

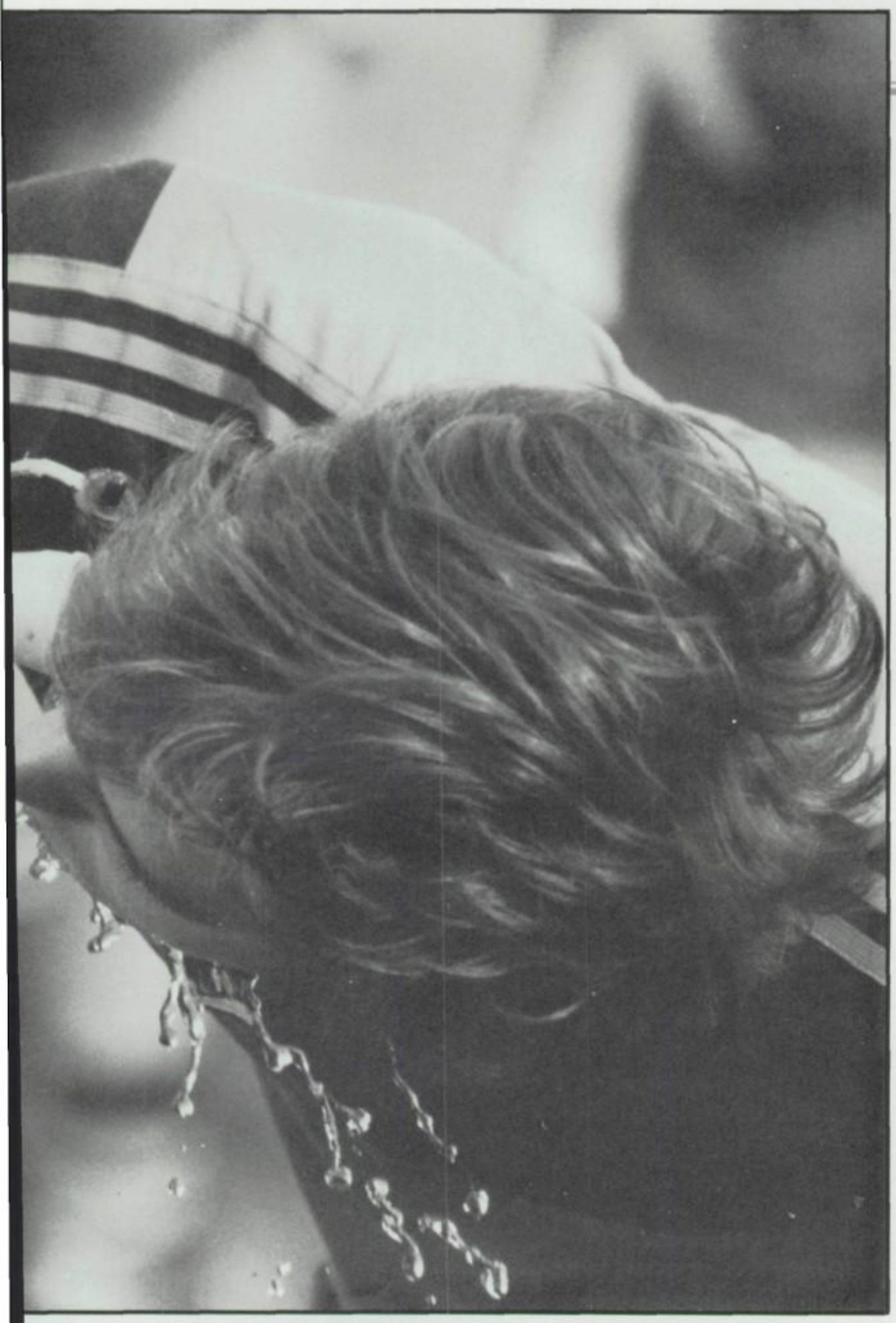
This team was able to make the most out of tough situations. This was evident on the morning following the Homecoming dance. The squad could be seen doing Indian Runs in the pouring rain while coaches Flinchum and Hayes led them on.

A feeling of determination also prevailed on the J.V. Chris Shanahan and Tim Zondlo, both having severe hearing disabilities, worked hard at practice to show how serious their efforts were.

The talent was always present for Loyola, but it was the personalities and friendships that molded the team into a winning unit.

Bob Nix

Ex-Rambler Jim Cannon finds himself under pressure from Paul Falotico. **Photo by Oscar Ricaurte.**



Varsity Soccer

LA	1	Buffalo Grove	1
LA	0	Fremd	1
LA	3	Waukegan East	0
LA	0	New Trier	1
LA	3	Lake Zurich	0
LA	2	St. Viator	1
LA	2	Bro. Rice	1
LA	7	Hales	0
LA	4	St. Laurence	1
LA	4	Fenwick	1
LA	2	Gordon Tech	0
LA	4	St. Ignatius	2
LA	4	Notre Dame	0
LA	4	Francis Parker	3
LA	3	Buffalo Grove	0
LA	9	North Shore	0
LA	4	Niles North	0
LA	0	New Trier	1
LA	2	Weber	0

Overall Record 15-3-1

J.V. Soccer

LA	1	St. Ignatius	1
LA	3	Gordon Tech	2
LA	1	Niles North	3
LA	0	St. Ignatius	1
LA	2	Gordon Tech	3
LA	2	Evanston	1
LA	1	Niles North	0

Sophomore Soccer

LA	2	Lake Zurich	1
LA	0	St. Viator	2
LA	0	Bro. Rice	2
LA	5	Hales Franciscan	1
LA	2	Notre Dame	0
LA	1	Fenwick	0
LA	0	Gordon Tech	0
LA	1	Francis Parker	0
LA	5	Weber	0
LA	5	Buffalo Grove	2
LA	3	New Trier	4
LA	0	Palatine	3
LA	2	St. Ignatius	1
LA	3	St. Viator	4

Overall Record 9-5-1

During halftime, Kevin Marinacci performs the famous "Water in the ear" trick. **Photo by Paul Samaritano.**

In the pre-season tournament, a New Trier player moves by Bob Byron. **Photo by Paul Samaritano.**

A Missed Shot

marked the B-ball season.

Disappointment marked the Varsity Basketball season, starting poorly, losing to Forest View and Notre Dame in the Niles West Thanksgiving Tourney. Closing the tournament with a good showing by beating the host team, Niles West, Brad Shaw scored twenty-one points and Scott Cienkus grabbed thirteen rebounds to pace the Ramblers. Throughout the tourney, the team played without the big man, Steve Meurer, out of action with a sprained ankle.

The Ramblers then embarked upon tough games, losing to Weber. Shaw played a marvelous game scoring twenty of the fifty-two points. The non-conference game against arch rival New Trier filled the Loyola gym to capacity. Loyola lost a four point squeaker, though leading throughout the game, the Ramblers did not maximize free throws.

After suffering blowouts to Fenwick and Mt. Carmel, the Cagers played their best game of the season against eleventh ranked Leo, leading throughout the first half, using a stifling defense and hot shooting. In the second half the Lions built up leads to as much as nine points, but the Ramblers came roaring back, only to lose by two in double overtime.

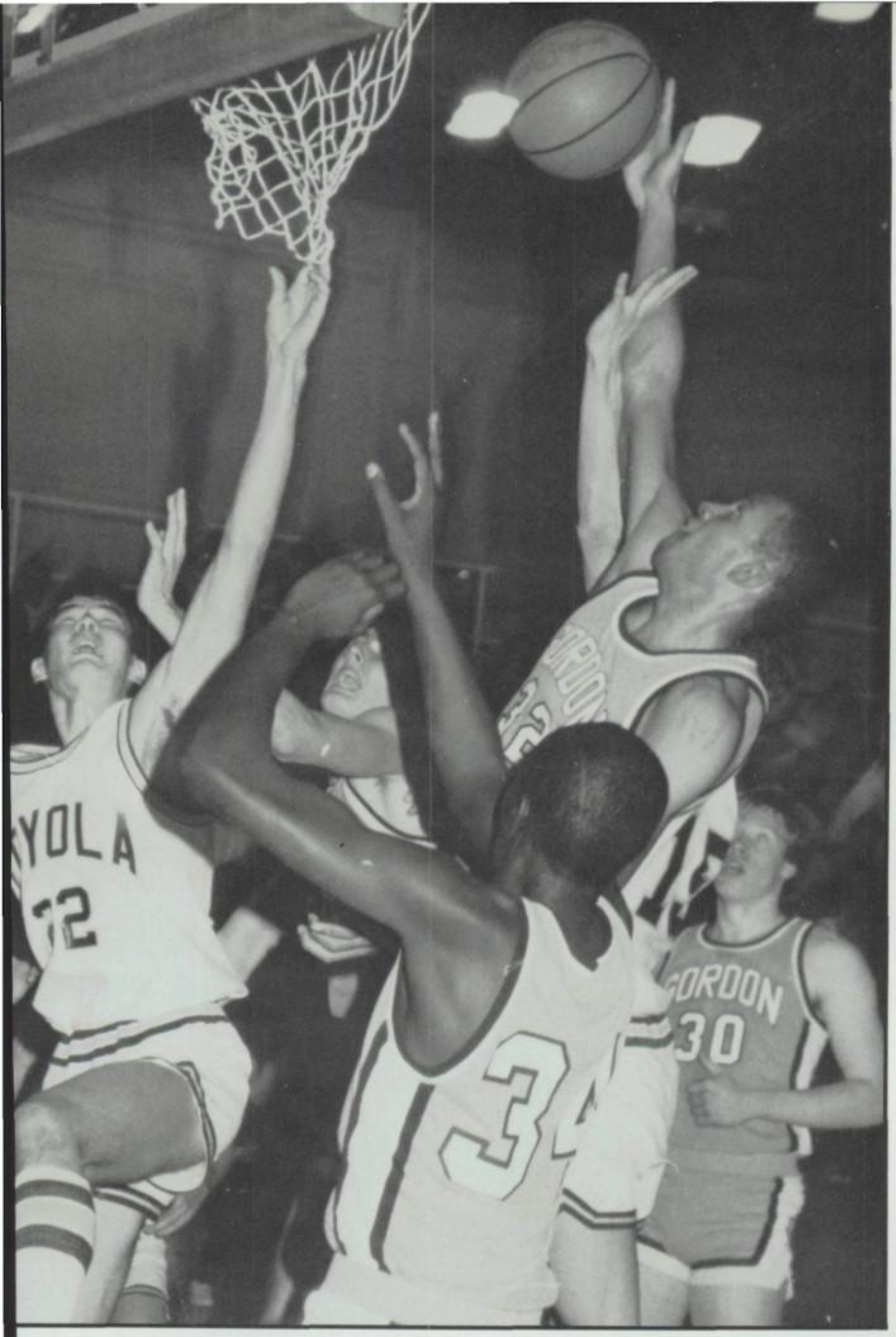
The Ramblers headed into the Kankakee Christmas Tournament with a 1-7 record. In the tournament opener, LA played poorly and lost to highly ranked Carmel of Mundelein. They went on to defeat Thornton Fractional South and, paced by Shaw's twenty-four points, annihilated Momence by twenty-seven points. The Cagers lost the consolation championship to Corliss by a mere four points.

Returning to Catholic League play the Ramblers played two consecutive games against their rivals, Gordon Tech, and St. Ignatius. Against Gordon, Gavin Woodward's nineteen points were overlooked by a thirteen point loss. Playing for the Ignatius-Loyola Cup Trophy, which Loyola had won the four previous years, LA traveled to St. Ignatius and in a very physical game, Loyola lost a "nail-biter" by two points.

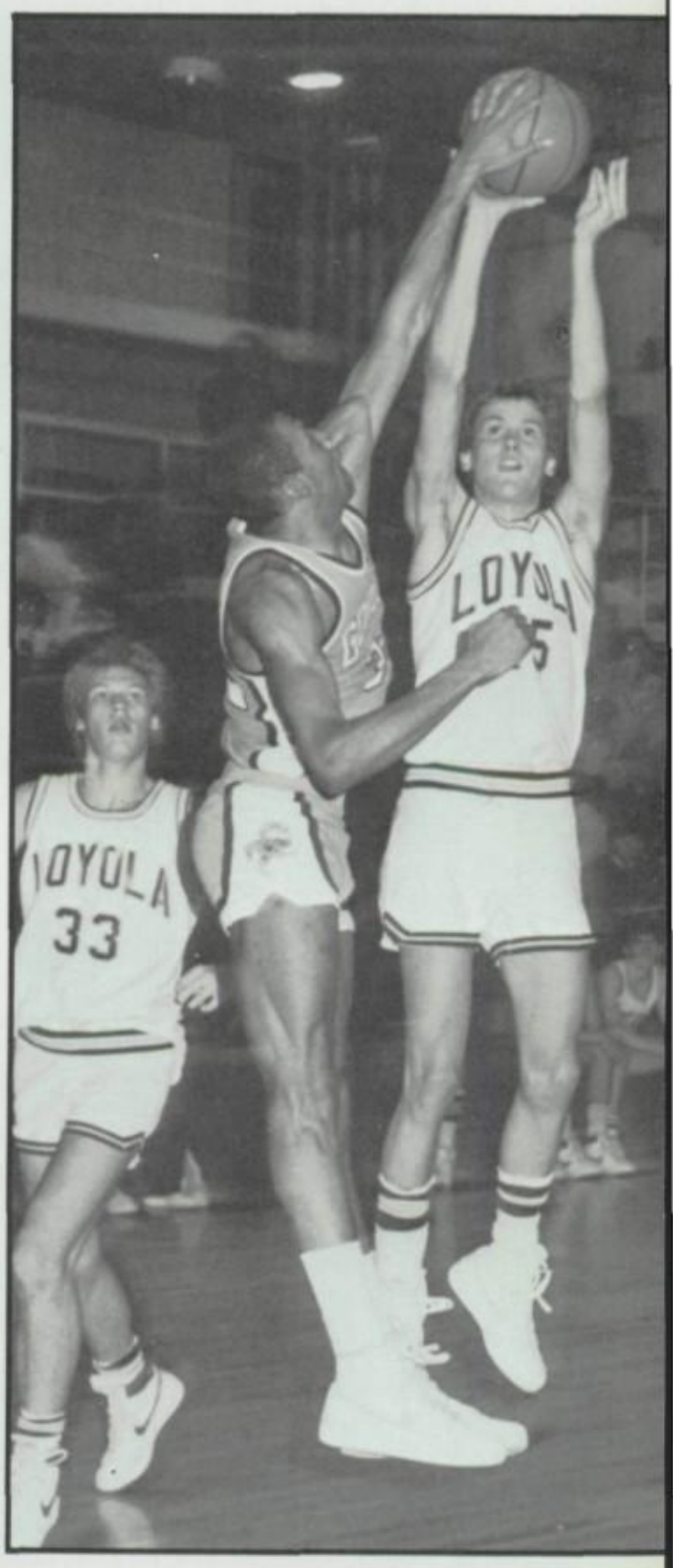
(Continued on page 87)

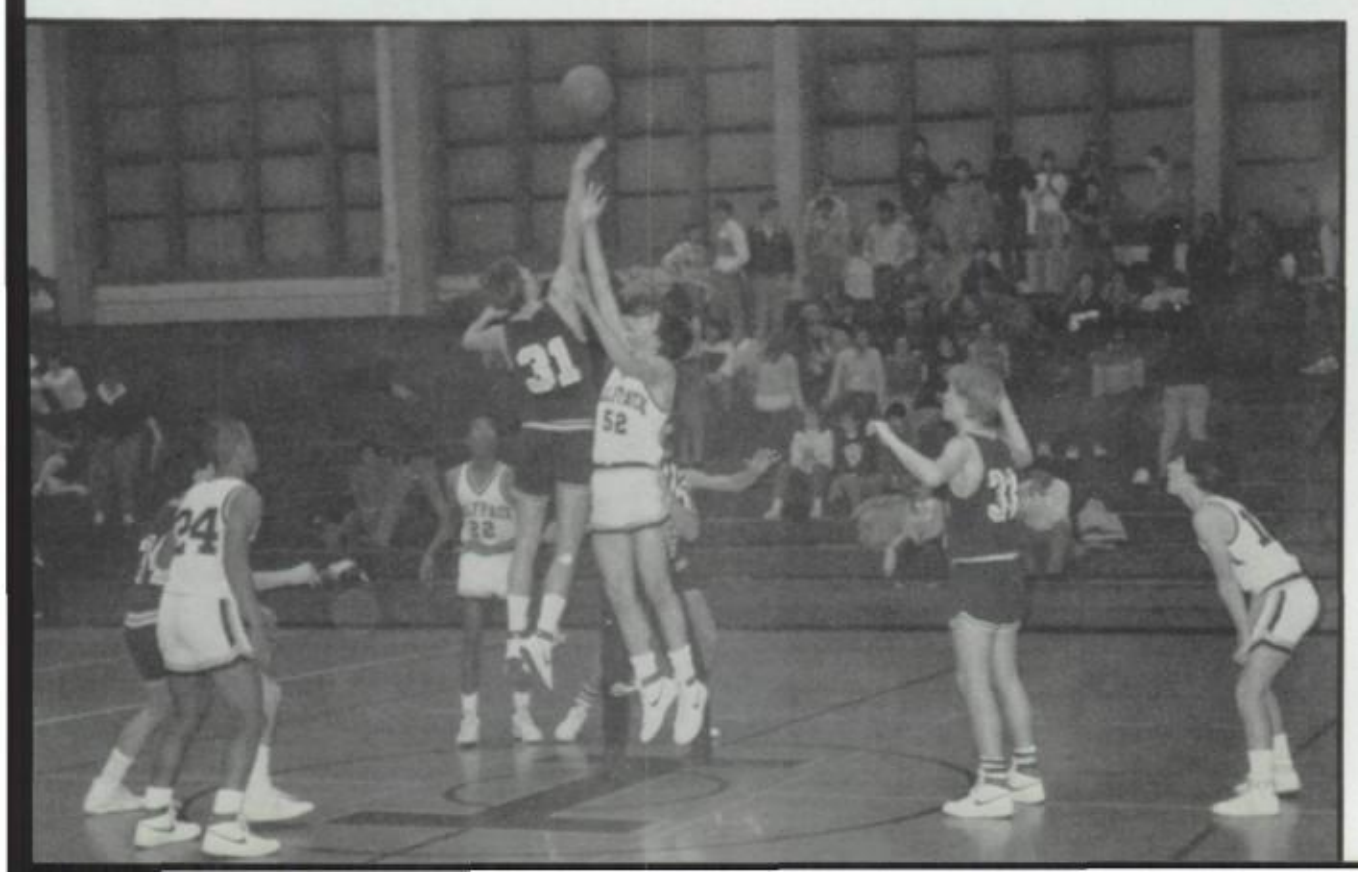
The concentration turns on as Scott Cienkus scans the court.

Up, up, and away; junior Gavin Woodward goes airborne to score two of his nineteen points in the second-half of the Gordon Tech game.



Swarming for a rebound against Gordon Tech, sophomore Rich Stejskal stretches to his limit; and senior Scott Cienkus awaits the results.





Senior Steve Meurer tries to outjump a Gordon Tech Ram to no avail as the shot is blocked.

Loyola won the opening tip-off but lost the game to St. Ignatius' Wolfpack, and with it the St. Ignatius-Loyola Cup. **Photo by Mike Stummer.**

Freshman "A"

LA	48	New Trier	44	LA 63	St. Ignatius 40
LA	40	Palatine	43	LA 63	Niles North 39
LA	29	Weber	27	LA 37	St. Rita 47
LA	33	Fenwick	47	LA 62	Mendel 66
LA	40	Mt. Carmel	45	LA 61	St. Patrick 42
LA	54	Niles West	24	LA 61	St. Laurence 42
LA	40	Evanston	45	LA 83	Bro. Rice 32
LA	57	New Trier	40	LA 77	Buffalo Grove 36
LA	43	Leo	60	LA 41	De La Salle 40
LA	50	Gordon Tech	33	LA 75	Hales 81
LA	36	Evanston	35	LA 73	DeSales 72

Overall Record 14-8

Sophomore Basketball Coach Phillips, Mark Purcell, Jim Collins, David Brown, Mike Schwalbach, Marty Ryan, Mike Pauletto, Mike Borkowski, Coach Breitzman, Steve Manning, Mark O'Loughlin, Bernie Glavin, Tim O'Donnell, Mike Gervasio, Brian Schafer, Joey Wright, Pat Lyons.

Freshman "B"

LA	33	New Trier	35
LA	56	Palatine	43
LA	28	Weber	30
LA	23	Fenwick	27
LA	44	Mt. Carmel	43
LA	20	Evanston	45
LA	36	Leo	37
LA	26	Gordon Tech	37
LA	31	Evanston	58
LA	42	St. Ignatius	40
LA	53	Niles North	35
LA	40	St. Rita	43
LA	54	Mendel	59
LA	25	St. Patrick	28
LA	33	St. Laurence	37
LA	41	Brother Rice	29
LA	57	Buffalo Grove	35
LA	56	De La Salle	37
LA	61	Hales	56
LA	50	Notre Dame	47
LA	56	Notre Dame	54
LA	71	Niles West	30

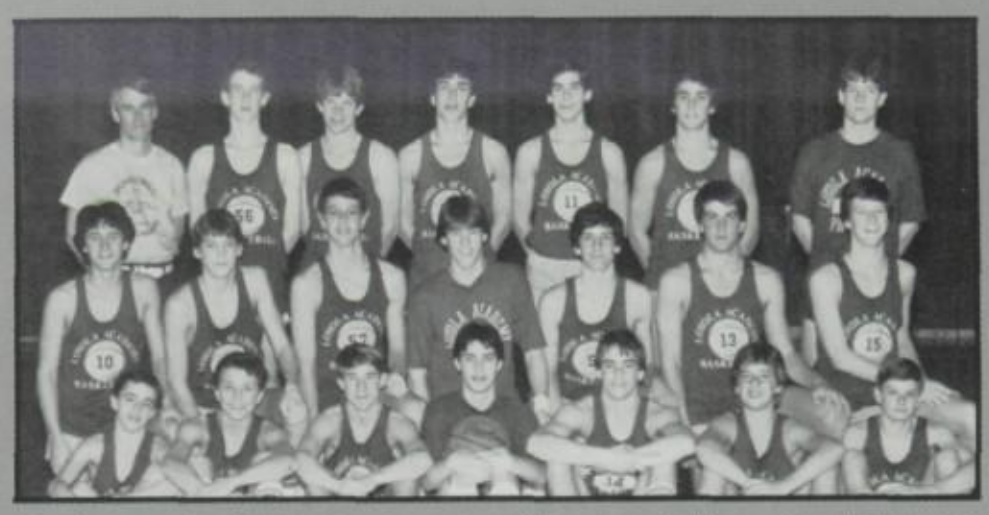
Overall Record 11-11

Varsity

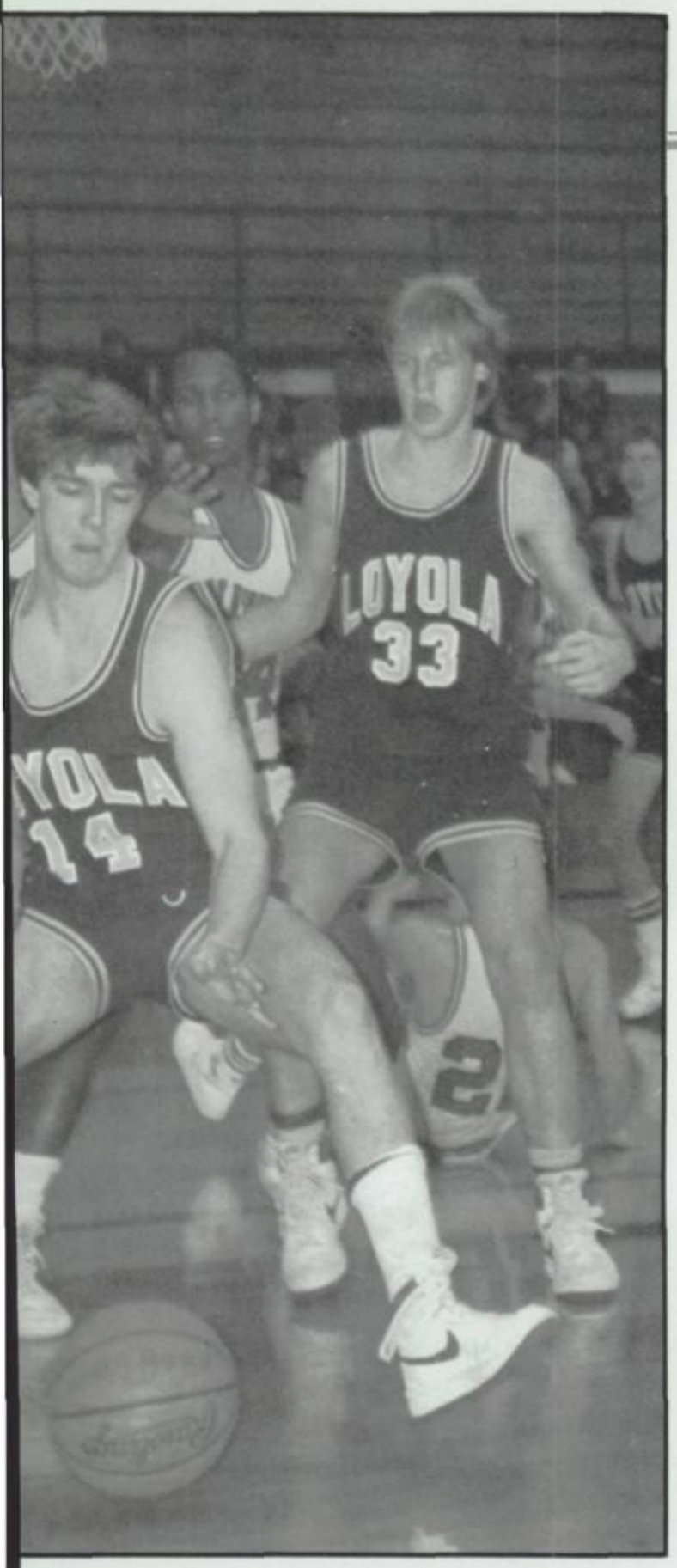
LA	51	Forest View	52
LA	49	Notre Dame	59
LA	61	Niles West	52
LA	52	Weber	62
LA	46	New Trier	50
LA	39	Fenwick	63
LA	24	Mt. Carmel	46
LA	58	Leo	60
LA	49	Carmel	61
LA	56	Thornton Fractional	46
LA	74	Momence	47
LA	46	Corliss	50
LA	46	Gordon Tech	57
LA	35	St. Ignatius	37
LA	56	St. Rita	65
LA	50	St. Patrick	64
LA	35	Mendel	50
LA	49	St. Laurence	54
LA	49	Buffalo Grove	61
LA	41	Brother Rice	42
LA	52	Highland Park	48
LA	60	De La Salle	65
LA	37	Palatine	36
LA	55	Hales	72
LA	44	St. Francis	48
LA	55	New Trier	71

Overall Record 5-22

Varsity Basketball Coach Jim O'Donnell, Tom Divane (Mgr.), Ed Dunphy, Rich Stejskal, Gavin Woodward, Brad Shaw, Paul Ahern, Steve Meurer, Jon Michael, Scott Cienkus, Mike Ward, Jim O'Loughlin (Mgr.), Coach Fitzgerald, Tim O'Donnell (Mgr.), Anton Fernando, Jim Sipchen, Brian Hellgeth, Tom McHugh, Tom Littau, Tom Corbett, Mike Craddock, John Simonetti, Brian McCormack (Mgr.), John O'Laughlin (Mgr.).



Freshman Basketball: Coach O'Loughlin, Chris Hart, John Hancir, Tony Brown, Tom Pasquesi, Mike Heidkamp, John Ronan, Dan Marzec, Charlie Whittaker, Jim Caito, Mike Purcell, Dan Heinacki, Rob Ryan, Bill O'Rourke, Anthony Marchetti, Jeff Pezza, Mike Stanton, Dan Dickholtz, Jim Burns, Dave Melcher, Mark Fellinger. *Not pictured:* Pat Gibson, Kevin Gallery, Kevin Craddock, Mike Falotico, Coach Horan.



Improvement

Comes as season rolls by.

The Ramblers, still in search of a victory in the new year, traveled to St. Rita and St. Patrick's. Both times they were turned back in their attempts. The team then started a string of five straight home games with the hope of a victory before their fellow students and fans. After three straight embarassing losses at the hands of Mendel by fifteen, St. Lawrence by ten, and Buffalo Grove by twelve, the Ramblers had their best performance since December. After a closely played game, the Cagers lost to Brother Rice on a twenty foot, last second shot.

The next night, they continued their strong performance with the best game of the season. The Central Suburban League leader, Highland Park came into the last of the five straight home games expecting a big win. There was a big win, but it was the Ramblers who did the winning. This sent the team to De La Salle with high hopes for their first Catholic League victory. Paced by sophomore Rich Stejskal's twenty-two points, the two teams traded leads throughout the game until the Meteors hit late free-throws for a five point victory. The next night, the team traveled to Palatine. After a brilliant second quarter, and Steve Meurer's eighteen points, the Cagers scored only eleven points in the second half, but still managed to pull out as one-point victors. Except for Brad Shaw's twenty points, the next week proved disastrous, all the recent improvement was washed away in a seventeen point loss at the hands of Hales who had only one win in the Catholic League.

Mike Stummer

With a standing room crowd on hand, Brad Shaw boxes out his man while Steve Meurer leaps into action for a two point bucket. **Photo by Mike Stummer.**

With the help of John Michael's pick, Ed Dunphy drives to the basket against Palatine. **Photo by Mike Stummer.**

The sky is falling but Rich Stejskal and Mike Ward keep their eyes on the ball against Highland Park. **Photo by Jim O'Connor.**

Sophomore					
LA	43	Immaculate Conception	34		
LA	40	Leo	43		
LA	30	Notre Dame	32		
LA	51	Weber	44		
LA	35	New Trier	28		
LA	39	Fenwick	35		
LA	25	Mt. Carmel	22		
LA	44	Leo	59		
LA	67	Elmwood Park	15		
LA	54	Gordon Tech	55		
LA	55	Notre Dame	35		
LA	59	Gordon Tech	55		
LA	51	St. Ignatius	40		
LA	49	St. Rita	50		
LA	47	St. Patrick	59		
LA	62	Mendel	43		
LA	50	St. Laurence	45		
LA	45	Buffalo Grove	35		
LA	37	Brother Rice	32		
LA	46	Highland Park	38		
LA	42	De La Salle	44		
LA	51	Palatine	32		
LA	63	Hales	56		
LA	48	St. Francis	39		
Overall Record 17-7					

Sophomore Power

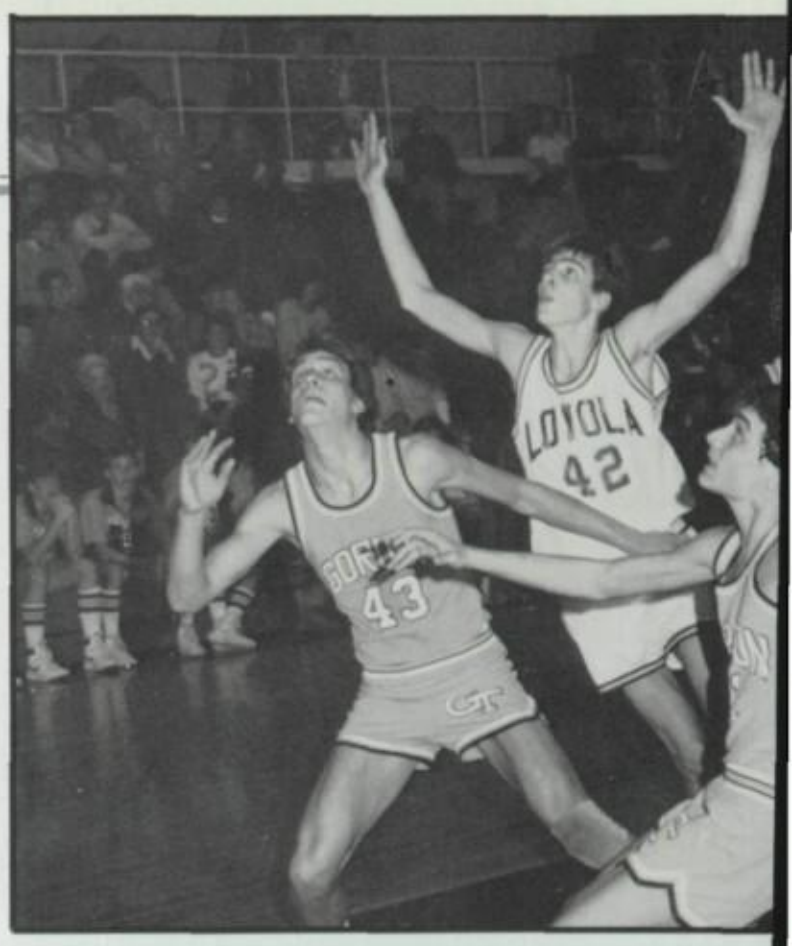
Brings Respect to Loyola Basketball

Although the varsity basketball team's record was not as great as expected, the sophomore squad raised a few eyebrows this year with a winning record and a team centered on a hustling defense.

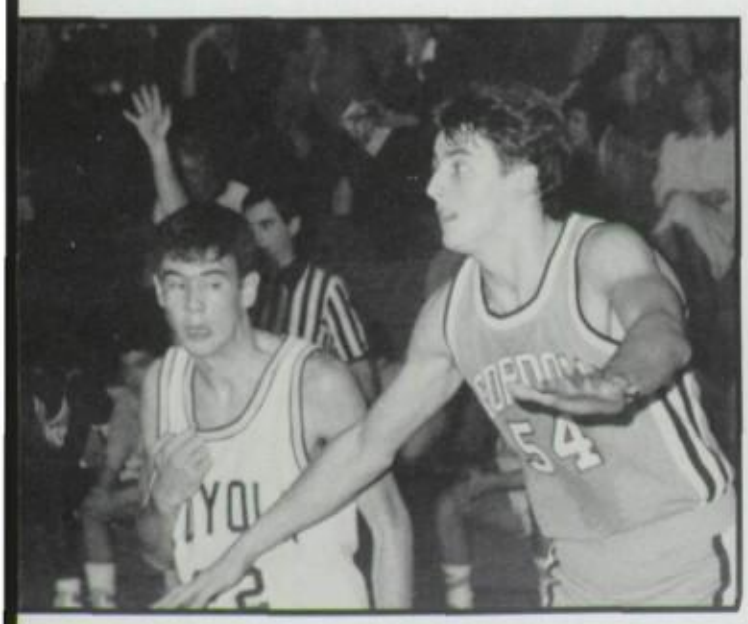
The sophomores, though only in their second year at Loyola, have gelled into a well-oiled team. There is no one set lineup for the squad, but rather eight interchangeable players. Though relatively slow and not exceptionally tall, the team benefited from their ability to stick together in tight situations. The St. Lawrence game served as an example of how the team was all able to regroup late in the game to come back and win with an exciting finish.

Under the flamboyant personalities of coaches Philips and Breitzman, the sophomores have played inspired basketball and provided excitement in a season with few highpoints.

Jim O'Connor

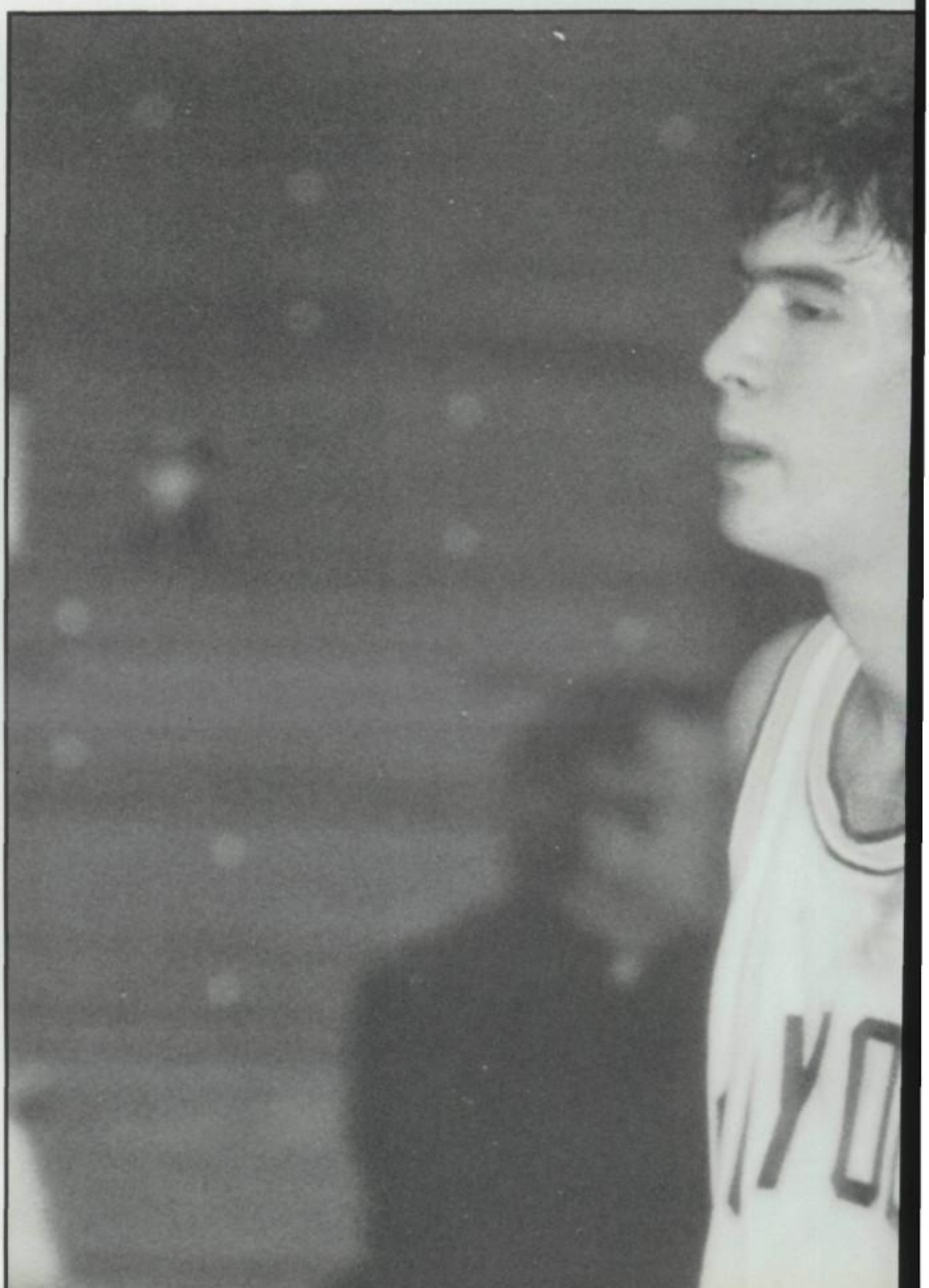


Gordon players attempt to box out Mike Pauletto and Marty Ryan.

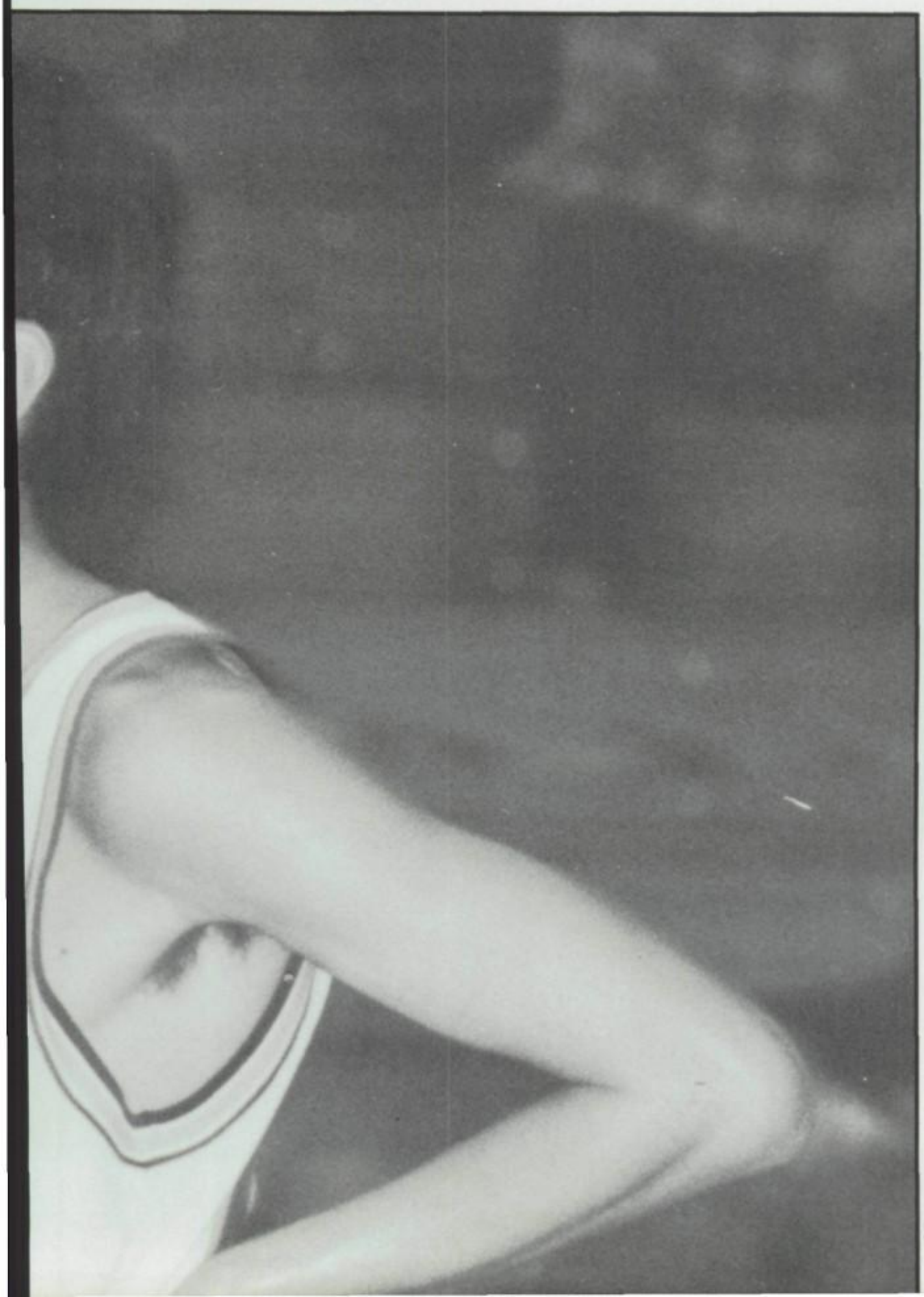


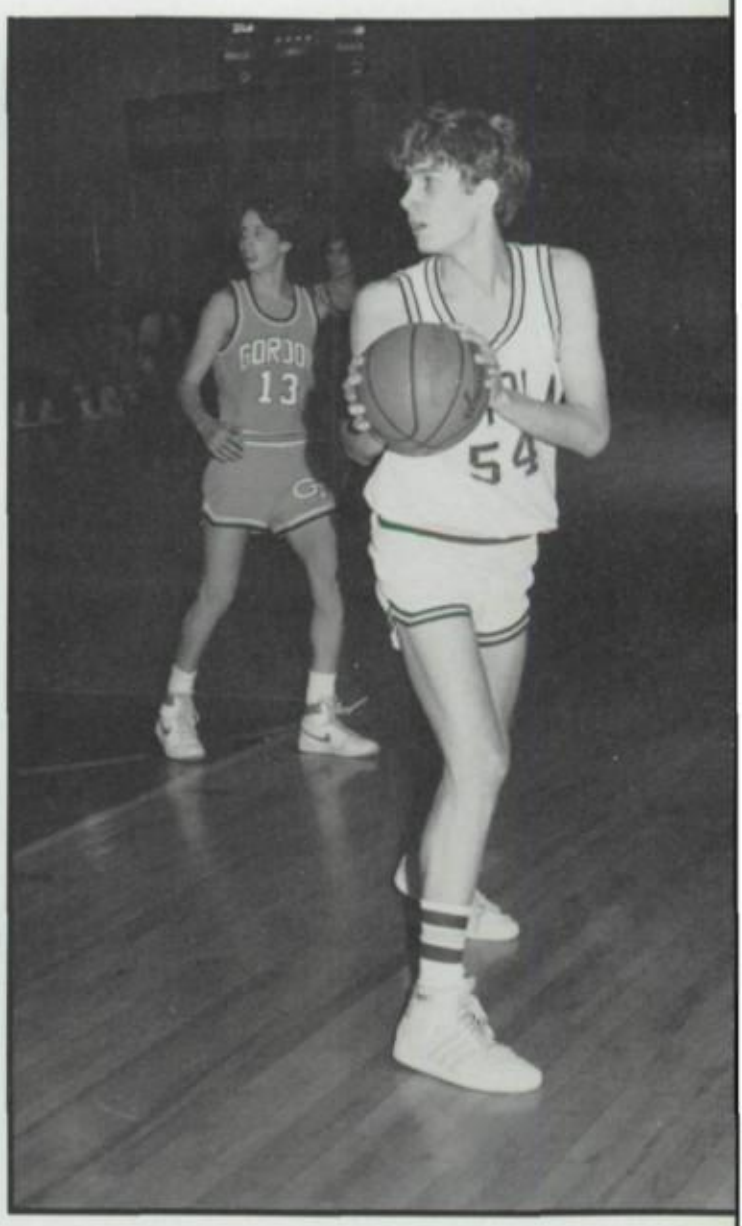
Cutting towards the hoop. Rich Stejskal decks out a Ram player. **Photos by Jim O'Connor.**

Sophomore Varsity member Rich Stejskal pauses during a time out.



As a potential inbounds pass heads for Paul Kelly, two Gordon players give him the elbow.





With Loyola ahead by ten, Mike Schwalbach looks for the open man.

Loyola Icemen

Skate To Success

Long, arduous tryouts late at night were the starting point for the Loyola hockey team. The team was finally picked at Centennial Park where it began its pre-season practices. Often these practices took place well into the evening. The determined icemen were not bothered by the tough conditioning, though. All they wanted to do was get on that ice and do their thing. Hockey, unlike other sports at Loyola, is operated on the club level. This means that the players must come up with the costly ice fees themselves.

A vicious slap shot blasts off the stick of Jerry Frawley.

The season started off fabulously with Loyola finishing second in its own Thanksgiving Invitational tournament. The Ramblers played five games in three days, two of which resulted in overtime. After the successful tournament the Ramblers were plagued with inconsistency. Playing such powerhouses as Glenbrook North and New Trier in the Suburban Metro conference was no easy task. Loyola

(continued on page 92)

Offensive Master Tim Daley goes one on one against the St. Lawrence goalie. **Photos by Taliraldis Cepuritis.**

Returning after a goal, Neil Hey skates to center ice.

Varsity: James Mastandrea, Brian Stulzer, Dave Burt, Jerome Frawley, Michael Gallagher, John Markiewicz, Pat Anderson, Edgar Ceperitis, John Mancuso, Tim Nelund, Mark Westol, Mike Donato, Troy Johnson, Neil Hey, Chris LaPata, Mike Riley, Joel Markiewicz.

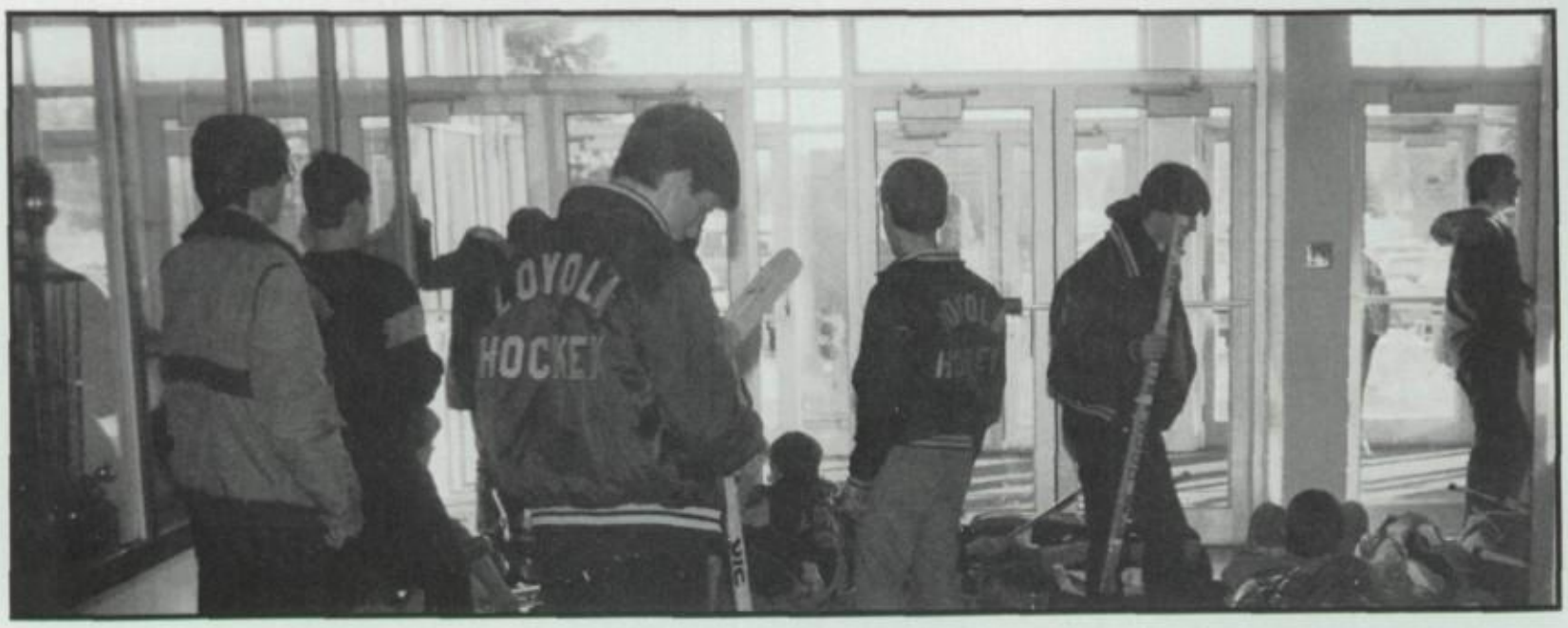
With a quick fake, Tim Daley (9) passes to Joel Markiewicz. Joel managed to put the puck in.

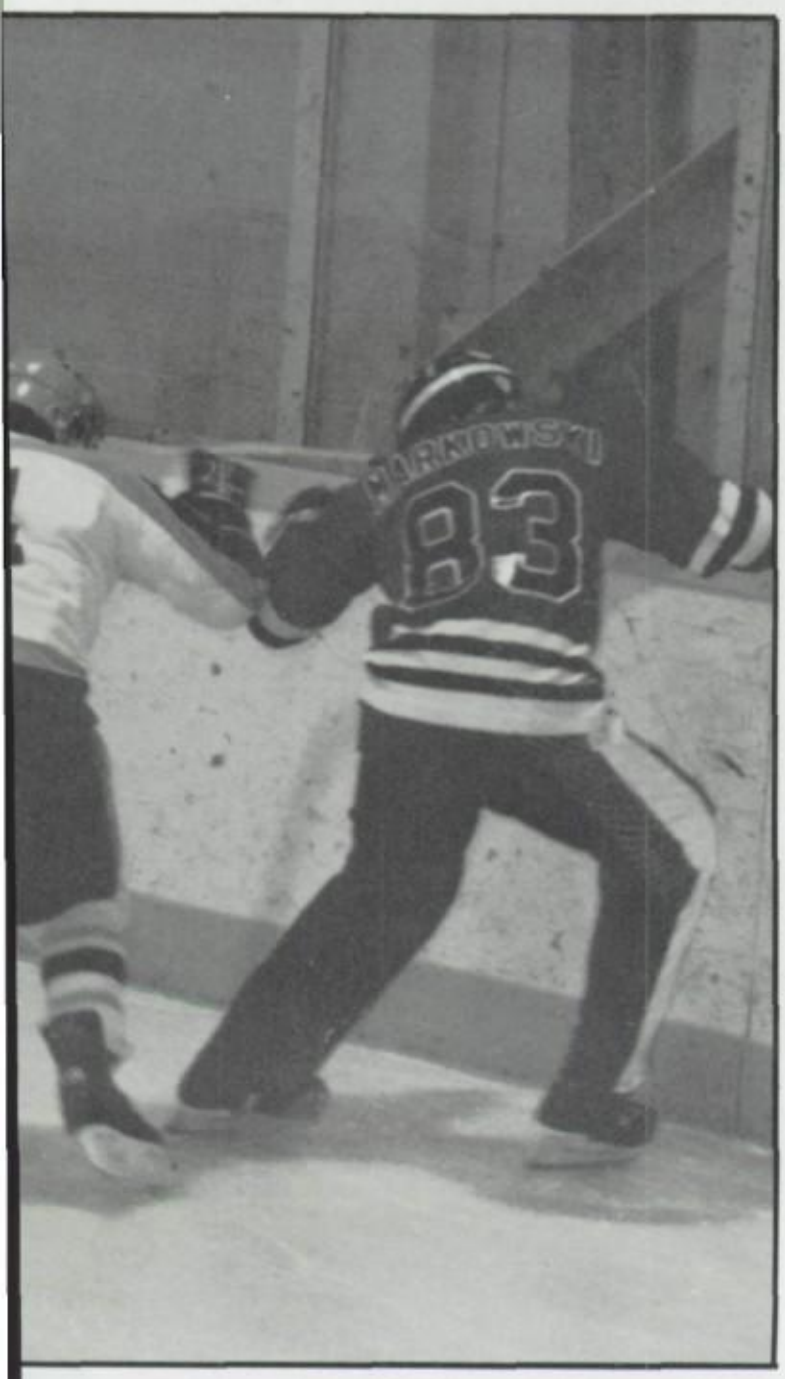
Bracing himself against the boards, Neil Hey prepares for a check after losing his stick.

A loose puck in front of the net forces goalie Chris LaPata to fall on the ice in order to smother a potential goal.

Junior Varsity: Coach Bob Marden, Mike Kelly, Mike Dempsey, Corey Kalas, Mike Marziani, Bob Delanose, Brian Petrillo, Coach Tribel, Tim Murphy, Matt LeBeaux, Dave Fritzsche, missing, Bill Bockner, missing, John Lato, Paul Darling, Steve Westol, Chris Neylan, Kevin Brzeczek.

J.V. members wearily await rides home after a tough game. **Photo by Pete Roberson.**





Determination

Eliminates Mid-Season slump

did not melt on ice against anyone, though. Part of the reason for this was the positive force of the team, but also the home crowd who came out to see the weekend games. Often these crowds came with the intent of seeing gladiator fights on the ice. Now and then, they got their fill.

Two of the influential players on the team were co-captains Joel Markiewicz and Neil Hey. Both were known for their fierce play on the ice and determination in tense games. In reference to their stiff competition. Neil said *"This year's team has a lot of talent. When everyone is playing together we can go up against any team in the state."* The team skidded at midseason, but they did pull together to capture fifth place in the league, entitling them to play for the Scholastic Cup.

Winding up, Mike Danato prepares for a blaster. **Photo by Mr. Cepuritis.**

In a sport as demanding as hockey, the coaches often get overlooked. The team's coaching staff of Brualt, Harvick, and Johnson proved this theory false. They gave their time and talents because of their love for the game of hockey.

Bob Nix and Pete Roberson

A Brother Rice player squares off with Mark Westol (4) while John Markiewicz gets ready to attack. **Photo by Pete Roberson.**

		Varsity	
LA	3	Glenbrook South	3
LA	3	New Trier Blue	3
LA	1	New Trier Green	3
LA	2	Glenbrook North	7
LA	1	Barrington	3
LA	3	Evanston	5
LA	1	Deerfield	3
LA	6	Marist	0
LA	3	Lake Forest	3
LA	4	Lake Forest	5
LA	5	Barrington	6
LA	11	York	2
LA	5	Lake Forest	6
LA	5	Trinity College	2
LA	1	Ganada College	5
LA	2	New Trier Green	1
LA	6	Glenbrook South	4
LA	3	New Trier Blue	3
LA	3	Glenbrook North	7
LA	3	Barrington	3
LA	3	Evanston	1
LA	9	Deerfield	2
LA	3	Lake Forest	6

Wins — 7 Loss — 11 Ties — 5

After seeing his teammate crushed, a St. Lawrence skater slides in against Joel Markiewicz with blades raised. **Photo by Mr. Cepuritis.**

Loyola Swimmers

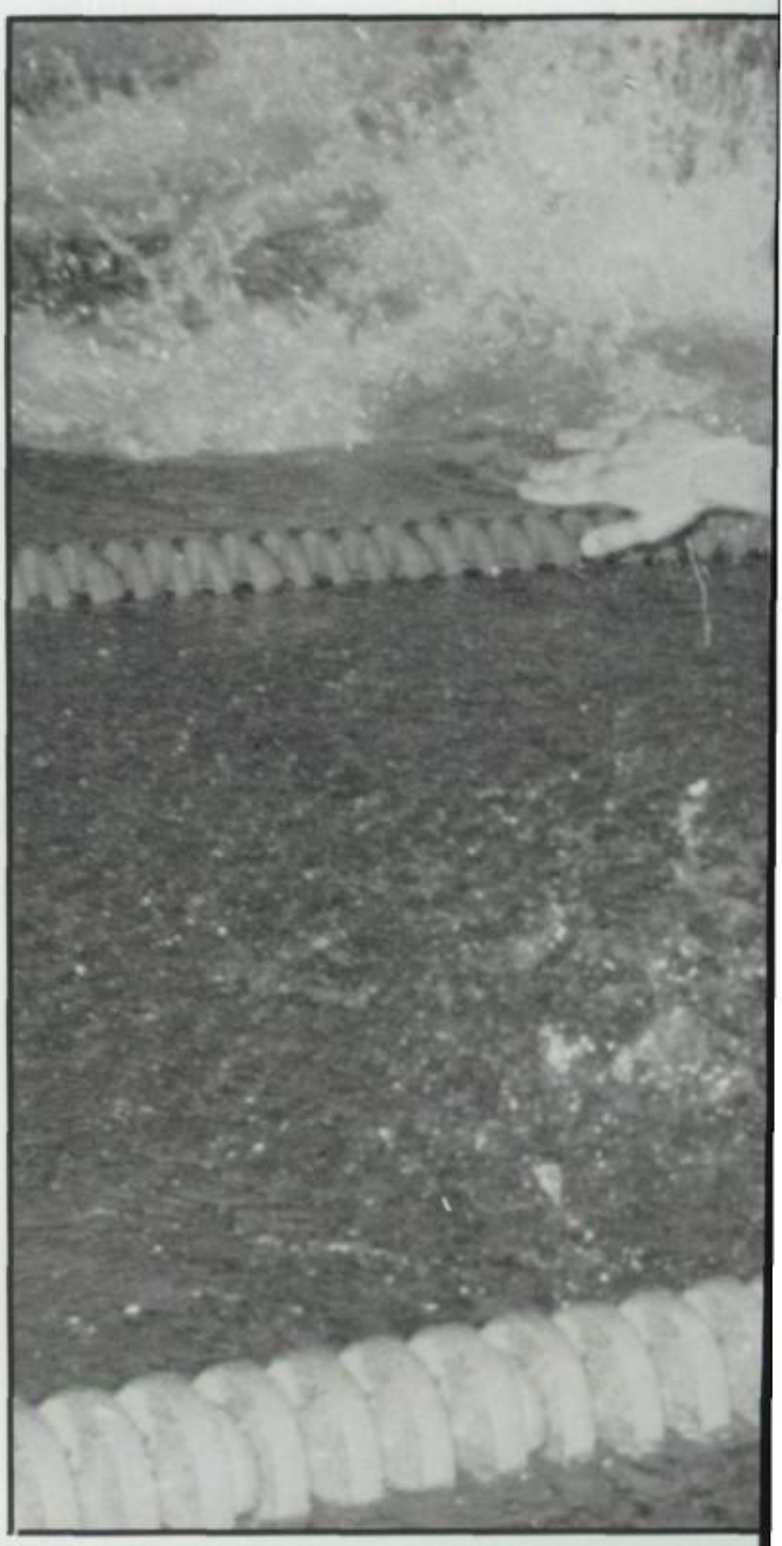
First Off The Blocks

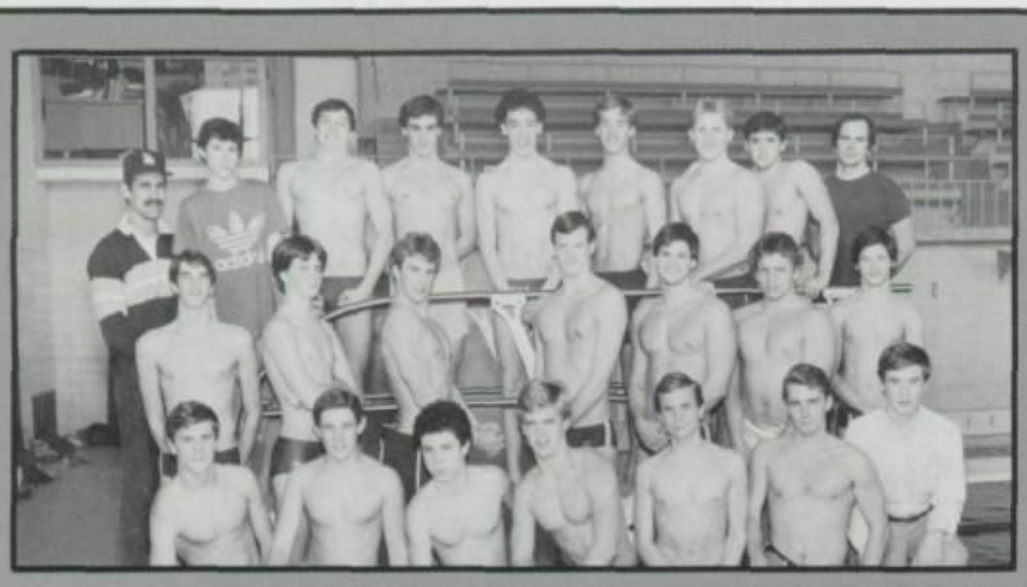
Perhaps the liveliest and most spirited group at Loyola was the '84-'85 swim team. The Aqua-Ramblers distinguished themselves not only by their impressive achievements in the pool, but also by their support for the Academy. Team captains Phil Andrew and Garrin Kapecki could often be seen leading the crowd in cheering at football, soccer and basketball games.

In the pool the team endured a rigorous season of training from November to February. Each member swam an estimated 770,000 yards of 475 miles — quite a task and accomplishment. Unlike many other sports teams, the swim team practiced in the morning before school, during lunch period, and after school — sometimes nearly four hours a day. Furthermore, while most students enjoyed a two week break over Christmas, the swim team worked out twice a day over the vacation including Sunday. This was the toughest part of the season for the team but the work was necessary to insure success at the end of the year.

Surfacing the depths, Paul Basola gasps for exhaustion after a long day's practice.

Glancing back at the season, the Ramblers were off to an auspicious start in November by defeating both of the state's powerhouses, Evanston and Oak Park, for the first time in many years. However, soon afterwards Phil Andrew became very ill and was forced to miss the month of December.





Varsity Swimming: Coach Richardson, Andy Martin, Steve Eckert, Tom Cashman, Craig Donnelly, Stan Crossland, Greg Gusinde, Tony Cutinelli, Coach Deger, Paul Basola, Chris Dickson, Chris Lutz, Phil Andrew, Garrin Kapecki, Steve Nemish, Chris Sadler, Antonio Angula, Rich Linehan, Jason Drexler, Rich Blackmore, Rob Gadek, Mike Drella, Al Barber.

Butterflying his way to the finish, Steve Nemish swims to victory. **Photos by Pat Hitt.**

Practice means many laps for Rich Slovick

Sit down before I knock you down!" growls Coach Stelnicki.

Swimmer by day — sports commentator by night — Garrin Kapecki.

Aqua Ramblers

Make a big splash.

absence compelled the entire team to pick up the slack. This invariably strengthened the team and its depth. Phil's return marked a successful month for the rejuvenated Ramblers in January.

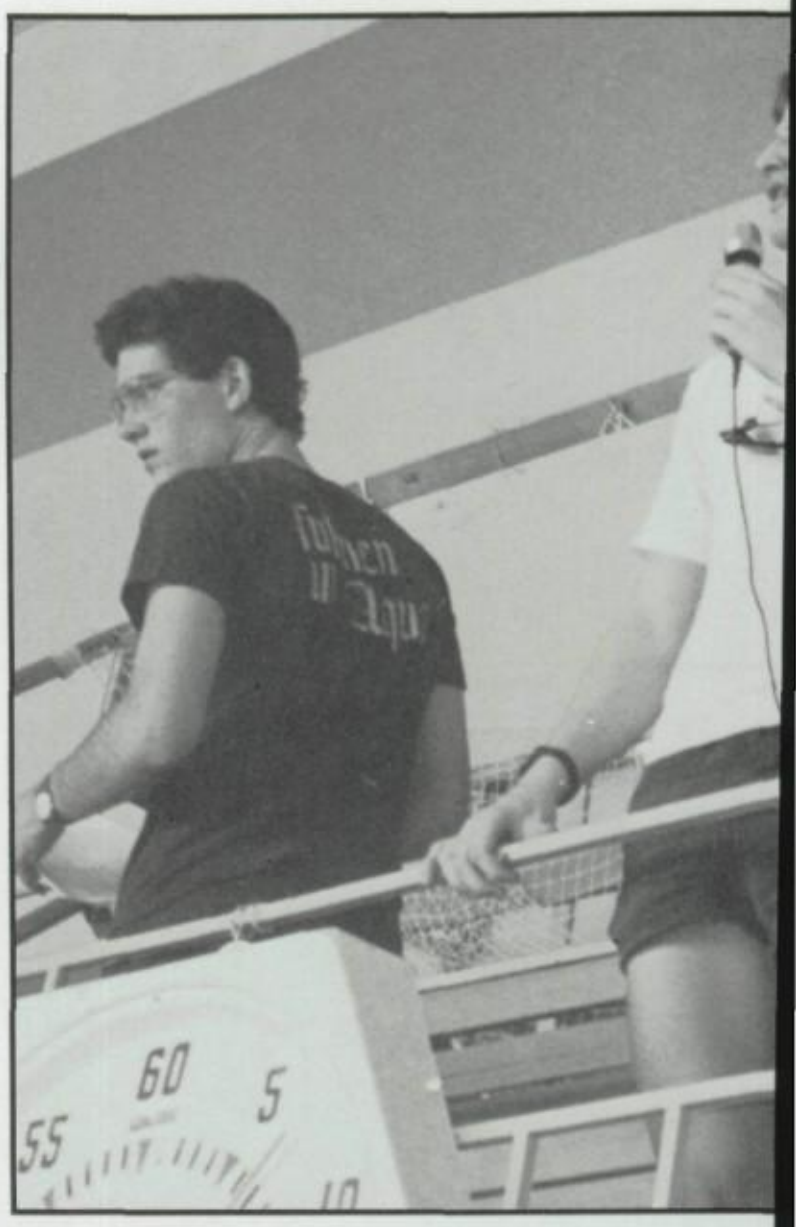
The Ramblers won every dual meet including New Trier, placed second at the Evanston Invitational, third at the prestigious Trevian relays behind state champions, St. Charles and runner-up Naperville North, and won the Carl Sandburg Invitational.

Seemingly all alone with a quick glance toward the end of the pool, sophomore Chris Ang presses on in the final leg of the breast stroke race.

The achievements of five individuals in particular generated many successes for the varsity swim team. Phil Andrew sparked the team with his victories in the free-style. Garrin Kapecki added depth to the team by his talent in all strokes while Chris Lutz was undefeated in the 50 freestyle and was one of the fastest backstrokers in the state. Steve Nemish swam butterfly and the 500 free and Lee Cary covered the breast-stroke events.

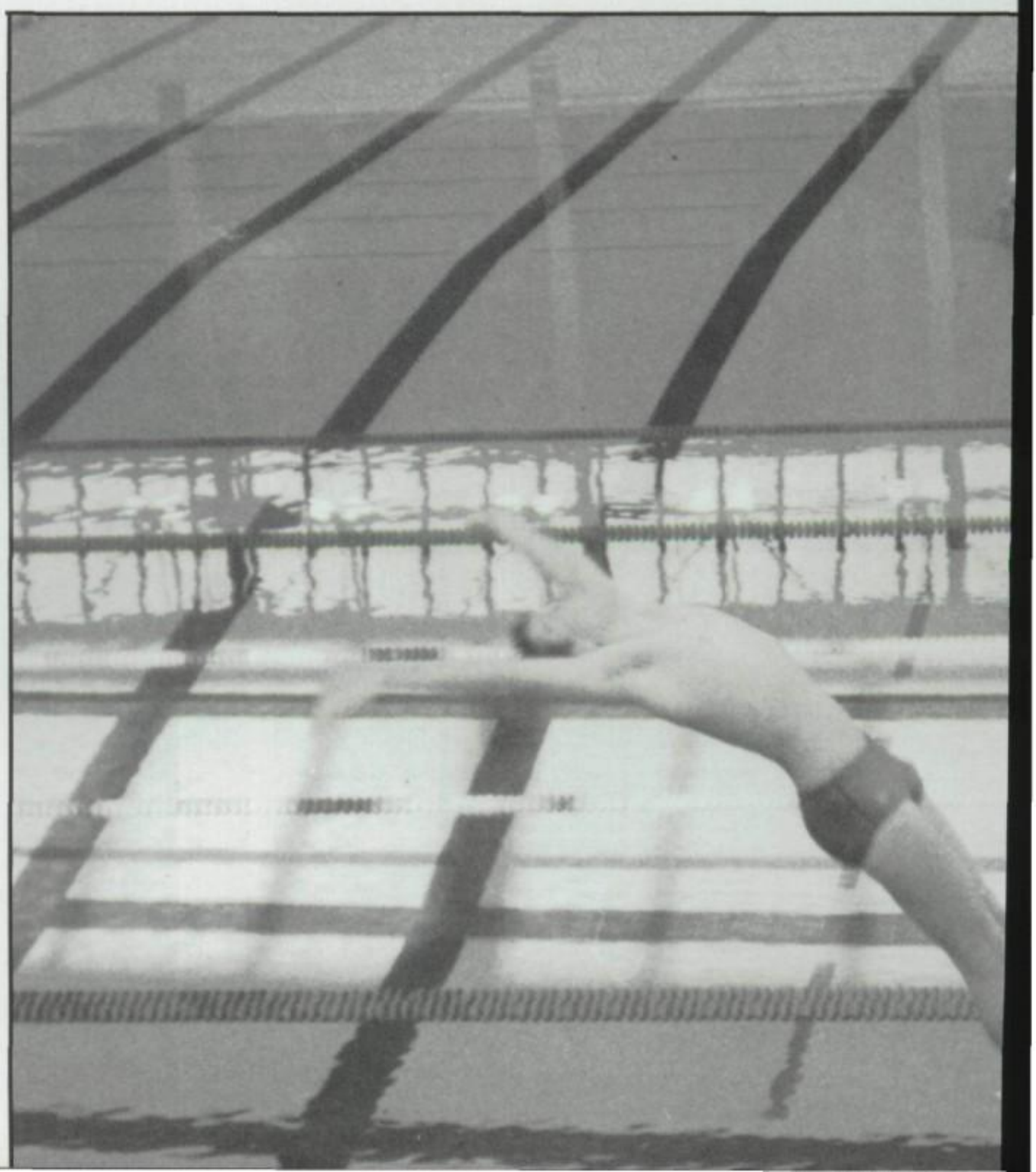
The swim team stood out among students in school throughout the year by wearing ties on meet days, wet heads from practices, and shaved heads before the Catholic League championships.

Paul Basola



Shaved heads, a frosh-soph first, psyched the team to the Catholic League Championship.

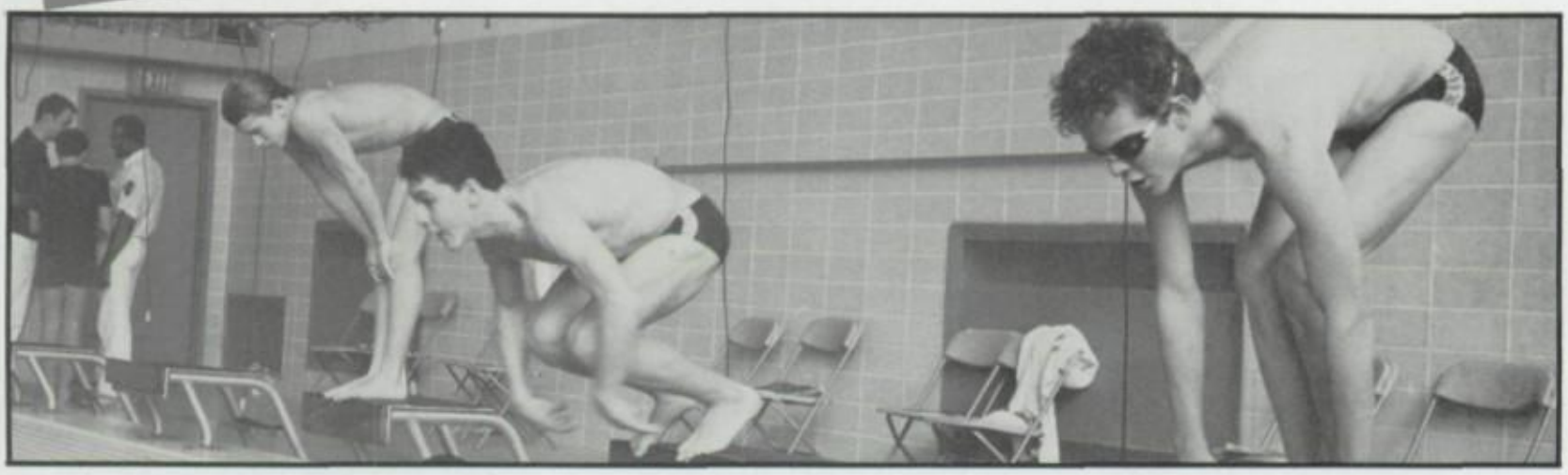
Pat Riley performs the unique upside down dive.



OVERALL RECORD

TEAM	Var.	Frosh/soph
Evanston-Oak Park	LA 106	EV 121
	EV 99	OP 83
	OP 82	LA 77
Rockford Guilford Relays	3rd	
Fenwick	FE 99	
	LA 73	
Barrington Relays	First place	
Brother Rice-Naperville North- Naperville Central Naperville North	Fourth	Third
College Events	sixth	
Barrington-St. Charles	SC 142	SC 156
	B 87	B 67
	LA 48	LA 38
Evanston Invitational	second	
New Trier Relays	Third	
St. Laurence-Mt. Carmel	LA 96	LA 129
	SL 92	MC 78
	MC 86	SL 51
Brother Rice Relays		second
St. Ignatius	LA 146	LA 170
	IS 93	IS 28
Sandburg Relays	first	
CCL Conference Meet	third	
		first
IHSA Sectional Meet	first	
IHSA State Meet	fifth	

Waiting to explode off the blocks are Scott Dick, Chris McCaffery, and Don Cain.



Frosh-Soph Swimming
Coach Richardson, Alex Ross, Dan Garces, Mike Muriel, Scott Dick, Ron Slovick, Jim McInerney, Larry Nee, Don Cain, John Egan, Tom O'Rourke, Coach Stelnicki, Mike O'Rourke, Dave Dentler, Chris Janson, Ron Reynertson, Kurt Johnson, J.P. Zopp, Chris Tomsheck, Bill Dale, John Gallagher, Chris Brennan, Coach Chris Deger, Mike Meirick, Chris McCaffrey, Andy Cavallari, John Reed, Eric Meyer, Robert Fitzgerald, Chris Ang, Rich Blackmore.

After finishing the 100m free-style, Phil Andrew waits for his time. **Photos by Pat Hitt.**

Aqua Success,

A tread above the rest.

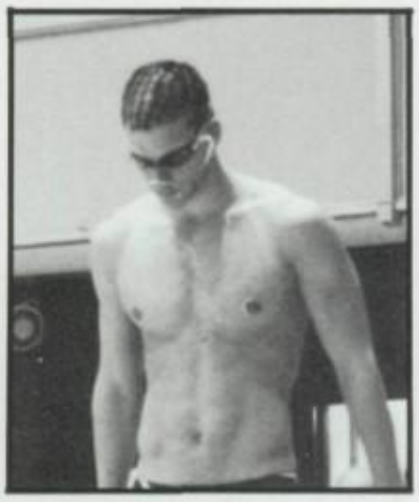
A burst of power enabled the Loyola swim team to make a fine showing in the state finals. The Ramblers matched LA's best swimming performance ever by placing fifth in Illinois, an incredible feat.

The finals were held at the Ultra modern natatorium of New Trier West. LA fans could be seen wearing maroon and gold as well as be heard screaming familiar Rambler cheers. When the final swimmer had emerged from the pool on that Saturday afternoon in February, Loyola had captured fifth place, trailing Naperville North by 3 points.

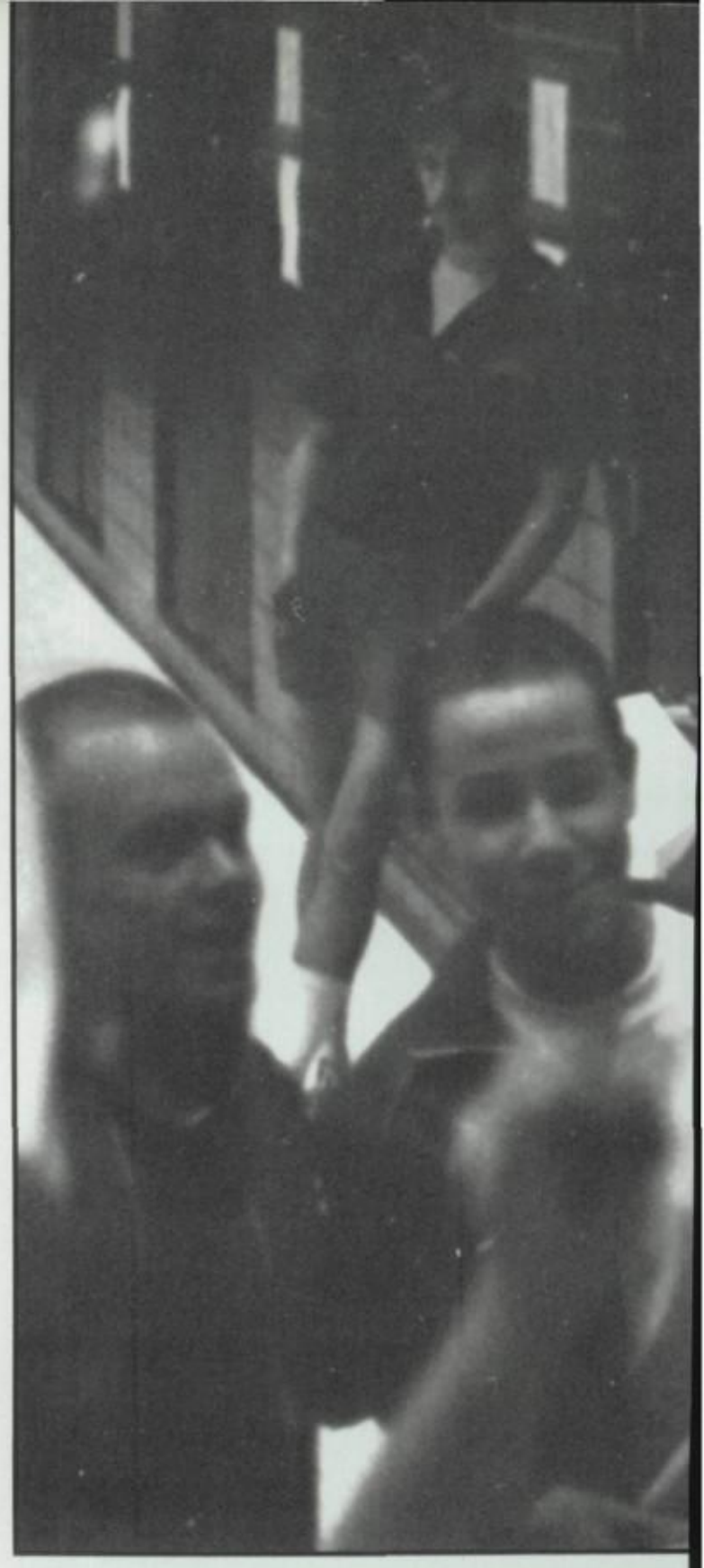
Despite this obvious disappointment, the aquamen achieved great individual success. Garrin Kapecki finished sixth in the 100 free and seventh in the 200 free. Phil Andrew placed eighth in the 200 free and thirteenth in the 100 free. Lee Carry captured eighth in the 100 breaststroke and set an LA record. Tony Cutinelli managed seventeenth in this same event. Junior Chris Lutz finished seventh in the 50 free and 100 backstroke. The four man relay team of Nemish, Andrew, Kapecki, and Donnelly won sixth in the 400 free.

These individual achievements gave Loyola valuable team points, and also provided added momentum for the other Rambler swimmers. The success of this year truly exemplified the fine character of the swimmers. They put on a class act in and out of the pool. They achieved so much this season. Coach Tim Richardson best summed up the season by saying to a *Tribune* reporter, *"They swam their hearts out".*

Bob Nix

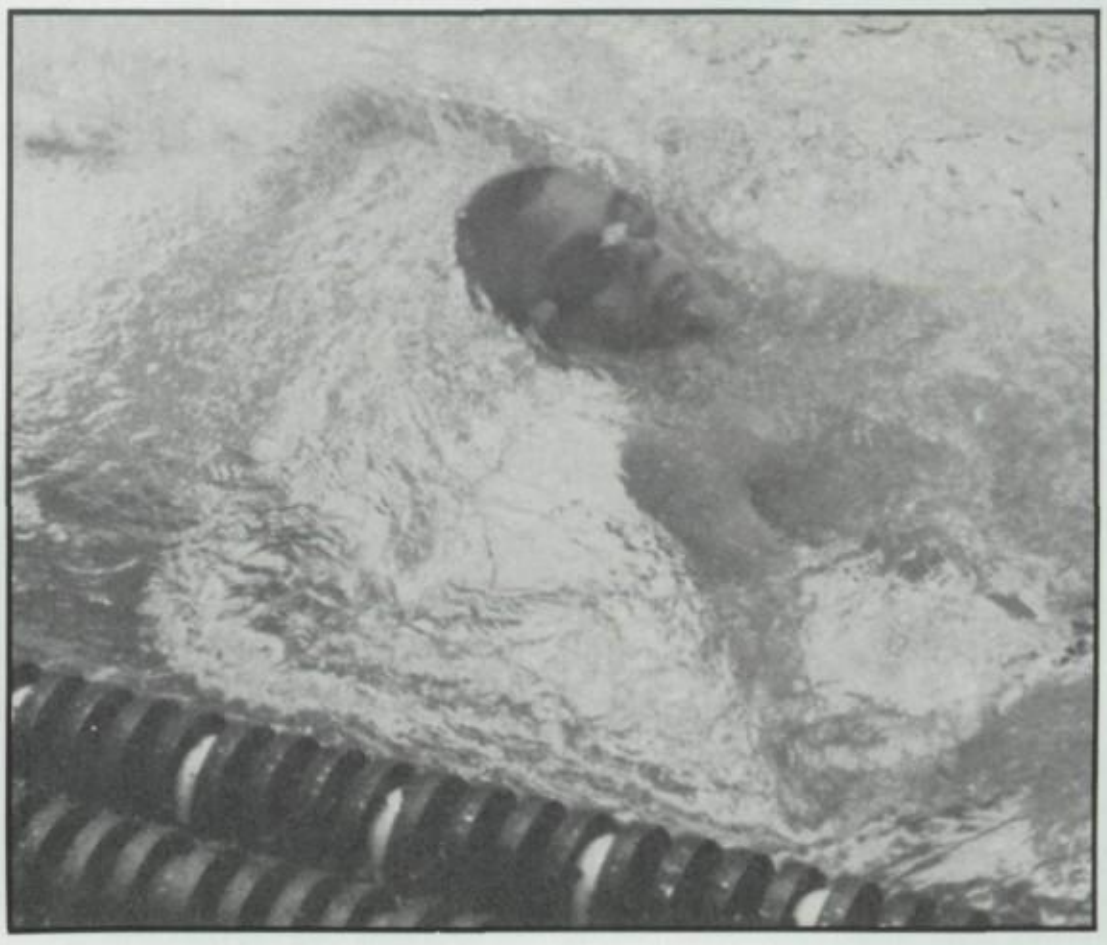


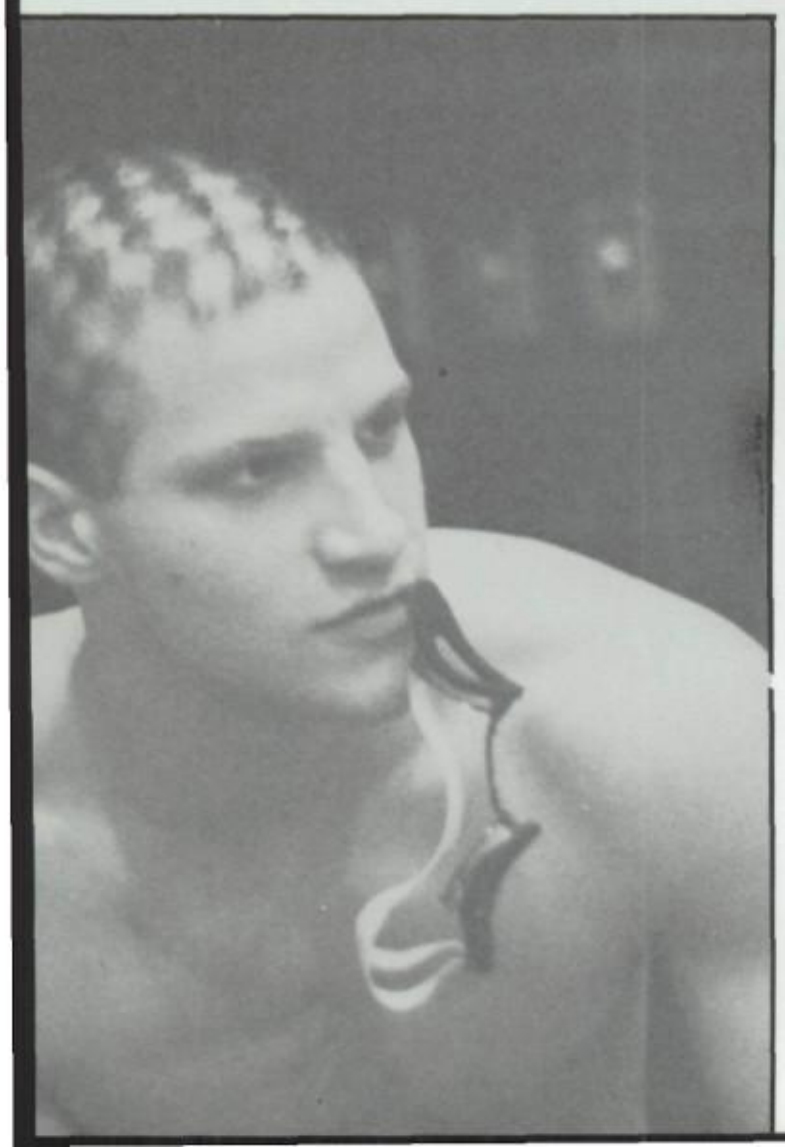
Waiting for the freestyle to begin, Garrin Kapecki tries to collect his thoughts at the state finals. **Photo by Steve Nemish.**

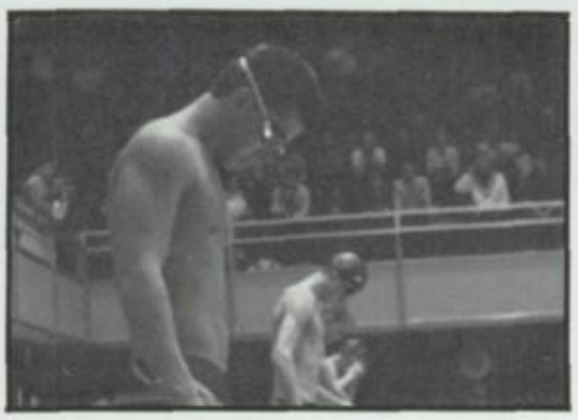


Lee Carey stretches towards his eighth place state finish in the backstroke. **Photo by Mr. Chris Deger.**

The victors at the state finals are Phil Andrew, Craig Donnelly, Garrin Kapecki, and Steve "Babushka" Nemish. **Photo by Mr. Chris Deyer.**







Portrait of a madman — Garrin Kapecki ponders over who will play the first checker game on his head. **Photo by Steve Nemish.**

Waiting for the starter's gun, Tony Cutinelli thinks about what he must do to win. **Photo by Steve Nemish.**

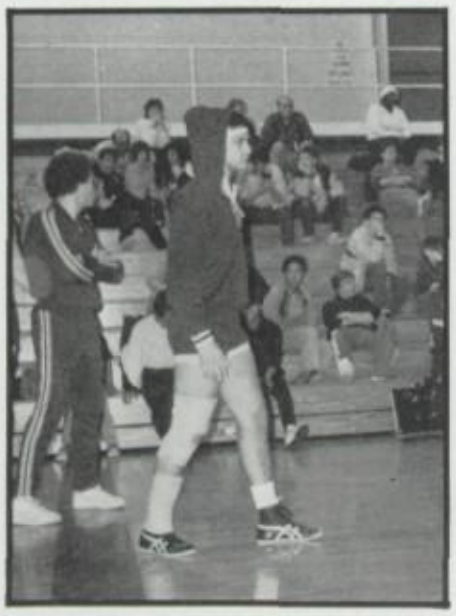
Before sectionals begin, spiritual leader Phil Andrew blesses Rambler swimmers with the sacred water from Loyola's pool. **Photo by Steve Nemish.**

Well-Motivated

Pepe Lopez gets results.

One of the most prominent athletes at Loyola over the past few years has been Pepe Lopez. He has achieved great success in both football and wrestling. As a middle line-backer, Pepe was feared by opposing teams for his ferocious tackles. He was a one man wrecking machine.

Football was not Pepe's only interest. The winter-time found him demonstrating his skills in the wrestling room. His sophomore merits included a fourth place finish in the Catholic League and an impressive second in District's. Junior year found Pepe repeating these same feats, as well as earning team MVP for Loyola. Pepe walked away from the inaugural Prairie State Games last summer with a gold medal around his neck.



An injured Pepe Lopez walks toward the mat followed by trainer Kevin McDonough and Joe Sanner. **Photo by Jorge Juan.**

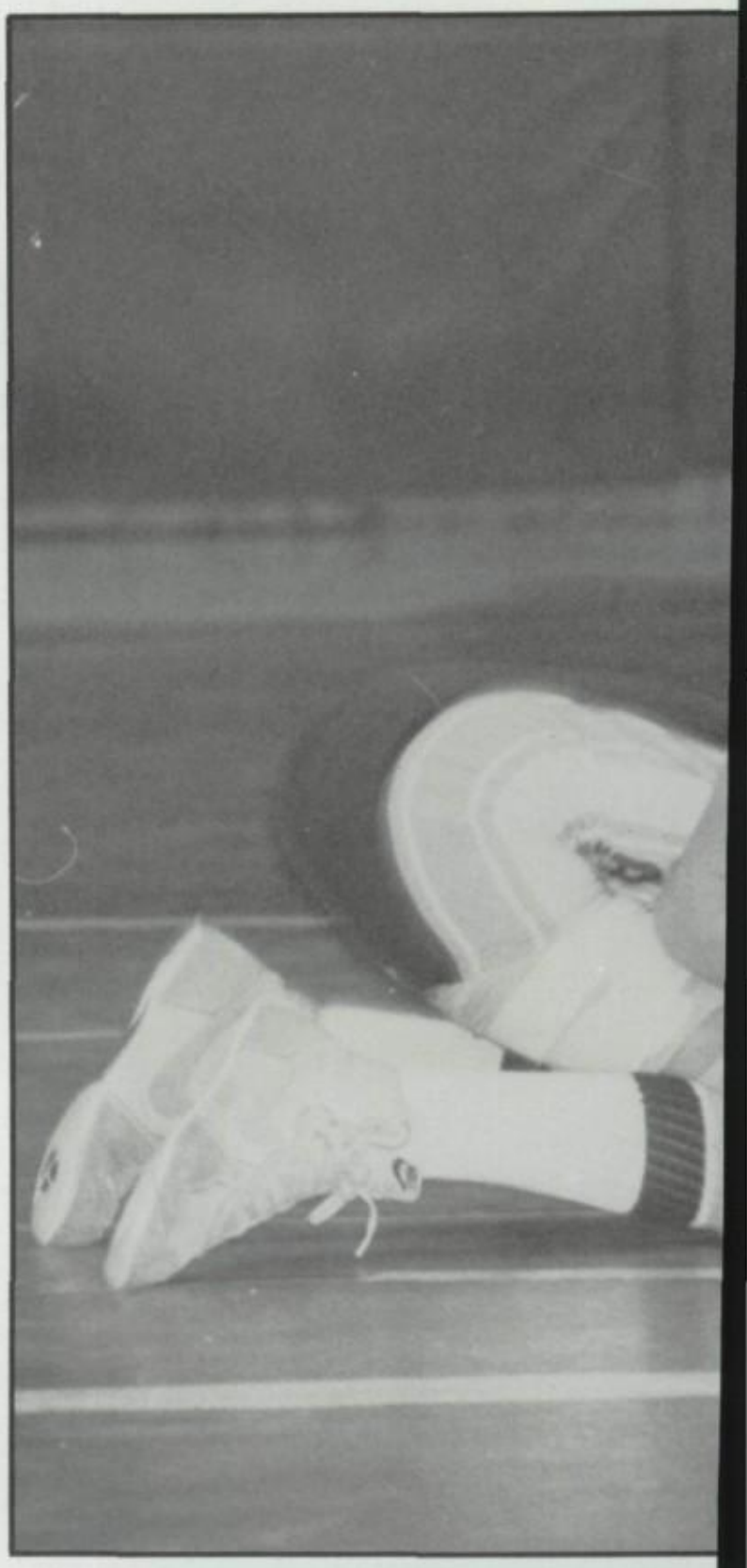
When he is not removing quarterbacks' heads, or tearing limbs off opposing wrestlers, Pepe spends time lifting in the weight room. His personal best of 305 pounds for the bench press and over 400 pounds for squatting are accomplishments in themselves.

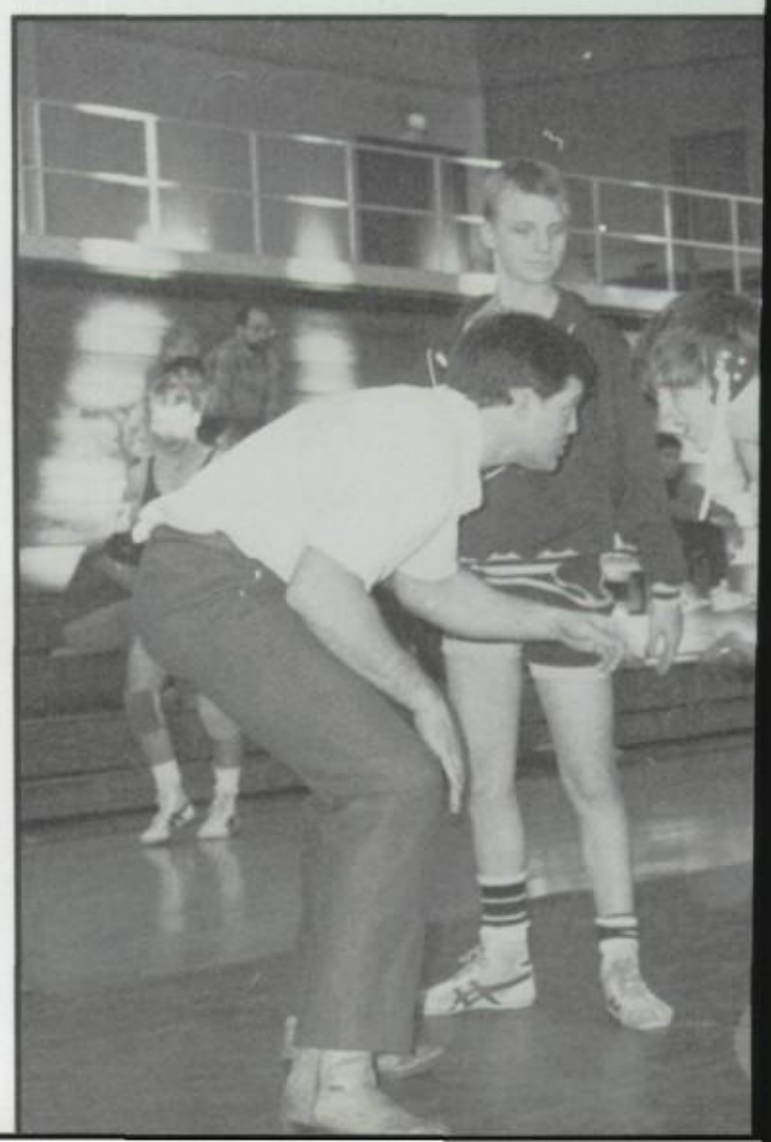
Flaunting his talents is not Pepe's style. He attributes his proud family heritage to this. Although Mrs. Lopez has seen her son play football only once due to work commitments, she supports him strongly. This is one of the reasons why parental guidance has played a part in Pepe's self motivation.

Younger wrestlers look up to Pepe with respect and listen to his message *"I have not always been the biggest or strongest, but I have done the job through honest hard work.*

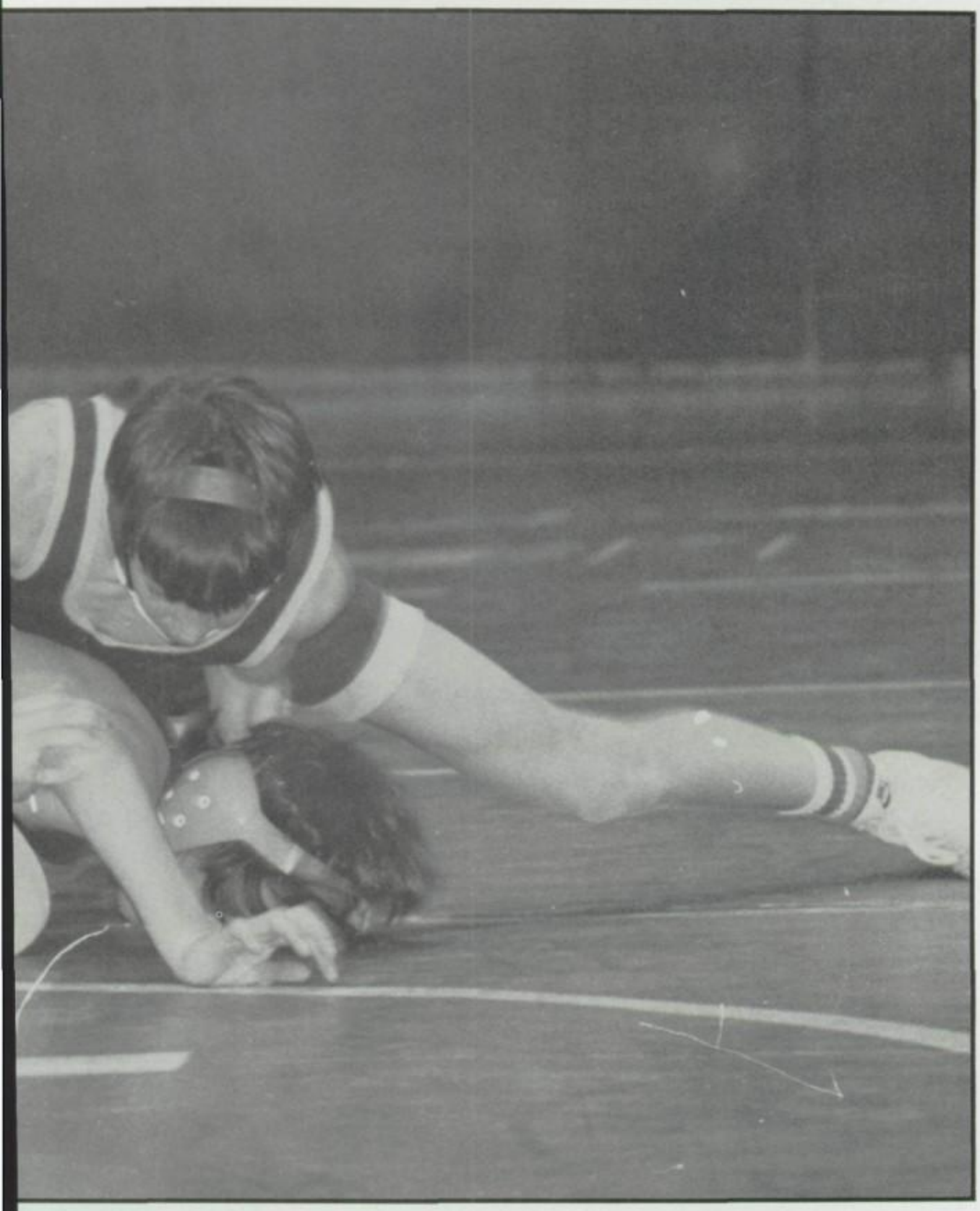
Big time college football is Pepe's goal for the immediate future. Whatever he chooses to do, he believes he will do it well.

Robert Nix





Coach Rebora gives a quick pep talk to Don Bartosz while sly Andy Kohl looks on. **Photo by Jorge Juan.**



Rubbing an Evanston opponent's face into the mat, Jim Sullivan appears to be in control. **Photo by Jorge Juan.**

Bracing himself, standout Steve Platz plans his escape. **Photo by Tim Quigley.**

Grappling For Glory

Wrestlers Battle for Personal Satisfaction

The Loyola Wrestling Team, a team that got no respect, ended their season with a respectable record (9-12). Many of their defeats were hard to accept because they were lost to other schools by a margin of only a few points. The rebuilding process initiated by second year coach, Mark Rebora, is still going on and it was immensely helped by the large turnout of the freshmen class. Coach Rebora stressed such participation by the freshmen as being an important element in rebuilding the wrestling program. But wrestling is a very demanding sport, both physically and mentally, and this was evident in the number of freshmen, dwindling from 60 to 35 at the end of the season. Those who stayed on through the gruelling practices did not necessarily wrestle because another person in the same weight class may have beaten him out for the privilege to represent Loyola at an upcoming meet. "We have a lot of good kids in the program who do not get the chance to wrestle very much, but this means that these individuals can push the starter that much harder as long as everybody keeps working hard and lifting weights," commented Coach Rebora.

The individuals who did wrestle distinguished themselves as true Ramblers wrestling at various tournaments. The varsity was anchored by the captain, Pepe Lopez (185/ Lbs.), who placed first at the Highland Park Tournament and was voted the most valuable wrestler of the tournament. Pepe also placed second at the Catholic League Tournament. Joe Sanner (heavyweight) also placed at the Highland Park Tournament, capturing second place. In the lower weight, senior John Kwak (112 Lbs.) placed second at the Glenbrook South Tournament, and placed third at the Highland Park Tournament. Juniors Steve Platz and Dan Herbert also preformed very well. Platz (119 Lbs.) placed fifth at the Glenbrook South Tournament, first at the Highland Park Tournament, and fourth at the Catholic League Tournament. Herbert (138 Lbs.) placed sixth at the Glenbrook South Tournament, and placed fourth at the Catholic League Tournament.

All of these accomplishments came about through sweat, determination, and hard work. The look on every wrestler's face as he exited the wrestling room after a hard day of practice attested to the fact. Many wrestlers also trimmed off many pounds in order to make weight at a certain weight category. Mike Herbert beat all comers by shedding 33 pounds and he was crowned by the *Northbrook Star* as being the undisputed weight loss king of the Catholic League. Such fortitude and stamina was the trademark of the Loyola Wrestling Team.

Charles Yun

After losing against an Evanston opponent, Gary Grzeslo catches his breath. **Photo by Jorge Juan.**

Outstanding Individuals

Varsity

Jose Lopez	**34-4-0**
Steve Platz	**27-11-1**
John Kwak	**24-11-1**
Larry Keefe	**14-8-1**

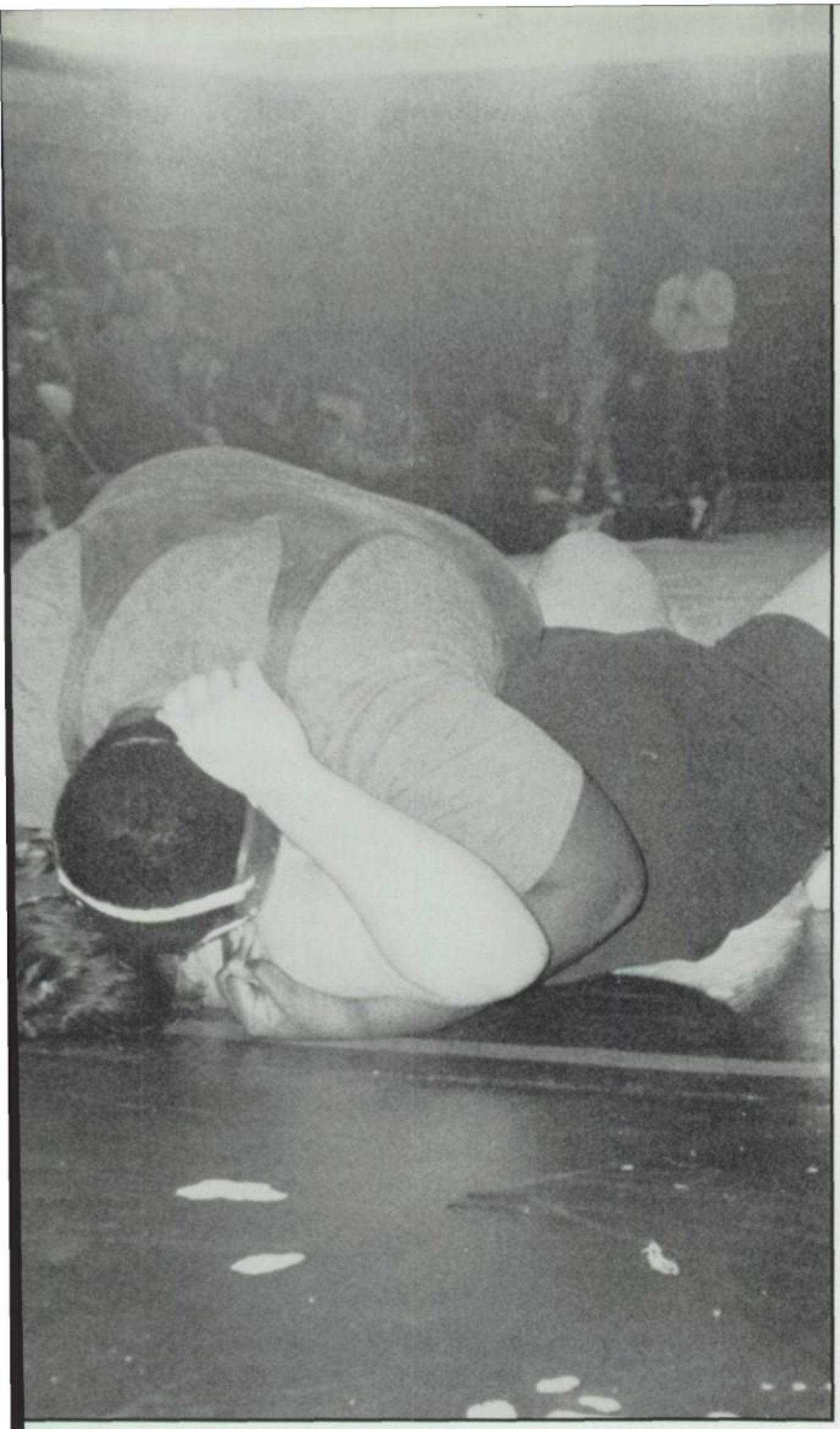
Sophomores

Tom Kinsella	**16-5-0**
Maro Correa	**12-5-0**
Mike Faut	**14-7-0**
Erick Kukanic	**14-12-0**

Freshmen

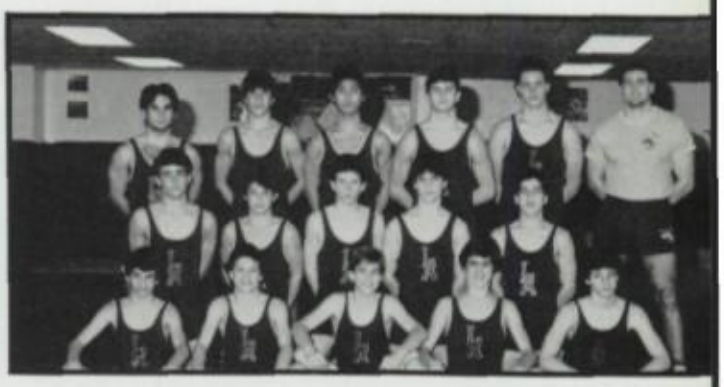
Steffen Pickert	**17-3-0**
George Tsonis	**15-3-0**
Tim McGory	**12-3-0**
Tim Devine	**10-3-0**
Brian Cook	**14-5-0**
Jon Burke	**11-5-0**

Varsity: Sean Kenny, Dako Sabovic, Vic Maniatis, Jim Eberhard, Mike Herbert, Jose Lopez, Joe Sanner, John Brandenburg, Mark Kalita, Coach Rebora, Ray Tallud, Mark Annes, Kevin Cook, Dan Herbert, Don Bartosz, Bob Daut, Mike Jerva, Tom Kessler, Adrian Basich, Nick Tsonis, Gary Grzeslo, Martin Marren, Mike Sullivan, Charles Yun, Steve Platz, Ted Bialecki, James Mueller, Andy Kohl, Mike Kang, Paul Levenhagen, John Kwak, Carlo Valeroso.



The battle of the heavyweights finds John Brandenburg in serious trouble under the powerful force of an Evanston Wildkit.

Sophomore: Mario Correa, Ryan Primmer, John Ho, Eric Kukanic, Michael Faut, Coach Rebora, Greg Peterson, Matt Cashion, Dave Galuppo, Lorant Wells, Tony Basich, Shane Baldino, Joe Zummo, Larry Keefer, Paul Stephan, Brett Rice.



Varsity

L.A.	21	Niles West	45
L.A.	24	Lake Forest	43
L.A.	18	Notre Dame	54
L.A.	29	Glenbrook S.	39
L.A.	33	New Trier	36
L.A.	49	De La Salle	20
L.A.	36	Fenwick	29
L.A.	55	Luther North	12
L.A.	39	St. Francis	20
L.A.	6	St. Laurence	54
L.A.	21	Mt. Carmel	33
L.A.	69	Weber	0
L.A.	48	Brother Rice	14
L.A.	30	Mendel	29
L.A.	15	Maine South	42
L.A.	55	Stevenson	12
L.A.	48	Elmwood Park	14
L.A.	29	Hersey	35
L.A.	12	Naperville Central	12
L.A.	24	Maine West	38
L.A.	2	Gordon Tech	62

Freshmen: Chris Keller, Tom Kearney, Brian Cook, Andy Engels, George Tsonis, Dave Turner, Jerry Kerrigan, George Werthman, Mike Maloney, Dave Burden, Coach Favaro. Fred Hawekotte, Jim Novy, Jon Burke, Keith Sweeney, Matt Murtha, Tom Kaminski, Tim McGrory, Mike Kadlec, Jon Adams, Brendan Hagman, Glenn O'Connell, Don Wilson. Pete Wallin, Steffen Pickert, Tim Devine, James Sullivan, Sung Kang, Eric Vallejo, Jim Hartigan, John Zei, Larry Pebonito, Jim Asnis, Brock Merck.

Organizations

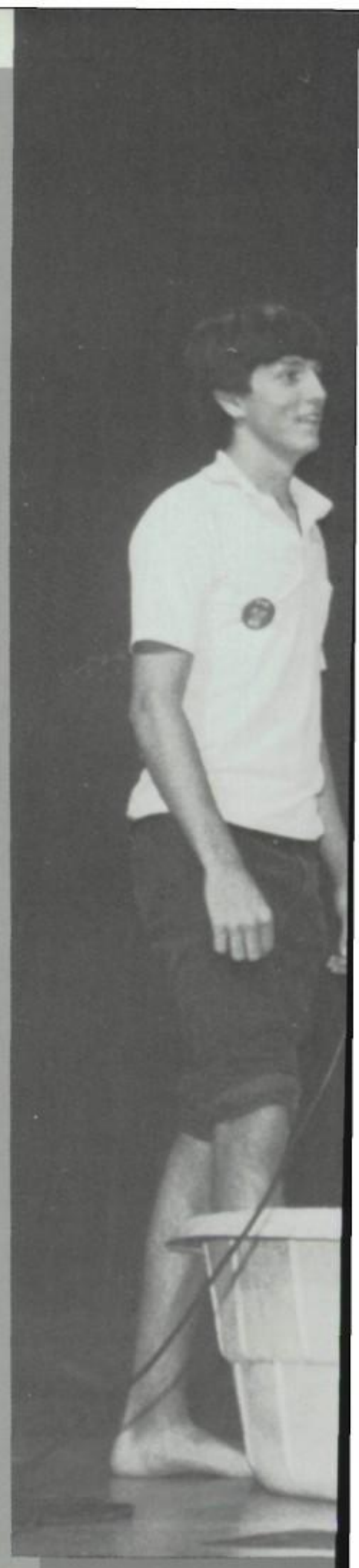
Fill the void after 2:30.

Providing kindling for the torch, Loyola's organizations served as an outlet for students creativity. Be it through service in the Torch Club, Insignis or Student Council or membership in the Ping Pong Club or Latin team, Loyola's organizations help to form a sense of community.

With both new and old organizations, Loyola provides an alternative to being an 8:00 to 2:30 man. The organizations are a main ingredient in the formations of the individual at the Academy. It is primarily through involvement in organizations that friendships are made and solidified. Providing an alternative to the doldrums of everyday class, the organizations help in creating a well rounded individual. Through the organizational activities, individuals were able to work together toward a common goal. For example, the organization Insignis plays an important role in welcoming and acquainting of Freshmen to Loyola. In so doing, they strive for the goal of creating a spark in each Freshman.

As years go by, organizations change and adapt to new needs of students. Loyola saw two new organizations come into existence this year. The Breakdancing Club and the Asian Youth Club have blazed new trails at Loyola. Most people at Loyola at one time or another are involved in one of the many organizations that are part of Loyola. It is through this involvement that Loyola molds better individuals.

Kael Murphy and Mark Gilpatrick search for the perfect while on the Camera Club field trip to the Indiana Dunes. **Photo by Joe Folzenlogen, S.J.**



Excitement marks the picture preparations of Tom Groden, Jason Drexler, Mike Coccia and Don Kim as they await the judging of the Student Council sponsored Junior Road Rally. **Photo by John Kaes.**

Insignis Open House debut sees Peter St. Aubin lend help to the overwhelmed 8th grader and his inquisitive mother. **Photo by Paul Samaritano.**

Prospective freshman enjoys the spirited enthusiasm of Dan Mosher. **Photo by Paul Samaritano.**

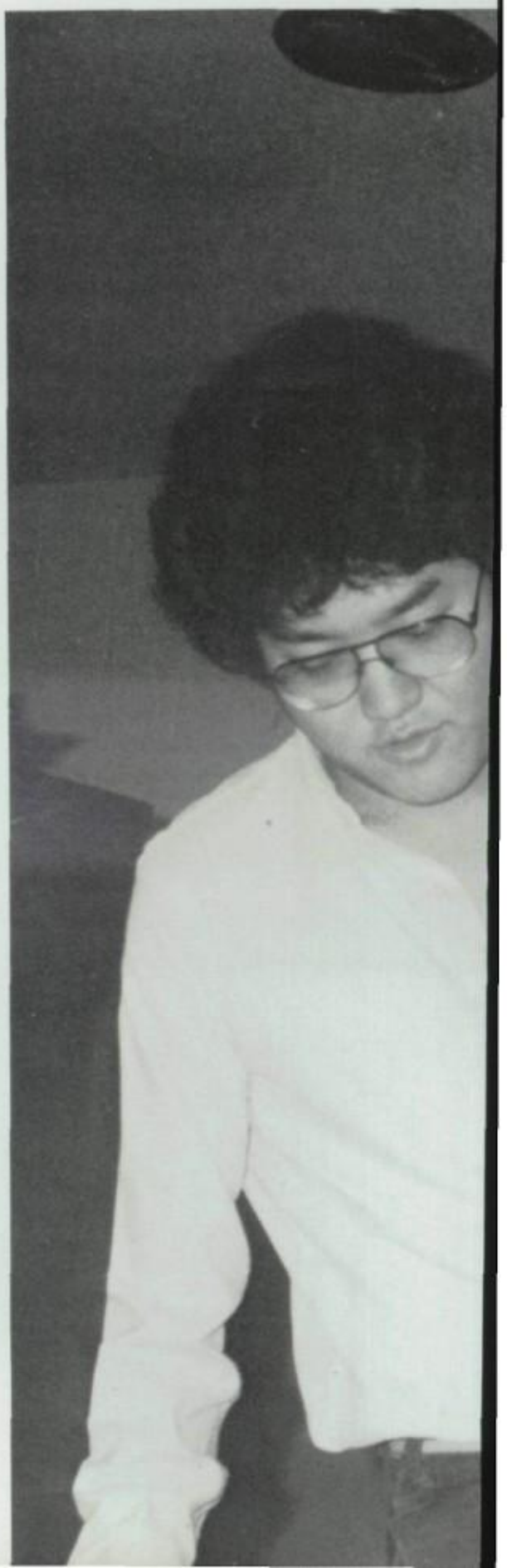
Band babes practice their flag drill in preparation for the half-time show. **Photo by Gus Peterson.**

Operation Sacrament regulars help allay freshman fears.

Prominent in his dedication to yearbook staff work, Carlos Cruz puts proof pages in numerical order. **Photo by Dan Kim.**

Editorial Staff: Bob Nix — Sports Editor, Mike Stummer — Sports Editor, James O'Connor — Chief Assistant, Tim Quigley — Chief Assistant, Dan Kim — Editor in Chief, Donald Sprague — Moderator, Jorge Juan — Layout Editor, Mike Gallagher — Layout Editor, Jimmy Juan Chief Assistant #1.

The late nights, the massive deadlines even school itself threatened to extinguish the spark but the next yearbook was still on fire.



All it took was a spark! — A spark which ignited while interviews for editorial positions involved many enthusiastic and promising editors. A realization of this spark came during a summer workshop at Columbia University. Through meetings and plannings during the summer after the workshops at Columbia and Millikin, a roaring blaze had enkindled, bringing light to the school. *The Year '85* editorial staff, through their early dedication, flamed amazement. The hours of work which seemed long in completing the first deadline in no way compared with the long nights-into-the-mornings which would ensue during the rest of the deadlines. As the workload would increase to phenomenal proportions and seemed to be relentless in its demands, the structure of the editorial hierarchy become entangled and fell apart only to regroup and strengthen.

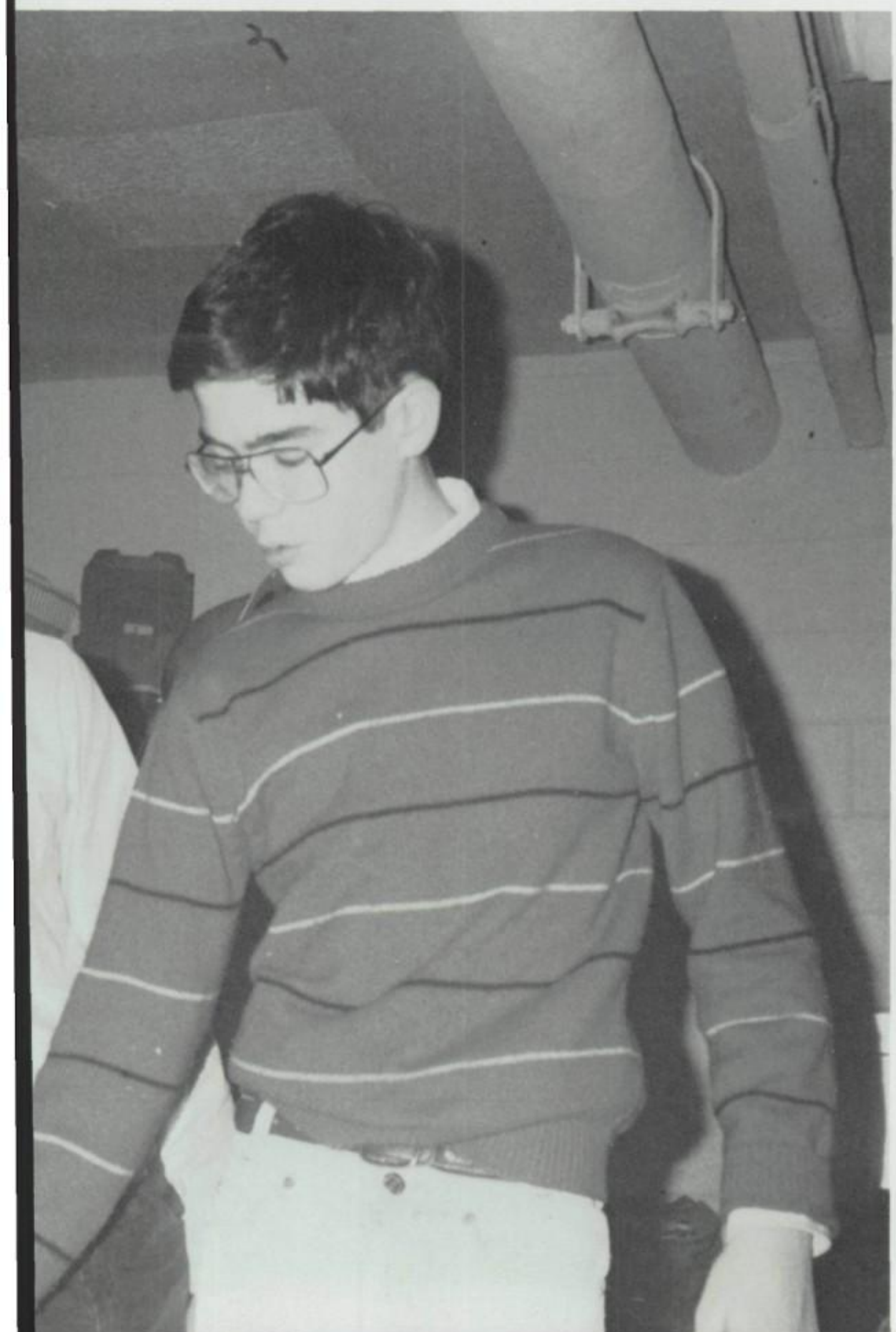
Because of the Boys' Hope classroom move during the summer, the yearbook office was moved, through the persuasive efforts of Mr. Sprague, from a tiny closet to a new, more than capacious office. This office, four to five times the size of the old office, was thought to be sufficient for the yearbook needs, but this assumption was proved invalid as the yearbook filled all four corners of the room. Few conflicts arose from the tri-organization (Student Council, *Prep*, and yearbook) arrangement which the clubs shared the office. Of course *The Prep* used a few yearbook photos, but never did they find out that the Year '85 "borrowed" some of their photos as well as losing their sign by substituting it in front of the ladies washroom next door. *The Year '85's* decorations editor personalized the office and made it its own special corner-in-the-basement niche. Halloween and Christmas spirit decorated the office with skeletons, Christmas trees, and lights and posters of all sorts. The office was used all hours of the day. During the school day, it served as the editor-in-chief's locker, during lunch, an almost daily meeting was held, and after school either work or pseudo-work drew editors and staff to basement headquarter.

Frustrations arose from day one because of the paucity of editors who knew anything more outside of their own specialized niche. Although they could perform their tasks well, it was long before they realized that these specialties were meaningless without cooperation and

(continued on p. 139)

Straining his brain, unused to thought, Jim O'Connor delves into the depths of his experience to think of new ways to express himself. **Photo by Dan Kim.**

The two at the top of the yearbook hierarchy, Linda Hartwig, the Herff Jones rep., and Don Sprague distract themselves from discussing the budget. **Photo by Dan Kim.**



Associate Editors: Paul Samaritano — Photography, Raphael Avila — Layout, Steve Burrell — Developing/Printing, Doug Schacke — Managing. Not pictured — Paul Calamari — Copy.

Learning how to use the editor's typewriter, Raphael Avila, *sans* tail, Jovi Juan, and Jim Schultze discuss the intricacies of margin-setting. **Photo by Dan Kim.**

Helplessly defending his layout, the product of one week's work, Sid Gallagher comes to the point of succumbing to Dan Kim's onslaught of constructive criticism. **Photo by Don Sprague.**

Editor's note: The Prep suffered a humiliating defeat to the year '85 in the challenge basketball game.

Prep Editors. John Lee — Co-Editor-in-Chief, Dan Gramins — Sports, Jim Juan — News, Ed Chestnut — Sports, Dan Kim — News, Paul Iacono, Dan Baldino — Features, Dan McAuliffe — Managing, Doug Schacke — Assistant Features, Reinhold Llerena — Art. Not Pictured: Brendon Cullinan — Co-Editor-in-Chief, Jim Uzgiris — Photography, Mark Westol — Business Manager.

Prep Staff. Tim Brennan, T.M. Brophy, Phil Connelly, Jim Crilly, Mike DeNunzio, Joe Glunz, Vincent Gordon, Michael Hardt, Mark Inace, Mike Kang, Henry Kim, Bob Largay, Kyong Lee, Tom Mitoraj, Jim O'Connor, Tom O'Rourke, Phil Rashid, D. Dustin Stowe, Nikos Tsonis.

Preparing another Staff Editorial, Co-Editor-in-Chief John Lee types away on one of the Yearbook's fine typewriters. **Photo by Dan Kim.**

Writing headlines, an important part of each *Prep* issue as performed by News Editors Dan Kim and Jim Juan. **Photo by James O'Connor.**

With the world's only constant circulation, the Prep enters into the lives of students and Lights the News

Capturing the fervor over the presidential election of Reagan and Mondale, the *Prep* devoted two issues in covering this national political event. The *Prep* polled the senior class on their views on presidential/vice-presidential choices as well as pertinent social, domestic, and military issues. The first poll tallied an 83% preference for Reagan/Bush, which was expected, but a more disappointing 20-40% "undecided" response on many other issues. A follow-up poll was administered with inconsistent results and this sparked much speculation on the validity of the poll, the election in general, the debates, and "rampant" conservatism at the Academy.

A mid-year crisis involving the editorial staff concerned the dedication, or lack of it, in a number of editors around Thanksgiving time. Interviews became mandatory as the moderators reviewed the commitment of the editors and the staff regained its integrity for the rest of the year.

The *Prep* year included a much-forgettable baby picture section which was adored or abhorred. The promising new columns were those of Club of the Month and West's side, the cynically humorous sports column.

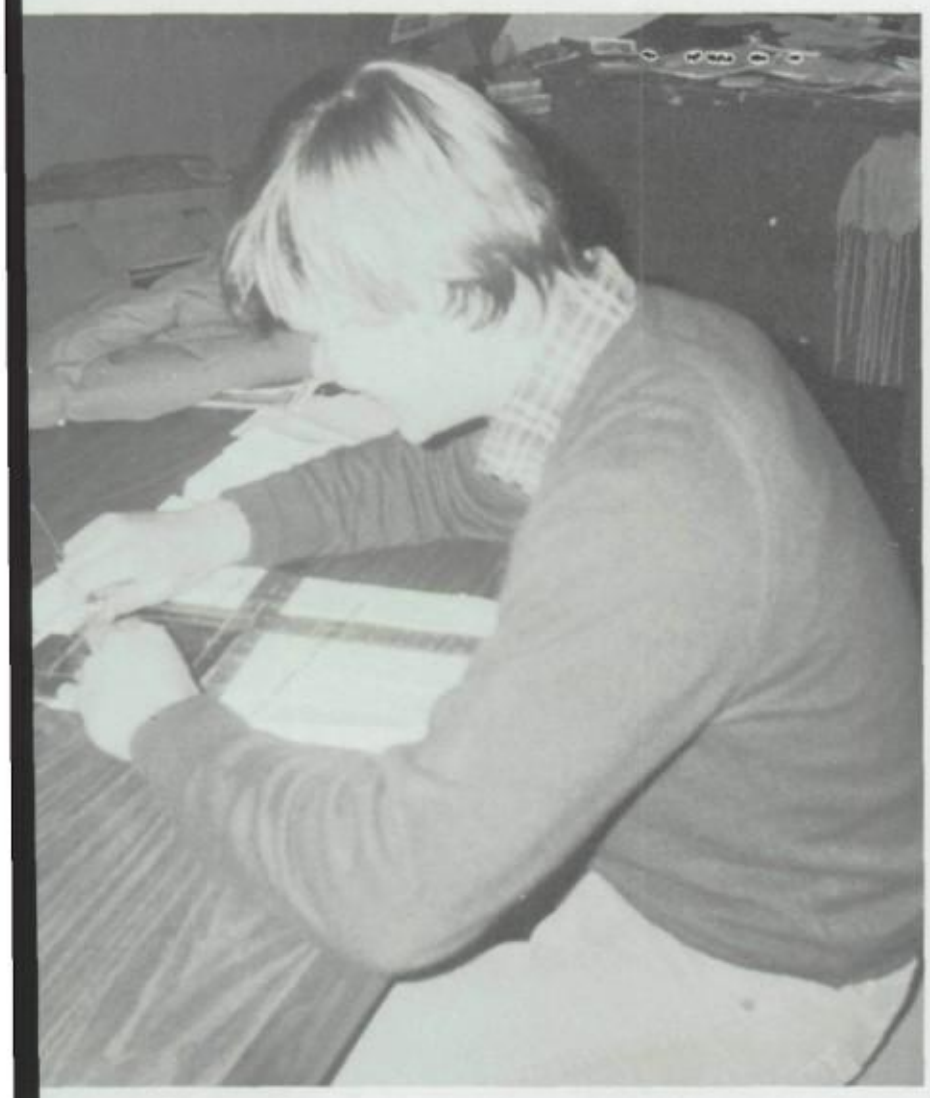
The staff tended to be more integrated between the classes, since many freshmen, as well as seniors and juniors, participated in writing articles and volunteering to go through the drudgery of collating.

Whether discarded or read and kept, the *Prep* was controversial. Most notable in the newspaper were the excellent perspectives, the in depth sports coverage, and the interesting features section.

Brian Smith

Proofreading the final copy of the *Prep* is Senior Co-Editor-in-Chief Brendon Cullinan. **Photo by Dan Kim.**

Cropping a picture for the front page of the Prep is Managing Editor Dan McAuliffe. **Photo by Dan Kim.**

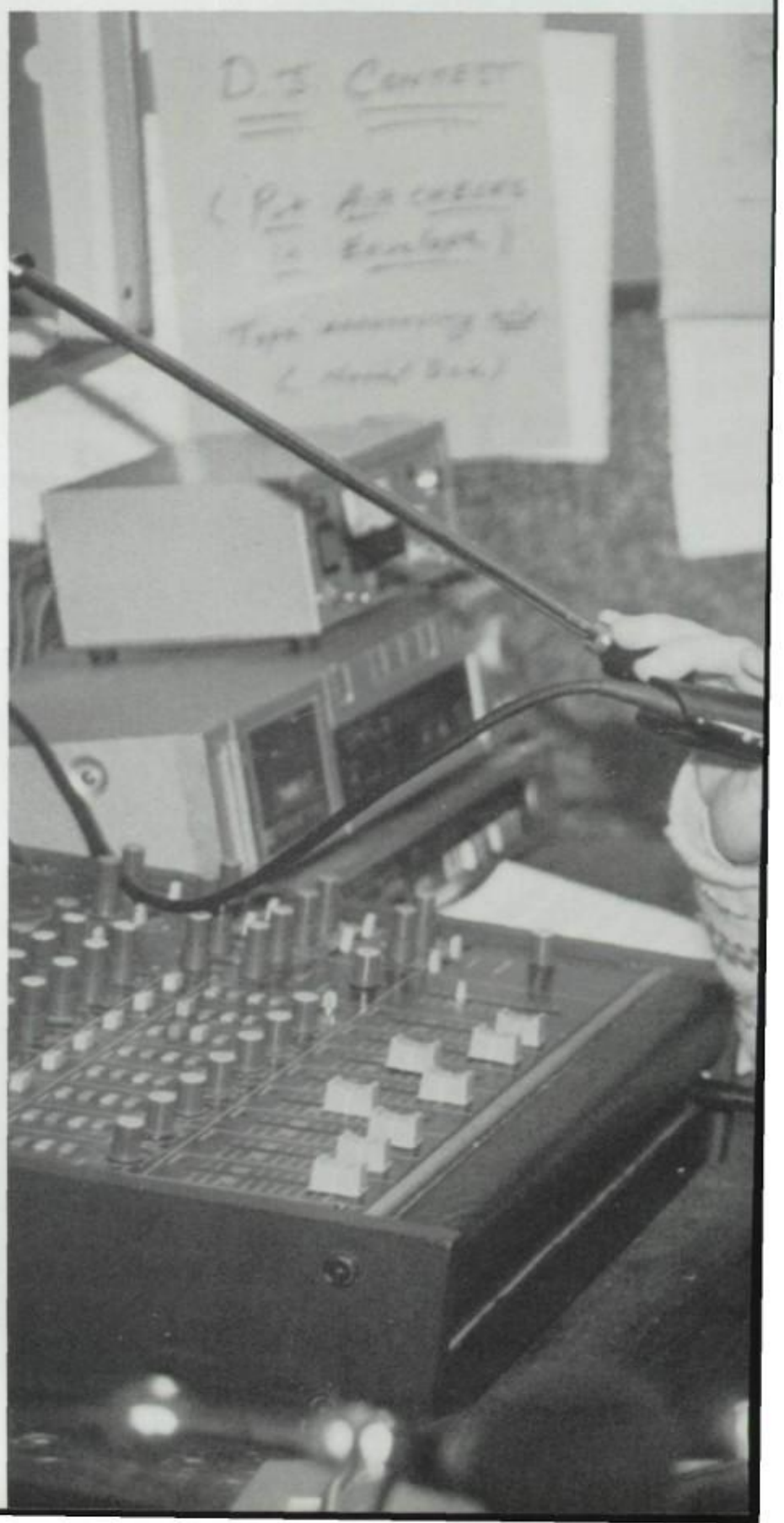


Focus: Focus is a newspaper about the school and is published seven times yearly by its editor, Mrs. Schurer. Focus now circulates to about 12,000 parents, friends and alumni. Within it is news about current goings-on, alumni activities, and topics that have an impact on Loyola.

Jim Phillips, Craig Poulos, Carter Mattig, Mike Scalise, Matt Cashion, Dave Labunski, Mike Pilawski, Charlie Murdough, Bill Theisen, Andy Temple, Tim Murtaugh, Doug Schacke, Otto Stark, Clark Yurk, Steve Burrell, Kyong Lee, Quintin Mark, John FitzGibbon, John Tully, Mr. Wunderlich.

David Kim, Spiro Dorizos, Tim O'Keefe, Phil Connelly, Bob Waghorne, Paul Iacono, Tom Cashion, Kyong Lee, Bill Theisen, Peter Maxim, Adelqui Boue, Eric Tengler, Mike McDonald, Mr. Wunderlich, Raphael Avila, Andy Temple, John Sullivan, Larry Mongoven.

Unheralded Service. Mrs. Sally Heinzen, Director of the Instructional Media Service, is often found working busily at her desk. Mrs. Heinzen and the I.M.S. crew are responsible for routing the audio/visual material to and from the classrooms. From the delivery of a betamax video recorder to the attainment of a movie for Student Council, I.M.S. and Mrs. Heinzen provide an invaluable service to Loyola. In addition to these labors, this year's crew was responsible for the production of the new Freshman Studies program and the supervision of the new computer facility. **Photo by Oscar Ricaurte.**



Radio seemed like a really good club, just playing Music, but the D.J.'s found that it wasn't just

Fun and Games

"This is Captain Cool signing off for WMCP — Good night." This is the famous signature of Carlos Cuadrado as he ends his radio show. The Loyola Academy Radio Club broadcasts to the Student Center and the Cafeteria during the two lunch periods and after school. The Radio Club offers students the opportunity to express their creativity and imagination while learning broadcasting skills.

In its third year of operation, the Radio Club has built itself to be one of the most popular clubs at the Academy. This year, the Radio Club doubled its enrollment to ninety members. Each member was able to go on the air about once a month. The format of scheduling shows changed. In previous years, the Program Director would randomly assign a D.J. to a show. The disc-jockeys were able to pick the dates of their own show by signing up in a program book.

Maintaining his composure under the shock of having a Rambler walk over his equipment, Jim Phillips goes on with his D.J. duties. **Photo by Paul Samaritano.**

The thrill of a deejay gets from sitting behind massive equipment is not much unlike the uneasiness a speaker feels before delivering a speech. Both are extremely nervous, hoping to please their audiences. But the disc-jockey has one benefit. He does not have to face his audience. But on the other hand, what happens if the equipment breaks down?

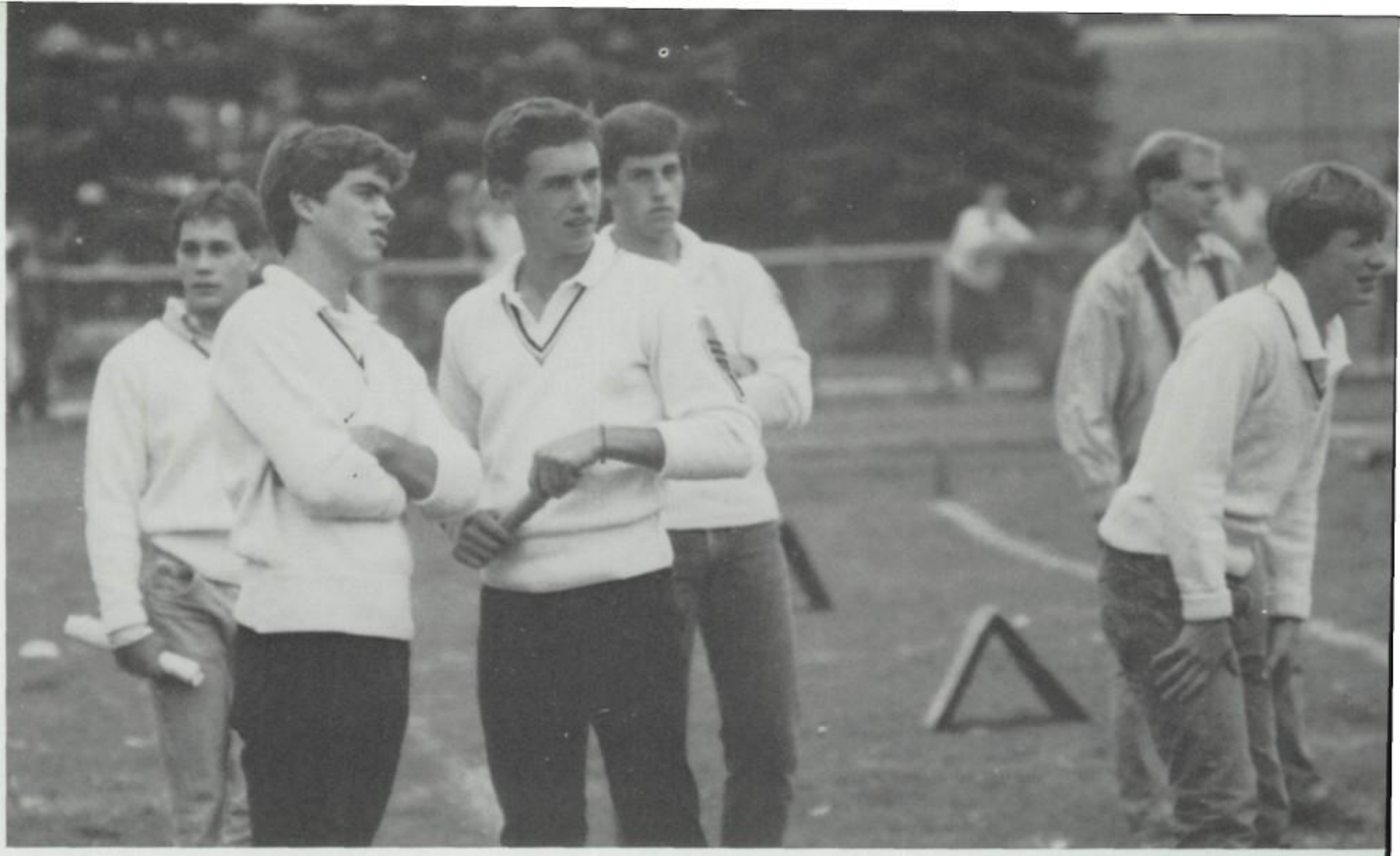
This year the Radio Club hosted the "Second Annual Radio Contest." Members taped their best show and entered the tape in the contest. The panel of judges was headed by Mr. Wunderlich and Miss Gordils. They judged the tapes on their content, quality and origionality.

Behind all the fun and games of the Radio Club, the student cannot help but learn something. Members learned to handle constructive criticisms on their broadcasting skills and incorporate necessary changes to improve their shows. They learned how to express themselves to a large audience without getting too nervous. The Radio Club provides an excellent chance for students to build upon the public speaking skills they acquired in their sophomore Communications In Society class.

Members enjoyed producing quality broadcasts for the many avid fans of WMCP this year. And that's the way it was for the Radio Club in the 1984-1985 school year. Good night!

Doug Schacke

Spinning records, Doug Schacke plays music for the cafeteria and Student Center. **Photo by Paul Samaritano.**



"Do those guys feel pain?" is Larkin Flanagan' question to fellow T.C. member Mike Dehunzio a John Mawicke and Moderator Mr. Acton watc the game. **Photo by John Brannigan.**

Torch Club: Spark of service that's Larger than Life

Apathy may characterize many big schools in the 1980's, but Loyola Academy's Torch Club stands out as an exception to the rule. Ideally the Torch Club members represent the cream of the crop of student at Loyola embodying character and a great deal of school spirit. Even though this claim is challenged by some in Loyola's community who feel that Torch Club members are elitist, there is a general consensus that the Torch Club is an effective organization providing service to the school.

With the belief that the club would be more successful with a membership not exceeding 70, the Torch Club holds elections which call for a student wide vote to determine the most qualified candidates. As a field of candidates passes through the first step of the election process, their application put forth within the Torch Club itself and before the teachers for a vote. Those who make it through this process successfully are made members of the club. This year saw a turnabout from the traditional norm of entrance into the club by just football players. In years past the big rap on the club was its lending itself to a popularity contest. This may have been true, but this year saw the induction of debators, tennis players, swimmers, social service workers, theatrical people, soccer players, mathletes, Prep and Yearbook people. This is not the only change with this year's club, which has branched out into new areas of service to the Loyola community. With the annual rites of ushering at football and basketball games along with other necessary functions around the school, particularly the Ramble, this year's crew was also active within the social service arena. Torch Club members gathered 1600+ cans for the needy during the fall food drive and visited Misericordia home fo retarded children during the Christma vacation to help make Christma brighter for the kids by caroling and giv ing gifts. President Andy Goldber commenting on the club's new in volvement said, "It's imperative for club as old as the Torch Club to sta new traditions in the area of service We have been fortunate enough to b able to participate in some of the club new traditions this year, such c canned food drive or caroling to th retarded."

Head moderator Bill Acton with assi tant moderator Mark Seeberg, hav helped to keep the tradition within th club by creating a stricter and mo spirited atmosphere than had been th case in year's past. The characterist white sweater of the Torch Club w once and still is something to flau around the school, but what separat this group from others is that servic dedication and spirit were shown b each and every member. With the r turn of spirit within the 48 year old org nization, the tradition of quality a service to the school has enhanced th club's reputation as one of Loyol most dependable institutions.

James O'Conn

Sorting out the I.D. cards during Freshmen orientation, Karl Kleiderer, John Mawicke, and Derrick Britt Sport their Torch Club shirts. **Photo by Paul Samaritano.**

Seniors: Karl Kleiderer, Charlie Simokaitis, Matt Engels, Mark Burden, George Bialecki, Tony Cutinelli, Scott Cienkus, Reinhold Llerena, Mark Murnane, Jon Britten, Matt Brennan, Andy Goldberg, John Maher, Steve Hagnell, Mark Vanecko, John Mawicke, Jim Desmond, Dan Gramins, Bill Gatti, Dan Baldino, Mike Monticello, Mark Westol, Emilio Salvi, John O'Brien, Mike Endre, Edward Chestnut, Jim O'Connor, Thomas Cashman.

Juniors: Claude Jacob, Reggie Riley, Mike Denunzio, Dan Mosher, Gavin Woodword, David Schufreider, Brian Heilgeth, Dave Eggers, Larkin Flanagan, Dave Bryant, Bob Niesen, Tim Abrams, Dan Noonan, Sean Hackett, Jim Hagedorn, John O'Loughlin, Tom Lindstrom, Jim Goodwin, Peter Roberson, Steven Platz, Tom Souleles.

Sophomores: Pat Riley, Shane Baldino, John Toomey, Rich Blackmore, Pete Saigh, Dave Servatius, Sam Salvi, Mike McDonald, John Cashman

Officers: Mr. Seeberg, Asst. Moderator, Andy Goldberg, Pres., Mr. Acton, Moderator, George Bialecki, Homer Livingston, Matt Brennan, Mike Monticello.

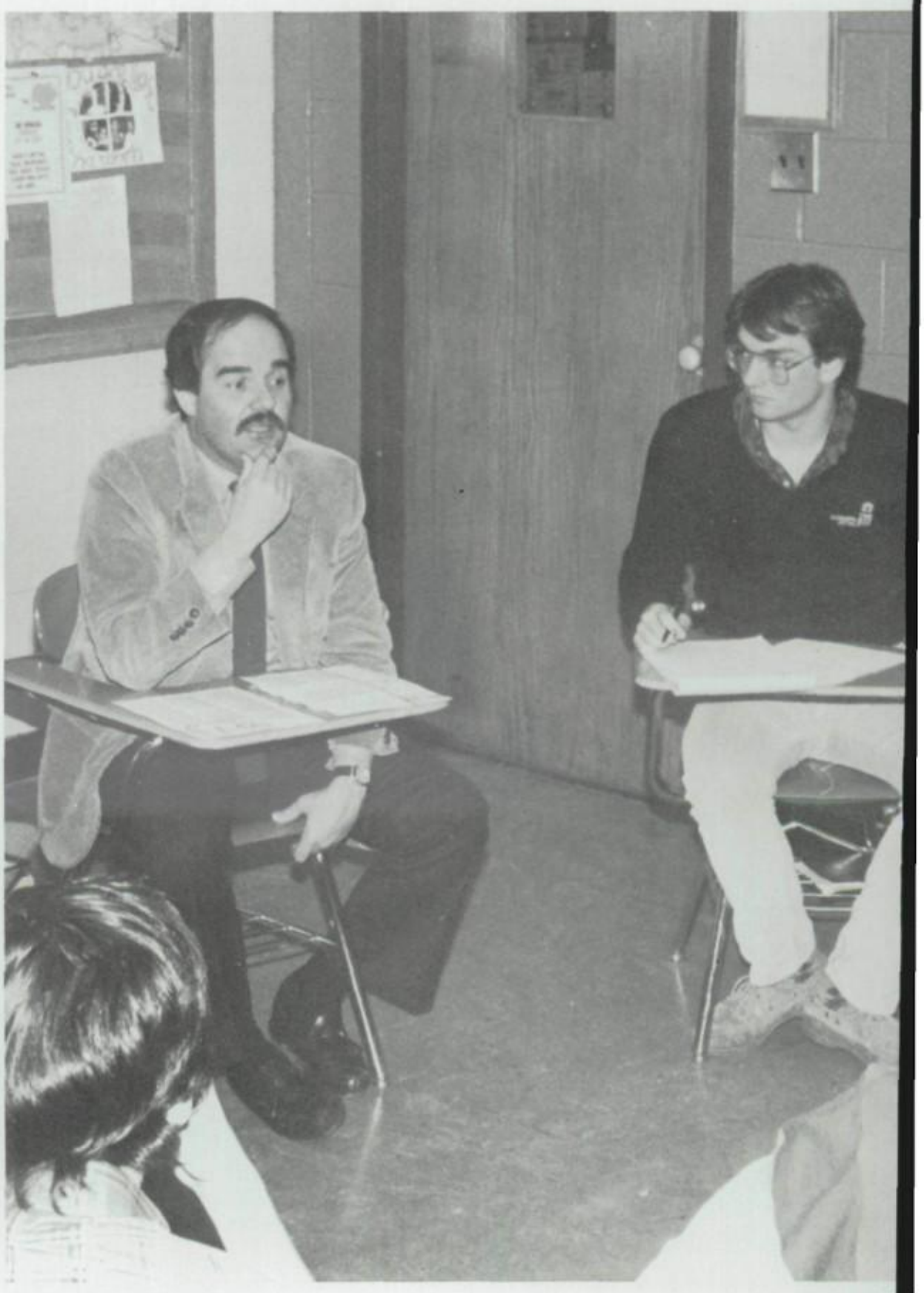
Service with smiles, exhibited by John Mawicke and Sean Hackett ushering the Mass of the Holy Spirit. **Photo by Gerald Ricuarte.**

Freshman Council. Ron Distajo, John Briody, Vaidas Uzgiris, Mike Pawl, Peter Kane, Peter Poulos, Don Kane, George Tsonis. Chris Roxas, Pat Roppolo, Chris O'Donnell, Jim Sullivan, Tom Accomando. Not Pictured: Kevin Smith, Brendan Hagman.

Sophomore Council. Peter Saigh, Gerry McCarthy, Tim Spillane. Ruben Mesa, John Vega, Mike Hardt, Matt Nix, Mike Gallagher, Mario Correa. Not Pictured: John Chang, Mike Borkowski, Mike McDonald, Pat Riley, Joe Zummo, Pat Souter, John Toomey.

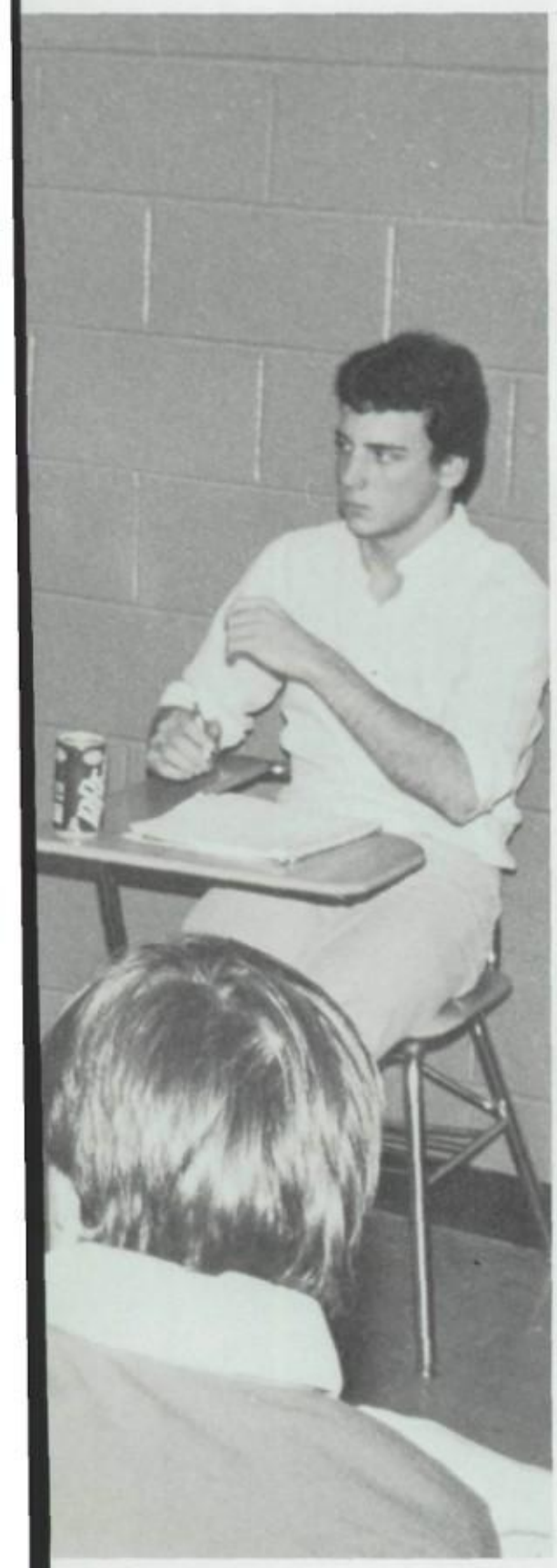
First place winners of the Junior sponsored Gong Show, The Social Justice Breakdancers, Bob "Disco" Nix, Jack "Turbo" Rondoni, Brian "Moonwalker" Travers, Rusty "Red Fire" Magner, and "Breakin" Ben Lee, wave to the responsive audience. **Photo by Jim Marque.**

In the sanctity of the Student Council Room, the creative minds of the seniors plan activities for the second semester. **Photo by Dan Kim.**



Junior Council. Brian Scanlon, Bob Paras, Doug Thompson, Larkin Flanagan, Mike Denunzio, Dan Atkinson, Bob Davey, Marty Bartman, Pete Roberson, Mike Coccia, Dan Mosher, Tony Cruz, Mr. Marque. Not Pictured: Brian Grundei, Tom Lindstrom, Paul Basola.

Senior Council. Reinhold Llerena, Ed Chestnut, Miss Alex. Kevin Marinacci, Carlos Cuadrado, Tim Garrity, Jim O'Connor, Homer Livingston, George Bialecki, Andy Goldberg, Matt Engels. Not Pictured: Steve Hagnell, John Mawicke, Mike Monticello, Mike Endre, Tom Cashman, and Derrick Britt.



With the intent to enrich and develop Loyola's leaders, Mr. Marque and fellow moderators conducted the annual Council workshop. **Photo by Paul Samaritano.**

Student Council

In its second year Experiences Growing Pains

Despite the many growing pains and the inexperience of youth, the Student Council has already become a strong force in promoting school spirit, unity, and awareness. But this sixty member group has had its ups and downs getting there. After being revived two years ago, the Student Council got off to a shaky start. The first elections turned out to be little more than a popularity contest which led to the selection of some people who were very poor leaders. This problem was then compounded by the lack of enthusiasm both within and without the group. But these difficulties were, with considerable effort, soon overcome. Absenteeism was an obstacle in the early going and today, to a certain extent, it still is, but with a bit of hard-nosed discipline, most of the kids have shaped up. The Student Council made its move toward the spotlight by sponsoring many very popular activities and events such as the Homecoming Dance, Senior Prom, Las Vegas Night, and two recent additions, The Gong Show and The Dunking Machine. Though popularity makes for good publicity for the Student Council, they would like their ventures to be more consistently lucrative so as to counter any losses they might have.

The primary reason for their present success is the outstanding leadership ability in the hierarchy of the Student Council, the president, Jim O'Connor, and his vice president, Tom Souleles. The endeavors of those two are complemented by seniors Reinhold Llerena and Michael Endre, Treasurer and Secretary respectively. Their abilities are molded by their moderators Mr. Clark, Miss Alex, Mr. Marque, Mr. Barry, and Mr. Henderson. These leaders represent the ideas of the student body and pass them on to the chairman of each year. From here the ideas are filtered down to the various committees as needed, sometimes with traditional bureaucratic sloth and confusion. Eventually, the real winners are the student body. Bob Paras and Kevin Marinacci, commenting on their involvement in the Student Council said, *"The Council provided an outlet for the students to involve themselves in an activity where they can give input as to what the students can do. It gives the student body a voice which is necessary in our democratic society."*

Jim Schultze

Insignis, a new service group, lends

A Helping Hand

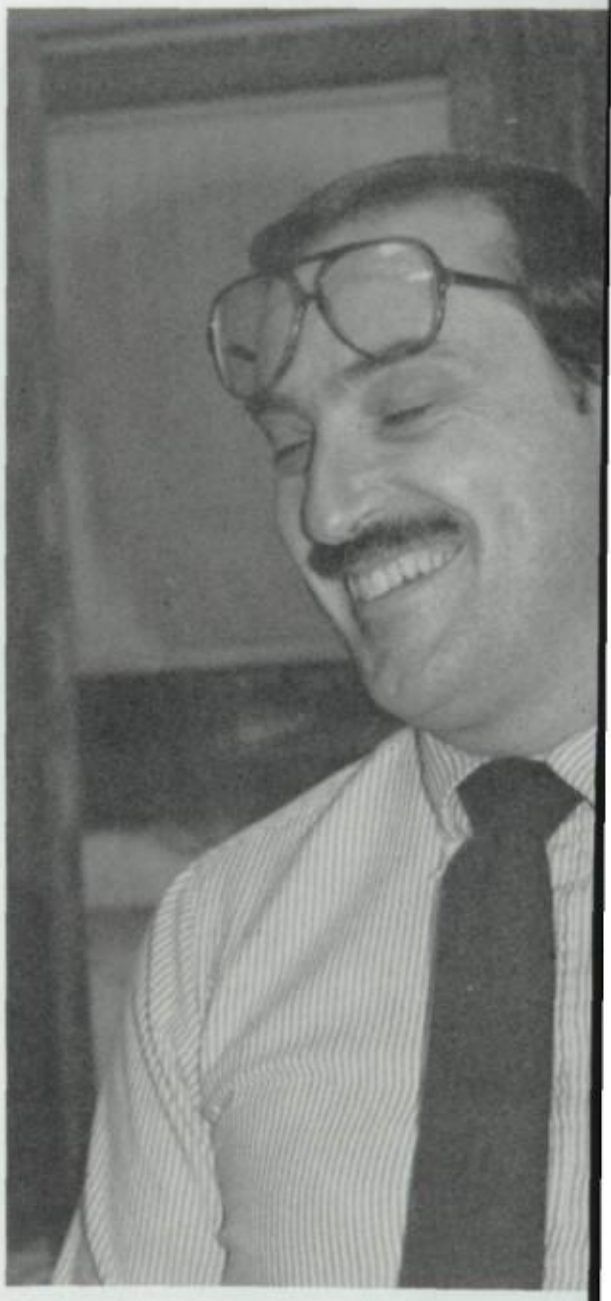
The new found spirit has been further exemplified through the service organization Insignis. Concerned seniors began Insignis last year after determining that Loyola was in dire need of another service organization. They felt that not enough students, namely juniors and seniors, were becoming involved in school service activities.

As in any new organization, there are usually some quirks in the growing process. It would be wrong to say Insignis did not experience its share of problems. The enforcement of more rigorous membership rules helped establish a better seriousness among members.

The chief concern of Insignis is to deal with the needs of freshmen. The freshman class has often been overlooked in years past and this often created negative views about Loyola. Insignis has done much in trying to remove this stigma. An example of this was the informal orientation day offered to freshmen prior to their first day of school. It allowed new students to hear first hand how the school runs, as well as to alleviate understandable fears of attending a new school. Senior Insignis member Jim Desmond said, *"I only wish I had experienced something like this when I was a freshman."* The rejuvenated Big Brother program also allowed freshmen to benefit from Insignis member's guidance. Insignis members can be recognized at important school events like the Ramble and Open House sporting their newly acquired maroon neckties. Dr. Moorhead has been assisted by Insignis representatives with the admissions process by helping out at grade school visits, giving tours of Loyola, and serving as ushers for the entrance exams.

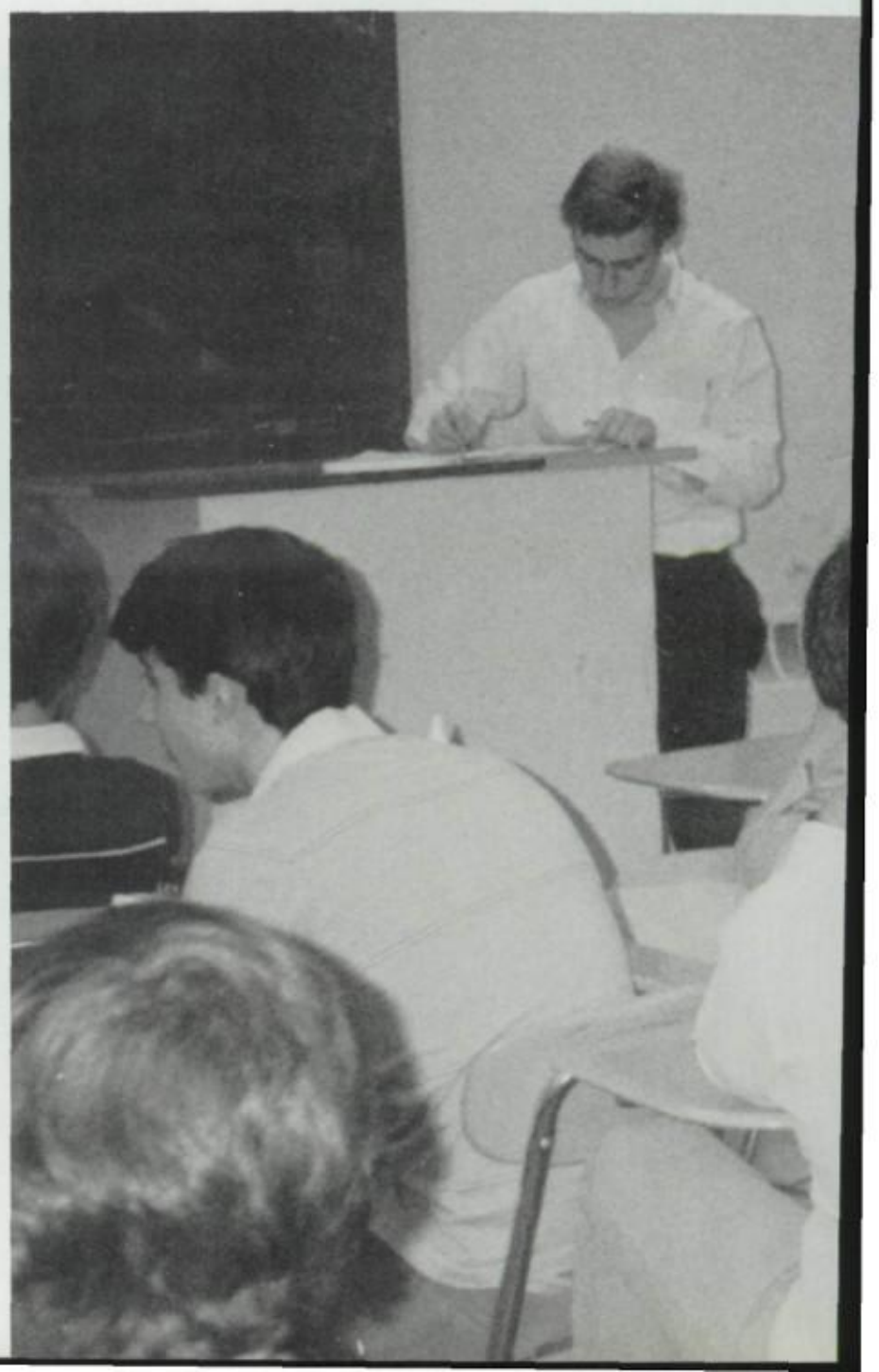
The assistance and leadership Insignis members demonstrate is just another excellent example of the reawakening in Loyola's halls.

Bob Nix



Insignis' Sergeant at Arms, Gene Pilawski, recites the Wednesday meeting roll-call. **Photo by Jorge Juan.**

Insignis Juniors: Al Hoover, C.J. Simon, Tom O'Rourke, Tony Cruz, Eryk Spytek, Ray Berzins, Craig Donnelly, Chris Lutz, Brad Penrith, Chris Prassas. Steven Eckert, Tom Keane, Mike Coccia, Don Kim, Dan Atkinson, Bob Paras, Jean Alvarado, Al Mammen. Tim Ellwanger, Kevin Cook, Brian Collins, Peter Roberson, Tom Groden, Jim Schultze, John Brannigan, Dr. Bouillette, Dave Morrow, Jeff Altergott, Jason Arnold, Peter Donnelly.



With his new Insignis tie, Doc Boullette adds to his Hollywood image. **Photo by Jim O'Connor.**

Insignis Seniors: Tim Brennan, Robert Spallone, Reinhold Llerena, Brad Shaw, Mike Thursby, Steve Meurer, Charlie Simokaitis, Rusty Magner, Jon Ritten, Dan McAuliffe, Craig Donnelly, Brendon Cullinan, Mike Stummer, Jeff Neslund, Carlos Cuadrado, Mike Lorr, Marcello Campanini, Jim Masterson, Bob Gamber, Jack Rondoni, Tom Tisa, Gene Pilawski, Kevin Marinacci, Dan Baldino, Bob Largay, Fred Salmo, Garin Kapecki, Phil Andrew, Robert Nix, Jim O'Connor, John Matre, Doug Schacke, Jim Desmond, Mark Pasquesi, Mark Bernhard, Jim Kim, Derrick Britt, Karl Kleiderer, Tom Cashman, Mrs. Kelly, Ken Platz, D.J. Thomas, Mike Monticello, Mike Kang, Peter St. Aubin.

Proctoring a Freshman entrance examination, Mike Monticello fulfills his duties as an Insignis member. **Photo by Dan Kim.**

The Band, changing energy to music

Made the Difference

"HURRY UP!! It's already 15 minutes into the period and you're not even on the field!" is the cry that will greet stragglers on a typical fall afternoon. Mr. Kenneth Bartosz famed band founder and disciplinarian extraordinaire, whipped the frosh and sixty-six veterans into shape for a season to be proud of. From the summer band camp to the final game, the band's marching musicality and spirit showed a marked improvement.

In late August, the band came together for the first time in the season. Bleary eyes unused to the rising sun snapped open at the sound of Mr. B's voice booming in the bandroom. Within two hours the band learned five pieces and in two days how to play these 'musically.' The remainder of the week was used to initiate the newcomers into the Big Ten chairlift marching style. The camp culminated in a spirited softball game followed by a barbeque and practice for the (in)famous band pyramids.

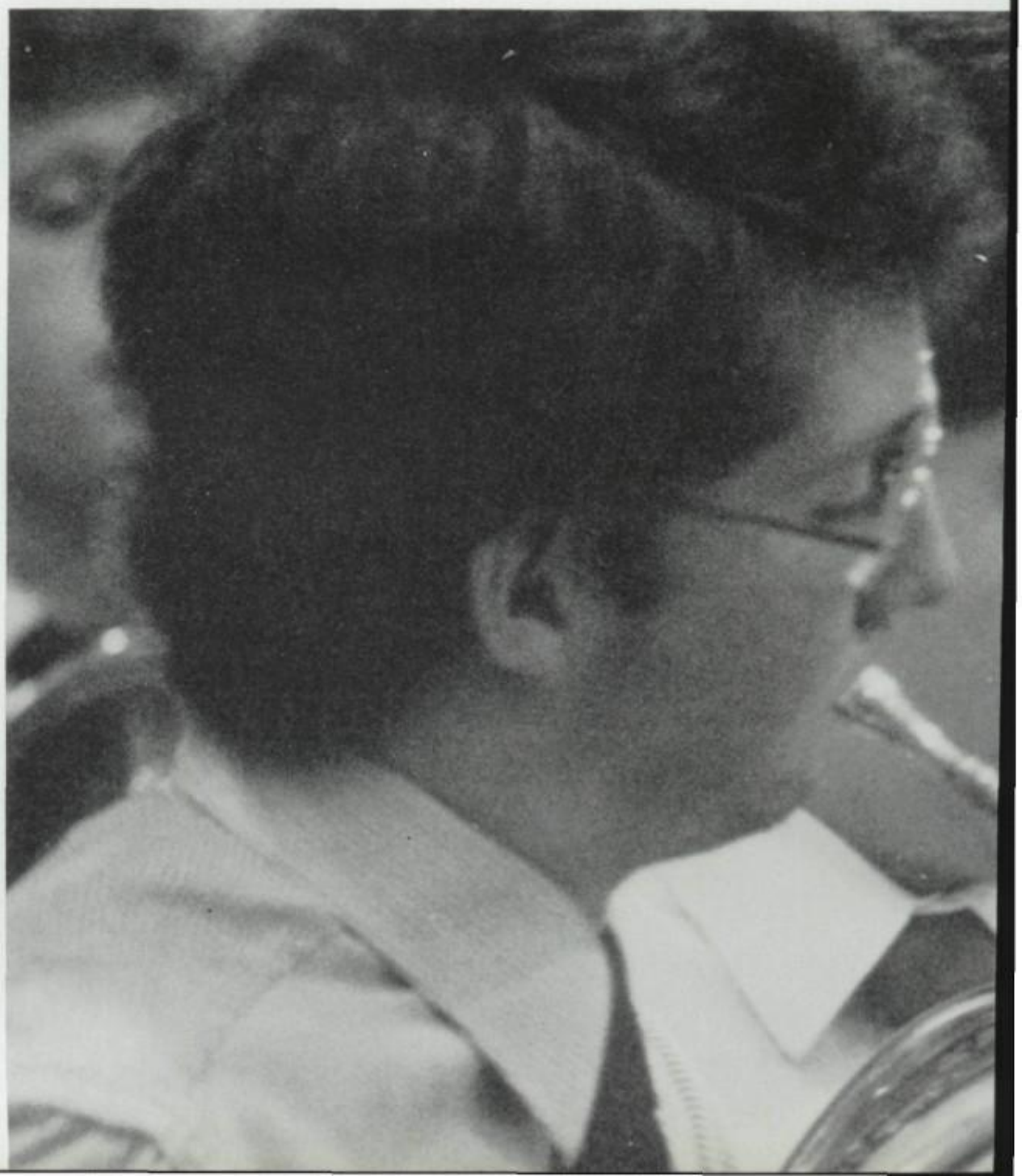
Despite the initial infusion of energy, the Band seemed to lack that certain spiritedness which had made the band great in previous years. Not until midseason did the members themselves seem to take pride in their musicianship and performances, but when they did . . .

Wow! The fans commented on the band's spirited cheering and playing at the remaining games. After an away game, football players thanked band members for their presence and support, claiming that the band's cheering and playing really did make a difference. Many people commented that despite a lack of experience, these Ramblers' musical energy and pride galvanized them into a band that really made the grade.

Mark Pasquesi

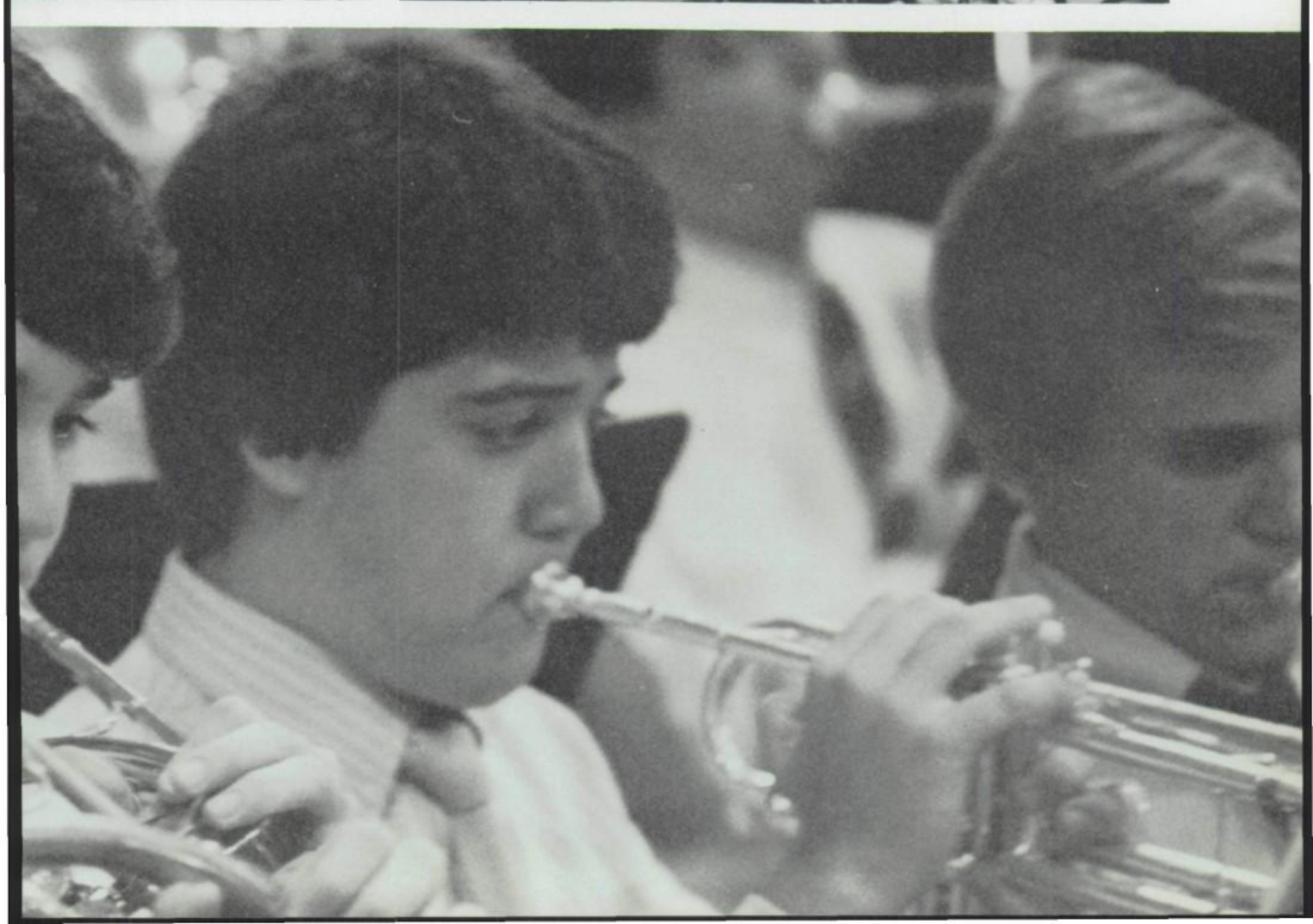
Brass choir members Jim Harrington, Javier Tarpey, Adrian Basich, and Rob Gadek give a stirring performance. **Photo by Paul Samaritano.**

Flags flying high, the Marching Band's entrance marks the beginning of football festivities. **Photo by Paul Samaritano.**



To the tune of a different drummer, John Herbert and Otto Stark march into Sachs Stadium with fellow band members. **Photo by Paul Samaritano.**

The brass choir, under the direction of Mr. Bartosz, pauses at the Mass of the Holy Spirit. **Photo by Paul Samaritano.**



Screaming at the top of their lungs
To stir an unmoving crowd,
It's a tough job to be

Ladies of the Game

Whether it is fall or winter, football or basketball, or even if Loyola's team is winning or losing, there is always one guaranteed sight at your favorite sporting event, the ever-present Loyola cheerleaders. For the lighthearted, it may come as a momentary shock to see the familiar maroon and gold emblazoned on a girl's skirt. While females at Loyola may seem out of place during the school day, they always add to the sporting experience outside of class.

Providing the cheers to lead the crowd, injecting enthusiasm into the gym to spur the team on, or simply letting the team know someone is supporting them — the cheerleaders do it all. Directed by their coach, Miss Doyle, and with the leadership of this year's captain Christine Hosken, the cheerleaders get together and practice routines twice a week before the season starts, and once a week after performances begin during the football season. Danielle Kodzior sums up what they do *"Besides just getting everybody rowdy and excited about the game, it is a great chance to represent Loyola and show how much spirit we have!"*

In addition to the fall schedule, Cheerleader tryouts are held each year in the spring to pick who will cheer at upcoming athletic competitions and rallies. Interestingly enough, Loyola cheerleaders do not necessarily have to be girls. All the girls' school's *and* Loyola's students are allowed to try out. Skirts are optional for the males who make the squad.

Paul Calamari

Taking a break, captain Christine Hosken rolls up her sleeves for another spellbinding cheerleading routine at a basketball game. **Photo by Jim O'Connor.**

In another hair raising routine, Maureen Sullivan trys to get the crowd going during one of Loyola's football games. **Photo by Ben Lee.**

Building the tempo on a cold Saturday afternoon, the Loyola cheerleaders warm the hearts of the crowd with their cheers. **Photo by Ben Lee.**

Caught in the emotion of the Homecoming parade is the Loyola cheerleading squad. **Photo by Joe Glunz.**

Members of the Marillac pom-pon squad, clad in their school colors, eagerly await the final, chilly seconds of the second quarter. The St. Louise de Marillac squad usually cheers at Marillac games, but was invited by the Academy to perform their highly acclaimed half-time routine. **Photo by Bob Paras.**

Sheila Hunt, Christine Hosken, and Maureen Sullivan, Danielle Kedzior, Michele Michelini, Stacy Karzen, and Noelle Chavoen. Not pictured: Heather Hunt and Beth Slovic.

From their entertaining skits to the New Games, Operation Sacrament seems like a lot of fun, but becoming socially aware proves they're not just

A Bunch of Clowns

Emerging this year as a driving force in the Loyola Community, the Ministry Department's popularity was greatly enhanced by one of their newest organizations. Operation Sacrament started off the school year early in August with a planning and party weekend at Mr. Johnson's parent's summer house in Lake Geneva, where they planned many of their activities for the upcoming year. The first activity of the year had eight Operation Sacrament members writing and performing one of their famous skits, this one was about a frosh who doesn't want to get involved. In the end, he gets active and ends up having a great time after all. A month later a group of ten clowns from Operation Sacrament made a third annual appearance at Oktoberfest to spread around a little joy to go with all the food.

A new tradition in Operation Sacrament, monthly large group activity open to the friend of O.S., was kicked off this fall with the hugely successful L.A. Games. The Games was an evening of New Games and fun, organized and run by all of the members of O.S. The second large activity was a Christmas Mass and party open to O.S. members, their families, and their friends. During the service, the participants joined in a discussion on trying to get the meaning back into Christmas, they came to the conclusion that they must try to avoid being too involved in the shopping and all that they miss all the little joys during the Christmas season. A small group of Op Sacers went to see the play "Peasant of El Salvador," a gripping drama about two peasants and their life in war-torn San Salvador. Many of the people who went said it helped them to understand better the plight of the Salvadorian people.

At a meeting at the end of the year, with many of their founding fathers graduating this year. Operation Sacrament reflected on how far they have come as an organization and a community in just three short years. Thinking back on his years in the organization he helped form, senior Ken Platz said, "*I loved being a part of Operation Sacrament because of the great friendships I have made and also because I was able to experience life in ways I never knew existed.*" Operation Sacrament once again this year brought an added dimension to the Loyola Spirit.

Tim Quigley

Just clowning around, Brothers Steve and Ken Platz take time out of the fall Oktoberfest where Op Sac provided entertainment.

Mark Pasquesi, Ken Case, Bill Lackowski, Joe Fuller, Tim Johnson, John Kutsch, Greg Puch, Dan Depke, Dave Enk, Kathy O'Donnell, D.J. Thomas, Steve Janowski, Bob Byron, John Quigley, Mr. Terry Johnson, Marianne Cantieri, Tim Quigley, Paul Spellman, Ken Platz, Peter Donnelly, Mike Klemmer, Ashur Nissen, Tim Diez, Rich O'Dwyer, Hercules Nijokavouras.

With a large scale crowd looking on the spectacle, Miss Gordils gets smotherd with a pie thrown by David Burden . . . This was the prize for a raffle held in her hoomroom to raise money for the mission collection. This was quite a successful venture because it accumulated a total of $240. This raffle was but one of the many ways used to raise large amounts of money in the homerooms. Others include donut-selling, dunking machines, and mystery prizes. **Photo by Jim Uzgiris.**

Mission Crusaders: John Riff, Robert Sokolick, Tom Nowak, Mike Scalise, Phil Connelly, Tim Bielinski, Jim Schultze, Bob Byron, Reinhold Llerena, Sr. Llerena.

Bavaria in Chicago is the type of facade that the restaurant Zum Deutschen Eck exhibits. The German Club rode down to the dining experience and exhumed such food as *Wiener Schnitzel* and marinated rabbit. **Photos by Dan Kim.**

Asian Youth Club: Mahesh Vadali, Tom Kim, Mike Avila, Desai Tapan, Henry Kim, John Chang, Dave Ham, Bob Paras, Ben Lee, Tony Cruz, Louis Luangkesorn, Stephen Lee, Joe Thykattil, John Thykattil, Atanu Das, Carlos Cruz, Erwin Sahagun. The Asian Youth Club is one of the more active clubs in Loyola. Though the name suggests an all Asian club, all races of people are accepted. The club hosts athletic and social events. With its enthusiastic corps as well as a great moderator Mr. Walsh, this club will surely become one of the best of Loyola.

Spanish Club Jrs.-Srs.: Bob Byron, J.P. Alvarado, Rob Sokolick, Nick Vlahos, Dan Bruzzini, Tim Flood, Reinhold Llerena, Al Hoover, Dave Labunski, Mark Irace, Joseph Feria, Tom O'Rourke, Yousof Sodha, Luis Fajardo, Señor Llerena, Dino Agudo, Tom Tisa, Charley Simokitas, Gene Pilawski, Scott Cienkus, Mike Scalise, Tom Ellwanger.

Frosh-Soph.: Dan Cashion, Phil Connelly, Brian Spillane, H. Nikokavoura, Lenny Jablon, Mike Muriel, Ed Garcia, John Reed, Eric Carlson, Mc Herschley, Larry Mongoven, Mike Bruzzini, Chris Keller, Señor Llerena, n pictured. Dan Ward, Ruben Mesa.

Broadening cultural horizons by dining out & other activities the language clubs provide

A Taste of Culture.

Although the social aspect of the Spanish Club, the German Club, the Asian Youth Club and the Classics Club is attractive, culture plays a big part in the clubs, including seeing plays in Spanish or going to Greek restaurants. This year saw the beginning of a new club, the Asian Youth club, and a resurrection of the Classics Club.

Just this year, Erwin Sahagun and Mahesh Vadali started the Asian Youth Club to allow Asian students to meet with other Asian students in a game of football or softball. However, the club is not exclusively Asian, and non-Asians were also allowed into the club. Besides sports in the fall, the club sponsored open Student Center nights and a social.

Another new club was the Classics Club. The old Classics Club was disbanded a few years ago, but the new one was reorganized this year in response to student impetus. The club went on outings to the "Parthenon" in Greek Town, and to see the Bard, a man who gave a dramatic presentation of the first book of the Iliad in English, at Loyola University. Club members also read Latin and Greek poetry in an effort to gain more experience in translation of the Classics.

The Spanish Club is a more established and traditional organization under Sr. Llerena. From the Spanish play *Don Quixote y Sancho* to the dinner at La Margarita to the ski trip, Spanish Club members enjoyed the privilege of belonging to one of the largest clubs, not only in the Language wing, but also throughout the school with 210 members. A list of members that long guarantees high energy and participation.

Octoberfest kicked off the year for the German Club. Maifest is the other main event of the German Club. A trip to Zum Deutschen Eck, a German restaurant in Chicago, proved to be both a cultural and fun experience. The members also enjoyed the addition of a ski trip in February.

These clubs do their part in acculturing their members with customs and cultures of countries not their own. As they learn about the new cultures, they mature and broaden their outlook.

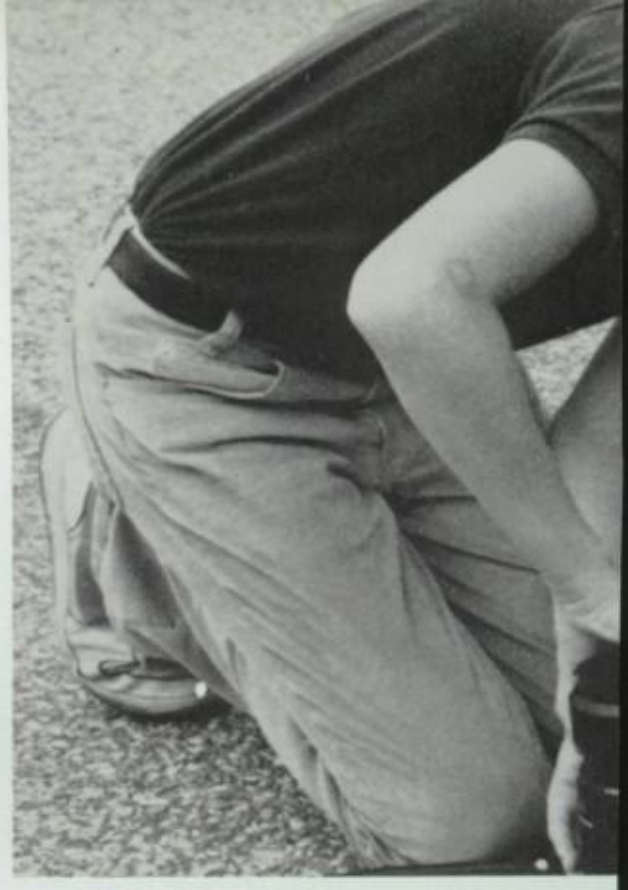
Jimmy Juan

Altered by German delicacies a jovial atmosphere is in the air at the restaurant Zum Deutschen Eck.

German Club: James Harrington, Mark Bernhardt, Kevin Owens, Peter Prommer, Alexander Djuricich, Tim Diez, Pat Garahy, Don Kane, Herr Grove. Alejandro Sandoval, Robert Harrer, Eric Durdov, Roland Rotter.

Classics Club. Jim Schultze, Henry Kim, Dustin Stowe, Mike Coccia, Bob Ghislandi, Hal Gillen, Tom Groden, Pat Garvey, Fred McCabe, Alex Ross, Mike Bujewski, Mr. David Amster.

Preparing his telephoto lens for action, Mark Gilpatric gears up for some long range shots.

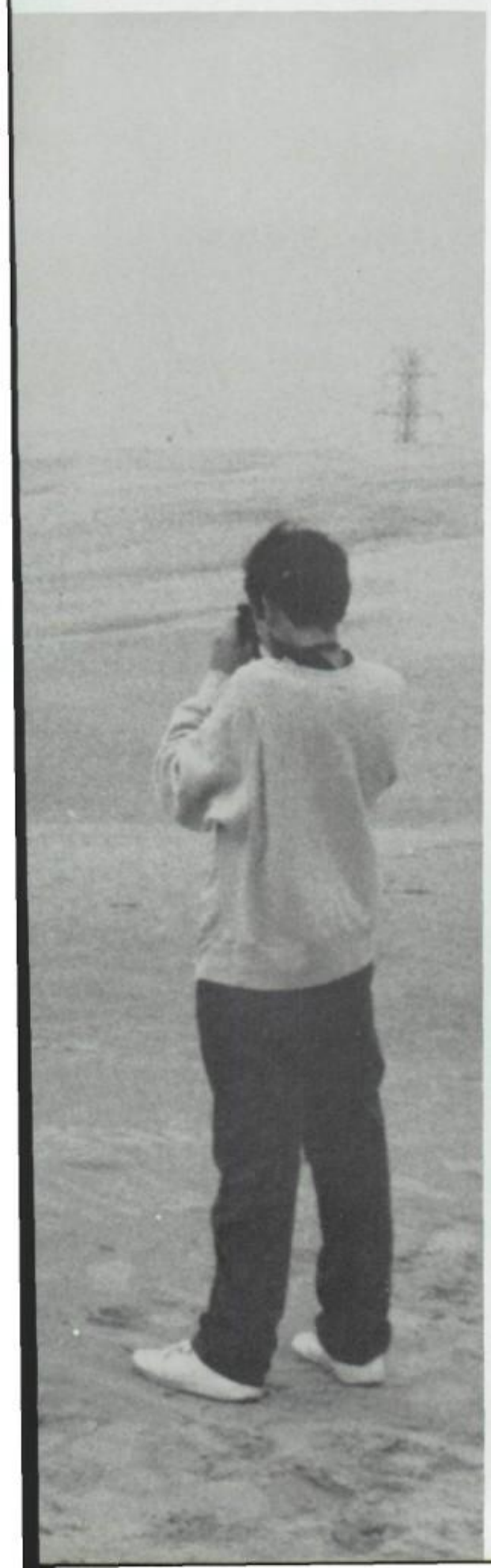


Sneaking in for a close-up, Steve Burrell gets down for that special angle.

Standing: Oscar Ricaurte, Mahesh Vadali, Richard Rosania, Joe Folzenlogen S.J., John Lough, Joe Feria, Steve Burrell; *Seated:* Dino Agudo, Kael Murphy, Gerald Ricaurte, Steven Lee, Vergil Magsino. **Photo by Paul Samaritano.**

Field trips and developing film are things the Camera Club does besides take pictures. They make sure others are

Caught in the Act.



Providing students with an opportunity to develop their photographic skills, the Camera Club teaches its members the fine art of photography. From improving picture sharpness to taking special effects shots, the club represents more than just running around snapping photos of everything in sight. Senior Ron Lee, a three-year veteran, said, *"Taking photos is only a small part of the Camera Club operation, Fr. Joe runs various mini-courses and the field trips are great."*

Snapping a shot of the Barly Homestead at the Indiana Dunes National Lakeshore, Kael Murphy looks on as Mark Gilpatric shows Vergil Magsino how to use a fallen log as a camera support. **Photos by Fr. Folzenlogen, S.J.**

Capturing a hang gliding enthusiast at take-off, Peter Proesel gets the magic moment on film.

This year the mini-courses, which are held twice a week, include sessions on black and white printing, color printing, color slides, special effects shots, and the most popular session, developing film. The club's twenty members take advantage of two darkrooms and a reading room which is stocked with current issues of photography magazines.

Since most of the pictures taken for the Camera Club are of landscapes, annual field trips are taken to the Indiana Dunes, Illinois' Starved Rock, Old World Wisconsin, and downtown Chicago during the holiday season.

Being rewarded for their fine work is another part of the Camera Club. All members submit photographs to the school Photo Contest and many are encouraged to enter them in National and Scholastic contests sponsored by Kodak.

Mike Stummer with James O'Connor

Through a series of contests the Math, Latin, and Science teams take academic studies from

A Different Angle.

Almost every young man in America, when he has a chance, reads the sports section of a newspaper. He looks for the scores and performances of his favorite teams and players. And in this respect, Loyola is no different. But here, we also have a variety of competitions which receive little or no attention, and few, except those involved, seems to really care about. There are the academic competitions in Math, Science, and Language. The members are those students who, show a profound proficiency in their motivation and, through a recommendation from their teacher's discipline are asked to enter the respective competitions.

Certain fields even have their own teams such as in Math, Science, and Latin and each team's yearly schedules are different. The Math Team, largest of the three, participates in meets all year long, each having its own particular focus, and the season finally culminates at the end of the school year with sectional, regional, and state championships. They also frequently test their skills with monthly exams offered by national mathematical societies. The other two teams are more specialized and they practice and compete less frequently. The Latin Team begins to gear up for its exams in the early spring. Sometime in February, a team is selected to compete in first a district tournament and then in April a statewide competition. The exams probe mastery of the Latin language, literature, and culture. The Science Team is for upperclassmen and, because of the extremely complex material involved, they also are able to integrate this experience into further studies. Like outstanding mathletes, they sometimes journey to national or international competitions. In addition to the experience and recognition, potentially earning a college scholarship is a great incentive.

Besides the team competitions, the Math, Science, and Language Departments enter many of the students in national competitions, held in February or March, to compete against other students in the country. In all the areas offered; Latin, Greek, French, German, Spanish, Chemistry, Biology, Physics, and Math; Loyola students individually and as a group have excelled.

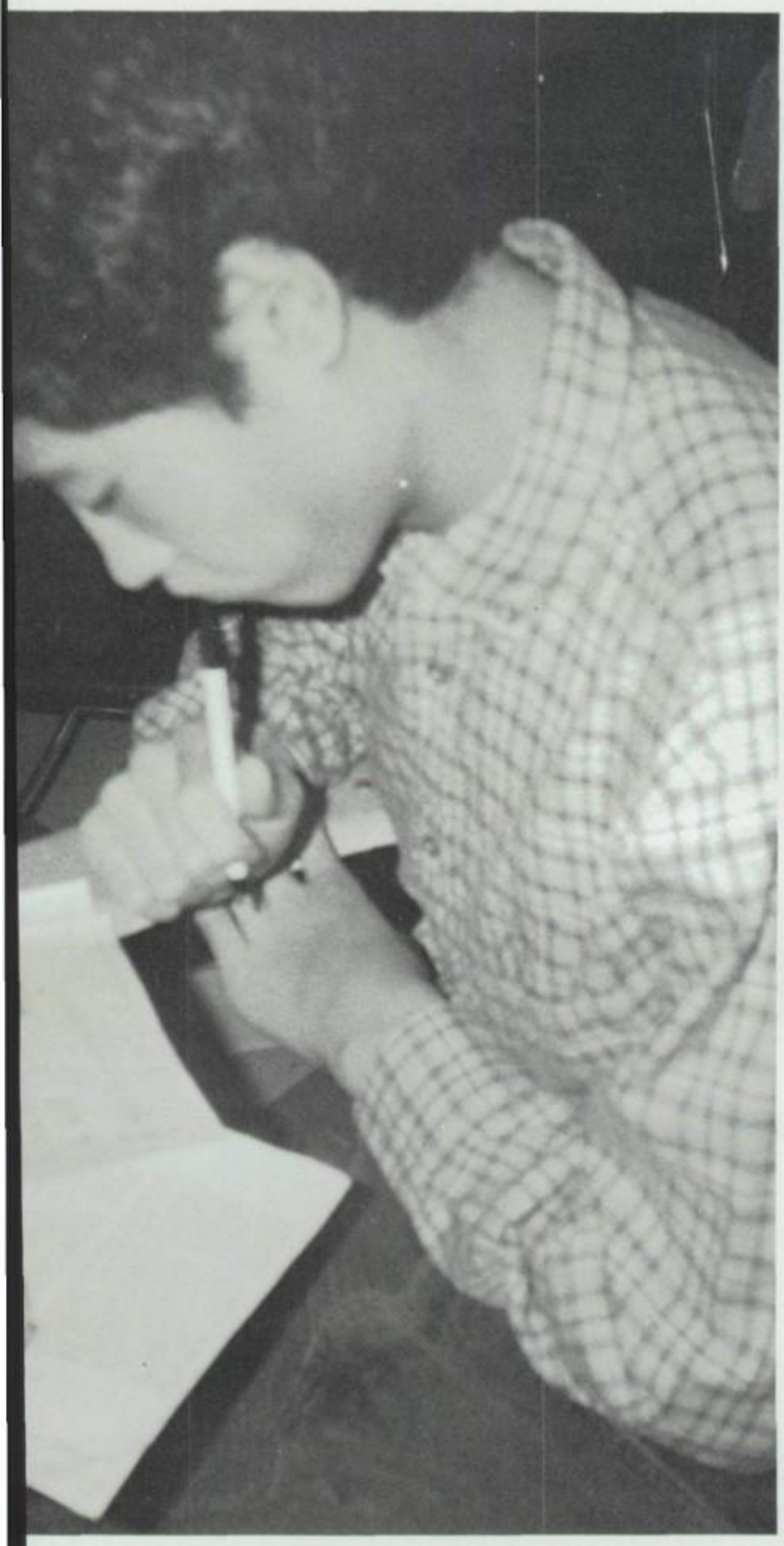
As they compete, a strong bond of friendship develops among the members of these teams while they struggle to make the newspaper's front page rather than the back section.

Jim Schultze

Stumped by one of the problems on the NSML Math Test, Kyung Hong trys to figure his way out of a system of equations. **Photo by Henry Kim.**

Latin I/II Team: Mike Heidkamp, Jim Wolf, William Yoon, Dan Marzek, Gordon Saksena, Joe Plewa, Joe Naujokas, Pat Cesario, Vaidas Uzgirls, Roman Roskewycz, Patrick Clarke, Kurt Abkemeier. Mike Avila, Dustin Stowe, David Rice, Terry Regan, Paul Choi.

Latin III/IV Team: Clockwise from left. Brian Collins, Ron Geimer, Her Choi, Kevin Cook, John Schmitt, Jim O'Connor, Tom Cashman, John Le Jim Juan, Paul Calamari, Homer Livingston.



In an effort to attract precocious 8th grader's to Loyola Academy, Mr. Bettina and the Math Department held their annual 8th grade Math Tournament. Here Mr. Bettina announces the directions for the day's tournament. **Photo by Henry Kim.**

Broadening their Latin skills, the 3rd year Ciceronians polish up their Ciceronian vocabulary in preparation for the District Latin exam. **Photo by Jim O'Connor**

Math Team. Jim Schultze, John Chang, Gordon Saksena, Larry Wuensch, Bob Paras, Nikos Tsonis, Brendon Hagman, John Cannon, Al Hoover, Mark Midland, Brendon Cullinan, Andy Born, Brian McGrath, Louis Luangkesorn, David Ham, Stephen Lee, Henry Kim, Joe Thykattil, Dustin Stowe, Brian Walch, John Thykattil, Mike Gallagher.

Long days. Ben Lee, Paul Spellman and Mr. Amster are found after a long day resting inside the switchboard entrance. A popular hangout for those who stay after school, the switchboard is the ideal spot for latenighters. With a nearby phone and easy access to the parking lot, students and teachers find the switchboard an opportune place for conversation and gossip. **Photo by Jim O'Connor.**

Capital Punishment, Abortion . . .
These are the issues
They Fight a battle
Pro or Con

Developing into one of Loyola's most successful teams, Loyola Academy's Debate team enjoyed another stellar season. Coached by 2nd year man Jeff Wortman, the top Varsity team of Tom Souleles and Bob Edwards captured the California Swing Award by gaining the best team record of all the teams in the Loyola Marymount University and Redlands Debate Tournament. They won the Loyola Marymount Tournament and reached the quarterfinals of the Redlands tournament. Tom was voted the number 1 speaker at the tournament and has compiled one of the best records ever at Loyola.

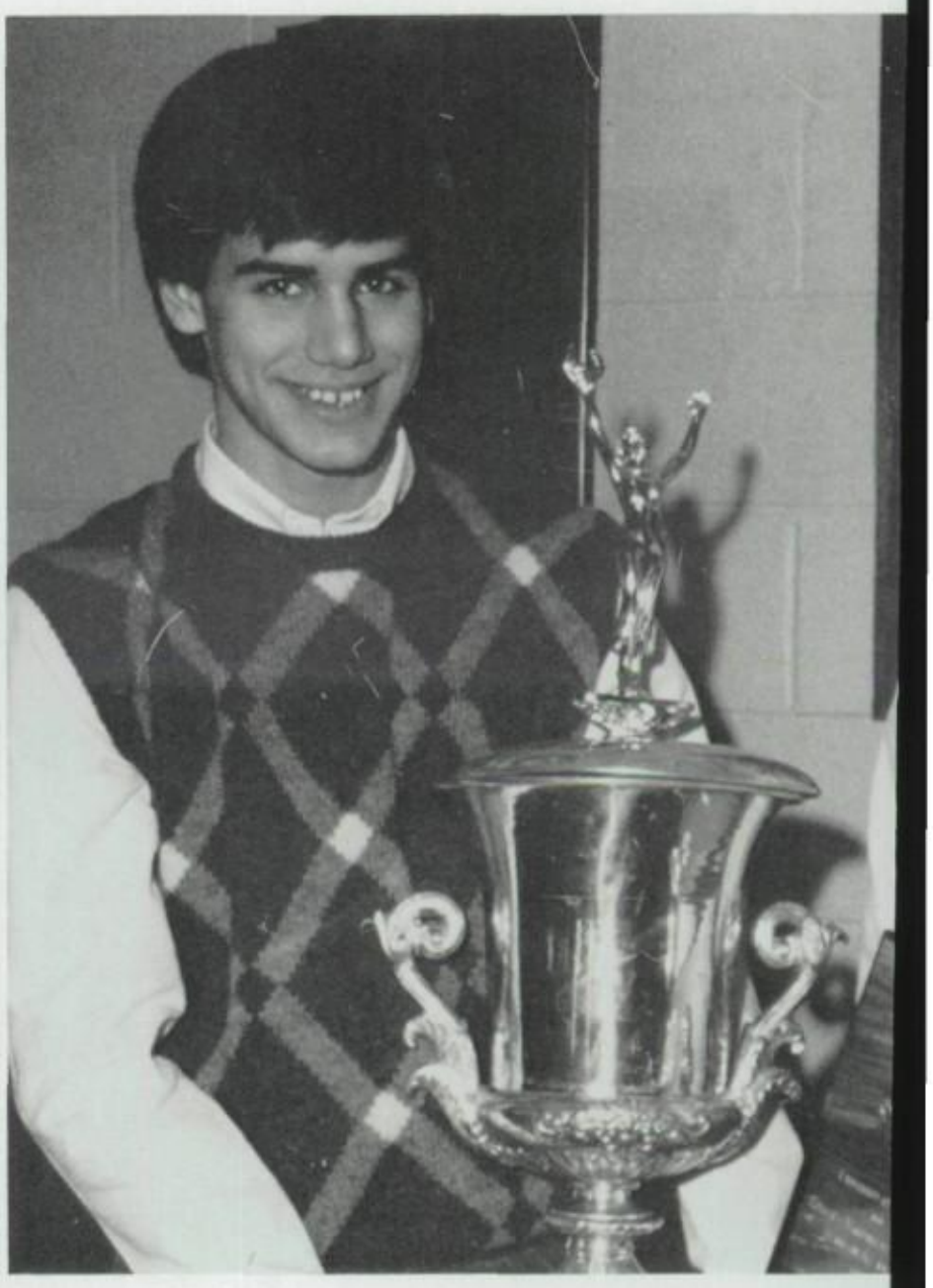
Led by Frank Avila and Mike Hardt, a much larger novice squad has developed an air of confidence seldom seen by underclassmen. Their overall winning record is witness to their success.

Members of the debate team are probably the most underrated group at Loyola. Often, their only recognition comes from their successes while sacrificed Friday evenings and Saturday mornings for tournaments go unnoticed. Nevertheless, the rewards of debate are numerous. For one, the experiences in debate are an invaluable asset to public speaking. The great amount of research done at Northwestern University and the summer camp experience has inculcated in the debaters a rapidity of speech and other skills important to speaking. The debaters spend gobs of time gathering research ranging from newspaper articles to quotes from senators to prepare for their debates. Their lust for potential evidence leads them to a vast array of information on a specific topic. For their debates, participants don their suits and lug around huge briefcases which contain reams of index cards which serve as evidence.

The debaters mastered all angles of this year's topic, which addressed the question, *"Should the Federal government employ all employable U.S. citizens living in poverty?"* Speakers took the affirmative side defending the statement against those who took the negative side condemning the statement. The debates are structured in a way that allows all debaters to participate. Thus, all who are involved in Debate are able to improve their speaking skills while still having a good time.

James O'Connor with John FitzGibbon

Nine O'Clock Ramblings. Seniors Rusty Magner and Kurt Ernestberger recite the morning announcements to the Loyola student body over the P.A. The "Ramblings" relay sports results, the times and places of meetings, and special news to the homerooms. So as to communicate more effectively, the announcers have sowed in background music for such time as Homecoming Week, Follies, Christmas, and the last week of school. **Photo by Paul Samaritano.**



Debate: Moderator Jeff Wortman, Neal Katyal, Mike Petitti, Leo Tighe, Vincent Gordon, Tom Keane, Ron Distajo, Frank Avila, John Sullivan, Robert Edwards, Hal Kilburg, John FitzGibbons, Bob Kelly, Louis Luangkesorn, Anup Malani, Robert McDonough. **Photo by Jim O'Connor.**

Forensics: Ms. Gordils, Christian Olson, Chris Neville, Michael Stanton, Jeff Thurlow, Brian Elliott, Tony McMahon, Tim O'Keefe, Chris Coulon, Sean Hackett, David Servatius, Kurt Weinsheimer, Ray Shinkle, John Vega, Mike Strening, Greg Maurice, Stephen Spolarich, Robert Merlette. **Photo by Jim O'Connor.**

Fighting in the major leagues
Veterans and Rookies unite

Under a New Boss

Enthusiasm and a sense of spirit which sometimes bubbled into outrageous made a rebuilding season for the Forensics Team a productive one. An increase in membership from four to twenty was the direct result of the team's contagious spirit. Forensics Team members sponsored successful socials as a means of stock-piling their coffers.

Trying to combine needed polish and practice with a sense of pleasure, team members spent many afternoons devoted to drill. Fancy forensics rugby jerseys helped this special group of talkers stand out from the crowd. Surely arriving at the Gordon meet in specially rented limousines not only boosted the team's spirit and social image but was also cheaper than the bus that was rented for the previous meet.

Veterans Sean Hackett and Chris Neville proved themselves first-class competitors beginning with the opening meet when their duet acting tied for first. The rest of the team was populated by novices including Miss Gordils serving as moderator for the first time claiming *"The team's unity is the primary reason for the new team's success."* The team has consistently garnered high ratings with particular fine performances in duet acting from Dave Servatius and Kurt Weinsheimer as well as from Ray Shinkle and Pat Whalen and from radio broadcaster Tim O'Keefe.

Kurt Weinsheimer
with Paul Calamari

The two most successful debators, Tom Souleles and Bob Edward, show off the fruits of their labors. **Photo by Camille Schurer.** *Showing off* her million dollar smile in a chauferred limo, new faculty member Debbie Gordils shows up in style at a local forensic tournament. **Photo by Jim O'Connor.**

Parents, helping in any way they can

Fill in the gaps

Providing an invaluable service to the school is the active Parents clubs, working behind the scenes, organizing and planning much of what goes on at Loyola. With the incentive of improving their son's years at Loyola or repaying Loyola in some way, parents have a vested interest in the development of the individual student.

From Open House to the Ramble, the parents clubs work throughout the year voluntarily giving of their time and efforts. The Mothers Club in conjunction with the Fathers Club run the Open House, President's Dinner, and the annual Christmas Party. Also the Mothers Club, working through the development office, plays an instrumental role in the organization and execution of the Ramble. Each of these events involves a great amount of time doing such things as mailing literature on the Ramble to cooking and serving food at the Father-Son Communion breakfast. In addition, the Fathers Club does its part in recruiting eligible freshmen and organizing the hospitality after football games. Two of the Fathers Club's biggest events of the year are the Octoberfest and the Mother-Son Communion breakfast, which sees the Fathers, not the Mothers, as the cooks and servers of the breakfast.

When not too busy with the coordination of events, the Mothers Club members are able to participate in bridge and the craft guild, both of which allow the mothers to meet new friends and have a good time.

1985 saw a new facet of the Mothers Club as mothers served as substitutes for teachers who were absent. This new twist in the involvement of the parents at Loyola is a welcome sight and the parents seem to enjoy it.

By devoting much of their time and energy to the success of Loyola, the parents clubs have provided much unheralded and needed support. The parents who are involved with the clubs feel a personal obligation to their work.

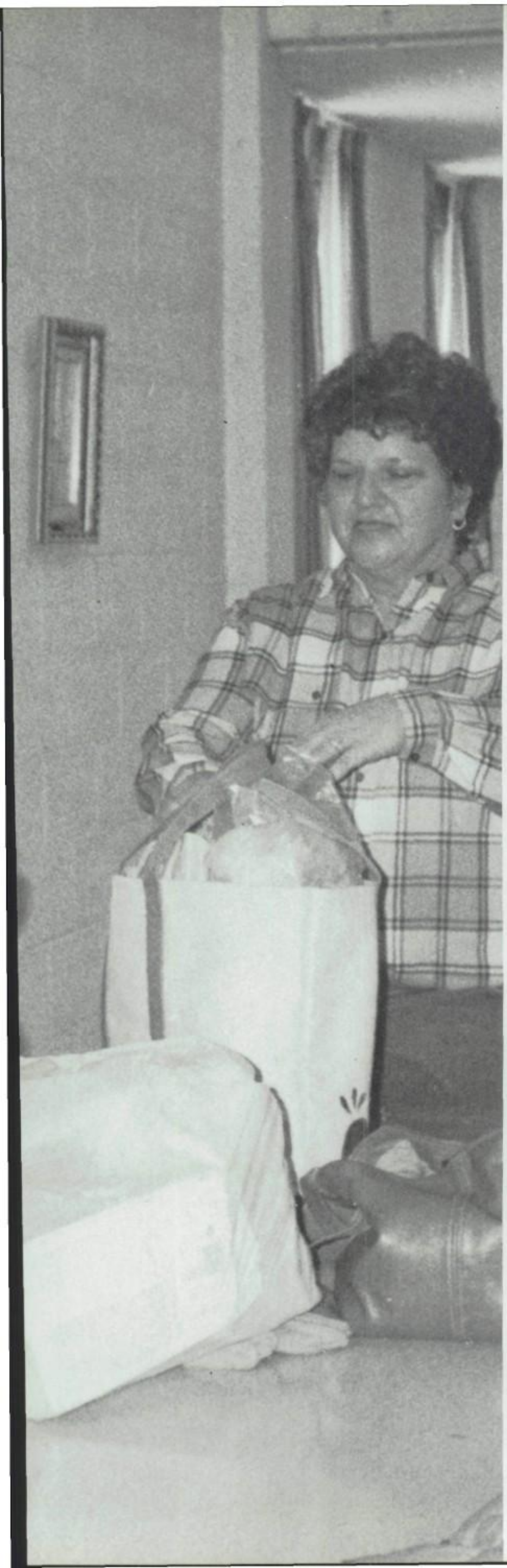
It is the parents' committed involvement that make Loyola not only a community of students, teachers, and Jesuits but also a community of parents.

Jim O'Connor

Alleviating the heavy load, Loyola mothers man the registration tables at Open House. **Photo by Paul Samaritano.**

Always with a cheery smile, members of the Mother's Club prepare for the Ramble. **Photo by Dan Kim.**

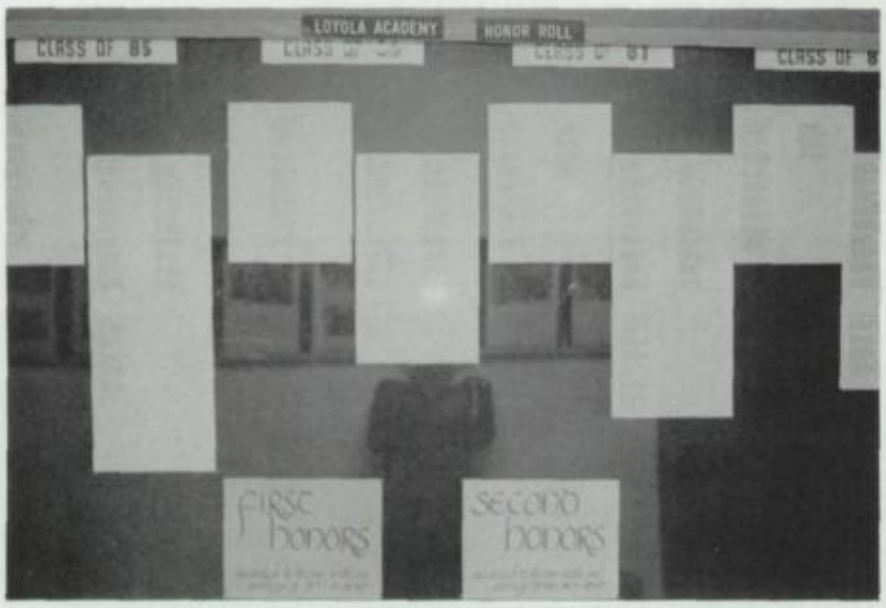
Anita, portrait of a future Loyola mother, readies herself for the ride home. **Photo by Dan Kim.**



A highlight of the 75th anniversary dinner was the presentation of the quilt to Loyola by the Mother's Club. The quilt was hand-crafted by 22 members of the Mother's Club, representing moments of Loyola's history and activities. Hanging in the Loyola library, the quilt serves as a permanent momento of the 75th anniversary. **Photo by Paul Samaritano.**

Mother's Club Board. Marge Livingston, Maureen Kleiderer, Sue Mayer, Mary Carol van Ecko, Karen Johnson, Mary Jo Maddux, Peggy Reynolds, Betty Britt. **Photo by Mr. Henderson.**

Applauding all Honor students, a public display at the main entrance lists all those who receive academic Honors during the 1984-85 year. **Photo by Paul Samaritano.**



National Honor Society: Jim O'Connor, Jeff Neslund, Karl Kleiderer, Paul Iacono, Tom Mitoraj, Tom McHugh, Tim Brennan, Matt Engels, Jim Masterson, Brad Shaw, Mark Murnane, John Schmitt, Steve Meurer, Tom Clohisy, Peter Baek, John Lee, Raphael Avila, Tom Cashman, Jack Rondoni, Jim Juan, Kevin Marinacci, Greg Gusinde, Mike Kang.

Accepting only the best of their class, anyone getting into the National Honor Society is now part of THE HOT 100

For those capable of attaining a certain level of scholastic excellence, willing to participate in extra-curricular activities, and even devote some of their own time to help others, there is an elite and special organization at Loyola. Its prestigious name is the National Honor Society. These select few upperclassmen are not only expected to adhere to the accepted mores of conduct set by the society and Loyola, but also to excel beyond simply the rules and serve as shining examples of community participation who care about others.

Application to the Society is based not only on academic achievement, but also on leadership, service, and personal character. The elections are held once each semester during the Senior year. Requirements are strict and demanding: to be eligible for nomination to the Society a student must rank in the top one hundred of his class and must have participated significantly in at least one major activity, whether it be athletic or non-athletic. In addition to the distinction of merely being a member of the Society, each school that endorses the organization recommends two possible qualifiers for the National Honor Society Scholarship, with only 450 high school seniors nationwide able to meet the rigorous standards.

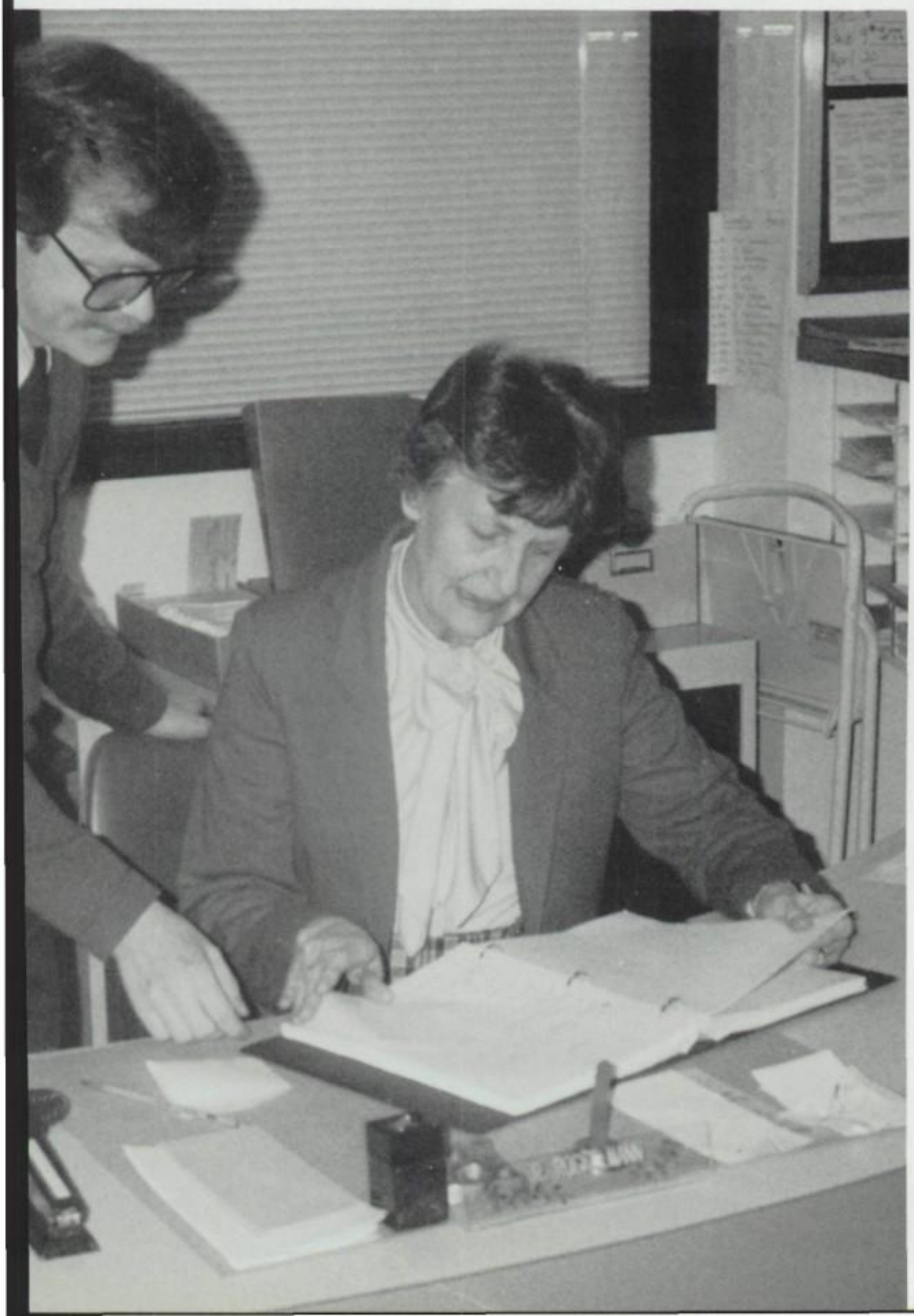
After eligible students submit their qualifications, they are then voted upon by members of the faculty, with the above qualities serving as criteria. Once accepted, the student is expected to devote a specific amount of time to various projects and services within the school. The most significant and well-known of these services is perhaps the tutoring program. Nothing can compare to the amazing effects and impact National Honor Society members have had on fellow students by offering private guidance to them in subjects they are struggling in.

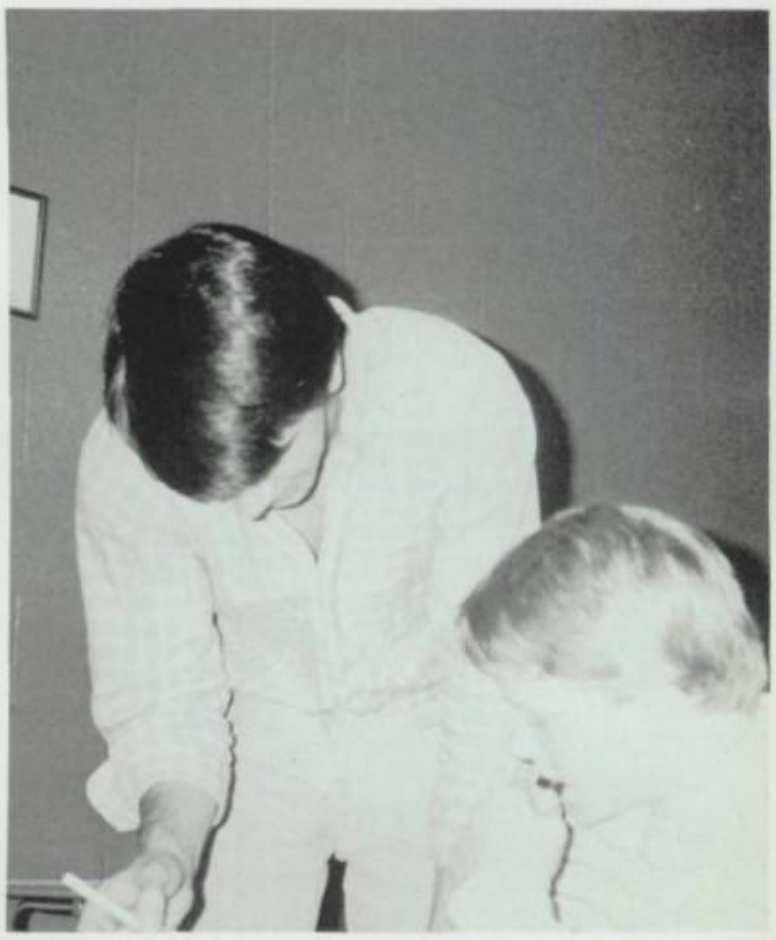
Paul Calamari

Overlooking the applications for the National Honor Society are Mr. Sprague and Mrs. Sowa. **Photo by Paul Samaritano.**

The refugee tutors, Paul Spellman, Rich O'Dwyer, Brian Paulson, J. Dave Enk and Bill Lackowski, are committed individuals who spend their Saturday mornings throughout the year tutoring among refugees in Uptown. Their dedicated work has made the transition from East Asia to the U.S. a little smoother, for the refugees speak little English and are unfamiliar with Western ways.

National Honor Society: Tom Prommer, Al Momongan, Joe Kearney, Tim Dwyer, George Karavitis, Jim Johnston, Bob Nix, Charlie Simokaitis, Kevin Krakora, Ed Chestnut, Dave Fortman, Charles Yun, Thomas Tisa, Dan Kim, Gene Pilawski, Mike Lorr, Andy Born. *Not pictured:* Don Bartosz, Mark Bernhard, Derrick Britt, Mark Burden, Scott Cienkus, Doug Clingan, Henry Coleman, Chris Dean, James Desmond, Ned Dooley, Mike Drella, Ed Dunphy, Glynn Elliott, Dan Gramins, Steve Hagnell, Jim Harrington, Pat Hennelly, James Higgins, Mike Klemmer, Homer Livingston, Reinhold Llerena, Pat Murray, Mike O'Regan, Rich Rosania, Ed Rossini, Erwin Sahagun, Doug Schacke, Paul Spellman, Peter St. Aubin, Mike Stummer, Ray Tallud, Mike Thursby, Mahesh Vidali, Mark Vanecko.





An NHS Service, tutoring, is given by Mark Pasquesi to a freshman. **Photo by Dan Kim.**

Intense, competitive, without stressing

The Pressure.

Contests and feats of skill have always been a part of life, but in the Martial Arts Club, the Ping-pong club, Bowling Club, and the Conflicts Simulation Association, never were they more friendly. In these clubs, no one is out to win a league championship or to kill the ref; to have fun is what the clubs are for.

The Martial Arts may seem strange to the average Joe, but not to the members of the Martial Arts Club. Mr. Soo teaches the club's members, including its moderators Mr. Philip Saigh and Steven Paffrath, the art of Tae Kwan Do, a Korean martial art. Meeting twice a week under instruction made it very easy for those who can't even spell Tae Kwan Do to learn and enjoy it. For the more experienced members, Mr. Soo takes them out and works with them separately while others practice on their own; but the older members are always willing to help the fledglings of the club.

A club that deals in ridding the land of evil and saving fair maidens is the Conflicts Simulation Association. The members of CSA play Dungeons and Dragons better known as D&D, a game by TSR. Each player plays one or several characters, who go around doing good deeds to rack up points to improve themselves. The whole scenario is controlled by the Dungeon Master, moderator Mr. Smulson. However, on monthly weekend parties, they play any game, role-playing or not.

Anyone venturing into the Student Center after school during a Ping-Pong Club tournament would't see masses of students cheering, but would see some intense competition. As usual, the club began its tournament season with the freshmen, with Chris Neylan winning it and Tim Magner and Chris Keller as the other two finalists. Tournaments aren't the only things the club does; it provides practice time everyday after school.

Northfield Bowl is the scene every week where students of all years get together with Fr. Dwyer to bowl. The competition in the Bowling Club is intramural, by team, and interschool. The top competitors are Jim Woods and Tom Shute, both Juniors, and sophomores John O'Callaghan and Dan Luncsford on the frosh-soph team. The manager at Northfeild Bowl, known to all as Clark, was a probowler and gives the kids tips on form, as well as two free games for bowling over 200.

These clubs are competitive, yet not obsessed with winning. They stress the feeling that one does not always play strictly to win, but to have fun.

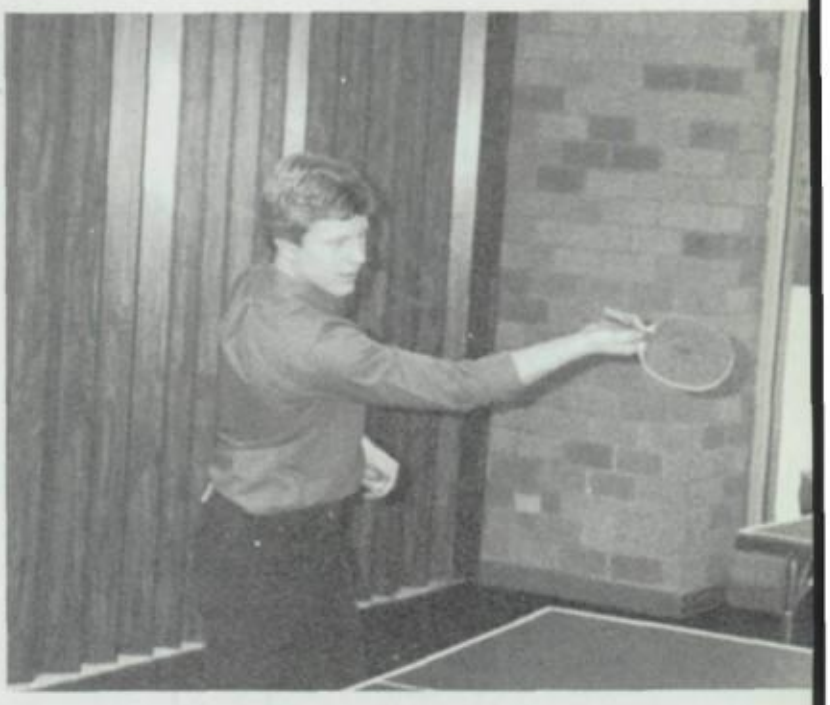
Jimmy Juan

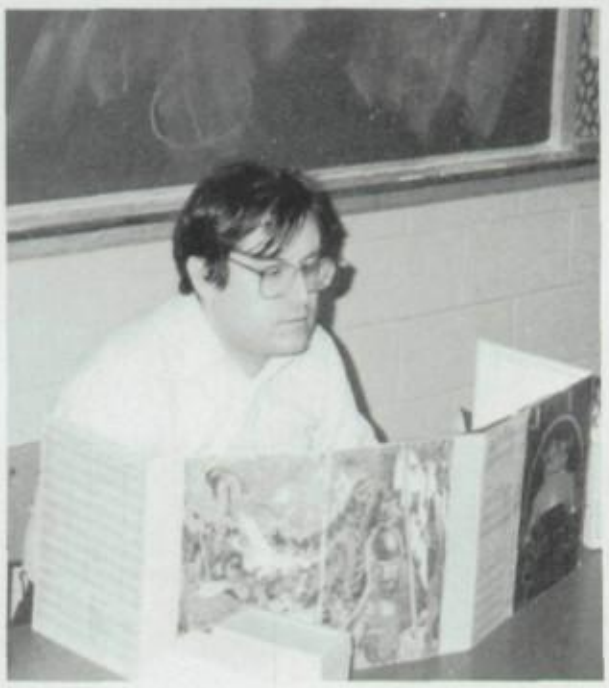
Perfecting Tae Do to a science, Tim Johnson goes throug the motions in his martial arts garb. **Photo by Tim Quigley.**

Fernando Espinal, Tim Johnson, Andrew Stepnizcka, Steve Wieser, Brandt Spenrath, Mike Stepnizcka, Mr. Saigh. Bill Nickeas, Jim Pyle, Dan Madura, Mr. Paffrath, Paul Marzullo. E.J. Doetsch, Mr. Chae, Andrew Johnson, Eamonn Collopy, Ben Lee.

CSA: Top row: Kevin Owens, Mark Bernhard, Joe Manak, Jim Harrington, Andy Born. Bottom row: Louis Luangkesorn, Mike Fragassi, Raphael Avila, John Cannon.

A dreaded underspin forehand is released by Tim Reid. **Photo by Tim Quigley.**



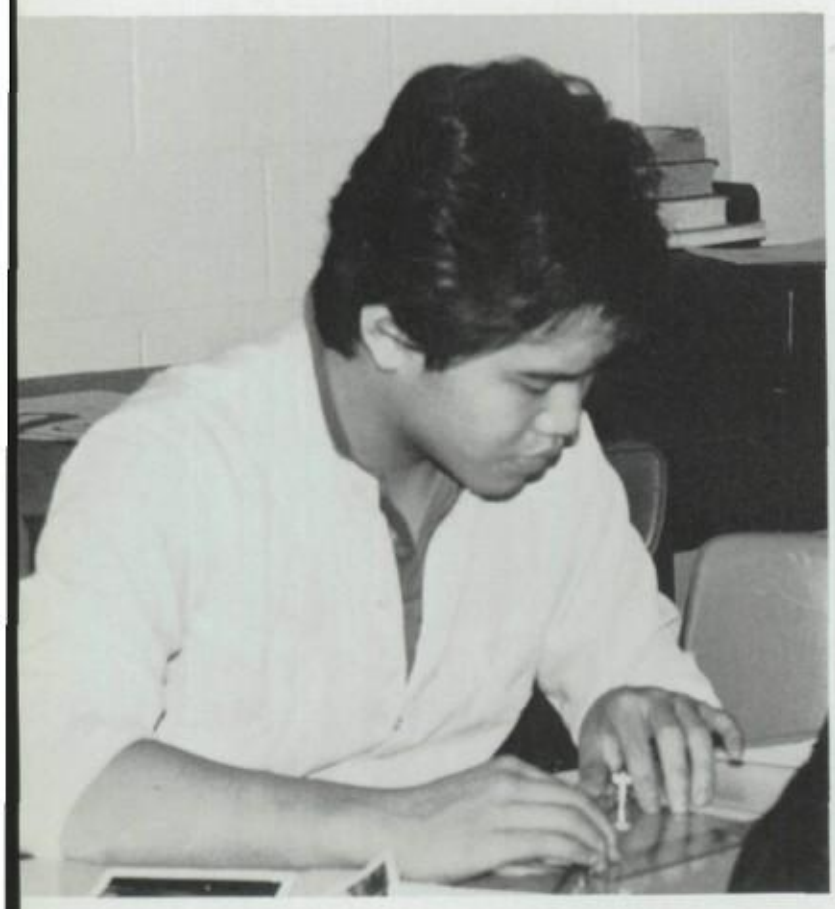


The Dungeonmaster, Mr. Smulson, sets the scene of the battle for the C.S.A. club members. **Photo by Tim Quigley.**

…yling Team: John Labella, Dave Facchini, Duane West, Hugh Colburn, …en Mesa, Mike Rivera, John Dalton, Tom Malvar, Don Gassmere, …ve Yuko, John Cannon, Mike Eichhorn, Fr. Dwyer, Mike Ruckdaeschel, …n O'Callaghan, Jim Woods, Frank Martineze, Paul Harold, Mark Gilpa-…, Virgil Magsino, Larry Mongoven, Shawn Satherlie, John Kessler, Mike …s.

Ping Pong: Dan Bruzzini, Jeff Harris, Chris deLanauze, Peter Seim, Reinhold Llerena, Michael Scalise, David Labunski, Phil Connelly, Joseph Feria, Senor Llerena, Matt Hirschle, Chris Keller, Larry Mongoven, Chris Neylan, Michael Bruzzini.

"Mr. Layout," Jovi Juan, exercises his supreme cropping ability. Jovi did almost as many layouts as Dan Kim, who is the layout king. **Photo by Dan Kim.**

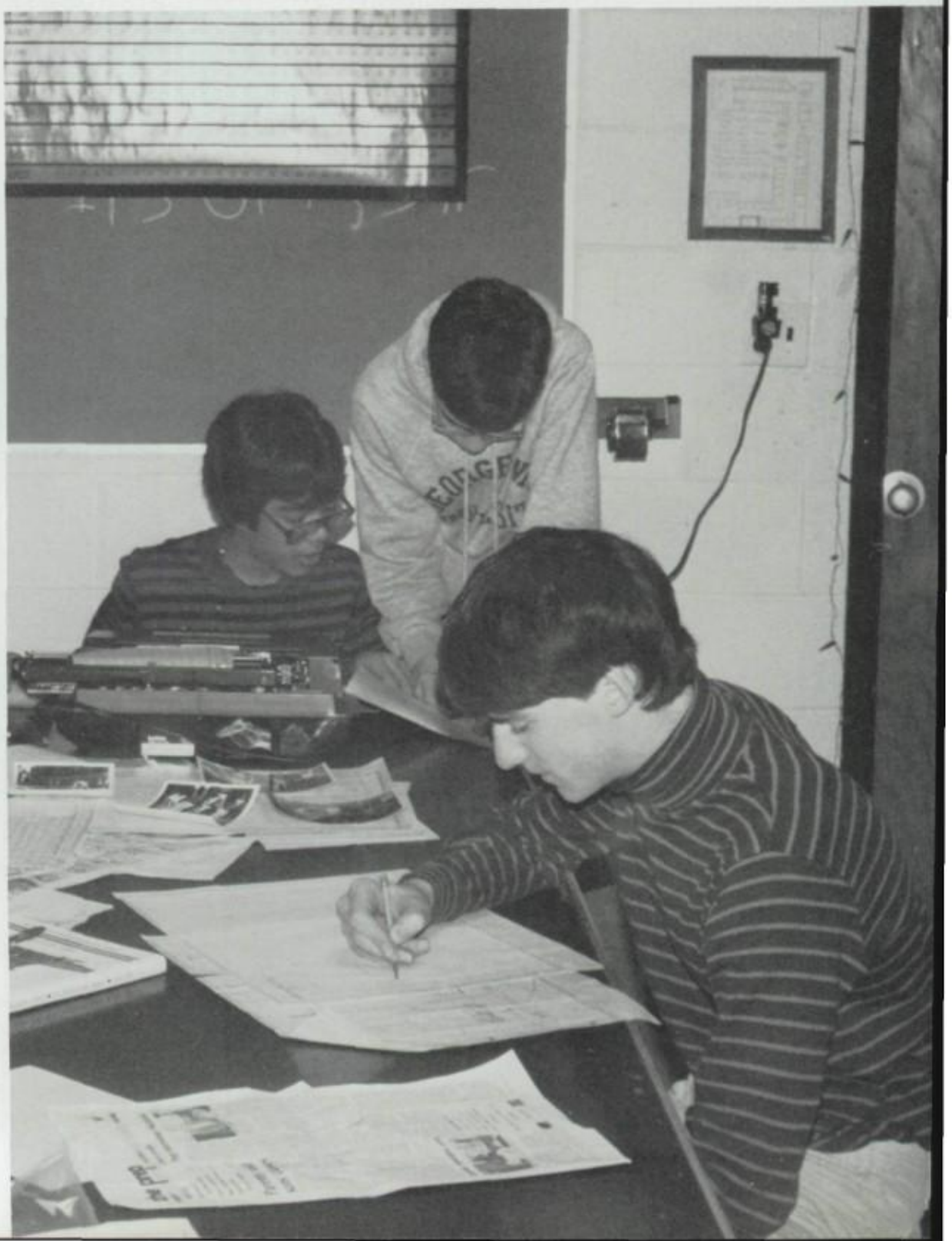


When the yearbook crew found it necessary to exceed the normal time limits for a deadline, sports editors Bob Nix and Mike Stummer kept the peace in the office. **Photo by Dan Kim.**

Finding negatives for Steve Burrell to print, Paul Samaritano searches the yearbook archives. **Photo by Dan Kim.**

At last, yearbook kingpins Jim Juan and Dan Kim check the shipment box for the final deadline. **Photo by Jim O'Connor.**

Typically the yearbook workers, staffer Mike Avila and layout editor Mike Gallagher, both sophomores, working in harmony with senior sports editor Bob Nix. **Photo by Dan Kim.**



Staff: Bob Paras, Stephen Lee, Mark Pasquesi, Ben Lee, Jim Farah, Tony Cruz, Carlos Cruz, David Ham, Brian Walch, John Chang, Mike Avila, Brian McGrath, Henry Kim, Jim Schultze.

Staff: John Brannigan, Ray Berzins, Mike Scalise, Mike Monticello, Dennis O'Brien, Mike Shim, Nate FitzGibbon, John Tully, Pete Roberson, Joe Glunz, Oscar Ricaurte, Gerald Ricaurte.

Why would anyone do it? Yearbook means intense work and no thanks at all. Somehow it worked, but

Was It Worth It?

(continued from page 106)
searching outside of their titles to help in every area. Their knowledge of what they shined at could be disputed as copy editors showed incompetence in writing, photographers ruined a dozen rolls of film, layout editors couldn't do a layout, and a chief editor couldn't manage. This incompetence all changed, however, as editorial positions were changed, created, or destroyed. An original group of 13 editors began the year and at the end of the year 13 remained — along with 10 positions changing and the acquisition of new, eager staff members who seemed strange prospects for future editors.

To acknowledge the success of the first deadline, the editors were awarded "Rambler of the Week" for the week of October 23-29. This award was to encourage the editors to keep working by recognizing their efforts. Another welcome break came in the form of a Christmas mass and dinner to further laud the hard work that had been taking place in the journalism community. The Christmas gathering provided the spark to finish off a deadline of December 24th.

What's the school like at 10 P.M.? Very dark, but on sporadic nights of the school year, the yearbook office glowed — never flickering. With all due respect to true Ramblers, which one of these people in their right mind would incubrate as six of the editors did until 3:00 in the morning! Of course there was their ulterior motivation to finish the deadline so that the Editor-in-Chief" and others could go on a ski trip the next day but there were three other instances when the editors would break the law (curfew) and stay in the "abyss" of Loyola until hours past midnight. Madness abounded in these late night sessions. With music turned loud enough to wake the Jesuit residence, furniture strewn around the room, garbage accumulating to fill a dozen garbage cans, and layouts covering all the tables, these nights became the subject of oral tales, epic in proportions. Most importantly they provided great amusement.

Embracing the current and futuristic trends of yearbook journalism. *The Year '85* projected itself to eliminate 50 years of "tradition." Tilted photos, gray modules, shadow boxes, story captions, and massive dominants dominated the professional style of the book. The book's level of sophistication overwhelmed the average staff member as well most of the editors. The many minute details required careful concentration to keep track of hundreds of instructions, as typography and graphic devices changed from section to section. To credit the superlative achievements of yearbook contributors, photo, copy, and layout credits were given. Capturing the flavor of the school year, the yearbook blazed as a perpetual flame, producing a book that was visually appealing and literally entertaining as a work of art.

Of course, without the motivation of the adults involved, the yearbook could not be carried through. Our new yearbook representative, Linda Hartwig, and moderator Mr. Sprague provided supervision and participation to our whole endeavor. They shared in our joys and our frustrations. Linda shared in the "joy" by baking cookies and bringing taffy apples for the completion of our first color deadline, while Mr. Sprague shared in all of our experiences, even staying with us on some of our late nights.

Most importantly, the camaraderie of the editors after a shaky beginning would be the impetus to produce the best quality of yearbook that was the supreme goal. The editors would never forget their "yearbook experience" which would go only slightly appreciated. During the Christmas mass, Mr. Sprague pointed out that we had to learn to accept deferred gratification. After long hours of work, who could stand this fallacy — there was *no* gratification. The editors learned to live without gratification as evidenced by their pride in sacrificing money, time, study, leisure, and nerves. The reason for these seemingly thankless efforts can be phrased no better than John Milton did in *Lycidas:*

Fame is the spur that the clear spirit doth raise/(That last infirmity of noble mind)/To scorn delights and live laborious days;/But the fair guerdon when we hope to find;/And think to burst out into sudden blaze!

Dan Kim

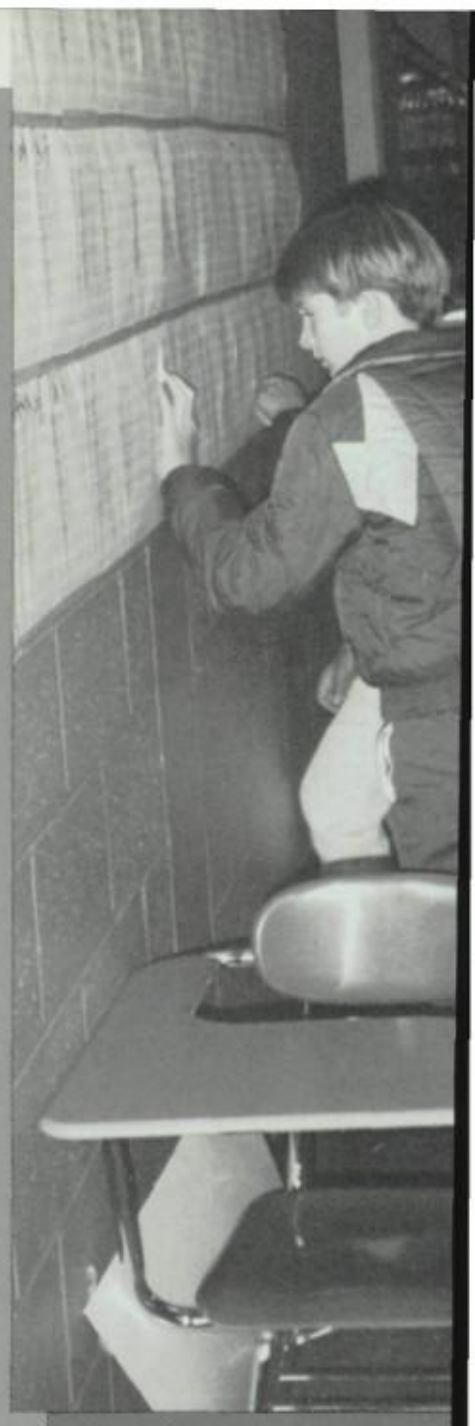
Academics

Lead Students to Knowledge

Providing the knowledge and interest to create a spark and keep it going at Loyola is the purpose of academics. Any institution of learning is concerned with the academic development of the individual student. As Loyola Academy is a college preparatory school, academics form the essential ingredient in Loyola Academy's preparation of the student for college.

Teachers play a major role in creating a more lively atmosphere for academics. From the playful sarcasm of Mr. McMahon to the pure showmanship of Mr. Jim O'Loughlin, teachers make academics interesting for even the most recalcitrant of people. Teachers also challenge the individual to improve his academic ability. Entering Mr. Sprague's A.P. Latin class or Doc Maurer's A.P. Biology lab tests put the student to the acid test. The lion-like tasks of memorization, reading, and analytical thinking challenge the student to his utmost ability.

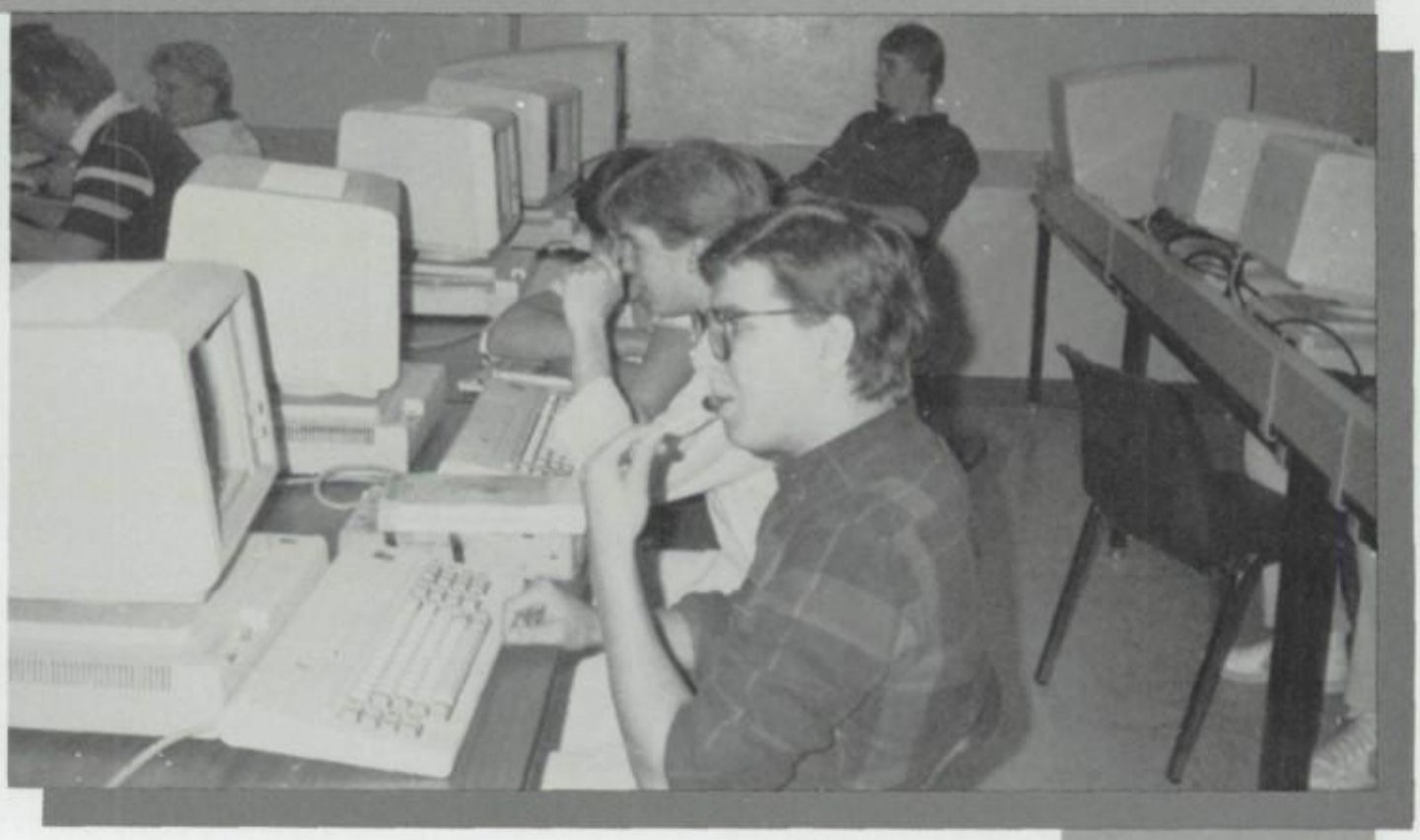
Although the drudgery of study may seem worthless to many students, most eventually see Loyola's academics as a source of personal development. Through the challenge and interest in academics, the individual student has the opportunity to expand his intellectual horizons.

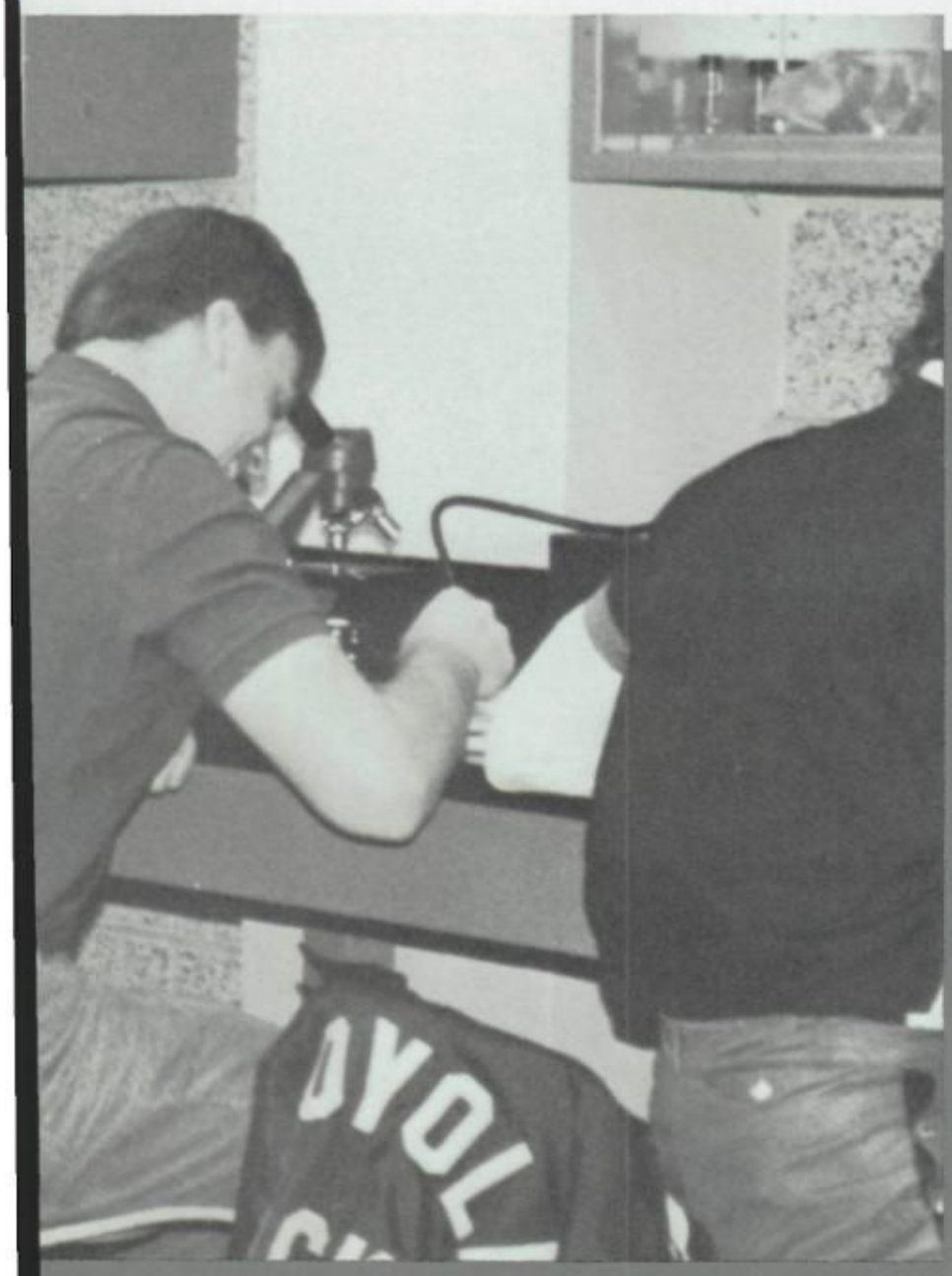


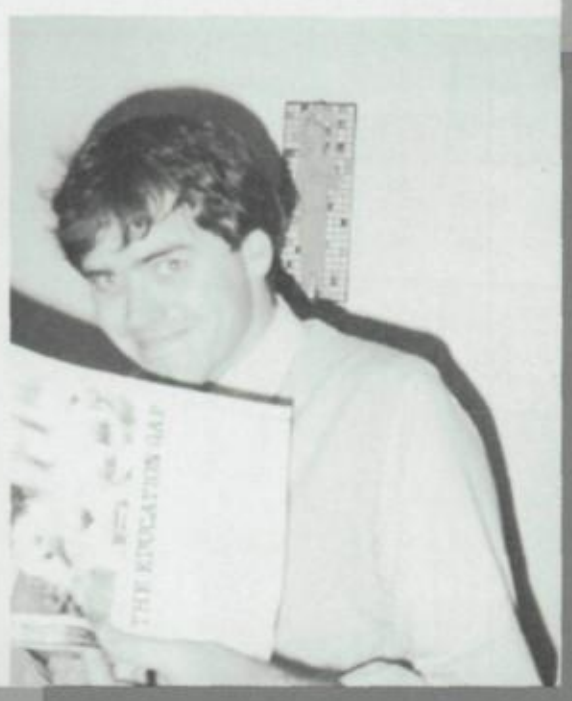
Hands poised, Homer presents his small group's analysis of Euripides' *Helen.* **Photo by Doug Schacke.**

At the "T", Joe Glunz checks out the number of his testing room. **Photo by Paul Samaritano.**

Taking a small break from the computer terminal, John Brucato seeks relief in a sucker. **Photo by Joe Glunz.**







The Education Gap draws an elfish smile of agreement from Mr. Tobin. **Photo by Oscar Ricaurte.**

Mrs. Kelly's students work hard during their Shedd Aquarium field trip. **Photo by John Brannigan.**

Incoming freshman

experience pride

During the fall, Loyola Academy sponsored two evening activities which allowed proud Rambler teachers and students to display their school spirit.

The first activity took place on September 13th and was led by the faculty. This was the annual "Back-to-School" night. This event offered the parents of Loyola students the opportunity to meet with their son's teachers to find out what is expected of them.

The second activity depends mainly on the support given by the student body. It is the ever-popular "Open House." This annual evening allows prospective Ramblers to tour Loyola's "hallowed halls" and experience the wonderful faculty and student body on a first hand basis.

An incredible amount of planning and effort goes into this production. From the adult and student steering committee, to the tour guides, the evening proved another example of Loyola's professionalism and spirit. Each activity and academic area displayed and each handed out pertinent information. The Torch Club, Student Council, Insignis, the National Honor Society and the ever important student volunteers eagerly led around the inquisitive parents and prospective students. Five different tours were organized to facilitate smooth movement and a basic fact information sheet was presented to each tour guide so as to prevent any confusion.

Speaking about the Open House, senior Mike Monticello said, *"Walking through the halls, admist the rush of students and parents, a sense of past tradition, present pride, and future commitment pervaded in the air. We all should be proud of the great job done by the workers and know that it is up to us to keep the spirit flowing in the future."*

With the great Rambler spirit given off by both the faculty members and the student body, Loyola easily hosted two exciting evenings. On Fort Laramie, both the parents of current students and the parents of prospective students caught a glimpse of what it is actually like to be a Rambler.

Jim Schultze

This father listens carefully to Senor Llerena explain about his son's Spanish class at Back-to-School Night. **Photo By Jim Desmond.**

Ramblers patiently await the opportunity to show off the school. **Photo By Paul Samaritano.**

Cordially greeting Loyola's Open House guests, editor trio Dan Kim, Jim O'Connor, and Tim Quigley introduce themselves as Student Council President Jim O'Connor, **Photo By Paul Samaritano.**

Parents go

Back to School

Mom and Dad going to school? They did go back, even if it was only for one night. On September 13, Loyola sponsored its annual Back-to-School Night. This event offered the parents the opportunity to meet with their son's teachers to find out what is expected of them.

During the evening parents went to their son's classes just as on a regular school day. The bell rang signaling class changes. Dr. Bouillette gave an 8:05 P.M. edition of the "Nine

Shiman talked to parents of freshmen about counseling: *"Your son may even appear to be a different person. If this happens, give us a call."*

Parents had different feelings for the event. When asked why he came, one far-from-excited parent said, *"My wife made me come."*

Mrs. Denise FitzGibbon, mother of senior Paul, sophomore John, and freshman Michael, had a more positive feeling about the night. *"I think Back-to-School Night is a very good idea. It's important to know your sons' teachers. If they come home one day complaining about a teacher, it's good to have a frame of reference from which to make your decision."*

Brian Walch assisted by Brian Elliot and Mark Conaghan

Parents learn about their sons' education at Loyola's Back-to-School Night. **Photo By Jim Desmond.**

Listening intently to wrestling coach Rebora, open house guests check out the wrestling program. **Photo By Paul Samaritano.**

Guidance Carries

Seniors to college.

Loyola Academy College Preparatory School is just that. With over 97% of its graduates going onward and upward to institutions of higher learning, Loyola's goal is to prepare young men for college.

This process begins before the student sets foot in the Academy, when he and his parents with the help of the faculty make his initial course selections. Freshman year begins with the urging to *"get grades and get involved at the convocation and orientation sessions."* Sophomore year, the PSAT, harbinger of tests to come, is presented. While it doesn't count toward college, the sophomore PSAT reveals the world of academia to students, and holds for some the offer of early admission.

After co-ordinating another successful tutorial activity, Mrs. Sowa sets about her next task. **Photo by Dan Kim.**

Junior year is critical for the college-bound Rambler. He is introduced to college reps in the connector and begins to ponder higher education. The first hint of applications to come is in form of the personal autobiography packet, which also is the first of many deadlines that will have to be met in the future. Tired juniors line the administrative corridor starting at 6:00 AM to get their first choice in teachers to write for them. The PSAT is no less traumatic and it determines who may become future National Merit Scholars. The second semester of junior year is the most important for many who hope to go on. Soon after semester break the student is confronted with *THE TESTS:* the dreaded SAT and the equally feared ACT. Almost equally traumatic is the period spent waiting for the scores to return. For some, there is good news and a stream of letters from schools. For others, a second tryst with the test is in order for June. Before June mercifully arrives, the juniors must make strategic course decisions for senior year and survive the first of the AP exams.

During the summer many students start to sally forth to universities that they are interested in or dad attended — or both. The new school year is ushered in with a meeting with one's college counselor to organize one's thoughts and fan mail about college.

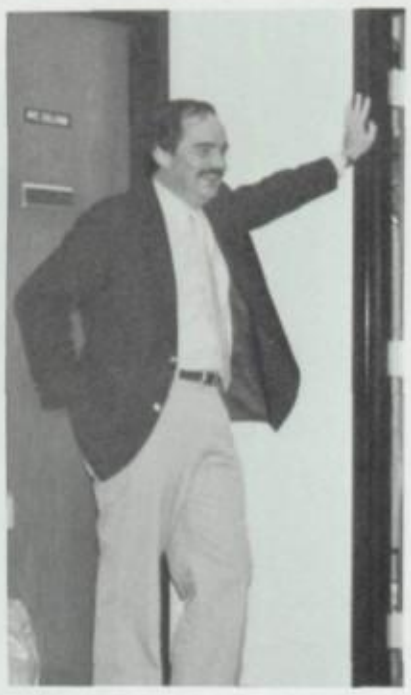
Finally, senior year breaks with the fury of a tempest. Deadlines that seemed years away in August are now looming large at the end of September. The senior has scores to get, scores to release, preliminary applications to fill out, Early Decision deadlines to meet, and that ever-present University of Illinois application to turn in NO LATER THAN NOVEMBER 15th! Gone are the days of peaceful visits with college reps; seniors are unceasingly filling out forms, asking for recommendations, interviewing for scholarships and admittance, and praying for acceptance to the college of their choice. Then the waiting begins, and the results come in with the news — good and bad. The Early Action types hear first and their reactions range from John Livingston's *"now that I'm in at Princeton, I'm not applying anywhere else"* and Dan Gramins' *"well, Georgetown wrote . . . I'M IN AT BOTH SCHOOLS!"* to the disappointment of being put back in the pile and waiting until April for the fateful decision.

Throughout this process stands the guidance office, the eye of the storm. This year the eye wasn't so calm, as Mrs. Sullivan related, *"We've been swamped with applications. It's been a bumper crop; there have been lots of multiple applications by people. Hopefully, everyone who has something to turn in will do it on time."* The guidance office has one of the most difficult jobs in the school: placing nearly 400 seniors in colleges while preparing an even greater number of juniors for the process. Yet, their success rate is incredible.

Dan Gramins

Discussing the future of their son, George Bialecki, Mrs. Sullivan and his parents check out a list of colleges. **Photo by Don Sprague.**

Mr. Happy, a.k.a. Mr. Marque, share a good laugh with the staff of room 100. **Photo by D. Sprague.**



Speaking Personally

Relates to Guidance.

From encouragement to counseling to helping with those problems which no one else seems capable of understanding, the dedicated people within the glass-enclosed office known as the Guidance Center do it all. The goals of the counseling department aim to make each and every Loyola student the best he can be, and strive to encourage students to come forth with any problem that might occur in the four years of growth at the Academy, whether such be scholastic, social, or personal.

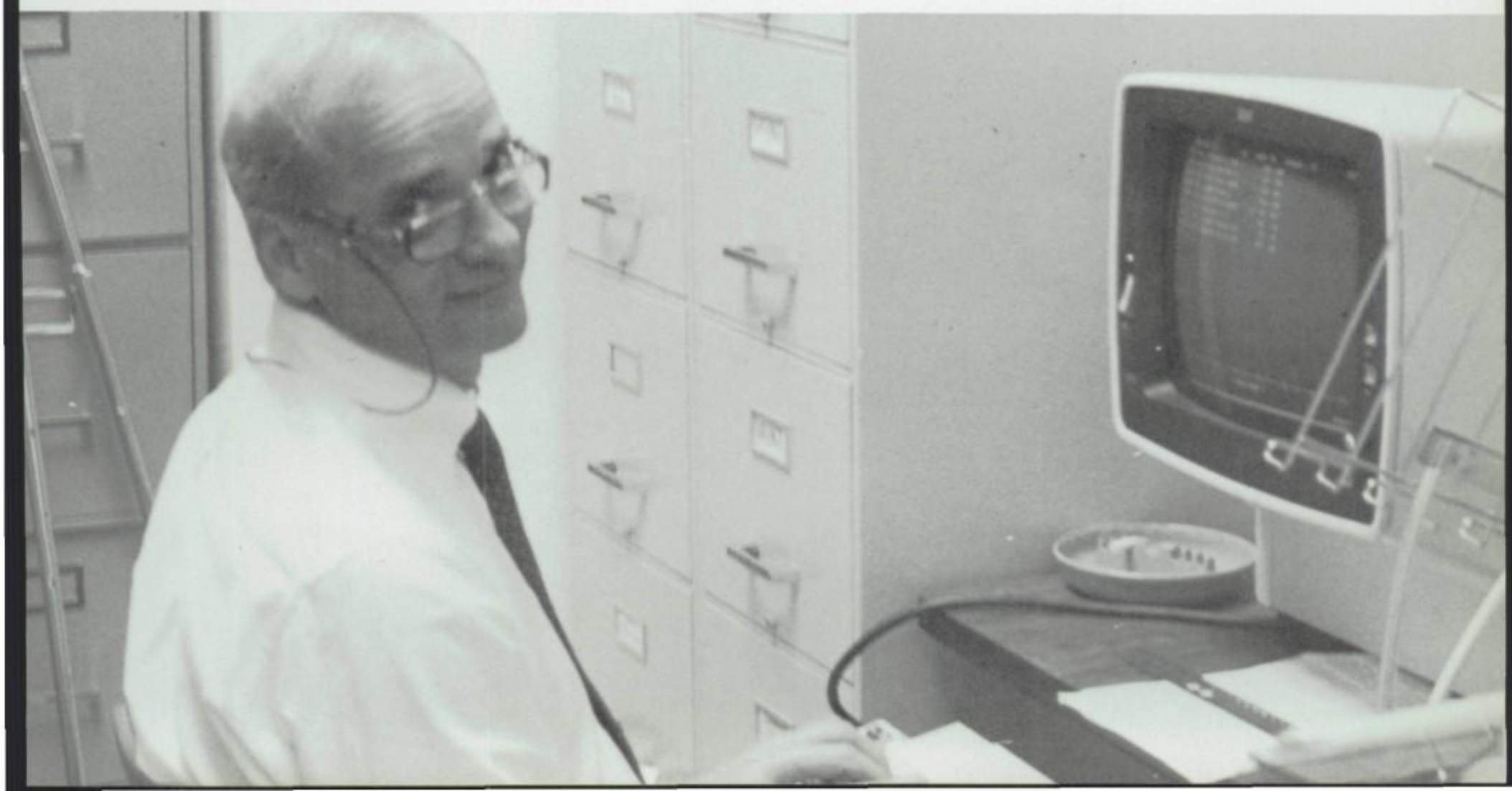
Every year the department organizes the curriculum planning in all four classes. If a student is dissatisfied with his subjects in any way, the guidance office responds. Whether it be a scheduling problem, a struggling in class that signifies a need for tutoring, or a difference of opinion with a specific teacher, the guidance people iron out all discrepancies. If a student "outgrows" the level of difficulty of a certain subject the counselors will take it upon themselves to find a more advanced course that suits his needs better.

As the long process of standardized testing begins — Iowa Reading, PSATs, SATs, ACTs, Achievements, A.P. exams, Strong-Campbell Interest Inventory — guidance organizes the distribution of registration forms, errors in registration, and tips on how to excel on these all-important exams. But perhaps the essence of the Guidance Center's efforts revolve around providing the people who remedy every imaginable personal and social problem. Conducted in a confidential and trusting atmosphere, the counseling can be professional or peer oriented. Ranging from drug and alcohol abuse programs to dealing with parental divorce or death, the guidance department truly does its best to lead the Loyola student to a well-adjusted, secure adult life. With all the overwhelming accomplishments of their guidance, students, teachers, and parents would never be able to thank them enough. Not only do they help over 1600 teenagers with every imaginable circumstance, but more importantly, they go about it in a personal and caring way.

Paul Calamari

Meeting the Jan. 1 deadline, Dan Kim hands in his Yale and Stanford applications to Mrs. Rockelmann and has his counselor, Mrs. Camenisch, put the finishing touches on his essays. **Photo by D. Sprague.**

Mr. Shiman reflects while spending time on the computer. **Photo by D. Sprague.**



Life in a Fishbowl

Helps students reach their peak.

Tucked away at the end of the vast mathematics hall is room 201, home of the Learning Development Department. L.D., as it is often called, was established in 1973, its first home being the old college room in the guidance office. Because of a generous donation from the I.A. O'Shaughnessy Foundation, L.D. was moved to its present home in 1979. The Department was created to provide a meaningful college preparatory program for those students who upon entry to the Academy showed significant learning problems. Beth Scully, faculty member of L.D., commented on the type of students in L.D., *"We enroll average to above average students who are not performing to their potential. Our goal is to try to get them to perform academically as high as their potential would indicate."*

Collecting the mail, Mr. Lalley, chairman of the English Department, hears from a college alumnus on his way to a 2nd period class. **Photo by Paul Samaritano.**

The faculty creates the unique structure of the program, namely a one-on-one, small group basis emphasizing a personal relationship with the students. The program requires the student to take the regular freshman curriculum under the guidance and instruction of the L.D. faculty. At the end of the school year the students are individually evaluated by the department's faculty. By junior year many of the students are able to enter into the mainstream of academic life. L.D. faculty member Carol Hopkins attributed this achievement to the student. *"Once they realize they are capable of success, their real potential comes out."*

Despite having the air of a serious academic institution, L.D. is also a place of extracurricular activity. It is a location for Coach Fitzgerald's "Calisthenics class" — a unique punishment for not doing homework assignments. The L.D. center is also a haven for tutors and tutees.

Many students find L.D. a place conducive to doing homework and a source of needed help for difficult classes. Because of its glass exterior, the Learning Development Department has earned the nickname "The fishbowl" of the academy.

Bob Paras

A seasoned 34-year veteran of the teaching profession (though only 28,) Mr. Hires casually speaks to Homer Livingston. **Photo by Dan Kim.**

Making the Easy Things Look Hard

Is something specialized in the world of impossible vocab.

Plunging into the domain of such terms as Petrarchan sonnets, oxymorons, onomatopeia, and other engrossing facets of literature, the Loyola student was under the careful counsel of the Loyola English Department. Students have dissected and interpreted many famous works of the world's greatest authors as well as augmented their mastery of the English language and its syntax.

Freshman year, all students are introduced to the broad spectrum of the English language, both its grammatical structure and its plethora of literary forms. Sophomore year entails a split between grammar and literature. As the majority of Ramblers continue to study the quirks and irregularities of the English Tongue, some select few delve into the meanings of certain works by noted American authors such as Nathaniel Hawthorne, Henry David Thoreau, and Mark Twain. American Literature has now been made requirement for all students so as to acquaint the students with the great literature of our country. Junior and senior years involve choices for each individual to follow his own inclination, whether this be composition, modern fiction, or classical British Literature.

English is not all books, tests, and sentences, though. Each teacher has his own style of teaching, and they often digress into other literary genres for the sake of variety and levity. Mr. Hires introduces his classes to the arts such as music, classical, of course, by composers like Beethoven, Mozart, and Wagner. The A.P. English and World Literature classes attended the Chicago Lyric Opera production of *The Barber of Seville*.

Other teachers entertain their students with a crossword puzzle or a cinematic depiction of renowned literary subjects relevant to recent classroom study material. All these are the English classroom study material. All these are the English department's ways of fully broadening the students' knowledge of the use of the English Language.

The English Department, like all the other units of the faculty, is not without its personalities. Mr. Jay Lalley, head of the department, has, after a recently completed Kairos retreat, been affectionately dubbed "Snuggles" which adds another moniker to his already long list. The youngsters, Mr. Acton and Mr. Hires, ages 25 and 28 (?!) respectively, are prominent writers and also are relentless defenders of the arts, always using a profound Shakespearean quip to their advantage. Mr. O'Loughlin has a certain flair which just cannot be expressed in words and he has established an eminence in popularity and skill which is respected by students and teachers alike. Mr. Kucienski, Mr. Paffrath, and Fr. Schuler employ a various range of approaches from solemn sobriety to fiery temperment to reach the student. Together with the somber industriousness of Mr. Flinchum and the other teachers, these men give character to the Loyola English curriculum.

The power and strength of the English Department lies in the fact that they are a group fo dignified, well-educated, well-rounded, and seasoned individuals, willing to make sacrifices to ensure the success of their students.

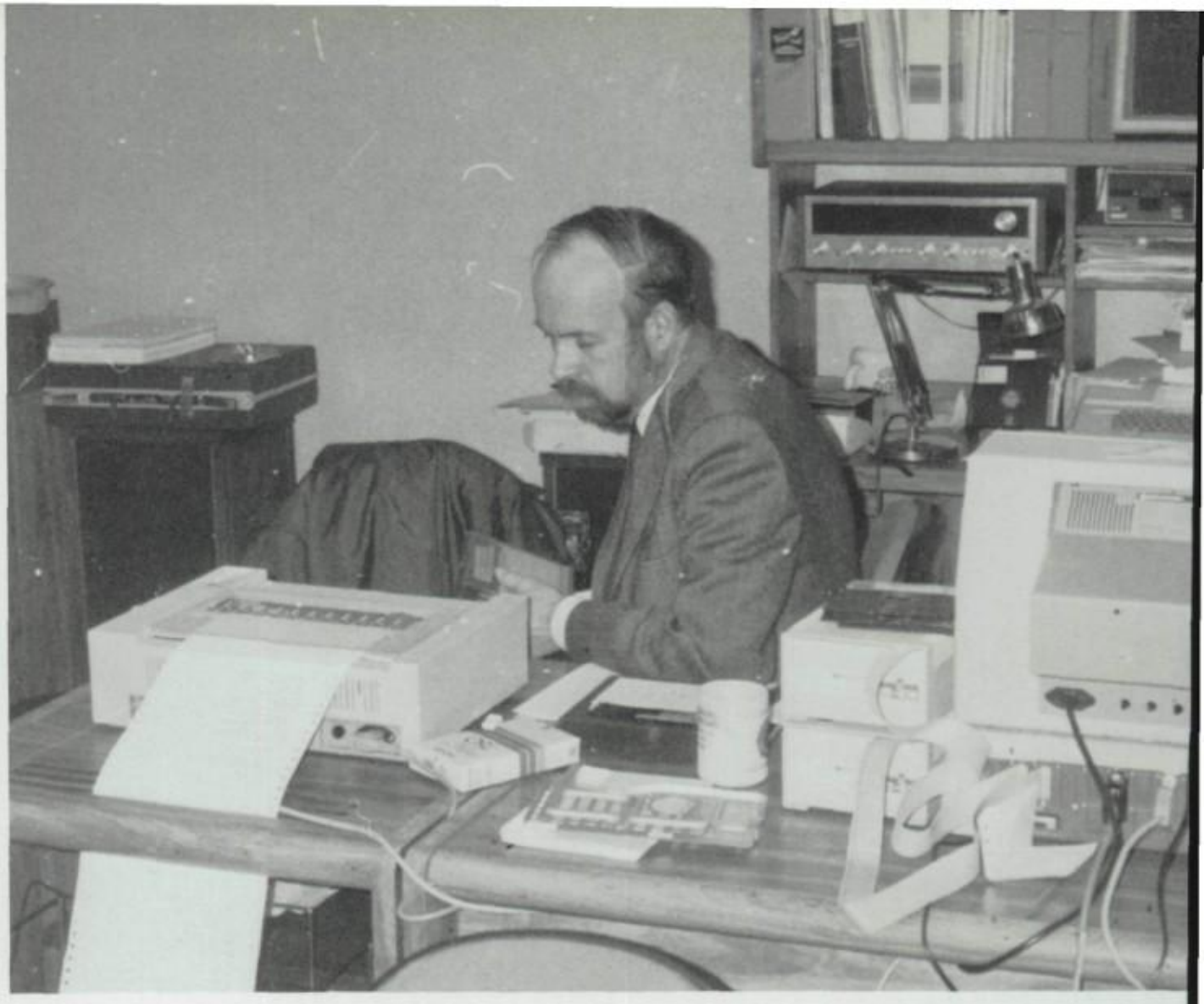
Jim Schultze

The benevolent Kingfish of the fish bowl, Mrs. Scully, helps John Lato with his homework. **Photo by Dan Kim.**

Enraptured in his work, Fr. Esenther displays his work on the computer. **Photo by Paul Samaritano**

"*Mr. Bliss* surveys the printout of his famous computer-enhanced, multiple-choice tests. **Photo by Oscar Ricaurte."**

Mr. Jackimiec dazzles the photographer with an incredible toothless smile. **Photo by Oscar Ricaurte**



Pick Me Ups Flow

From Math Department.

Amid exotic trig and calculus symbols, the geniuses of the Math Department room. They develop the minds of the Loyola student into cool logically thinking machines. Freshmen come in with just the basic arithmetical skills which our math teachers sharpen, but are taught to apply these talents to other arithmetical processes such as algebra, trigonometry, and calculus, for the purpose of being able to understand and apply higher mathematical properties to real life situations.

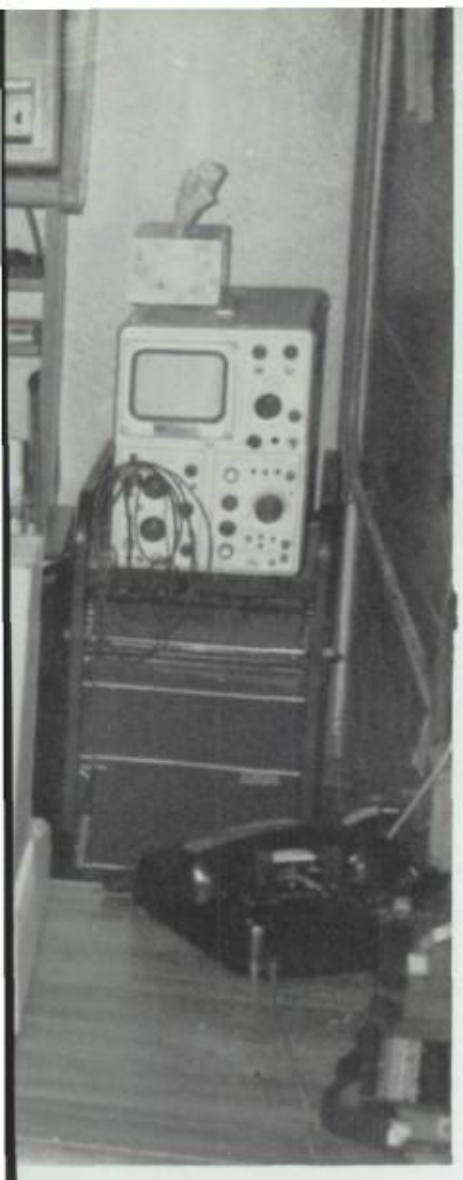
The Math Department is sometimes described as eccentric, which might stem from their highly roundabout way of thinking. They are often seen smiling, giggling, and cackling when giving back a recent test or quiz. And many often wonder why. Is it a perverted sense of numor sparked by the absurd answers given by some students or are they just extremely happy to be alive? It must be a combination of both.

Despite their foibles and quirks, the Math Department teachers are very eminent when it comes to their discipline. They are respected as a group of highly intelligent men and women, having been educated at many of America's bastions of higher education. A majority attended college at nearby Loyola University under the tutelage of math doyen, John J. Connelly, who taught Messrs. Serpe, Spellman, McMahon, Smulson, and the chairman himself, Joe Bettina. Mr. James Serpe was recognized as being so esteemed as to be granted an honorary doctorate degree from Georgetown University.

The Math Department is altogether an inspiring group dedicated to the pursuit of conquering the difficulties of arithmetic. They are complete and meticulous in their procedures, a trait which they pass on to us to use in our later pursuits in life. Mr. Bettina said, *"I like the beauty of the inherent structure of mathematics and I enjoy working out math problems and sharing my knowledge so that my students can take what I have given them to go out and solve other more complex problems."* Besides, if a plane is traveling 300 miles per hour and is 50 miles from another plane going 200 mph, how long before they pass each other? When in doubt, go ask the Math Department.

Jim Schultze

Thinking of the new expansion, Mr. Connelly, the pioneer, plans to take over the entire basement. **Photo by Oscar Ricaurte**



Computer Revolution

Finally bytes Loyola.

As one walks amidst the halls and rooms of Loyola, he will find at least one or two rooms whose floors are covered with computer chips. These chips are there as a result of a recent test. Computers are used in all aspects of life and Loyola is no exception. Our tests are printed by computers, taken by computercard, and then graded by computers. Computer cards are also used for attendance, teacher evaluations, progress reports, etc. All these are fed into the computers which cough and wheeze before spitting back the results. In fact, all data about Loyola is now on computer. You name it and it's on the computer, sports scores, test results, class rosters, and much, much more. But more than once the computer has been wrong. It has been known to eat someone's answer, give the wrong score on a test, or worse, on a report card.

All this material is collected by codes and chiefly by student number. This 5-digit number is the identification for each and every young man who comes to Loyola. People are even given numbers at Open House whether they attend Loyola or not. And this number is the only knowledge the computer has of them.

Loyola, while completing an overall structural reformation, has just undergone a major renovation of its computer facility. Over the past summer, ten Apple and twenty IBM personal computers were purchased and installed in our lower level facility with funds raised by the biennial Walk-for-Loyola where they are carefully guarded by Mrs. Heinzen. Arranging space in the basement was very difficult. Walls and doorways were knocked down and then rebuilt according to a new design, in the process confusing many a student. The IBM main frame was also updated with greater memory and improved programming to prevent those nasty "minor" mistakes.

Computers are also used in many of the classes and even, on occasion, for the students' personal use. IBM's are located in all administrative offices and Apples in all department offices. Several computers were also bought for in class use. The Math Department frequently uses the Apple and a large screen TV to demonstrate various geometric, trigonometric, and arithmetic properties. The chemistry classes use them for individualized learning projects. The biology classes use numerous programs to illustrate different chemical and anatomical processes. Mr. Bliss, the social studies department computer wiz, created several programs to portray in graphics various movements in history. Some students also use the computers to their own benefit to write papers or to index the members of their clubs or activities. And there are countless hours put in by students taking computer classes completing their complex assignments.

These are just a few of the ways Loyola makes use of its computers. Dr. Maurer said about computers. *"Computers are the ideal students. If programmed correctly, they always give the right answer and they don't talk back as often."* With computers, the world is improving, and so does Loyola.

Jim Schultze

Mr. Smulson presents his "star" student, Mark Pasquesi. **Photo by Bill Murray**

In the grade school math contest, Mr. Bettina lectures to the prospective frosh. **Photo by Ben Lee**

On Back to School Night, the parents check the new computer lab. **Photo by Paul Samaritano**

The new computer lab rose from this rubble. **Photo by Paul Samaritano**

Fascination's

Spark Found in Languages

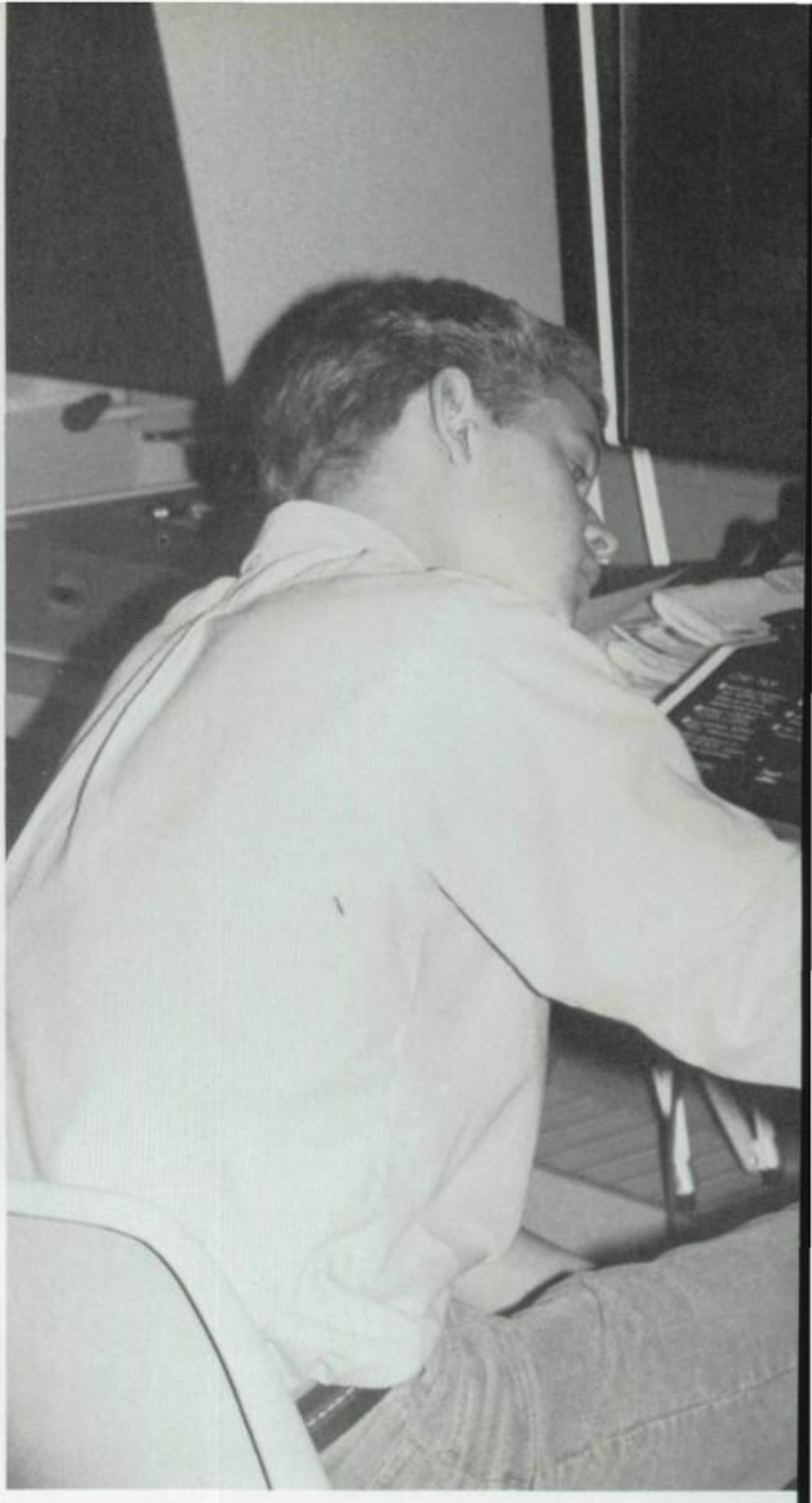
Bombarded by such strange sounds as "Bon Jour," "Hola Senor," and "Salvete," students soon translate these salutations into a feeling of welcome, which is universal but expressed in many different forms. Feeling comfortable with foreign words and expressions is the goal of the Language Department which tries to break the language barrier by exposing students to the language, culture, and ways of thinking of other people.

The warmth, compassion, and patience of the Language Department teachers soon melts students' apprehension and fears about learning a second language. Teachers add a touch of spice to the normal classroom routine by authentic decorations, native costumes, or ethnic foods. The teachers also give a lot of help outside of class. Students come in to see their teachers for lunchtime review sessions, Mr. Amster is often seen with a student or two at his side in the second floor corridor, and Mr. Horan is almost always in the Language office tutoring one of his students during lunch.

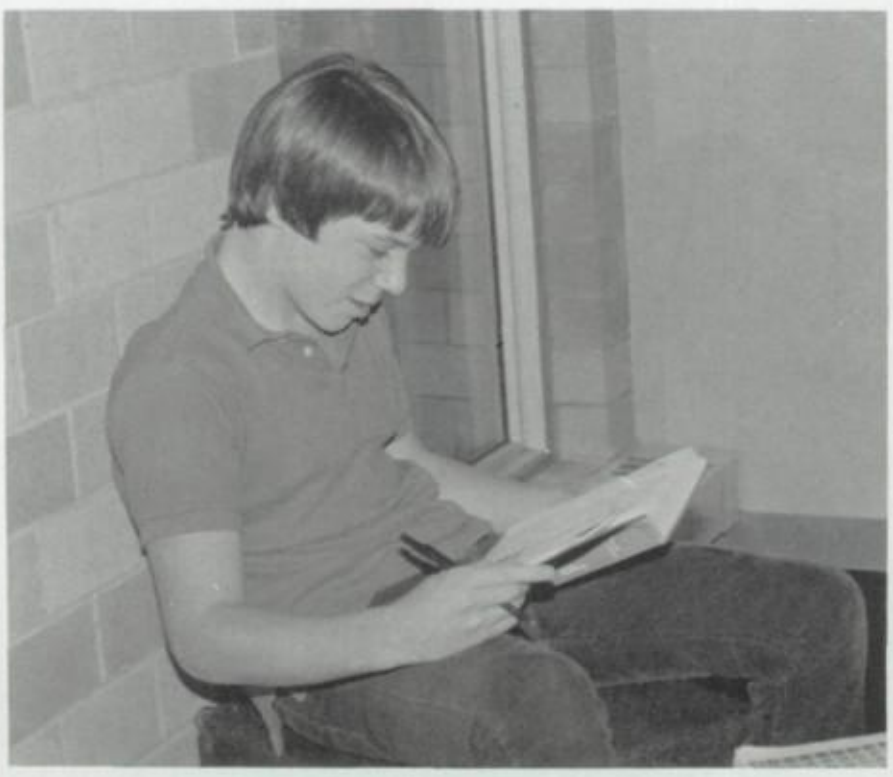
The diversified background of the Language Department teachers is also conducive to the general learning atmosphere. These have come from all across the United States and, even in a few instances, have been born and educated abroad. The head of the Language Department, Mr. Gregorio Sanza, was born and educated in his homeland of Argentina. Possessing the knowledge and customs of other backgrounds, they can teach not only about the language, but also about the country and its culture.

The teachers' taste for languages stems from personal interests to their own childhood education. The head of the Language Department, Mr. Sanza, said, *"I enjoy learning and speaking languages so I can communicate with other people and share in their knowledge. And I delight in teaching languages so my students can learn to interact with other people and thus open new doors to the future."*

Jim Schultze



Life at the microfilm is tough but manageable for Tim O'Donnell. **Photo by D. Sprague.**



In the Jesuit resident Fr. Beall takes a break from teaching Latin. **Photo by P. Samaritano.**

These students utilize the studying area of the Resource Center. **Photo by Don Sprague.**

Resource Center Gives

More than lunchtime Fun

Much more than a place to cram for a test next period, or a second bedroom for the student who hasn't had enough sleep the night before is the William T. O'Donnell Resource Center. In the Media Level, run by Mrs. Maureen Valdenaire, students can work in one of two study rooms or at the tables and avail themselves of the collection of over 1000 periodicals, including extensive archives of *Time, Life, Newsweek,* and *The New York Times,* which on microfilm, covers events all the way back to 1850. In addition to this, the Resource Center contains over 100 different magazines, records, tapes, filmstrips, indexes, and 15 other microfilm periodicals.

Upstairs, the Library houses 20,000 volumes and is supervised by librarians Mrs. Lenore Reif and Mrs. Ann Coyle with the aid and expertise of secretaries and aides. Most of the volumes are research oriented because students can obtain recreational reading on their own; and the goal of the staff is to see every student leaving Loyola comfortable doing library research, a necessary college skill. To this end the librarians are constantly compiling bibliographies on the computor to aid classes doing papers. According to Mrs. Reif, helping students who, *"are nice kids and fun to work with because most of them want to learn"* is one of the rewards of the job. The librarians also help the students by answering reference questions, teaching research skills, finding information, ordering new books to suit the individual student's needs, and compiling book lists and reserve book collections.

Yearly figures indicate that the circulation of books for the year numbered 2,778 books, 6,877 periodicals, and 1,054 microfilms. 42 teachers brought 495 classes to the Resource Center for assignments. As the 42 teachers know, there is something for everyone. The librarians are also helpful in specialized areas of cartography, government documents, corporate reports, and even translations of articles published in Russian or Swedish.

When not in use by the 1000 plus students daily and the staff of 7 women and 12 student workers, the Resource Center, with its contemporary architecture and tasteful decorations, entertains a variety of meetings of the Loyola Community, including faculty, staff, alumni, parents, and students. Along with hard work and dedication, the Resource Center fulfills its goal of turning information into knowledge.

Dan Gramins

Lovers of language Ms. Luppino and Mr. Sprague. **Photo by Oscar Ricuarte.**

The ever-helpful Bond Li assists some lost sheep. **Photo by D. Sprague.**

Bill Murray, like many others, uses the library to gather research for a research paper. **Photo by Dave Noerper.**

Desire to Create

Drives on the art students.

Cultivating creativity is the task of the Fine Arts Department which offers the students opportunities in art and music. The department also reaches out to the dormant artist and helps him realize his potential in music or the visual arts.

Though the quantity of art students is low, Mr. Avergon, the sole art teacher, strives to keep the quality of their art high. The key in accomplishing that feat is in unlocking their potential in being creative. Through a rigorous curriculum, the art student is taught the basics of expressing himself in both two and three dimensional media. Two-D art is what is emphasized during the first semester, which includes drawing, printmaking, and painting. During the second semester, the student is allowed to express himself through 3-D art. His creativity shines in his accomplishments in clay sculpture, ceramics, and wood sculpture.

For the truly creative and expressive art student, the reward for his accomplishments is recognition. Once projects are completed, the student body is allowed to see the work either in the headmaster's corridor or the hallway by the art room. There are a number of art competitions in which the art studnet can take part. One is the contest to determine the cover for the Ramble catalog. Tony Cutinelli won the cover contest with his "Broadway" gentleman and he also designed the abstract interpretation of a spark for the ***Year '85.*** Other paths to recognition are the jobs that various departments ask the artists to do for them.

Four musical groups, staffed by 93 Loyola boys and 15 Marillac and Regina girls, are under the supervision of Mr. Bartosz. Players of all sorts of instruments can participate. Just as Mr. Avergon strives, so does Mr. Bartosz in keeping the quality of his students work high. There are tryouts for the jazz band, and the symphonic band practices every day as a group. Other groups are the marching band and the brass choir, which plays at liturgies.

Loyola has eight professional musicians and one voice expert from the Chicago area come and instruct the students in their respective fields. Through the efforts of these teachers and Mr. Bartosz, the band student is given the opportunity to reach his creative potential. To teach the student how to express himself and be creative, that is the goal of the Loyola Fine Arts and Communications Department.

John Chang

Always the showman, Mr. Bartosz strikes an interesting pose while conducting. **Photo by Paul Samaritano.**

Comm in Soc

Is more than how to talk.

With the importance of good communication in the world today, Loyola's communications department strives to improve each of Loyola's student's ability to communicate, from disc jockeys to attorneys, good communication is a must in all aspects of life. Headed by Mr. Kenneth Bartosz, the Communications Department, although little recognized, is one of the most effective Departments at Loyola.

The standard speech/communications course is a school requirement for all sophomores. This one semester course presents public speaking and listening skills, library researching, outlining, and theories of communication. Students give speeches to inform, demonstrate, and persuade. They also study mass media history and do projects in radio, T.V. and film.

Mrs. Boote and Mr. Wunderlich updated and refocused the course this summer so that it better emphasized the speech component, a vital necessity for proper communication. Mr. James Wunderlich said that "*The main objective of the course is to develop poise, confidence, vocal quality, articulation, posture, and vocabulary in speaking.*" In addition to the communications course, Mr. Wunderlich offers an upper level elective in Radio Broadcasting. This course gives students a firsthand experience with skills and an understanding of all aspects of the radio business.

With the changing world of the 80's one thing remains unchanged and that is the necesity of proper communication. The Communications Department recognizes the need for all students to be better in this area.

Jim O'Connor with John Tully

Communication's movies are the most enjoyable part of the sophomore course. **Photo by Ms. Gordils.**

Keeping Pace,

The Science Department strides Forward.

In an effort to keep up with the progress of science, the Science Department gears itself toward developing the student into a more scientifically inclined individual. With the rush for many technical jobs, graduates from Loyola who are well-grounded in science are more capable of meeting the demands of study with their scientific training here.

The Science Department is well-structured, offering courses in the three major sciences at paces suitable for different learning levels. All students take at least one course, but many take several courses. Some gifted students, who have shown particular aptitude at math on the freshman entrance exam become involved in the Integrated Science program which delicately balances the principles of physics, chemistry, and biology on a basic level. After completion of the freshman Integrated course, the student is able to choose his particular field of interest.

The department's head, Mr. Dusablon, serves as an American advisor to the International Chemistry Olympiad. Mrs. Kelly attended a special marine ecology workshop in the Bahamas this past summer. Keeping up with current scientific issues, Doc Maurer moderates the Peace Action Committee and acts as the liaison to the parents' chapter. Mr. Pape hopes to be the first teacher in space.

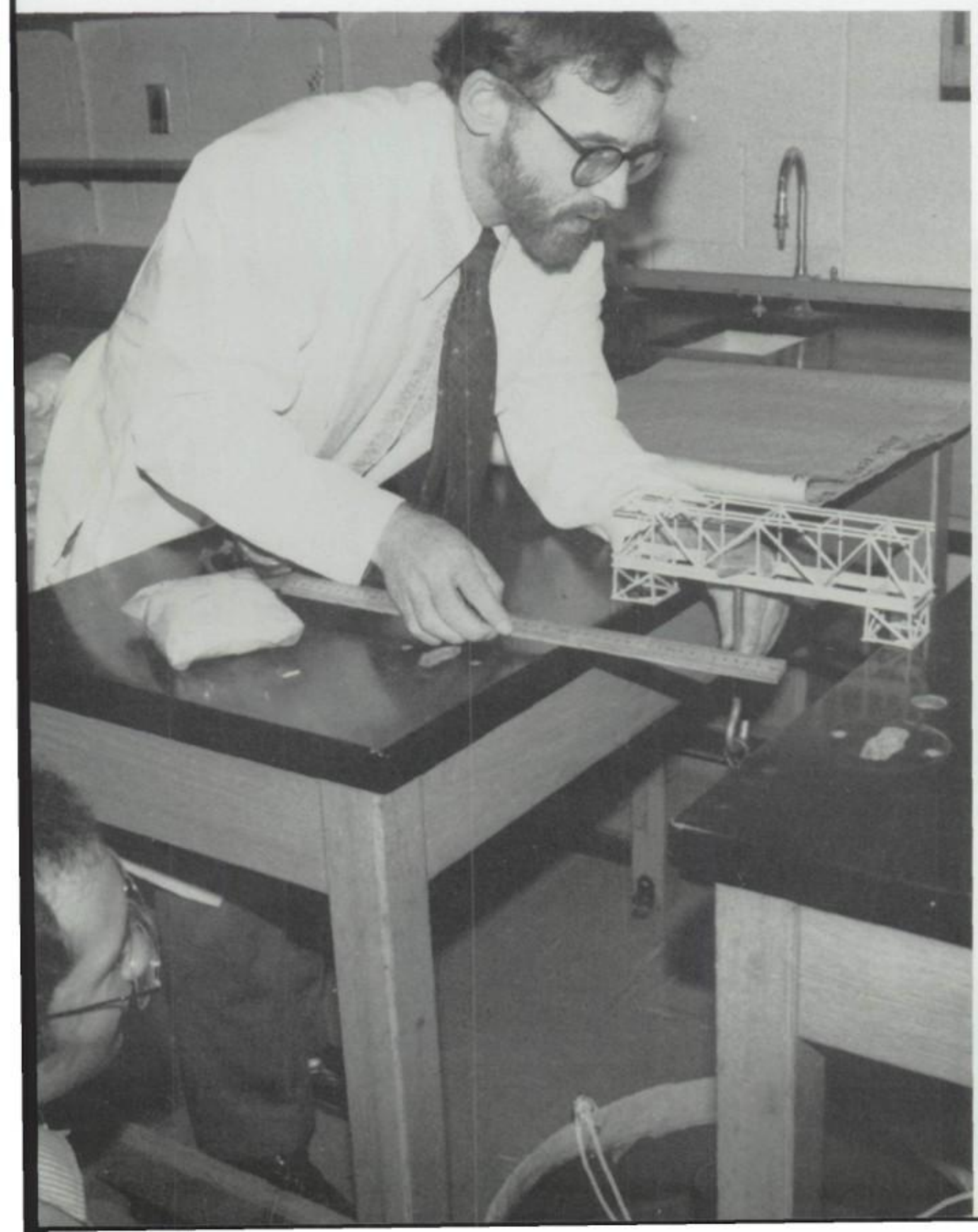
An important part of taking science is to know how to apply the abstract principles and arcane theory to the real world. Labs provide this central aspect, since they use a topic such as Charles' Law, current with classroom work, and use experiments to demonstrate the principle. However, since the teachers collect and grade the data, some lab-result-faking goes on, taking the right results and working backwards.

Even labs aren't the same in A.P. Chem and physics classes, since the 1st period Regina girls no longer make the school co-ed, if only for one period. The girls provided a refreshingly different sight in first period, as well as better behavior in the classroom, since students are less apt to blurt out something stupid in front of the other sex. Not only was there the absence of girls, but there was the absence of a door in the case of room 68, which had its door knocked out to make room for the new computer room.

Keeping up with the rest of the world and teaching students how to use science in the real world, the Science Department remains one of the most modern and socially conscious parts of the school.

James O'Connor and Jim Schultze

With a happy smirk, Mr. Prince consults Mahesh Vadali on a seemingly complex physics experiment. **Photo by Dan Kim.**



Offering critical advice to Rich Steel, Mr. Avergon shapes his styles and techniques. **Photo by James O'Connor.**

Underclassmen Torture

Really isn't PE's goal.

The most dreaded aspect of a student's underclassman career is his gym period. What is often looked forward to as a period of leisure can become forty minutes of hard labor under the guard of a hard nosed gym instructor with the demeanor of a Marine drill sergeant. Students with the careful probing have year after year, broken this tough exterior to find an individual who is fun-loving and exciting. Students must strike this relationship every three week or so in order to enjoy the present activity or sport.

Classes range in variety from well known sports such as football, basketball and softball to endurance activities like track, weightlifting, swimming and wrestling. Often the gym department has come up with some other interesting activities by combinding various sports. Razzle-Dazzle football is a prime example. This is one of the most favored activities of all. It is an unorthodox form of football, basketball and volleyball where everything goes. Participation in these sports also promotes competition at a scholastic level by inducting students to become involved on an extracurricular basis.

The coaches provide added encouragement for the students. Their concerned attitude, sometimes under the guise of a pugnacious temper, is illustrated in their total concern for each individual student. In order to improve a student's health as well as his vigor, the P.E. department has instituted several new mandatory programs to instruct students how to keep one's physical soundness. These courses include CPR and First Aid, which teach the student how to act in an emergency situation. A Drug and Alcohol class which informs about the dangers and hazards of the use and abuse of mind-altering drugs; and a nutrition class which serves to make students aware of the harmful and beneficial foods in their diet. Though Loyola's prime objective is to cultivate one's mind, another main goal of the administration is to couple education with exercise and improve physical well being so that students may experience a long and very healthy life.

Jim Shultze with Henry Kim.

"***I have had*** it up to here!!"

Taking a break from World Cultures, Mr. Barry relaxes in his office. ***Photo by Paul Samaritano.***

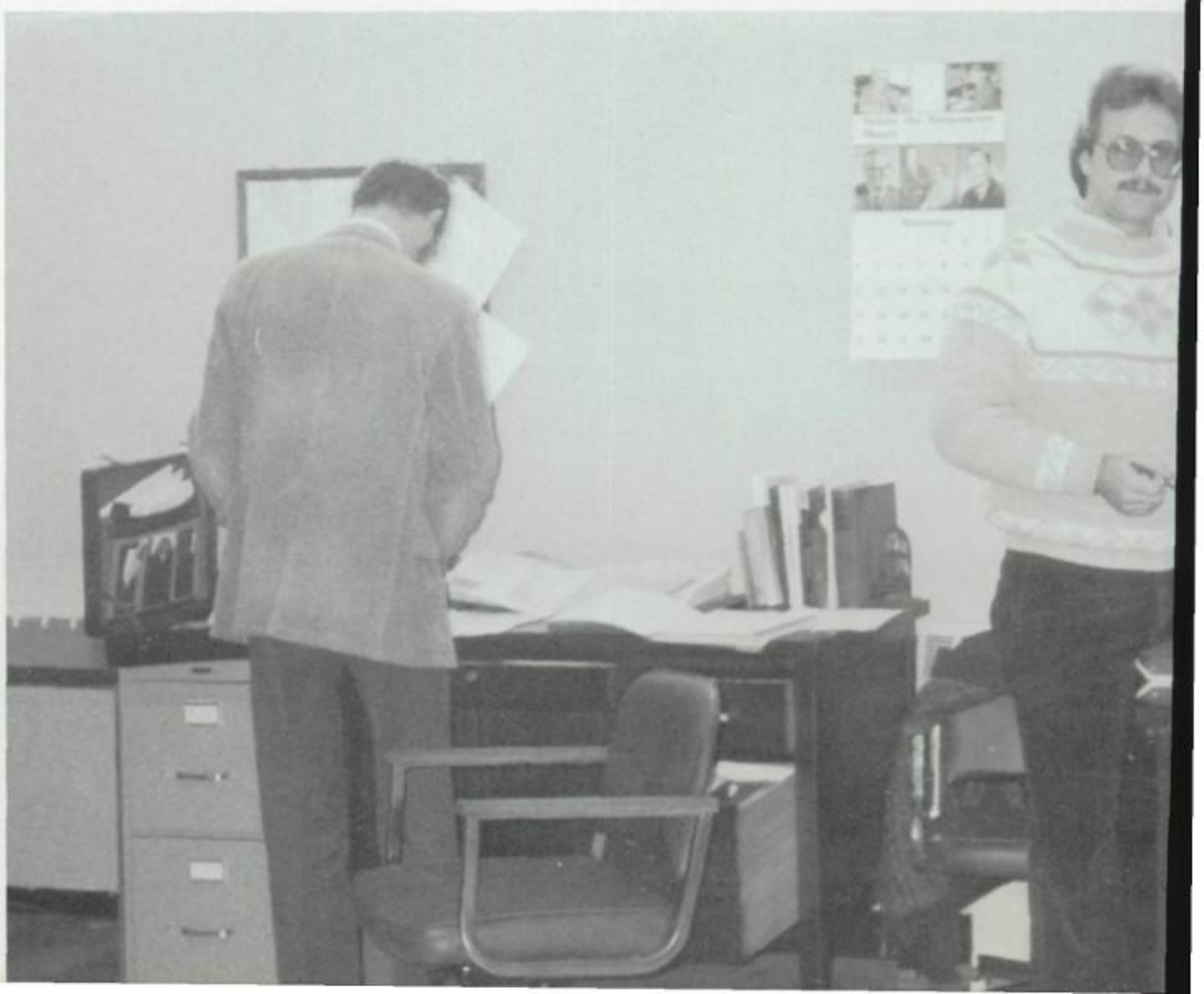


Photo by Oscar Ricaurte.

Time Travelling

Warps await in Social Studies.

Deep in the northeast wing of Loyola's dungeon an "Inquisition" is taking place, a revolution of sorts. Brave and ambitious students descend to the Academy's lower level every day to absorb a barrage of names, dates, and facts. Under the direction of the Dungeon Master, Social Studies Department chairman John O'Loughlin, eight faculty members take the young voyageurs on a jaunt through time passing through decades and centuries within minutes. The path the time travellers take depends on the course they chose. If they proceed through the door marked U.S. History, Doc Aeillo and Peggy O'Neil led the unsuspecting students on the perilious and exciting time line of the United States of America. They board the Mayflower on its way to Plymouth, encounter Indians, and fight side by side with General Patton in World War II. If a group should choose to search for the riches and treasures of ancient civilizations, they are met by guide, Michael Bliss. They explore the cultures of the Nile, investigate the mysteries of the Mayans, and penetrate the Great Wall of China. These excursions are a part of the Ecumene and Western Civilizations courses. For the inexperienced time travellers, freshmen, World Cultures is offered. The team of Deger, Barry, and Kupczyk divulge the many secrets of the world's civilizations to the young apprentices. If a student is on a higher level and becomes overcome with the urge to attain more historical wealth, he enters the advanced placement stage. This includes A.P. European and A.P. U.S. History.

After a minimum of two years in the dungeon the students emerge victorious, enlightened with the history of the world.

Bob Paras

Correcting poor posture is the first phase of freshmen P.E. ***Photo by Paul Samaritano.***

The stern taskmaster, Coach Rebora who injured his leg while 'rodeo-ing', overlooks prac ice with a determined look. ***Photo by Oscar Ricaurte.***

Forming Beliefs

Comes into play with the Theology Department more than any other.

The growth one experiences between the first entrance to Loyola as a freshman and the final step of graduation is tremendous on all levels — intellectual, social, and emotional. But perhaps the one facet of a Loyola education that requires the most difficult nurturing and effort is supplied by the Theology Department. These dedicated educators of Christianity strive to combine the intellectual capacity to understand and evaluate one's faith while simultaneously explaining the doctrines that tell why that faith is supported at Loyola. Unlike any other subject, the theology teachers must support their statements in class by the way they act outside class. Their actions epitomize the beliefs accounted for at school. With such examples as helping the retarded on personal time, caring about the social problems that face students today, or planning an event in the chapel or theater for a more detailed understanding of a lesson, the religion teachers devote themselves whole-heartedly to their objectives.

The program of the department divides the three and a half years of theology into a distinct progression of spiritual growth, in accordance with each class' needs. Religious studies for freshmen focuses on an overview of Catholic faith and the Sacraments: faith as a personal relationship with God; the Sacraments, founded by Jesus, strengthening his people. Sophomore year stresses the Hebrew and Christian scriptures, providing the student with a greater literacy in religious foundation and tradition. For upperclassmen, the studies become more esoteric. The Junior ethics course revolves around the development of the ability to comprehend ethical terms and reasoning through application to realistic moral dilemmas. This hopefully leads the student to a better grasp of contemporary moral issues in the Church and society. Finally, Senior theology deals with an attempt to explain the diverse philosophies and ideals that oppose the Church and how to answer these questions concerning God, Christ, and the Church. The final goal of this is to open the student to further dimensions of the Catholic faith that will carry over for the rest of his life.

But following an established curriculum is not the only accomplishment of the theology department. Their challenges urge students to expand their ideas of faith and incorporate it into their lives daily. Whether it be the unique experience of social justice, Mr. Johnson teaching seniors for the first time (a rather scary prospect), the many new faces adding to the effort, or the dynamic duo of Mr. and Mrs. Clark introducing new ethics study guides, the theology department gives its all. As department chairman Mr. Rattigan would say, anything short of this would be "Weak."

Paul Calamari

No pictures please. Miss Elischer, the new religious studies teacher on the block, shields herself from the dreaded photographer while conducting class to her freshmen. **Photo by Paul Samaritano.**

Discussing an important Ministry topic, Ken Platz, Steve Janowski, John Quigley and Tim Quigley rap in the Love room. **Photo by Brian McGrath.**

During the freshman orientation, Mr. Taylor introduces the administrators while welcoming the freshmen into the Loyola community. **Photo by Oscar Ricaurte.**

Relating

is a catch word of Ministry, as they reach out to students, elderly, and the poor.

Going out on a limb is what the Ministry Department is best known for. In activities such as Operation Sacrament, Amnesty International, Music Ministry, Peace Action Committee, Soup Kitchen, Hmong tutoring, and Elderly-Handicapped, Ministry workers spread their care to the farthest political prisoner and the elderly in the community. After several years of work, their efforts have begun to flower in the excellent, positive attitudes shown at junior retreats and more participation at the school-wide masses.

Dan Dentzer commented, "*With other commitments, you feel like you have to be there. But with Ministry, you're not forced, you want to be there. It's more like a family.*" This feeling that the Ministry Department gives is certainly one that is held commonly. The openness and freedom of Ministry sets it apart from the rest of the school.

Around the school, Ministry permeates the whole community. They coordinate all the liturgies, with special involvement in the Student-faculty masses. Besides large-scale projects like Hunger Week and Peace Week, they work on a more personal level with all retreats and Spiritual Directing, as well as informal counseling.

Mr. Gallucci, Mr. Taylor, Mr. Johnson, Miss McLaughlin, and Fr. Ferone head the department that extends a smile of friendship not only to everyone who wanders in, but also to those who turn away. They pull together all the branches from Peace Action to Soup Kitchen to form a group that reaches out for everyone in a spirit of Christmas good cheer for the whole year.

Jim Juan

Working overtime, Tim Johnson whinces as his junior ethics teacher, Mr. Gallucci, finds humor in reading one of Tim's homework assignments. **Photo by Ben Lee.**

Displaying affection, Mr. Gallucci and Andy Goldberg show the flame of brotherly love. **Photo by Oscar Ricaurte.**

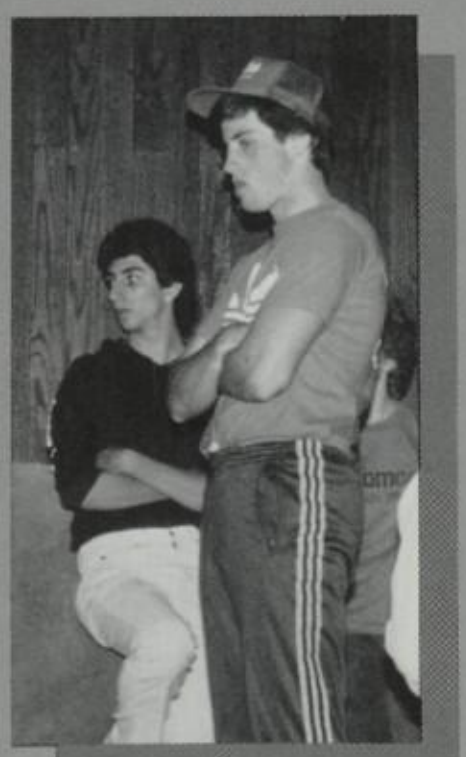
Personalities

Make for scintillating time.

Personality is the spark which makes a place come alive. It is that unique blend of individuals who come together to spark the school to life.

What made Loyola a community? The individuals who came together to unite in a common cause as in the annual Spring Blood Drive or the spirit and special intimacy obvious at Student-Faculty masses.

That perfect mix of personalities helps to make Loyola a real community. The warm smiles that brighten people's days, the encouraging pat on the back, or the ear willing to listen to another's problems nurtured Loyola's communities.



The familiar scene of a teacher or staff person going out of his way to help a student was commonplace throughout the year.

Jokesters, from faculty to students to administration who filled the halls every day helped to ease the pressures of academics and made Loyola a brighter place. From the guys who came on Saturday morning to wrap their friends' lockers like a birthday present to the teacher who shared figs and walnuts on St. Nicholas Day, it is personality that built Loyola's fiery enthusiasm.

Few schools have the true leadership to create an atmosphere of pride and unity. Loyola proved itself to be the finest of schools.

Hearty cheers rally fans as well as players. **Photo by Paul Samaritano.**

Charlie Simokaitis shares a humorous moment with mentor Chris Deger. **Photo by Paul Samaritano.**

Relaxing in the midst of Genesis II, Loyola's Debate Invitational, 'Nate' FitzGibbon hails his fans. **Photo by Henry Kim.**

Fr. Dwyer shows Gordon Saksena the time. **Photo by Don Sprague.**

Dedication shines through as Mr. Amster explicates the use of a subordinating conjunction. **Photo by Oscar Ricaurte.**

Eastern spark

Doc finishes third year

Dr. Bernard Bouillette, B.S. St. Peter's College, M.S. and PhD. Fordham University, Insignis.

It is not easy coming from the East to a place where the people say 'pop' instead of 'soda.' Three years ago, Dr. Bernard Bouillette came to Loyola from the East as the school's first lay headmaster. After only three years Doc has firmly established himself at the center of Loyola student life. Doc supervises the Academic Committee, composed of department chairmen, which meets weekly to discuss schoolwide issues, the Formation Committee, whose members look at the spiritual side of the Academy, and the Administrative Team, which oversees the school.

Doc also plays a very active role in promoting student leadership and improving communication on both student and faculty levels.

On his time spent at Loyola, Doc remarked, *"I really enjoy all the people who make up the Loyola community and the tremendous support that everyone gives Loyola. It's a unique place."* In the future Doc hopes to take *"the excellent educational opportunity and stretch it to be even better in serving the needs of faculty and students."* Doc's biggest goal is to *"make Loyola Academy a real community of people."* By setting his goals high, Doc has sparked a renewed spirit in Loyola.

James O'Connor

William Acton, Holy Cross, A.B. Drama, English 2, Composition 1. Torch Club. *Prep.* **John Aiello,** Loyola, B.A., John Carroll M.A., The Ohio State University, Ph.D. World Cultures, A.P. U.S. History, Social Justice, Soccer. **Anne Alex,** Mount Holyoke, B.A., Illinois, M.S. Biology 1, Geometry, Senior Class Moderator, Soccer. **Alice Amato,** Secretary to Business Manager.

Frank Amato, Notre Dame, B.S. Assistant Dean of Students. Track. **David Amster,** Chicago, B.A. Latin 1,3, Honors 1,4, Honors Greek 3/4, Classics Club, Chess Team, Latin Team. **Robert Austin,** Loyola, B.S., M.Ed. Spanish 3, French 2, Honors 2,4, Loulou Club Founder and Director. **Eugene Avergon,** Lafayette, B.A., Wisconsin, B.A., Minnesota, M.A., Visual Media, Art 1,2. Judge of Ramble Cover Contest.

Fred Bandaccari, DePaul, B.A. Writing Intro, English 1, Typing. Hunting and Fishing Club Moderator. **Michael Barry,** Loyola, A.B. World Cultures, Honors and U.S. History. Sophomore Class Moderator, Golf. **Kenneth Bartosz,** Northwestern, B.M. Ed., M.M. Music Media, Band 1. Chairman of Communications, Fine Arts Department, Chairman of Academic Committee, Director of Bands. **Mark Batenburg,** Georgetown, B.A., Chicago, M.A. Religious Studies 2,3, Honors 3, Track.

For students

The best part of Fr. R's job

Someone once said, 'leaves don't fall far from their tree.' In the case of Fr. Reuter, this is very true. Fr. Reuter, who graduated from Loyola Academy in 1958, taught as a scholastic from 1965-68, and returned in 1971 after ordination. Since 1975 he has served as Loyola's President.

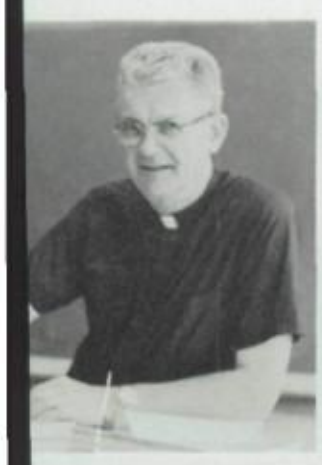
After a busy day, Dr. Boullette and Fr. Reuter find time to talk to students at Homecoming.

Anyone who is associated with Loyola knows that Father is an integral part of its community. Father's role at the Academy is one of providing leadership, service, and unity. He is responsible to the Board of Trustees for the overall direction of Loyola's policies and affairs. His primary responsibility is to be the Christian educational leader of the total Loyola community.

Working closely with the top administrators in formulating basic school policy, he sets future directions and goals for Loyola as a Jesuit high school. Each morning, as students file into first period classes, Father can be found in the 'T' chatting with many students. From freshmen to seniors, to faculty and alumni, Fr. Reuter is recognized as Loyola's "Man for Others." His work and dedication to Loyola help make Loyola a brighter place to be part of. *"I take great satisfaction in Loyola's spirit, its warmth, its energy, its care for others. Clearly at Loyola people make all the difference."*

James O'Connor

Rev. Lawrence Reuter, B.A., M.A. and M.Div Loyola University.



Rev. John Beall, S.J., Loyola, A.B., M.A., S.T.L., Ph.L. Xavier, M.Ed. Latin 1,2,4, Sophomore Retreat Director, Director of International Summer School. **Sharon Belmont,** Director of Student Center. **Doug Berger,** Southern Illinois, B.S. Cross-Country, Track. **Joseph Bettina,** Providence, B.A., Loyola, M.A. Finite Math, Algebra 1, Honors Pre-Calculus. Chairman of Math Department, Math Team.

Michael Bliss, St. Xavier, B.A., M.A. Western Civilization, A.P. European History, Economics, Ecumene. **Mary Boote,** Hope, B.A., Northwestern, M.A., Language Arts. **Stanley Breitzman,** Carthage, B.A., Western Illinois, M.S., Physical Education, Baseball, Basketball, Football. **Kathleen Brennan,** Mundelein, A.B., Secretary to Headmaster.

Rev. Ignatius Burrill, S.J., St. Louis, A.B., Detroit, M.A., Fireball, Mission Crusader. **Dawn Callahan,** Mundelein, B.A., Secretary to Director of Athletics. **James Camardella,** St. John's, B.A., Honors Geometry, Geometry, Algebra 1, Algebra 2. **Bonnie Camenisch,** Centre College of Kentucky, B.A., DePaul, M.A., College Counselor, Coordinator of Freshman Counseling.

Keepers of the Flame

Tending Loyola's torch

Very few students even know that Loyola's strength both financial and educational is the result of a special group of men. This commendable group is the Board of Trustees. Elected for three-year terms and allowed to serve two full terms, the board is involved in fund raising which includes the 75th Anniversary Endowment Fund, curriculum planning, and managerial policies. The Board's connection to Loyola is as close as it is varied. Some members are personally involved because their sons are currently attending Loyola. Others are alumni who, in the true spirit of Loyola, wish to give back to the institution that helped them. Still others are professionals in the business world hoping to contribute to Loyola to strengthen the future of those who have career goals such as themselves.

Headed by Homer J. Livingston, the board recently reinforced its relationship with the Chicago Province, and the Loyola Jesuit community. These men are dedicated to the improvement of Loyola Academy, which includes making decisions vital to the school's future. The impetus of which may go unnoticed by the average student. Annually, some members visit the campus to experience first-hand what goes on at Loyola and who they're actually helping. The purpose of the Board's observations is to determine what exactly are the areas of administration needing assistance, and an assessment of Loyola's many praiseworthy qualities which should be cultivated. Rest assured, parents and students alike can be certain the Board of Trustees will do exactly that.

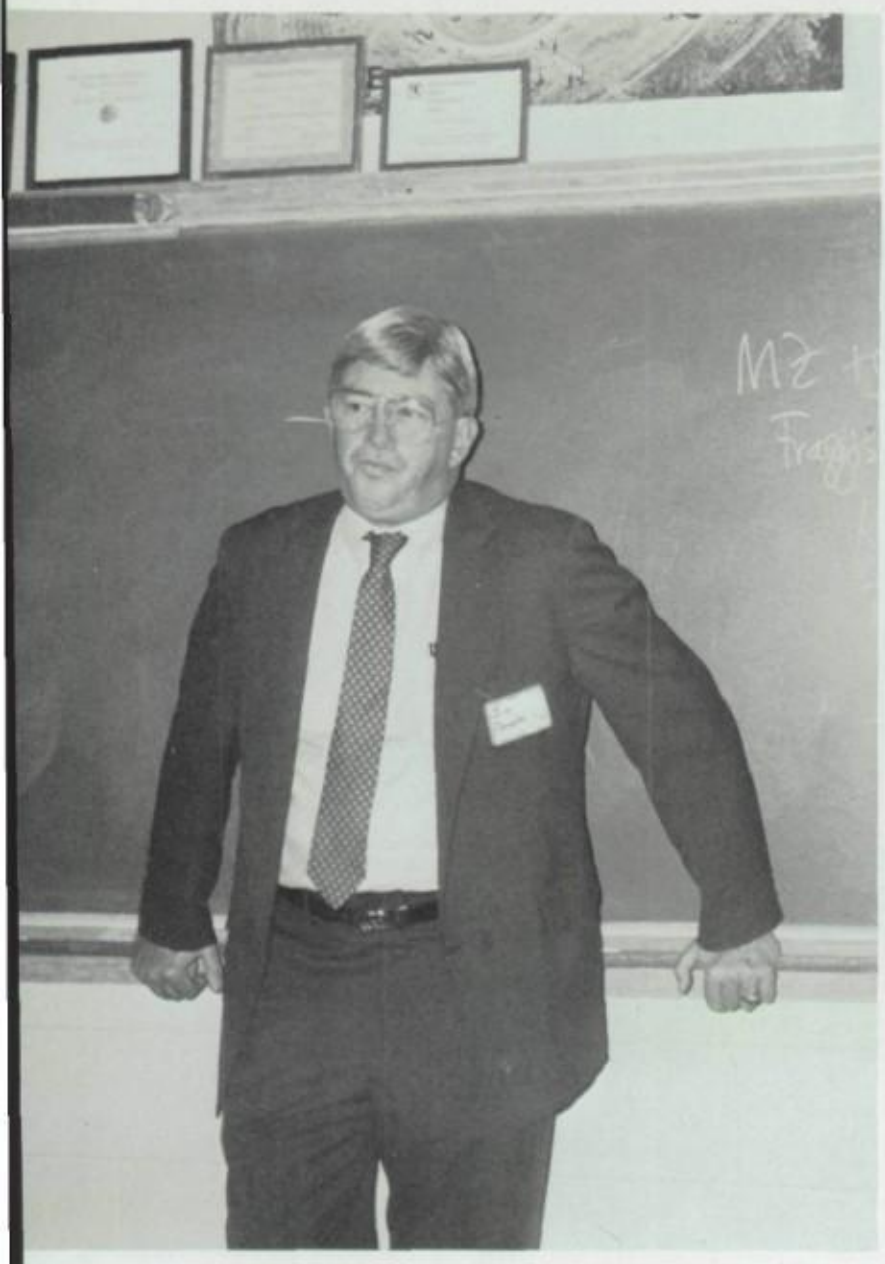
Paul Calamari with John Livingston

B. Bouillette, R. Walker, D. Fortunato, D. Bowman S.J., P. Carey S.J., W. Deye S.J., J. Taylor, W. Reidy, R. Nash, L. Reuter S.J., Folzenlogen S.J., H. Livingston, MacNamara, S. Bidwell, J. Taylor, J. Dowdle, R. Boyle, J. Valenti, N. Brophy S.J., R. Humbert S.J., Jean Corby. Missing from photo: D. Flaherty S.J.

Moira Clark, Xavier, B.A., Religious Study 1,4. Misericordia Volunteer Coordinator. **Richard Clark,** Georgetown, B.A., Loyola, M.R. Ed., Religious Study 3, Social Justice. Director of Student Activities, Student Council Moderator, Baseball. **Geraldine Coleman,** Detroit, B.A., M.A., Honors and Geometry, Algebra 1, Trigonometry and Analytic Geometry. **John J. Connelly,** Loyola, A.B., Chicago, M.A., A.P. Calculus B.C., Number Theory, Lenear Algebra.

John T. Connelly, St. Louis, B.A., Ph.L., Th.L., Computer Science 2,3,4. Director of Data Processing. **Jean Corby,** St. Mary's of Notre Dame, B.A., Director of Development. **Ann Coyle,** Barat College, B.A., Rosary College, M.A.L.S., Librarian. **John Cupal,** Oakland, B.A., Bowdoin, M.A., Algebra 1,2, Geometry.

Jeanne Curtis, Florida State, B.A., Secretary to Headmaster. **Christopher Deger,** Loyola, A.B., Psychology, Honors and World Cultures, Soccer, Swimming, Water Polo. **Elizabeth Domnick,** Notre Dame, B.A., Religious Study, 1,2. **Eugene Doyle,** University of Southern Colorado, B.A., Adams State University M.A. Chairman of Physical Education Department, Football.



Trustees assemble for their quarterly meeting beneath the 75th Anniversary quilt which the Mother's Club made. **Photo by Don Sprague.**

Sharing his experience in the television world with a sophomore Latin class, Jim Dowdle discusses the need for a sound sense of morality. **Photo by Doug Schacke.**

James Dusablon, Xavier, B.S., M.Ed.. Honors and Chemistry 1. **Rev. Eugene Dwyer, S.J.,** Xavier, Litt.B., Loyola, M.A.. Counselor. **Janet Elischer,** Northern Illinois, B.S., Religious Study 1,2. **Thomas Enright,** Marquette, B.A., Northeastern Illinois, M.Ed.. English 1, Western Civ.

Mary Erickson, St. Xavier, B.A., M.A.. Algebra 1, Intermediate Algebra, Geometry. **Charles Erlenbaugh,** Purdue, Associate Director of Athletics, Football. **Rev. Keith Esenther, S.J.,** Loyola, B.A., M.A., M.A., Jesuit School of Theology, S.T.L., Bellarmine School of Theology, Ph.L., Union Graduate School Ph.D. Modern Fiction, Composition 1, English 1. **Martin Fahey,** Loyola, B.A.. Religious Study 1,3.

Carl Favaro, North Park, B.S., Chicago State, M.S.Ed.. Football, Wrestling. **Charles Ferrara,** Chief Engineer. **Thomas Fitzgerald,** Illinois State, B.S.. World Cultures, English 2. Basketball, Head Tennis Coach. **Mark Flinchum,** Wesleyan, B.A.. Honors British Literature, English 3, Composition 1, Head Soccer Coach, *Prep*

Catching up on all the latest announcements, Mrs. Coleman reads the faculty bulletin board. **Photo by D. Sprague.**

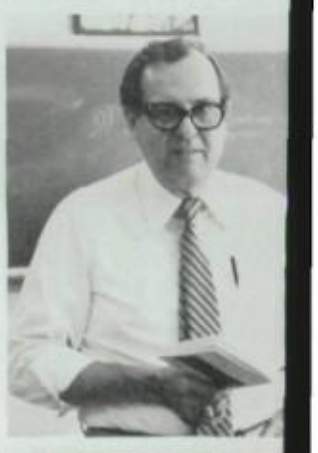
Jim "Mr. Faculty Lounge" Serpe seeks refreshment. **Photo by D. Sprague.**

Mischievous and nutty, Mr. Joe B tina always provides the spark o to the faculty lounge, even as Jim O'Loughlin tries to ignore **Photo by D. Sprague.**

Yearning for that first cup of coffee, Mr. Pape patiently watches the coffee maker in the faculty lounge. **Photo by D. Sprague.**

Geri Flynn, DePaul, B.A., Loyola, M.A., St. Mary of the Lake Seminary, D. Min. Director of Adult and Family Center. **Joseph Folzenlogen,** Loyola, B.A., M.A., M. Div., Bellarmine School of Theology, Ph.L., S.T.L. Rector of the Jesuit Community, Camera Club. **John Gallucci,** St. Joseph, B.A., Notre Dame, M.A., Religious Study 3, Campus Minister. **Ione Gebuhr,** St. Cloud Hospital School of Nursing, R.N. Director of Health Services.

Donald Gier, Xavier B. Litt., Loyola, M.Ed., Bellarmine School of Theology, Ph.L. Algebra 1,2, Geometry, Bike Club. **Debbie Gordils,** Northeastern Illinois, B.A., B.A., Speech Communications, Forensics Team. **William Graf,** Northwestern, B.S., Loyola, M.Ed. Assistant Headmaster, Director of Interscholastic Athletics. **Henry Grove,** DePaul, Ph.B, Mus.B., M.A., German 1,2, Honors German 3,4, German Club.



Dolores Grzesio, Secretary to Director of Development. **William Haas, S.J.,** Minister to Jesuit Community, Carpenter. **David Haracz,** Holy Cross, B.A., English 2, Writing Intro. Track. **Jamie Harrington,** Carroll College, B.A., Northwestern, M.A., Head Football Coach.

Where students fear to tread

teachers can always be found.

Kibbutzing, practical jokes, cigarette breaks and heated discussion, create a very special environment in that sacred enclave, the Teacher's Lounge. It's here that teachers congregate before and after school, during their free periods and at lunchtime. Behind that foreboding door with its implicit warning *"Students Keep Out!"* lies the pulse rate of faculty life beyond the classroom.

Quips and jibes fly among the Flinch, Mr. Acton, and Ms. Alex in the lounge's far corner. **Photo by D. Sprague.**

Many friendships have been sparked in this rarified environment. The Lounge has even served as an incubator for a marriage or two. Over a cup of coffee, this hallowed harbor is often transformed into the setting for elaborate practical jokes. Mildly caustic quips are fast and furious especially at two illustrious math teachers, Mrs. Phillips and Mr. Bettina. Last year someone even tried to stuff a Christmas tree into Mrs. Phillips' mailbox. Rumor has it the culprits were Doc Aiello and "Crazy" Deger. Sweet revenge was exacted this year when Doc discovered a dead fish in his mailbox.

Teachers often engage in the human pastime of gossip about themselves as well as students. They catch the occasional sports events on television and discuss current events. They share observations about each other's students and the problems of the day. When not grading papers or reading the myriad of bulletins which pour through their mailboxes, faculty members celebrate holidays, birthdays and baby births, play Kris Kringle to one another and compete at Trivial Pursuit and Tripoley.

Fridays are sacred even to teachers who cherish this day which signals two days' break from classes. The Lounge is no longer a faculty work room but the scene of "wild" parties whose enjoyment and laughter echo through the basement hall. Even the more cultured faculty who enter calmly soon join the howls of the social. The Teacher's Lounge is a bastion of security where teachers can regain their self-composure and sanity when not engaged in antics.

Jim Schultze

Paul Hayes, Christian Brothers, B.A., St. Mary's M.S., Honors Integrated Biology, Topics in Science, Honors Integrated Science, Chairman of Curriculum Improvement Process, Soccer, Astronomy Club. **Sally Heinzen,** Barat, B.A., Director of Instructional Media. **David Henderson, S.J.,** Detroit, Ph.B., Counselor Coordinator of Sophomore Counseling, Moderator of Freshman Class, Model Club, Dr. Who, Rock Video, Snowmobile, Cross-country Skiing. **Robert Hires,** Loras, B.A., DePaul, M.A., Honors World Literature, Honors Greek 2, Honors Latin I/II, A.P. English 4, British Literature.

Robert Holmes, Loyola B.S.C., Illinois, C.P.A., Business Manager. **Elaine Holohan,** R.N. Retired Fall 1984. Nurse. **Carol Hopkins,** Mundelein, B.A., Northwestern M.A., Learning Development. **James Horan,** Reed College, B.A., Loyola, M.A., Latin 1, Honors Latin 1,2, Honors Greek 1, Basketball, Baseball, Latin Team.

Virginia Hughes, Mundelein, B.A., Secretary to the President. **Rev. Robert Humbert, S.J.,** Loyola, B.A., M.Ed., Gregorian Ph.L., Th.L., Director of Alumni Affairs. **James Jacklmiec,** John Carroll, B.S., Illinois, Circle Campus, M.S., A.P. Physics, Project Physics, Computer Science 1, Head Golf Coach. **Ethel Johnson,** Library Services.

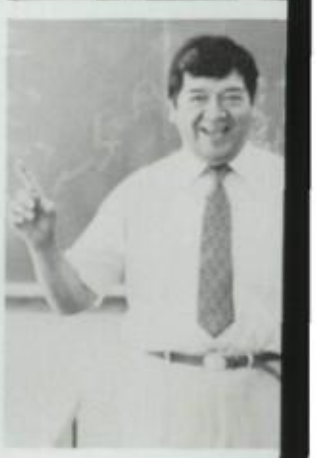
Working hard as always Bob Shilvock and Bill Salinas glue floor boards to improve the wall's appearance. **Photo by Oscar Ricaurte.**

Providing maintanance for the school, Brothers Small and Haas decide on where to put a shelf in Fr. Steenken's office.

Terrence Johnson, Loyola, B.S., M.P.S., Religious Study 4. Director of Operation Sacrament, Campus Minister. **Mary Lou Kane,** Secretary to the Adult and Family Center. **James Keane,** Harvard, B.A., English 1, Writing Intro. Soccer. **Margaret Kelly,** Loyola, B.S.Ed., M.Ed., Chemistry 1, Biology 1. Insignis.

Jerry Kingsbury, Loyola, Ph.B., M.Ed., Spanish 1,2,4. **Kevin Koehler,** Milliken, B.A., Counselor, Football. **Martha Kohl,** St. Mary of the Woods, B.A., Alumni Office Assistant. **James Kucienski,** DePaul, B.A., M.A., Honors Composition 2, Shakespeare, English 2. Follies and Musical Director.

Kenneth Kupczyk, Northeastern Illinois, B.A., Geopolitics, World Cultures. Football. **James Lalley,** St. Mary's B.A., DePaul, M.A. Composition 1, English 4. Chairman of the English Department, Kairos Follow-up Director. **Grace Lambert,** Library Secretary. **Hernan Llerena,** St. Jeronimo, B.A., Loyola, M.A., Honors Spanish 1,3. Spanish 2. Mission Crusaders, Ping-Pong Club, Spanish Club.



Going Unnoticed

The service staff works behind the scenes

"The whole is no greater than its parts." This is especially so at Loyola whose service staff is a vital group of caring people. A very important part of Loyola is its service staff. Much of their work goes unrecognized but without these special people performing their much needed tasks, Loyola couldn't function nearly as well.

Just walking in the front door, the switchboard comes into sight. The operator helps connect the outside world to Loyola via the phone line. Besides this, she also works in the mail room and gives confused visitors directions on how to find their way around the school. Traveling down the corridor, *students encounter receptionists and secretaries in all the offices. Whether it be to make an appointment or ask for some assistance with the copying machine, they always come through with a smile. The administration and faculty surely find them indispensible in their day-to-day work.*

A physically smooth running and clean building like Loyola requires a dedicated maintenance and engineering staff. So few students realize how much work goes into keeping the facilities in good shape. Having neat classrooms and halls along with working heaters and electricity is a luxury students take for granted. Another area which doesn't always receive gratitude is the food service staff. They provide hot meals for all the students. Responsive to student needs, they have worked hard the last few years improving their program. Working under busy conditions for a short period of time, they really do a great job. Not so well known, but very busy, are the carpenters. Whether fixing desks, responding to requests for suggestion boxes, or donating gifts to the Ramble, they always come through showing their commitment to Loyola.

These men and women perform their tasks with graciousness and efficiency. Though seldom adequately recognized or thanked for their expertise, time, and effort, the ***Year '85*** on behalf of the student body salutes them.

Mike Monticello

Furthering the school's resources, Father Walker promotes alumni reunions as his position as Associate Director of Alumni Affairs. **Photo by Oscar Ricaurte.**

Rev. Joseph Loftus, S.J., St. Louis University, A.B., M.A., L.Ph. Counselor. **Bjorg Luppino,** Northeastern Illinois, B.A., Spanish 1,2,4. **Rev. Richard Malloy, S.J.,** Xavier, B.A., St. Louis, M.A., Counselor. **Judy Maloney,** Library Service Assistant.

James Marque, Iona, B.A., St. Xavier, M.A., Counselor, Coordinator of Junior Class, Moderator of Junior Class. **Jerry Maurer,** St. Mary's, B.A., M.S., Honors and Biology 1, A.P. Biology. Peace Action Committee. **Kenneth Maziarka,** Murray State, B.S., M.A., Dean of Students. **Kevin McDonough,** DePaul, B.A., Ravenswood Hospital Nursing School, R.N. Trainer.

Betty McGarrity, DePaul, B.A., Secretary to Dean. **Barbara McIntyre,** Washington State University, B.Ed. **Patricia McLaughlin,** B.S., Religious Study 1, Social Justice, Campus Minister. **James McMahon,** St. Mary of the Lake, B.A., Algebra 1,2, Geometry, Math Team.

Wide Varieties

Of experience pay off in J.K's class.

Few students can deny the vivaciousness that Mr. Jerry Kingsbury adds to Loyola's Foreign Language Department. Mr. Kingsbury celebrates his twenty-fifth anniversary at Loyola this year. J.K. as students call him, is known for his stern, yet friendly approach to Loyola students. He can be seen at all times of the day somewhere in the Foreign Language corridor armed only with his briefcase in one hand and several dozen eggs in the other.

In 1952, Mr. Kingsbury began his educational profession by teaching at Loyola University. When he left the university in 1957, he was Assistant Dean of the Arts College on Lake Shore Campus. He feels that as an assistant dean he acquired many skills that he has continued to use through the present day.

In 1958, Mr. Kingsbury taught in Madrid, Spain. He came to Wilmette in 1960 and has been teaching at Loyola ever since.

For seventeen years Mr. Kingsbury was the department chairman of the Language Department. One of the negative aspects of being a Department Chairman, he feels, was that he did not have as much time for the students as he would have liked. Mr. Kingsbury also feels that he is best as a teacher and not an organizer or planner.

Mr. Kingsbury's interests range from gardening and swimming to nature, cows, and his chickens. One of his great hobbies is bee keeping.

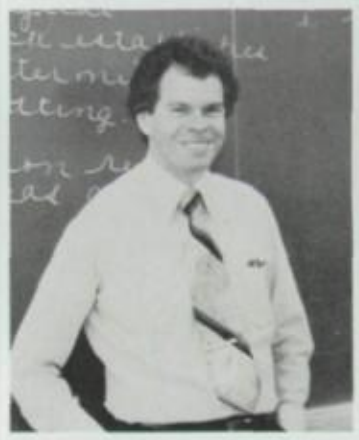
The most important aspect of Mr. Kinsbury's job, he feels, is to have fun. He feels that when the fun ends, the job will end also.

Paul Tarvardian with Paul Iacono

Understanding shows in th force of Mr. Kingsbury as he use the blackboard.

Betty McNulty, Northwestern. Attendance Officer. **Marguerite Mitchell,** Mundelein, B.A.. Switchboard Operator. **Patrick Moorhead,** Regis, A.B., Loyola, M.Ed., Ed.D.. Director of Admissions, College Counselor. **Rev. Edward Mulhern, S.J.**

James O'Donnell, St. Joseph, B.A., Loyola, M.Ed.. Western Civilizations, U.S. History. Head Basketball Coach. **James O'Loughlin,** St. Joseph, B.A., Loyola, M.A.. Honors and English 1, Composition 1. **John O'Loughlin,** Notre Dame, B.A., Loyola, M.Ed.. Western Civilizations. Head Baseball Coach, Basketball. **Peggy O'Neil,** Nazareth, B.A.. Honors and U.S. History, Western Civilizations.

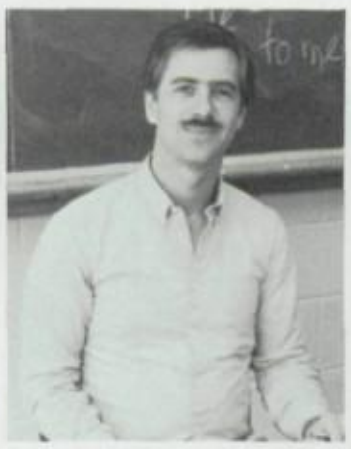


Rev. Donald O'Shaughnessy, S.J. Xavier, Lit. B., Loyola, M.A.. Counselor. **Stephen Paffrath,** Hope, B.A., Chicago, M.A.T.. English 2, Writing Intro, 20th Century Literature. Tae Kwon Do. **Walter Pape,** Illinois, B.S., Roosevelt, M.S.T.. Chemistry 1, A.P. Chemistry, Integrated Chemistry-Physics. Weightlifting Club. **Francis Phillips,** Northern Illinois, B.S.. Honors and English 2. Writing Intro. Basketball, Football.

Graf at 25 does double duty.

By attending Cross-country meets, Mr. Graf displays his dedication. Hardworking Athletics Director, Mr. Graf shows great interest in all athletic activities. As Assistant Headmaster, Mr. Graf is best known as the friendly "Graf in the Caf," changing schedules, shifting teachers, and moving R.T.s. This year Mr. Graf celebrated his 25th anniversary.

Photo by John Brannigan.



Janice Phillips, St. Dominic, B.A., College Algebra, Algebra 1, Geometry. **Charles Prince,** Maine, B.S., Brown, Sc.M., Honors Physics 1, Integrated Science, Breakdance Club. **Jay Ramaley,** Colgate, B.A., National College of Education, M.A.T., Spanish 1,3. **Patrick Rattigan,** Iona, B.A., St. Xavier, M.A., Honors and Religious Study 4, Chairman of Religious Studies.

Mark Rebora, M.S.S. Comet College Football, Head Wrestling Coach. **Tim Richardson,** Western Illinois, B.B.S. Head Swimming Coach, P.E. Equipment Supervisor. **Lenore Reif,** Northwestern, B.S., Rosary, M.A.L.S. Director of Resource Center. **Rosemary Rockelmann,** National College of Education, B.E., Guidance Office Receptionist.

William Roloff, Illinois, B.S., Honors Pre-Calculus, Statistics, Geometry, Algebra 1, Math Team. **Ann Rutherford,** Giving Records Coordinator.

In the setting that most students know him, Mr. Graf poses by his key to the school, the computer.

New Faces

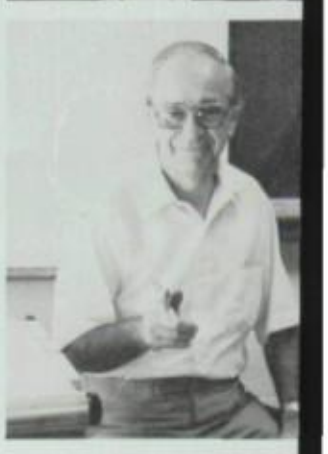
lend a difference

Getting used to two new teachers in one year could have caused problems for the classes of Mr. Sendy, Mrs. Clark and Mrs. Boote. However, these classes enjoyed the change of pace and personality. Filling in for Mr. Sendy while he was on medical leave, Miss Diane Goodspeed took over his Chemistry, Architectural Drawing, and Mechanical Drawing classes. Mr. John Houlihan returned after a two year absence, in which he worked on his masters in theology at the University of Toronto, to fill in for Mrs. Clark, who was on maternity leave for the second semester. Mrs. Boote was another teacher on maternity leave, so Ms. Mary Clare White took her place at Learning Development until her return in the second semester. Not all the new faculty members were replacements, though. Fr. John Ferone S.J. worked part time in

Philip Saigh, Loyola, B.A., Chicago, M.A., Honors English 1, British Literature, Composition 1, Tae Kwon Do. **William Salinas,** Engineer. **Gregorio Sanza,** Loyola, M.A., Spanish 1, Honors 2, A.P. Spanish 4, Chairman of Language Department. **Maria Schoon,** Mundelein, B.A., Northwestern, M.A., French 2,3, Honors 1.

Rev. Mark Schuler, S.J., Xavier, 3, Litt., St. Louis, M.A., Loyola, IN, St. B. A.P. English 4, Modern Fiction, Composition 1. **Al Schumann,** Purdue, B.S., Facilities Manager. **Claire Schultz,** Bookkeeper. **Camille Schurer,** Director of Publicity.

Beth Scully, Newton College of the Sacred Heart, B.A., Northeastern Illinois, M.A., Chairman of Learning Development. **Mark Seeberg,** Notre Dame, B.A., Brown, M.A.T., Associate Director of Development, Torch Club. **Les Sendy,** Budapest, B.S., M.S., Chemistry 1, Mechanical Drawing, Architectural Design. **James Serpe,** Loyola, B.A., Georgetown, Ph. D. (Honorary), Algebra 1,2, Honors 1.



Anne Sheridan, Secretary to Alumni Director. **Robert Shilvock,** Engineer. **Richard Shiman,** DePaul, B.S., Loyola, M. Ed., Counselor. **Bro. James Small, S.J.** *Carpenter.*

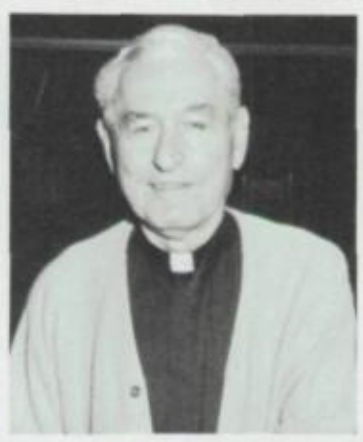
the Ministry Office while working on his masters at Loyola University's Institute of Pastoral Studies. He soon became known for his "joie de vivre" and interest in music. Helping out on retreats and tutoring in LD was what John Knight N.S.J. chose for his Jesuit movice experience. Debate team coach Jeff Wortman entered the communications and social studies classes as a part of his undergrad program at Northwestern. These new faces lent their special difference to life at Loyola.

Jim Juan

Getting involved in Loyola early, Mr. Knight and Fr. Ferone practice with Music Ministry. **Photo by Jim O'Connor.**

Rev. John Ferone, S.J.,
Diane Goodspeed,
John Houlihan,
John Knight, N.S.J.,
Mary Clare White,
Jeff Wortman.

Walter Smulson, Loyola, B.S., M.A., Geometry, Honors Pre-Calculus, Finite Math, Algebra 1, College Algebra, Conflict Simulations. **Elaine Sowa,** Guidance Department Secretary. **Mary Spallone,** New York State, St. Joseph's Hospital, R.N. Nurse. **Jerome Spellman,** Loyola, B.S., M.A., Intermediate Algebra, Advanced Algebra and Trigonometry, Trigonometry and Analytic Geometry. Director of Bookstore.



Donald Sprague, Williams, B.A., Loyola, M.P.S., Latin 1,2, Honors 3, A.P. Latin 4, The Year, National Honor Society, Director of Testing, Director of Honors Program, Latin Team, College Evaluator. **Rev. George Steenken, S.J.,** Xavier, B. Litt., Loyola, Th. L. St. Louis, M.A., Religious Studies 1, Counselor. **Philip Steinicki,** DePaul, B.A., Physical Education, Water Polo, Diving. **Rev. John Sullivan, S.J.,** St. Louis, B.A., M.A., Loyola, M.A., Counselor.

Mildred Sullivan, Wellesley, B.A., Loyola, M. Ed., Director of Guidance and Financial Aid. **Anne Tavolacci,** Rosary, B.A., Northwestern, M.R.L., Library Assistant. **Joseph Taylor,** Loyola, B.A., M.A., Amnesty International, Campus Minister. **Gerald Tobin,** Holy Cross, A.B., Loyola, M.A., Religious Studies 4, Social Justice, Cross-Country.

Maureen Valdenaire, Darragh College, B.A., Media Level Director. **Rev. Ara Walker, S.J.** Xavier, Lit. B., St. Louis, M.A., Th. B., Associate Director of Alumni Affairs. **John Walsh,** Quincy, B.A., Religious Studies 1,2, Asian Youth Group. **James Wunderlich,** Carroll, B.A., Northern Illinois, M.S., Speech Communications, Radio Broadcasting, Radio Club.

Players get set as the action proceeds down court in a Q.A.S/S.P.Y. game. **Photos by Mike Shommer.**

Easy Competition

Rules in CYO B-ball.

Early Sunday morning and afternoon when most people are either at mass or are still sleeping, Loyola juniors and seniors can be found at neighboring gymnasiums all over Chicago and the surrounding suburbs. These students are playing C.Y.O., Catholic Youth Organization, basketball.

Teams are formed by high school parishioners who did not make their school teams, with each team allowed three players outside of the parish. Loyola students comprise the teams from Queen of All Saints, St. Joan of Arc, O.L.P.H., St. Norbert, St. Athanasius, St. Phillip, St. Mary of the Woods, St. Hilary, and Faith, Hope, and Charity.

Each team plays a seven game schedule with the top three teams in each division going to the play-offs. During this two month period some outstanding basketball can be witnessed. Usually teams practice once or twice a week before the game on Sunday. Some teams such as St. Norbert which has won the championship twice already, claim they can give the Loyola Varsity a good game.

One of the highlights of the C.Y.O. season is the annual Thanksgiving Tournament in which every team plays at least six games in two days. This year, St. Norbert won this tournament fairly easily by winning ten consecutive games.

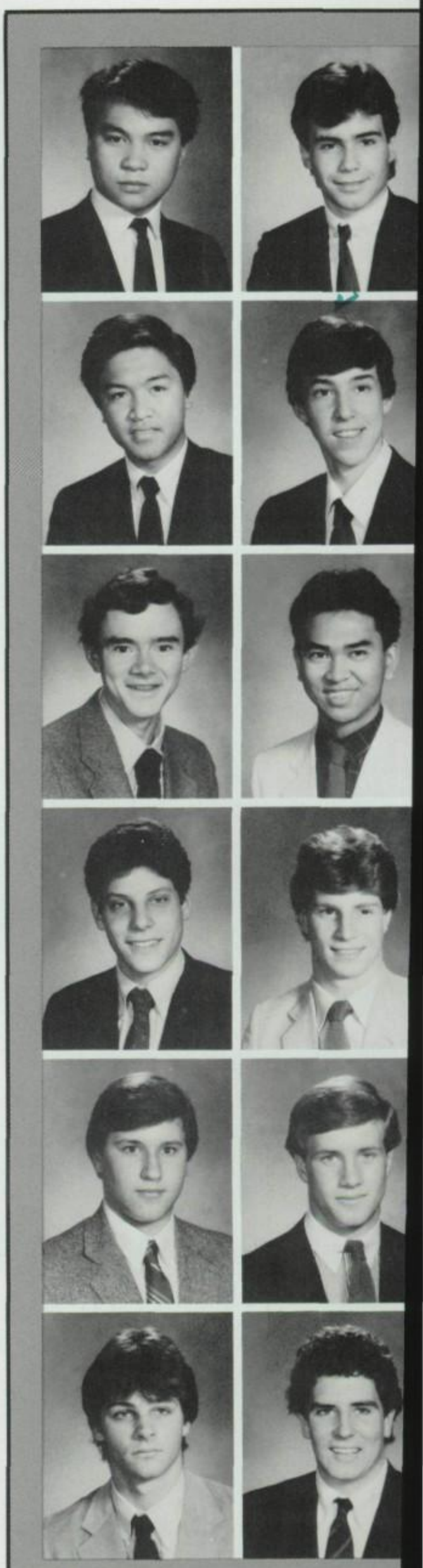
C.Y.O. not only provides friendly competition and a chance to get together outside of school, but it gives everyone a chance to play.

"The opportunity to play competitive ball," adds Tom Cleland from Q.A.S. *"Is important to many student athletes who are not able to participate in Varsity sports."*

Bob Tarjan of St. A's who broke both of his wrists playing in the Thanksgiving Tournament explains, *"C.Y.O. is much more competitive than I originally expected when I started playing."*

Mike Stummer and Paul FitzGibbon

Soaring to new heights during C.Y.O. practice, Mike Divane, of Q.A.S., practices for a chance to "slamdunk."



Dino Agudo
Alfredo Alvarez
Julian Amado
Edward Andaya
Philip Andrew
Louis Araujo
Ernesto Argaez

Raphael Avila
Nicholas Bach
Peter Baek
Paul Bailey
Daniel Baldino
Dean Barber
Donald Bartosz

George Baxter
Michael Beltran
Mark Bernhard
Michael Bernstein
Robert Bernstein
George Bialecki
Michael Biedermann

Mark Bilek
Craig Block
Kevin Bolger
Andrew Born
Michael Botthof
William Boyle
Robert Braasch

Terrence Brachmanski
Matthew Brennan
Timothy Brennan
David Bright
Francis Briody
Derrick Britt
John Brucato

Kurt Bryning
Mark Burden
Kevin Burke
Mark Butler
Thomas Byrne
Thomas Byrne
Paul Calamari

John Calto
Marcello Campanini
John Cannon
Lee Carry
Thomas Cashman
George Cesario
Ben Chang

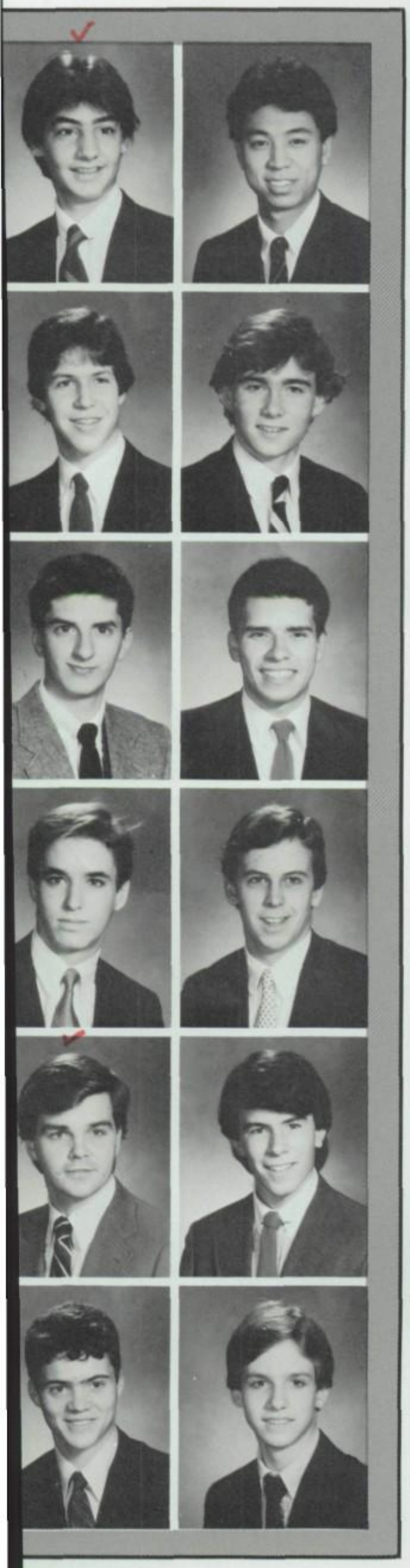
Edward Chestnut
Scott Cienkus
Dennis Clarke
David Clatch
Thomas Cleland
Douglas Clingan
Thomas Clohisy

Kevin Clower
Henry Coleman
Patrick Collins
David Corso
Michael Craddock
Norman Crawford
Carlos Cuadrado

Brendon Cullinan
Anthony Cutinelli
Stephen Czablewski
Peter Dack
Timothy Daily
Stephen Davern
Scott Dawson

Christopher Dean
Dominic DeCarlo
Mark Degenhardt
Thomas DeMarco
James DeRose
James Desmond
Matthew Devine

Timothy Dewyer
Jeffrey Dick
Andrew Diez
Thomas Divane
Michael Donato
Liam Donnelly
Brian Donovan



Male Cheerleaders

bring spirit back to the bleachers.

Regardless of the success of the teams at Loyola, there are still many spectators who come out to support the Ramblers. With the spark of spirit that has touched Loyola this year, there has been a resurgence of the 80's type cheerleader, namely the "Rambler Rowdies." This group of particularly devoted fans has formed under the auspices of swim team members Phil Andrew, Garrin Kapecki, and Greg "Gus" Gusinde.

The group's ten members are always energetically putting out their best to fire up the crowd. Whether through the human pyramids or just bellowing the sound of the Ramble fight song, the group seems to get the crowd involved in the action of Loyola's various athletic teams. Phil Andrew, commenting on the Rowdies said *"Our enthusiasm is sparked by spontaneous insanity, inspired by genuine friendship, love, and pride in Loyola Academy."*

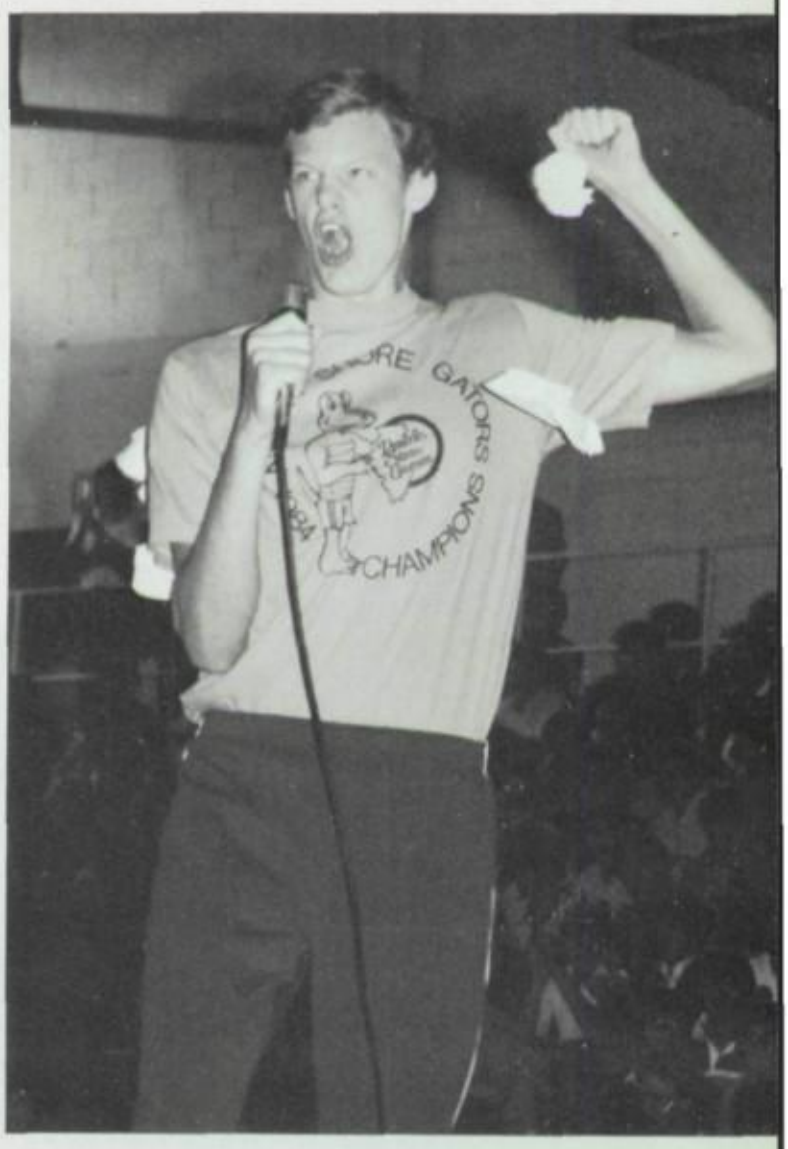
One reason for this group's emergence may stem from the fact that swimming isn't a great spectator sport. With the importance of psyching themselves up for their meets, the Rowdies bring some of their own spirit into other athletic events.

Many thought that the male cheerleaders of old had died out but they were mistaken. The cheerleaders of the 1980's have emerged under the guise of the "Rambler Rowdies." Their inspiration and dedication to the name of Loyola Academy have been a great part of the student body's renewed interest in spirit.

James O'Connor

Spirit shines as Nemish, Kapecki, and Tomsheck discuss swimming-diving at Open House. **Photo by Paul Samaritano.**

Urging on the crowd amidst a sea of flying paper, Phil Andrew fills the gym with his voice hoarse from shouting. **Photo by John Brannigan.**



Caught with stolen goods, Seniors Matt Engels and Aimee Meccia proudly display their parents' fashions.

A harmless party turns seniors into

Ghouls and fools.

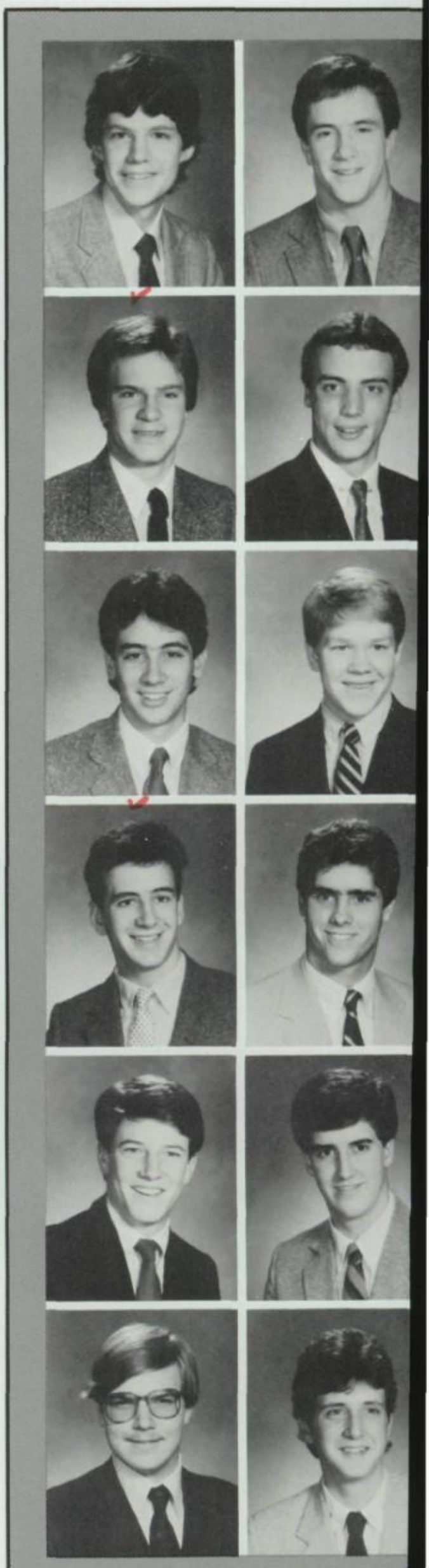
Donning the costumes of ghosts, goblins, and goons, the seniors celebrated the autumn tradition of the Student Center with the annual Halloween Party. Stressing that it was a date-oriented event for purposes of dressing up, the Halloween committee sold bids that drew over thirty couples.

The Student Center entrance was appropriately transformed for the night into a black and orange bannered passage leading into the spookishly dark dance arena. Contests for the evening included best dressed dates, most innovative individual, and the dancing couple lightest on its feet.

The winners were determined by the volume of applause given by the party-goers. The highlight of the evening came when a surprise appearance was made by the *"couple"* Alicia Monastero and Catherine Kappock of Regina. Stealing the crowds heart away, dressed as your local nerds, they walked away with the best-dressed couple award. Mark Westol gained the individual award for his rendition of the average, ragged housewife. With music supplied by Loyola's own D.J., Carlos Cuadrado, prizes for fast feet went to Paul Tarvardian as a big-bosomed nun and his date Sheila O'Laughlin, a pious priest. The Halloween bash has become a Loyola custom.

After the party, Julie Denten has her hands full with Mark Westol. **Photos courtesy of Regina Yearbook.**

Paul Calamari



Brian Dooley
Edwin Dooley
Steven Doran
Michael Drella
Joseph Duhamel
Edward Dunphy
Daniel Dwyer

Glynn Elliott
Michael Endre
Matthew Engels
David Enk
Kurt Ernstberger
Paul Falotico
James Farah

John Fichera
Paul FitzGibbon
Robert Fitzpatrick
David Fortman
John Gallivan
Robert Gamber
Timothy Garrity

Edward Garvey
William Gatti
Antonio Giametta
Patrick Gibbs
Matthew Gilgunn
John Gillen
Michael Gillespie

Andrew Goldberg
Jon Goodman
Marc Gottreich
Daniel Gramins
Timothy Grano
Daniel Griffin
David Grisamore

Michael Groderman
Jerome Grotthuss
Garrett Grzeslo
Vincent Gupta
Gregory Gusinde
Steven Habeck
Steven Hagnell

James Harrington
Jeffrey Harris
Paul Hartmann
Charles Hector
Fred Hektor
Patrick Hennelly
Michael Herbert

Neil Hey
James Higgins
Kyung Hong
Matthew Horan
Charles Howe
John Hurley
Paul Iacono

Stephen Janowski
Michael Jerva
David Johnson
Stephen Johnson
Troy Johnson
James Johnston
David Jonesi

Jaime Juan
Ray Jurado
Corey Kalas
William Kane
Michael Kang
Garrin Kapecki
George Karavitis

Nick Karis
Christopher Karsten
Arthur Katona
John Kearney
Bryan Kerrigan
Timmothy Kerrigan
Kevin Kessler

Thomas Kessler
Daniel Kim
James Kim
William Kirkos
Karl Kleiderer
Michael Klemmer
James Korompilas

A demonstration of a mass spectrometer was part of the tour.

Experiences

of a lunch time

Cruising down the Edens at 11:45 A.M., the A.P. Biology class headed for the Central Water Filtration Plant on Ohio and Lake Shore Drive, where all of the water systems in Chicago are coordinated. The day started out with a tour of the plant, and an insight into how one system can supply water for twelve million people. The purification of the water is the first priority of the plant. This task is accomplished through the filtration of water through different layers of sediment, activated charcoal, and finally treating the water with chlorine. Once the water is purified, however, it must be constantly monitored. Demonstrating how they do this, they took students up to the science labs. The lab technicians demonstrated the different techniques of analyzing water for chemical content and for bacteria count, all of which can affect the health of the people. The purpose of the trip was to accent the research in Bio that involved sampling water from Lake Michigan and the Chicago River. As A.P. Biology student Tom Mitoraj commented, *"The trip surprised most of us because we found out that big-time operations were carried out in the same way we used, except on a larger scale."*

Jorge Juan

Holding a petri-dish of coliform bacteria growth is Mary Smith.

A lab technician shows the uses of a transmission electron microscope. **Photos by Dan Kim.**

Like riding a bike, Raleigh Kearney still remembers how to work the board after returning from Marquette. **Photos by Dan Kim.**

"Good morning,"

Switchboard, is more than saying hello.

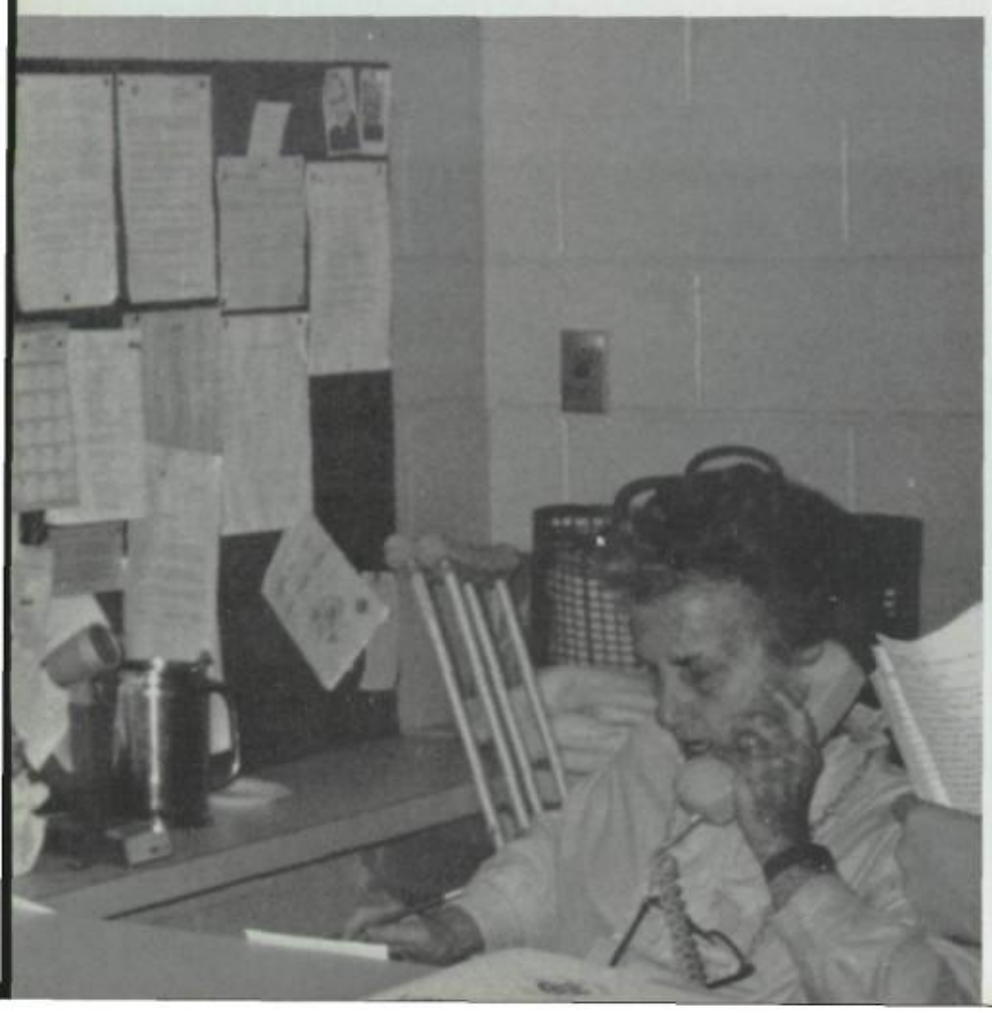
The dedicated few who find themselves in school after it gets dark because of sports or just to get a book often find that the only other person in school is the friendly switchboard operator. These people work shifts for a week that could keep them in school until as late as 9 on weekdays. They memorize the 79 extensions over a two-week training period and from then on, control not only all incoming calls, but all mail, including report cards and other large volume mailings.

One may think that just because they sit behind a desk with a phone on it that working the switchboard is boring, but around progress report and report card times, the switchboard is swamped with parents' messages for teachers. The switchboard is also one of the school's major gossip centers, since it handles so many messages and it is in a center of traffic and the operators can see which teachers leave together and other inside stories.

Mrs. Mitchell is the lady whom students would most associate with the switchboard because she works during the day. From 3 till 9 on weekdays and all day on weekends, eleven students take weekly shifts to share the workload, including two Regina juniors, Virna Evangelista and Jane Mulvihill. Besides the unique experience of working at a switchboard, the students find that they learn a lot more about the school, from the Guidance Department to the Development Office. Of this knowledge, Shane Baldino said, *"You get to know all the staff members. (The job) makes it more than just a school by spending extra time here."*

Everyone benefits from switchboard at one time or another, considering that the workers mail the report cards and take messages, they even take care of delivering lunches to students who left them at home in the haste of coming to school. The switchboard workers lend their help to everyone in the true Rambler spirit.

Jim Juan



Handling everything from lunches to mail, Mrs. Mitchell is kept busy at the switchboard during the day.

Daniel Kotowski
Kevin Krakora
Michael Krueger
John Kwak
Joseph LaGuardia
Timothy Laird
Christopher Lapata

Robert Largay
Paul Lattan
Michael Lawlor
Jeffrey Lazar
Matthew Lebeau
Timothy Lecture
John Lee

Edwin Lennox
Richard Levenhagen
Bond Li
Ronald Lindstrom
Michael Linehan
Christopher Linn
John Livingston

Reinhold Llerena
Robert Locher
Dino Loiacono
Jose Lopez
Michael Lorr
Daniel Lynch
Sean Lynch

Scott Madura
Gerald Magner
John Maher
Richard Mallahan
Paul Mammoser
Joseph Manak
John Mancuso

Gregory Mandelke
Victor Maniatis
Kevin Marinacci
Joel Markiewicz
Andrew Martin
Darian Martyniuk
Michael Marziani

James Masterson
John Matre
Carter Mattig
John Mawicke
John Mayer
Daniel McAuliffe
Daniel McBreen

Kevin McCabe
Michael McCarthy
William McCarthy
Thomas McCauley
Christopher McConnell
Brian McCue
Brian McGing

James McGuire
John McGuire
Thomas McHugh
John McNaughton
Daniel McPike
Michael Melcher
Steven Mella

Steven Meurer
Jonathon Migely
Aristidis Mitchell
Thomas Mitoraj
Allen Momongan
Michael Monticello
Thomas Moore

Michael Moran
Mark Moskal
Lawrence Muench
Frank Muraca
Mark Murnane
Thomas Murray
Timothy Murtaugh

David Neale
Hugh Neff
Stephen Nemish
Jeffrey Neslund
Christopher Neville
Robert Nix
Daniel Nugent

Mad Cramming

Challenges Ramblers to Ace.

Re-runs of **Saturday Night Live** were just too good to miss. Basketball practice hung on a bit later than thought. But the test tomorrow is still there. The average Rambler studies in all the places that were not meant for studying, and at all the wrong times for studying.

There are favorite places to study for the unprepared student. During the night before one finds out that there are fewer commercials for study than had been expected. Once in bed, at much past midnight, with a box of Pop-tarts, he turns up the volume on the box and flips through the pages once or twice. The student sleeps intending to wake up in an hour to study, but wakes up in the morning, with bloodshot eyes, to find out that that didn't happen.

The next morning he is off for a quick morning cram to give the notebook a nice Cocoa-Puffs aroma. In the car he reads two sentences in between the potholes. Once at school this LA student catches a few glimpses looking at the notes while in a not-so-fun class.

During lunch the Rambler has four places to study: in the caf; in the student center, so he can tap his feet to the music; the library tables, if company is needed while he studies; or if the student is really intent on studying, the study carrels in the library. He can also escape the panic of school by hiding in an empty classroom.

One more period until the test. The Rambler finds space in the locker to sit and study for a few seconds. At five minutes before the test period, and even after the bell has rung, the student is found still studying only to put his books away after a not-so-subtle warning by the teacher.

Students also display their laziness in school with the late typing of papers overdue. The student begs for the use of Mrs. Belmont's office typewriter, signs out one of the library's manual typewriters, uses the *Year '85's* typewriters, pops one's disk into the computer for a quick print-out. Of course, one runs the risk of the printer glitching or the line to line printer being too long. Then, where's the time for careful proofreading?

Dr. Aiello and Fr. Esenther have developed the Freshmen Study Skills program. This program is a series of Loyola faculty presenting various topics on videotape. Other programs which are offered to assist students gain skills helpful for LA, college, and beyond are: teacher extra help sessions; Sensa, an after school studies program; and, tutors; just to name a few.

Loyola offers many opportunities for studying; when, how, and even if they are used is up to the student, either cramming or relaxing.

M. Robert Gallagher

Mixing study and relaxation, Joe O'Toole casually does his 5th pd. homework. **Photo by Paul Samaritano.**

Out of home, homework in an empty classroom lightens the backpack load. **Photo by Ben Lee.**

Confiding some juicy gossip, Dan Baldino is found with a few Regina girls. **Photo by James O'Connor.**

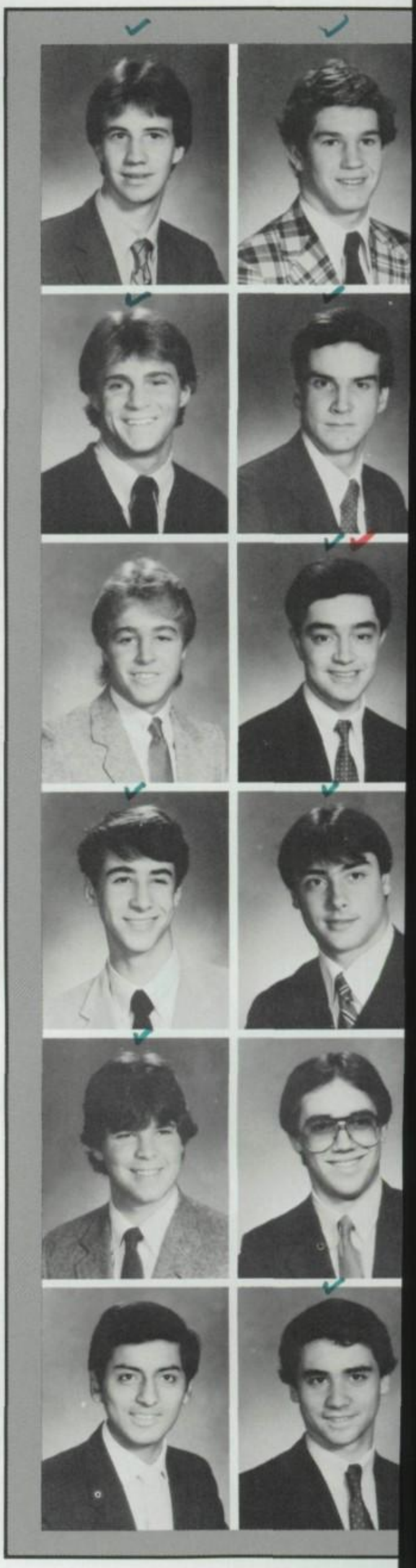
Evading Nuns

Is the challenge of visiting girls.

Everyday after school Loyola boys can be found at one of the nearby all girls' schools: Regina and Marillac. This peculiar phenomenon has been going on for years. So the task was undertaken by certain members of the Year '85 staff to find out why. What rational person would willingly dawdle away his after-school hours at another school especially after a long and rigorous day at the Academy? After hours of brainstorming it was finally decided that first-hand experience would be necessary to get to the bottom of this seemingly meaningless practice. So after the sweet sound of the 2:25 bell faded away, signalling the end of yet another day at Loyola, two yearbook staffers, with pencils and notebooks in hand, eagerly entered the waiting Audi 5000s turbo that would take them to Regina Dominican High School, the nearest all girls' school. Upon arrival, the pair was met by a young Reginite who graciously volunteered to show them around the exclusively female institution. It soon became clear that Regina was not as radically different from Loyola as previously thought. They too had a parking lot complete with cars, classrooms with desks, and blackboards residing cleverly at the front of each room. Unfortunately, another fact became painfully obvious: there was an acute lack of boys. It was not long until the two writers were convinced that the only reason Loyola boys would go to an all girls' school was to write an article on why Loyola boys would go to an all girls' school. To top it off, the dynamic duo was intercepted by a rather overbearing nun who formally removed them from their current position in the Social Studies wing, and instructed them to go to a place designated for boys as well as girls; namely, the students' entrance or, in this case, exit. Quite disappointed at the impending danger of returning empty-handed, the two dejectedly proceeded to the student entrance. Immediately their spirits were raised as they spied the goal peacefully standing in the waiting area. With great anticipation, the dedicated writers randomly confronted two Loyola boys and pulled them both aside for routine questioning. The two writers were greeted with all the warmth and friendship befitting our angry and impatient Ramblers. After receiving a barrage of bewildered, almost degrading looks, not to mention the unkind, rather abusive language, the pair suddenly realized the answer to the question. As one Rambler (name withheld by request) simply put it, *"Girls. The answer is girls. Sure some guy will tell you he's picking up a sister, but it's not like they're forced to do it. They want to. And face it, guys wouldn't act in plays here or take classes here if it were not for girls. The reason guys come here is not because their bathrooms are cleaner, it's because of girls."*

With this in mind, the pair thanked the enlightening Rambler and helpful Reginite (name also withheld by request) and returned to the familiar walls of the Academy.

Tony Cruz



Where is Sean O'Connell?

John O'Brien
John O'Brien
James O'Connor
Jeremiah Olson
Michael O'Regan
Kevin O'Reilly
Matthew Orlando

Daniel Osman
Kevin O'Toole
Kevin Owens
Fernando Paloma
George Pappas
Mark Pasquesi
Matthew Pawl

John Penrith
George Pero
Patrick Petrillo
James Phillips
Chris Pickering
Eugene Pilawski
Patrick Piper

Kenneth Platz
Craig Poulos
Christopher Power
Thomas Prommer
Michael Pyle
John Quigley
David Raab

Randall Racana
Roger Rak
Kevin Rappel
Mario Rawson
Michael Regan
Oscar Ricaurte
Jon Ritten

Pablo Rodriguez
John Rondoni
William Rooney
Richard Rosania
Elvis Rosero
Joseph Rossa
Rocky Rossetti

Edmund Rossini
Joseph Roth
Bruno Roti
Christopher Rouse
Timothy Rubel
Alfredo Rumilla
Joseph Runtz

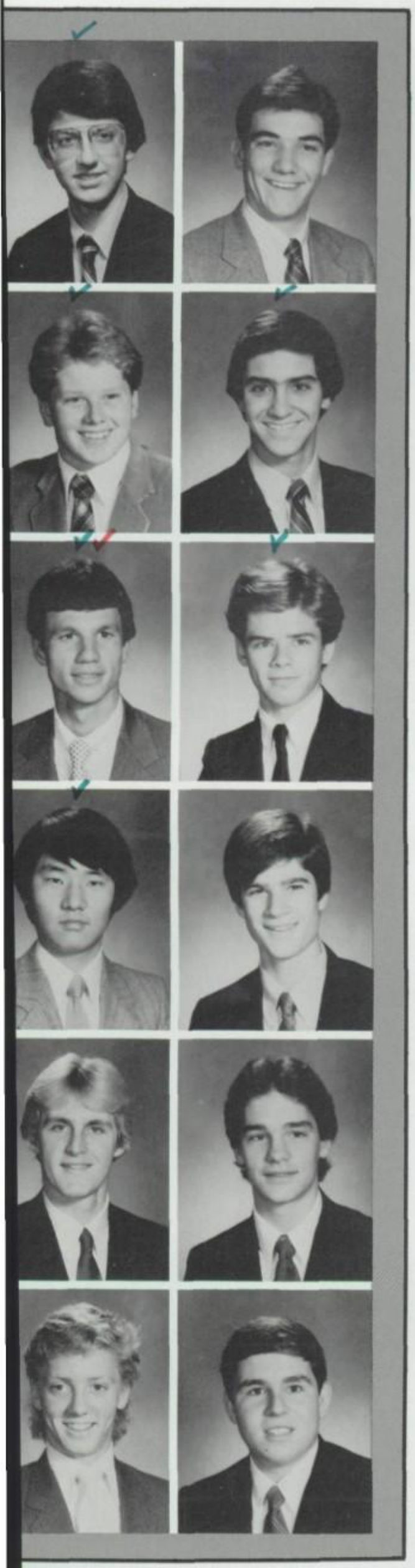
Jeff Rzepiela
Erwin Sahagun
Elmer Salmo
Emilio Salvi
Joseph Sanner
James Sauve
Michael Scalise

Michael Scanlon
Douglas Schacke
James Schermerhorn
John Schmitt
Daniel Schulte
Christopher Shanahan
John Sharapata

Bradford Shaw
Charles Simokaitis
John Skaja
Robert Slawitschka
Patrick Smith
Wonsik Song
Robert Spallone

William Spallone
Paul Spellman
Edward Stack
John Staley
Peter Stankiewicz
Blake Stanton
Peter St. Aubin

Patrick Stavros
Richard Steel
Robert Stejskal
Charles Stevens
Douglas Stone
Thomas Stormoen
Michael Stummer



One to One

is what Peer Counselling is about.

Growing up in the 80's is not easy. Teens are surrounded by a number of pressures, peer pressure and grade pressure just to name a few. The adolescent suicide rate is sky-high. Many teens are victims of divorce or child abuse. Some teens turn to alcohol and drugs to soften their problems.

A committee of Loyola students, mainly concerned about alcohol and drug related problems, which they consider to be major issues at the Academy, began meeting back in October of 1982 in order to find a way to solve these problems. These students decided to set up a Peer Counceling Program and a "Rap Room" where students could meet to discuss each others problems. "The basic idea of this program is that the student can better relate to a fellow student than an adult," said Doc. Maurer, director of Peer Counseling.

The program is staffed by students who undertake a one-semester training program. The students receive training in communication skills, stopping serious problems, and giving advice to peers on any number of problems from divorce to alcohol and drug abuse. All this training prepares the counselor for the time when he will work one-on-one with a troubled student.

Much is demanded of the peer counselor. He is expected to attend all training sessions and complete all assigned exercises in the peer counseling training textbook. He must devote some period of the day to being present in the "Rap Room." The counselor is expected to keep sessions with counselees confidential.

These counselors devoting much time and energy to help out the fellow student in need, have proved to be true "Men for Others."

John Tully

Peer Counseling, a relatively young organization at Loyola, meets in the Rap Room to discuss methods of counselling.

Peer Counselling. Doc Maurer, John Lee, John Logue, Tom Mitoraj, Raphael Avila, Nick McHugh, John Kaes, Mrs. Heinzen. **Photos by Dan Kim.**

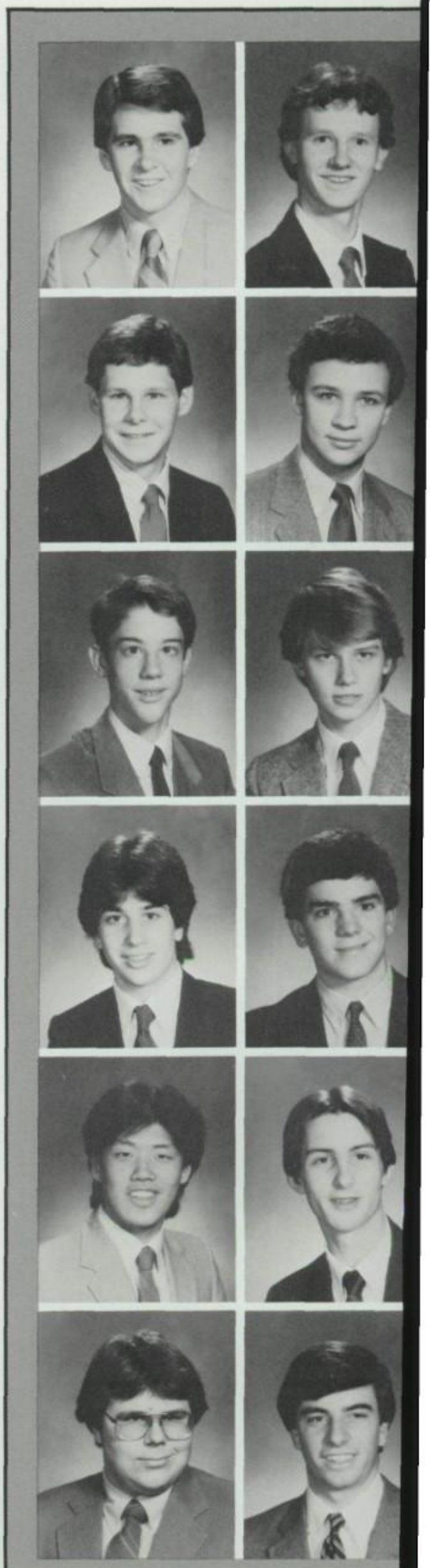
Alumni and Seniors

Come together for inspiration.

Rare is the opportunity when one meets a group of highly-respected men who are professionals in their fields, successful in their pursuits and active advocates dedicated to improving the society around them. Such was the privilege presented to the senior class of Loyola as they gathered in the little theater to watch a presentation of gratitude on behalf of Loyola to those alumni who didn't forget what their alma mater did for them. In appreciation for what these men gave in return, and their roles as shining examples of Christians in the business world, special gold medals of merit were awarded to over thirty alumni of all ages, occupations, and locations around the nation. Representing the school were Headmaster Dr. Bouillette, President Fr. Reuter, and senior class president Jim O'Connor. As each man rose to the applause when his name was called for acceptance of the award, a brief synopsis was given of his life, work, and impressive accomplishments. Recipients ranged from corporate lawyers to alumni who are now Jesuits to members of businesses prominent in the Chicagoland area. Awards were presented by Father Reuter, accompanied by a much-deserved, congratulatory handshake. Kevin Breslin '72 and Chuck O'Malley '52 gave speeches describing their lives from their high school days leading up to their choice of occupation, and how the influences of Loyola helped them along the way, and still do today. All pointed out their gratitude toward what Loyola taught them, not just academically, but morally and socially as well. Each was certain that their experience at Loyola helped to make them the successful and content people they are today. Summarizing how the seniors felt to be exposed to such sentiments, Jim O'Connor in his speech before the alumni described the privilege it was for them *"to meet such people as these that give our generation at Loyola the desire to work hard to achieve that which these men have shown us today."*

Paul Calamari

Distinguished alumnus Chuck O'Malley '52 receives his 75th Anniversary Medal from Fr. Reuter. **Photo by Paul Samaritano.**



Guests of the Alumni-Student Exchange Day acknowledge the applause of the Class of '85. **Photo by Paul Samaritano.**

Michael Sullivan
Attila Suto
Joseph Szczap
Raymond Taliud
Robert Tarjan
Daniel Thomas
Mark Thuer

Michael Thursby
Thomas Tisa
Antero Tomas
Ricardo Torres
Brian Travers
Duane Trojnar
Mark Trzaska

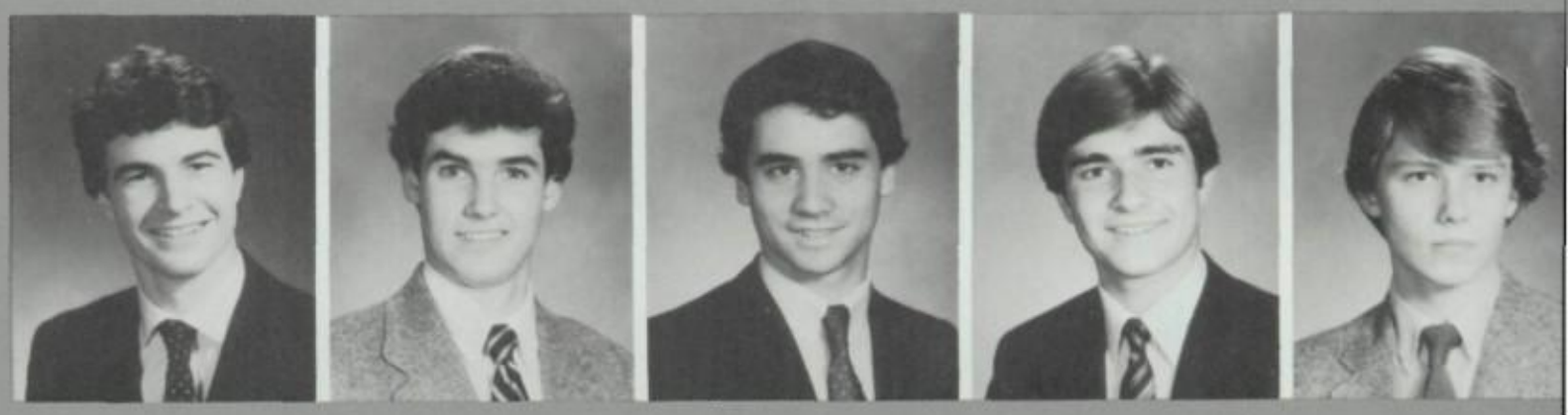
Robert Tully
Arejas Uzgiris
Mahesh Vadali
Mark Vanecko
Don Vasquez
Robert Waghorne
Thomas Walsh

Philip Walters
Michael Ward
Richard Weil
Matthew Wendel
Brian West
Mark Westol
Richard Wieth

John Woo
Stephen Young
Charles Yun
Richard Zielinski
Timothy Zondlo
Albert Zorn
William Zywiciel

Where is Paul Torvardian?

John Cavanaugh
John McNaughton
Jack Rondoni
Edward Rossini
James Uzgiris



The Boom

Of Babies Hits L.A.

"Sorry I could not come over yesterday, but Melinda had a cough and I didn't want to take her out," says the haggard-looking English teacher, Mr. Flinchum. "That is okay — it took me over five hours to grade a stack of tests because Beth kept crying every time I sat down," replies Mr. Wunderlich, with circles under his eyes. What is different about these two teachers this year? Why, their lives are changed. They are now both proud fathers for the first time. But being a proud parent is not always fun and games. It means much more work, and an increasing amount of responsibility, especially the first time around. But as five Loyola faculty members are finding out, it is very much worth the trouble.

Four little Ramblers and Ramblerettes were born to LA faculty this year — proving to be one of the most fruitful years in the history of Loyola. Born on July 15, 1984 Melinda Flinchum was the first new Ramblerette to enter the Loyola family. Even though Mr. Flinchum added a new dimension to his life this year, he still found time to coach soccer and moderate *The Prep*.

"Ah — who is that baby lying on the floor?" shouts a distressed Loyola student as he walks into Mrs. Heinzen's closet. Why it's Matthew "Baby" Boote. Long before Matthew was born, the faculty and staff decided that Baby Boote would be named Ignatius . . . thank heavens for Matthew. Mrs. Boote had good judgement! Matthew was first seen around school while his mom joined her fellow associates in an aerobics class. When Mrs. Boote returned from maternity leave, Matthew continued his frequent visits.

Who is that three day-old baby in the picture down in the Communications Office? Well, it's Beth Wunderlich! Mr. Wunderlich, proud father of Beth, often leaves school early, around 4:00, so that he can get home to the baby and give his wife Jeannine a rest. It's not always easy coming to school in the morning when you were up all night with the little one . . .

That "cute couple," Mr. Rich Clark and Mrs. Moira Clark (fondly known to many as Miss Hickey) had no idea what they were getting into when they decided to have a child. The due date of February 8, 1985 rolled around, but still no sign of their baby. Finally two weeks after the due date, on February 23rd, Mrs. Clark finally decided that it was time to give birth to William Daly, their first child. Somehow it seems that Mrs. Clark must have argued tremendously about the name, because if it were up to Mr. C. — the boy's name might have been "Bainsly." The birth of Wee Willy made Loyola history as the teaching couple are the first to enjoy parenthood with another member of the faculty.

What a productive year the Loyola faculty had! With the birth of these four Ramblers and Ramblerettes, the faculty is not only busy at Loyola, but also at home starting a family. Yet others like the Bergers and the Seebergs added to their clans. Congratulations to these four new families.

Doug Schacke

William Daly Clark in all his glory. **Photo by Rich Clark**

Two parents-at-heart, Mr. Paffrath and Mrs. Heinzen proudly display Matthew Boote and Melinda Flinchum. **Photo by Paul Samaritano.**

Just three days old, Beth Wunderlich flexes her cheek muscles for her first photographic smile. **Photo by Mr. Wunderlich.**

Rockin' Away

'83's Tunes

1. Every Breath You Take (Police)
2. Billie Jean (Michael Jackson)
3. Flashdance (Irene Cara)
4. Down Under (Men at Work)
5. Beat it (Michael Jackson)
6. Total Eclipse of the Heart (Bonnie Tyler)
7. Maneater (Hall & Oates)
8. Maniac (Michael Sembello)
9. Sweet Dreams (Eurhythmics)
10. Hungry like the Wolf (Duran Duran)

'84's Tunes

1. When Doves Cry (Prince)
2. What's Love (Tina Turner)
3. Say Say Say (Jackson-McCartney)
4. Footloose (Kenny Logins)
5. Against All Odds (Phil Collins)
6. Jump (Van Halen)
7. Hello (Lionel Richie)
8. Want a New Drug (Huey Lewis)
9. Ghost Busters (Ray Parker Jr.)
10. Karma Chameleon (Culture Club)

Absorbed in literature, Pat Piper relaxes and reads Billboard magazine for recent music info. **Photo by Jim O'Connor**

Big Books

Adventures of Huckleberry Finn
All Quiet on the Western Front
Andromeda Strain
Billy Budd
Brave New World
Bridge Over the River Kwai
The Canterbury Tales
Catcher in the Rye
Chocolate War
Clockwork Orange
David Copperfield
Day of the Jackal
Death of a Salesman
Fathers and Sons
The Grapes of Wrath
The Great Gatsby
The Invisible Man
Maltese Falcon
Magic
Marathon Man
Mythology
The Natural
Odessa File
The Odyssey
Oedipus Cycle
A Passage to India
Pride and Prejudice
Scarlet Letter
Shakespeare's plays
Shane
Slaughterhouse Five
The Sun Also Rises
A Tale of Two Cities
To Kill a Mockingbird
Turn of the Screw
1984

The latest line on movies is what Tim Quigley tries to catch up on while Jim Juan inhales his lunch. **Photo by Paul Samaritano.**

At the Movies

Tops of '83

1. Return of the Jedi
2. Tootsie
3. Trading Places
4. War Games
5. Superman III
6. Flashdance
7. Staying Alive
8. Octopussy
9. Mr. Mom
10. 48' hours

Tops of '84

1. Ghostbusters
2. Indiana Jones and Temple of Doom
3. Beverly Hills Cop
4. Karate Kid
5. Gremlins
6. Amadeus
7. Revenge of the Nerds
8. Police Academy
9. The Killing Fields
10. Tightrope

The Tube

In '83

1. 60 Minutes
2. Dallas
3. Mash
4. Magnum P.I.
4. Dynasty
6. Threes Company
7. Simon & Simon
8. Falcon Crest
9. Love Boat
10. The A-Team

In '84

1. Sunday Night Movie
2. Dallas
3. 60 Minutes
4. A-Team
5. Simon & Simon
6. Falcon Crest
7. Magnum P.I.
8. Dynasty
9. Hotel
10. Aftermash

Michael Abraham
Timothy Abrams
Paul Ahern
Jeffrey Altergott
Jean Alvarado
David Ambrosio
Anthony Amos

Patrick Anderson
Antonio Angulo
Mark Annes
Andreas Antonopoulos
Ronald Arado
Adolfo Arango
Ramon Arias

Jason Arnold
George Arvanitis
John Asnis
Daniel Atkinson
Rimon Baghdassarian
Victor Balata
Theodore Balicki

Brian Barker
David Barros
Martin Bartman
Paul Basola
Sean Beck
Muhamed Becovic
Charlie Benedict

Paul Bennett
Brian Bertsche
Raymond Berzins
Christopher Betz
Timothy Bielinski
John Birmingham
Donald Borowski

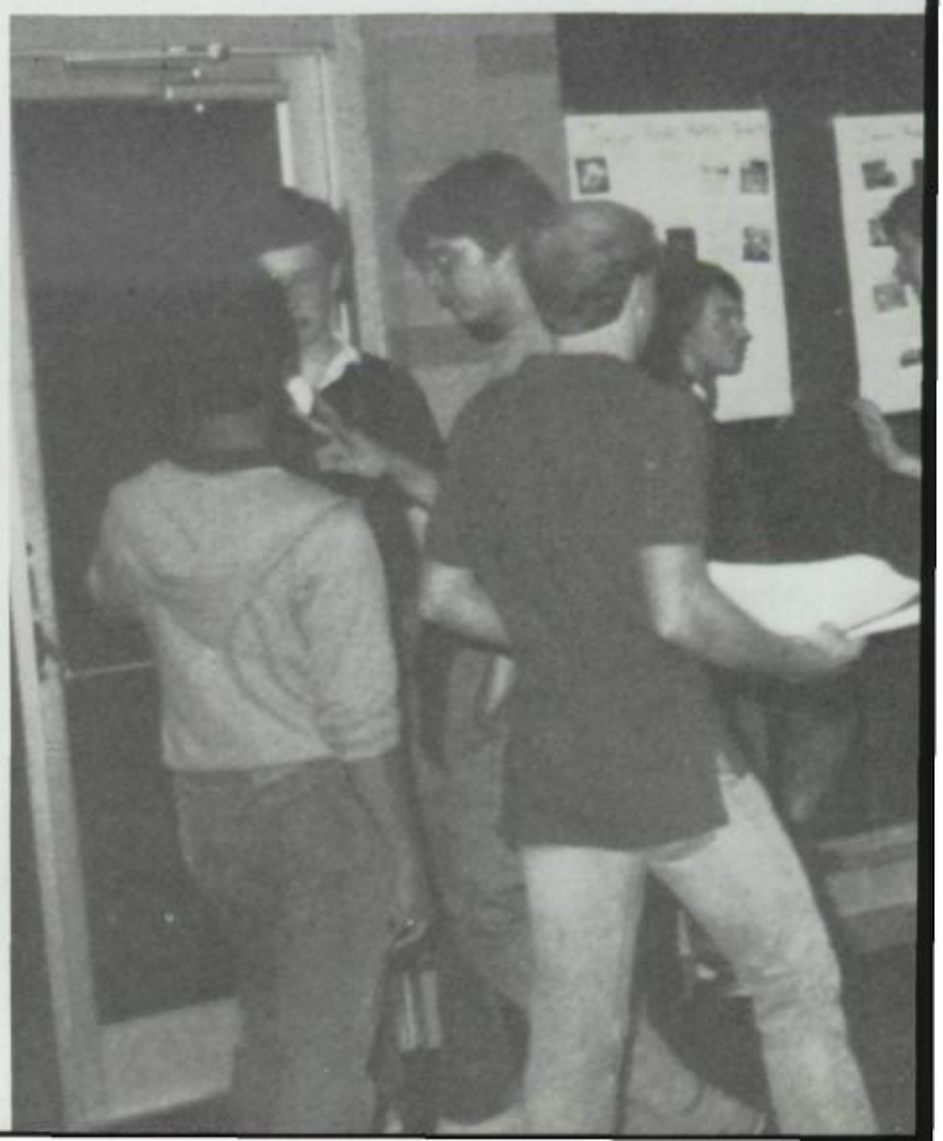
Rally a Gas

as juniors demonstrate ingenuity.

On one particular night in the school year everything comes to chaos, as the Juniors partake in "A Night of Madness", The Junior Road Rally.

The Juniors set out in teams, wielding polaroid cameras and driving anything from mom's station wagon to dad's Audi. Some of the innovative ideas included kissing a waitress, smoking as many cigars as possible, trying on makeup at a store, or a creative act next to a New Trier sign! Polaroid snapshots were used as evidence of the accomplishments and for the judging. Degree of difficulty involved (i.e. getting a crew cut is harder than milking a cow, providing you could find one.) and creativity used in staging the scenerios were the cri-

(Con't on pg. 194)



The Student's Center was abuzz over the results of the Rally. **Photo by Mr. Marque.**

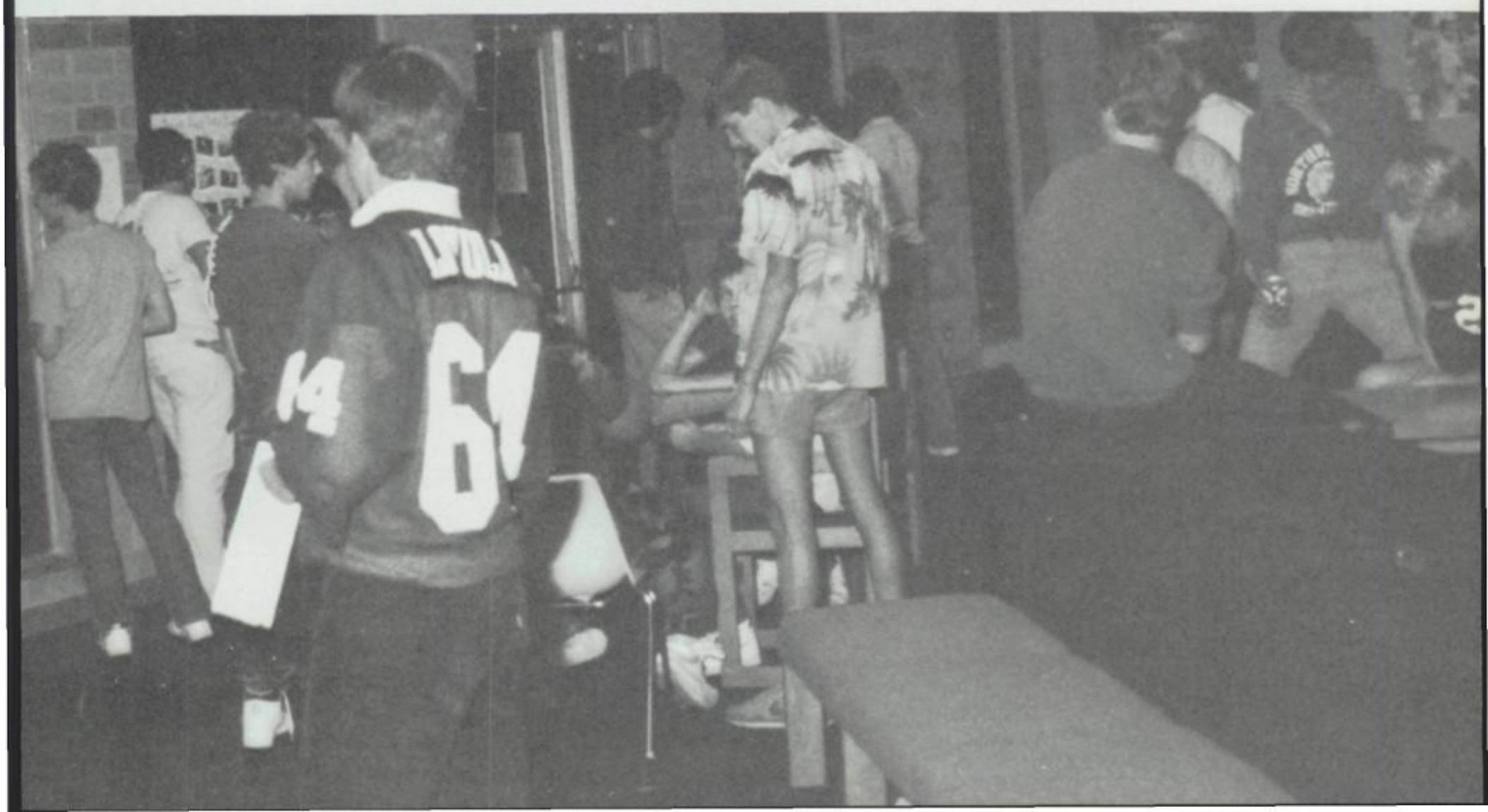
John Boudouvas
Paul Bowen
Joseph Boyle
George Boznos
John Brandenburg
John Brannigan
Paul Brauweiler

John Brophy
Timothy Brophy
Dan Bruzzini
David Bryant
Mark Brzeczek
John Buckman
Robert Budzik

Michael Bujewski
Steven Burger
Stephen Burrell
David Burt
John Byrne
Terrance Byrne
Robert Byron

Christopher Cameron
Thomas Campbell
Michel Cancellier
Christopher Carley
George Carson
Edgar Cepuritis
Henry Choi

Dean Christopoulos
James Chronis
Samuel Cirone
Michel Coccia II
Brian Collins
Paul Collins
Mark Conaghan



For wild boys,

craziness comes easy.

(Con't from pg. 192)
teria Mr. Acton, Mr. Deger, and Mr. Sprague used in judging the winning pictures and team. The only obstacles in "the treasure hunt" were the speed limit and the ability to get permission for the stunts, but the well-prepared Ramblers overcame these handicaps. In the heat of competition many miles were driven, challenges met, and pictures taken.

The first place team and the winners of the seventy-five dollar first place prize were those co-captains Paul Basola and C.J. Simon. Second place and free homecoming bids went to Rich Futrei and company. When asked what picture had won the rally for them, Paul Basola replied, *"Each picture was better than the other. Our favorite one was Mark Irace's arrest by a cop accompanied with lights and sirens!"*

Robert Paras

Kevin Cook
Thomas Corbett
Stanley Crossland
Brian Crow
Antonio Cruz
John Cunningham
Nicholas Curran

Zapher Dajani
John Dardanes
Robert Daut
Robert Davey
Hanley Dawson
Alan De Leon
Daniel Dellinger

Daniel Dentzer
Michael Denunzio
Daniel Depke
Anthony Diblik
Christopher Dickson
Marco DiGiorgio
Michael Divane

Joseph Dix
Alexander Djuricich
Craig Donnelly
Peter Donnelly
Peter Dowdall
Jason Drexler
Douglas Driscoll

Edward Dunne
James Eberhard
Steven Eckert
Robert Edwards
David Eggers
Brian Elliott
Timothy Ellwanger

The team of Paul Basola and C.J. Simon savor victory's sweetness. **Photo by J. Marque.**

When the contest was over, one more thing remained: to make the poster that would be judged to determine the winners. **Photo by Jim Marque.**

Fernando Espinal
Damian Faggi
Luis Fajardo
Joseph Feria
Robert Ferrera
Larkin Flanagan
John Fleming

Timothy Flood
Donald Fortunato
Thomas Fox
Michael Fragassi
Arthur Frigo
Ernest Fuchs
Nicholas Fuerst

Joseph Fuller
David Fullmer
John Furr
Richard Futrell
Robert Gadek
Peter Gagliano
Bernard Gallagher

Martin Gallagher
Nello Gamberdino
Chris Garibaldi
John Gavin
Ronald Geimer
Robert Ghislandi
Robert Gibbs

Henry Gillen
Anthony Gingiss
Paul Gleixner
John Glynn
Timothy Gramins
Michael Graziano
Dino Gregory

Thomas Groden
Daniel Groth
Brian Grundei
Sean Hackett
James Hagedorn
Timothy Hanson
Steven Hartzer

David Hazlewood
John Hebert
Walter Heinichen
Brian Hellgeth
Christopher Helt
Daniel Herbert
Graham Hickey

Gregory Hirsch
Edward Hobart
Philip Hoeh
Thomas Hoffman
Allen Hoover
Richard Hosken
Lawrence Hulseman

Mark Irace
James Jackson
Claude Jacob
Timothy Johnson
Steven Jonesi
Johann Kaes
Mark Kalita

Michael Kane
Timothy Kane
Demetrios Karamichos
Mark Kaszubski
David Keefe
Patrick Keefe
Paul Keller

A Spark

Ignites Bar-B-Q's

Two barbecues in the Quad marked respective beginnings of the year for both the Student Council and Insignis.

Held during fifth period, the upperclassmen barbecue drew hundreds of upperclassmen, who feasted on hot dogs and chips. Beautiful weather added to the scene, and a sense of camaraderie was evident in the high spirits of everyone there. The barbecue gave everyone who came a chance to escape the dreaded cafeteria and eat outside.

Senior Mike Monticello said, "*The encouraging turnout and positive reaction by students showed what can be accomplished by the upperclassmen.*"

The success of the barbecue was insured by the organizers, Larkin Flanagan and Kevin Marinacci of the Student Council.

Over the course of three weeks, two seniors, president Tom Cashman and transfer student com-

James Kelly
John Kelly
Kevin Kelly
Michael Kelly
Ramon Kelly
James Kendall
Sean Kenny

Joseph Kent
Andrew Kim
Donald Kim
Thomas Kline
Steven Knick
Andrew Kohl
Brian Korn

Charles Kory
Thomas Krupa
Mark Kuchuris
Alexander Kurkowski
John Kutsch
David Kwak
David Labunski

William Lackowski
Mark Laechel
Paul Lamermayer
Kevin Lane
James Lapinski
Francis La Torraca
Michael Latousek

John Laurie
William Lehman
Nondas Leloudas
Paul Levenhagen
Todd Lieske
Thomas Lindstrom
Thomas Littau

After taking a good look at what he has to eat Dan Atkinson is stunned. **Photo by Paul Samaritano.**

You can be happy too, after eating hot dogs at the Student Council Barbeque. **Photo by Paul Samaritano.**

mittee chairman, Jon Ritten planned the entire transfer barbecue. Insignis members also donated all the food, as well as setting up, cooking, and cleaning when the Quad cleared. Jon Ritten commented, *"We thought this barbecue would be a worthwhile way to make new students feel welcome at the Academy. We think that we were successful because everyone seemed to have a great time."* In agreement with Jon, transfer student Mike Kelly felt, *"It was a great chance for students to meet each other in a small group, and it made my transfer much smoother."*

Smooth transition and high spirits were definitely two results from the barbecue, indicating that the transfer barbecue will become an annual event run by Insignis.

James O'Connor and Bob Paras

These guys can really cook. **Photo by Paul Samaritano.**

The First Step

Is the junior autobiography.

The beginning of junior year signifies the long and arduous task of preparing to enter college. This preparation is comprised of many parts such as PSAT/NSMQT exams, the provisions of this preparation, junior autobiography is the most important. It lays a foundation for the student, faculty, and administration to build on when presenting the student to colleges and universities.

The Guidance Department held a convocation in November to introduce the students to several questions which must be filled out. They also set the expectations for the autobiographical essay — mellifluosly lucid cogency. The questionaire calls for such information as job status and history, extracurricular activities and achievement, community involvement, and choices for teacher recommendations. The autobiography is supposed to be long enough to cover the subject, yet short enought to make it interesting. This is on the average, four double spaced pages. It should cover a wide variety of topics ranging from academic interests, to social activities.

This assignment, due in two weeks, is, at first, received with great reluctance. But, after the relative ease of completing the questionaires, the students' anxiety was greatly received. This false confidence is overwhelmed, though, by the intense introspection that this job required.

After defining one's innermost feeling in endless words and clauses, one undertakes

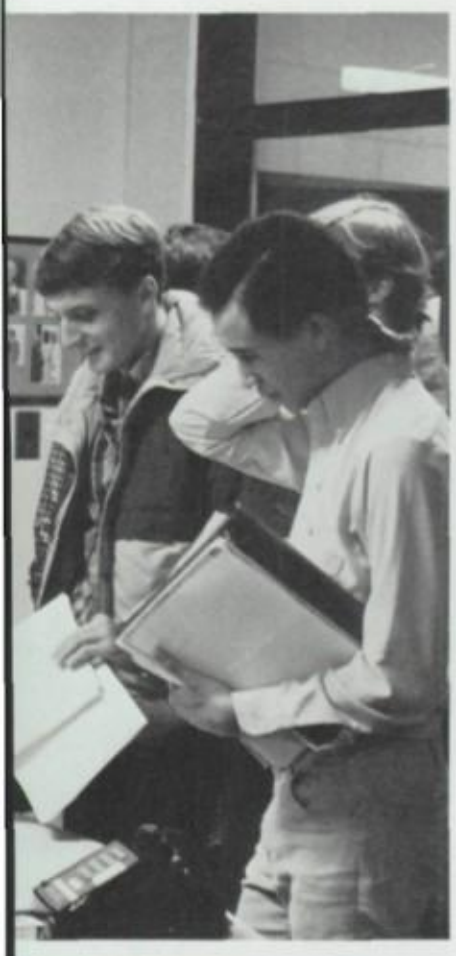
John Logue
John Lough
Chris Lunn
Christopher Lutz
James Lyon
Christopher Lyons
Donald MacGregor

Michael Maddux
Arthur Malinowski
John Maloney
Alexander Mammen
Timothy May
Timothy McCall
John McCarthy

Patrick McCarville
Brian McCormack
Kelly McDonald
Steven McGinley
Martin McGrory
Nicholas McHugh
Robert McIntyre

Anthony McMahon
Anthony McNichols
John Meehan
Joseph Meehan
Thomas Meehan
Jonathan Michael
John Miller

Thomas Molloy
Casey Moore
Patrick Morrison
David Morrow
George Moscoso
Daniel Mosher
James Mueller



an even more difficult chore, typing the essay itself. This is, for many, a Herculean task. Many Ramblers have parents or relatives do this. Others type this up neatly and quickly on personal computers, while a vast majority of students use the hunt and peck method. Then the students wake in the wee hours in the hope of being first in line, and thus getting their first choice for teacher recommendations. Many who rise long before the time they usually wake up are often disappointed at their distant place in this string of human winding down the corridor. Each student breathes a sigh of relief as Mrs. Rockelmann staples the sheet and marks one's place in line on top.

Jim Schultze

In an attempt to facilitate the morning rush, Mr. Sprague tries to straighten out the autobiography of Marco Di Giorgio as Mike O'Keefe looks on. **Photo by John Brannigan.**

After a busy morning, Mrs. Rockelmann accepts the junior autobiography of Dan Murphy. **Photo by Don Sprague.**

Fr. Esenther's expression tells the story of the backup that juniors experienced on the morning of junior autobiographies. **Photo by John Brannigan.**

Daniel Murphy
William Murray
Robert Niesen
Davie Noerper
Daniel Noonan
Kevin O'Callaghan
Martin O'Connell

Kevin O'Donnell
Timothy O'Donnell
Richard O'Dwyer
Emmett O'Flynn
Michael O'Keefe
James O'Loughlin
John O'Loughlin

Thomas O'Malley
Michael O'Meara
Patrick O'Neill
Thomas O'Rourke
James Ostry
David Pacwa
Richard Padula

Ivan Palacio
Jeffrey Papanek
Robert Paras
Michael Paterakos
Vaidas Paulis
James Peterson
Jeffrey Peterson

Thomas Petro
Richard Philbrick
Aristotle Pingul
Steven Platz
William Plichta
William Pocklington
Vlasi Poggas

Christopher Prassas
Patrick Purdy
Timothy Quigley
David Racine
Michael Rappel
Philip Rashid
Anthony Rebora

Timothy Reid
Michael Reischl
John Reynolds
Jeffrey Riedel
John Riff
William Riley
Ryan Risinger

Joseph Risko
Peter Roberson
Frank Roumbos
Christopher Ryan
Hajdar Sabovic
Christopher Sadler
Michael Saletta

Paul Samaritano
David Sauve
Brian Scanlon
John Schaefer
John Scheid
Vito Schiro
Nicolas Schmelzer

Daniel Schmitz
David Schufreider
James Schultze
Brooks Scott
Martin Scullion
Timothy Seeberg
Sven Seidel

Real Life Bio

Brings The World to School.

Providing an alternative to the monotony of class, Mrs. Kelly's Biology I class has been treated to a series of field trips that have given the students a first-hand look at their field of study. To juniors and seniors, the idea of a field trip has been very attractive. Mrs. Kelly commenting on the trip says, "Certainly things cannot be learned in the classroom." This is very much true as evident in the positive reaction by all members of her class who have experienced the field trips.

One of the trips saw the class travel to the Winnetka Forest Preserve to study various environmental effects of different communities. At the Preserve, students studied the effects of the environment on the water community by the shore of a small lake. Another trip brought the Biology Class to the Shedd Aquarium to see a private section of Lake Michigan and gather various kinds of microscopic fish. Having gathered a variety of aquatic life, the students were allowed to study more closely the specimens in a lab provided by the Aquarium. The students were also treated to a lecture from one of the tour guides at the Aquarium. A second excursion to the Shedd Aquarium brought the rare privilege of witnessing the dissection of a squid. With many students who had never seen a squid, much less a dissection, Mrs. Kelly's field trip gave students a chance to see something which would not have as strong an impact as in a textbook.

Pete Saigh, one of the students present on the trips commenting on the trips said, *"I have found these trips to be a benefit to my knowledge and understanding of many biological facts."*

James O'Connor with Peter Saigh

On a field trip to the Winnetka Forest Preserve, Robert Benassi checks his water sample while Lawrence Holtzman waits. **Photos by Mrs. Kelly.**

Robert Sheedy
Thomas Shute
Martin Silovich
Chrisjon Simon
John Simonette
James Sipchen
Scott Slomka

Christopher Smeilis
Yousuf Sodha
Daniel Sohn
Robert Sokolick
David Spingola
Eryk Spytek
Daniel Stanton

Michael Stanton
Carlo Stendardo
Martin Stephan
John Stinneford
Thomas Stuermer
Jehad Suqi
Michael Sweeney

Robert Temple
David Thiel
Douglas Thompson
Joseph Thykattil
Timothy Tobin
Thomas Tomsheck
John Toomey

Roger Torres
Nicholas Tsonis
Thomas Tuberty
Matthew Tuite
Michael Tully
Carlo Valeroso
Peter Vaselopulos

Gazing at the squid he must dissect, Mike Maddux prepares to cut.

Pete Saigh rejoices as he emerges from the depths of the river risking life, limb and a heavy cleaning bill for a water sample.

Freedom Writers

Promote human dignity

What would you do if you were imprisoned in a foreign country, alone, scared, and tortured? Whom would you rely upon? How would you get free?

You may believe that these questions are seldom faced; however, they're faced by thousands every day. In countries such as Chile, South Africa, and Vietnam, where judicial systems are quite different than our own, individuals are often given no trial and even imprisoned for life. Many are innocent of any crime yet are removed from normal daily life.

Amnesty International, an organization for the preservation of human rights, makes a loving effort to free imprisoned and tortured persons all over the world. Loyola's own branch of Amnesty International includes approximately thirty students. Loyola's focus country is Chile, South America, while other area branches are concerned with countless other countries. Ramblers write letters to Chilean government officials in a peaceful effort to free the imprisoned. Loyola's theme of "Men for Others" is well-exemplified in this group of concerned students. Of course, not every one of these ostracized persons is released; nevertheless, great success has been achieved. Several persons have been released as a result of Amnesty International's conscious efforts includ-

Eye opening footage, Amnesty International members watch Ms. Scully's film on political torture in Chile.

Patrick Villalobos
Alex Vincic
Anthony Vito
George Vitogianne
Nikolaos Vlahos
Santo Volpe
Joe Wallace

William Wallin
Brendan Walsh
Robert Ward
Chris Weber
Charlie Werr
Brian Westphal
Tom Weisenmayer

Dave Williams
Steve Winger
Jim Woods
Gavin Woodward
Larry Wuensch
John Xiques
Julio Yarzagaray

Clark Yurk
Bill Zigmond
Michael Zinchuk
Tom Zittman
Karim Asliani
Albert Barber
Tim Brophy

ing Loyola's.

Along with these written appeals, members of Amnesty International also participate in human rights marches and conferences; attempting to make others more familiar with their cause.

Jim O'Connor
with Brian Walsh

Working on an Amnesty International letter, Mr. Taylor Fights for Freedom.

AI members: Rich Futrell, Tony McMahon, Peter Donnelly, Ms. Scully, Steve Meurer, Steve Mella, Mr. Taylor, Dennis Clarke. **Photos by Jim O'Connor.**

Simon Chong
Jim Chronis
John Conway
Ben Dooley
Joseph Feria
Tim Flood
Nick Fuerst

Chris Galanopoulos
Barrett Gobeyn
Tom Hopkins
Claude Jacob
Keith Johnson
David Kwak
Vincent Moga

Kevin Olson
Tom O'Malley
Mike Paterakos
Bill Panagakis
Steve Platz
Otto Stark
Dave Spingola

Tom Stuermer
Chris Tsenekos
Nick Vaselopulos
John Winberg
Peter Yoshihara

Reaching out

builds new friendships

Anyone peeking into the gym would see many people standing in a circle playing some sort of weird game as he wondered, *"What are they doing?"* As he walked in, rather hesitantly, a member of Operation Sacrament came up to greet him with a friendly, *"Welcome to the 1984 LA Games."* From then on it was obvious that this was going to be a very *"different"* Saturday night.

The bulk of the evening was spent playing what some people call *"peace games"* and others call *"new games."* In these games playing is the same as winning. The purpose was to know and respect one's partner, whether he is an opponent or a teammate. Some games such as Yurt's Circle even require dependency on others. If one guy goofs up, everyone does. Everyone has to put their trust in their partners.

When the games ended, the whole group of partici-

Michael Albion
Robert Alexander
Peter Alexopoulos
Matthew Alter
Christopher Ang
Earl Ang
Angelo Angelopoulos

John Antonoglu
Michael Avila
Shane Baldino
Michael Barber
James Barry
Donal Barry
Joseph Bartosz

Anthony Basich
Michel Behles
Kenneth Bello
Robert Benassi
James Berens
Thomas Biewald
John Bird

James Black
Richard Blackmore
Peter Blaumueller
John Boback
Michael Bond
Joseph Bongiorno
Kurt Bonigut

Frank Bonsignore
Michael Borkowski
Andrew Boros
Edward Bourn
Justin Bozarth
George Boznos
Shawn Brady

Groveling at the feet of Michelle Flintge, Doug Schacke plays spin the bottle literally with friends from Loyola, Marillac, and Regina at the fall New Games Festival. **Photo by Joe Glunz.**

Steve Platz and Greg Puch get down at the New Games Festival which had the purpose of promoting peace, love and joy on the earth. **Photo by Doug Schacke.**

pants sat down as a new community of friends. The *"weird games,"* actually had some long-lasting positive effects. Mr. Johnson discussed the products of the evening's games, and then he threw the discussion open. The consensus among participants was that the games allowed them to get to know other people, but more importantly, everyone felt that the games permitted, in fact demanded, that everyone act as himself.

Leaving the gym that night, the players felt a sense of rejuvenation. A *"different"* Saturday evening turned out to be a very exciting and enjoyable one. The diploma handed out at the end of the evening reads, *"Congratulations for playing not to win as an individual but as a community striving for peace, love, and happiness in the world."*

Doug Schacke

Neal Brauweiler
Christopher Brennan
Darin Bright
David Brown
Robert Brown
Kevin Brzeczek
Melchor Buen Jr.

Christopher Burke
Ross Burns
Daniel Cahill
Thomas Cahill
Daniel Carini
Arthur Carlson
Matthew Carney

Kenneth Case
Matthew Cashion
John Cashman
Patrick Cesario
John Chang
Darren Chmiel
Christian Cirone

Matthew Clatch
James Collins
Matthew Conjar
Philip Connelly
Christopher Considine
Michael Coop
Mario Correa Jr.

Michael Cosgrove
Andrew Costello
Christopher Coulon
Stephen Couper
Phillip Couri
William Coyne
James Crilly

Nicholas Cross
Carlos Cruz
Tom Cullerton
John Dalton
Paul Darling
Vernon Davidson
Dave Decker

Steve DeCoster
Stephen Dee
Anthony Degnan
Michael Dempsey
Edward Denten
Ronald Dewald Jr.
Stephen Diblik

Timothy Diez
Daniel Doherty
Michael Dolan
Daniel Dowling
Robert Drymalski
Eric Durdov
Michael Eichhorn

Louis Eliopoulos
Patrick N. Elliott
Christopher Erskine
Peter Farrelly
Michael Faut
Anton Fernando
Stephen Ferstel

Brian Fitzgerald
Kevin Fitzgerald
Patrick Fitzgerald
Robert Fitzgerald
Thomas Fitzgerald
Thomas Fitzgerald
John FitzGibbon

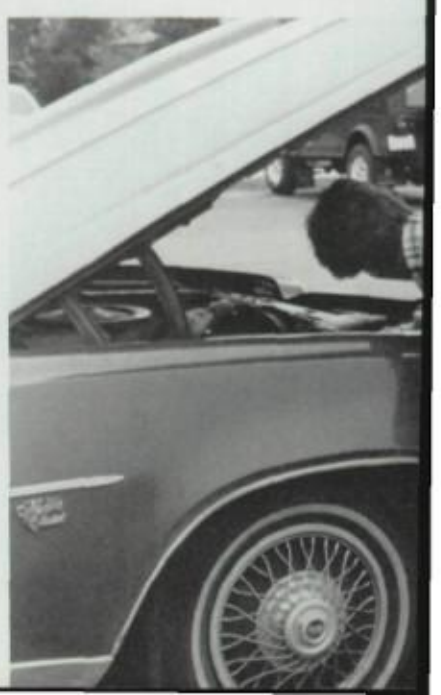
Driver's Escapade

ends in traffic school

"The magical day has finally arrived! No more calling dad for rides home from parties. No more mom playing chauffer to dances. Nope, I'm on my own. I can see it now. I'll be out 'cruisin' the streets 'til dawn! I can see drive-in movies, go out any time I want — even drive myself to school. Boy, I'm all set now." These and many other thoughts ran through my head as they were snapping my picture for my long-awaited driver's license. A quick review reminded myself how far I've already come.

I was going to be all organized about this driver's thing. There were to be no lunchtime walks or a whole semester of training for me. My parents let me enroll at Adam's School of Driving. No problem, I'll just watch movies, drag with the school cars, and breeze through the class. First day I'll walk in and check out a few good-looking girls. Girls! I'll watch a movie, next day get my permit, everything is right on schedule. I make my first driving appointment for the following Sunday. Everything is going great — that is until I get behind the wheel. Backing out of the driveway took care of the new sod. The braking and stopping nearly caused whiplash. One of the highlights came when I found the instructor also had a brake on his side. After that, I let him take care of the braking. As my driving evened out the class flew by and soon the, blue slip arrived in the mail.

When the day came to take my license test, cool confidence slid into down-



In a world where car repairs can drain one's allowance for several months many students choose to fix their own cars.

Jeffrey Flakus
Peter Florek
John Flynn
Patrick Forde
Douglas Forsyth
Jerome Frawley
Luke Fuller

Kenneth Furth
Michael Gallagher
Michael Gallagher
Thomas Gallavan
David Galuppo
George Garner
Patrick Garrahy

Daniel Garrity
John Gaughan
David Geeve
Michael Gervasio
Louis Gianakakis
Michael Gibbs
Louis Giliberto

Matthew Ginley
Salvatore Giovingo
Bernard Glavin
Timothy Gleason
Brett Gobeyn
Andres Gonzalez
Vincent Gordon

Michael Gramm
Graig Guarraci
Robert Hafstad
Christopher Haller
Michael Harrigan
Donald Harris
James Hartman

These boys walk through the parking lot early to avoid the traffic of carpools and late-risers later in the morning.

Mr. Flye is a familiar face to all the students who make the lunchtime walk to New Trier West for driver's ed.

right paranoia. For the last week, I'd been practicing uphill parking, three-point turns, complete stops, and even going the speed limit. As I set out onto the course, I thought I was headed for a coronary. But everything fell right into place, including the final stop sign. After parking the car, I walked inside. Head held high and confidence renewed, I was all set to face the world from behind the wheel.

Everything was working out great. No tickets, no accidents, my parents were pleased. But I also was pretty lucky — accidental wrong turns onto one-way streets, driving with my parking lights on, and other "fine examples" of driving skill went along with those. One fateful Sunday evening changed all that. I was returning from a Sunday evening mass when I pulled up to a red light. I intended to make a right-hand turn. A quick look to the left, no cars. Roads are wet, so I had better go slow. Next thing I heard was a siren. A quick glance back revealed the "No Turn On Red" sign and I knew I was busted. Having to tell my parents wasn't very enjoyable either.

Two months later, I'm sitting in a court room as I hear them read off my name. "Son, tell me what happened," the judge bellowed out. This was a question demanded an answer. "Well I . . . I just didn't see the sign." "Okay, traffic school." This I could live with. Two nights of films, a few months of careful driving, and I was off the hook?!

Mike Monticello

Practice Makes

As shown by concert pianist, Mike Avila.

Top academic ranking does not deter a talented Loyola individual from pursuing other interests. Indeed, sophomore Mike Avila is both an outstanding student and excellent pianist. His impressive record draws his peers' admiration.

Mike has been playing piano for nearly eight years. Starting at the age of eight, Mike quickly showed his remarkable talent, and immediately began playing recitals in front of as many as 300 people. Later Mike entered competitions against other talented pianists. Under the tutelage of the accomplished pianist and instructor Emilio del Rosario, Mike compiled an impressive number of awards. Some of his more outstanding achievements are four first-place finishes in a row at the Barrington Park District Piano Competition (1981-1984), a third-place showing at the Triton College Music Competition (1984), and a second-place finish at the 1982 Chicago Area Music Teachers' Association (CAMTA) Piano Competition. Mike was also a gold medalist in the Northwestern Suburban Music Teachers' Association (NWSMTA) 1983 Sonata Competition, and the audition winner for the 1983 Harper College Community Orchestra. This spring Mike competed in the regional competitions, The Young Keyboard Artists Competition in Michigan, and the Stravinsky Piano Competition in Champaign, Illinois.

However, Mike's success does have its drawbacks. Great self-sacrifice and self-discipline were necessary in bringing Mike this far. Piano camps, music theory courses, sight reading classes, and hours upo hours of time spent practic ing have been, at times rough on Mike. Great prep

Robert Harvey
Alan Hayes
Thomas Heider
Raymond Hengels
Kyle Hermanny
Simeon Hernandez
Patrick Hitt

Thomas Hodson
George Hondros
John Houlihan
Timothy Hughes
Jose Irizarry
Leonard Jablon
Bradley Jaunich

Mark Jerva
Dushan Jordanovic
Jorge Juan
Peter Jurisch
Alex Kaludis
Richard Kane
Neal Katyal

Brett Kedzior
Lawrence Keefe
John Kehoe
Andrew Kelly
Joseph Kelly
Matthew Kelly
Michael Kelly

Paul Kelly
Robert Kelly
Michael Kennedy
John Kessler
Kevin Kilmer
Ben Kim
Richard Kim

Mike tunes up for the big performance. **Photos by Felice Avila.**

Nimble-fingered Mike joins Harper Community College Orchestra.

Perfect

ration is necessary in order o do well at a competition, nd as much as thirteen ours a week may be spent at the piano, traveling to and from weekly lessons, (which are a major consideration when one lives in Lake Zurich and one's lessons are in Winnetka), and playing at frequent workshops attended. It also takes a considerable amount of courage and self-confidence to perform in front of a judge or an audience. Despite all of the hardships, Mike still manages to do exceptionally well. Commenting on the difficulties, Mike said, *"Through my participation in weekly workshops, which are conducted before an audience, I have grown accustomed to playing in front of people. As to the time involved, I realize that it is a sacrifice because there are many times when I'd rather be doing something else . . . but the rewards make it worth it. It feels good to win."*

Tony Cruz

Thomas Kinsella
Robert Kirincic
Brian Kissane
Joseph Klemp
Anthony Kloiber
George Korovilas
Michael Kotowski

Jack Koziol
Matthew Kropp
Eric Kukanic
Michael Kyle
Michael Lane
John Langworthy
James Larkin

Steven Larson
Edward Latek
John Lato
Duffy Leahy
James Lee
Michael Lesner
John Ligdas

Ronald Lloyd
Mark Lolwing
Robert Lorr
John Lucas
Daniel Luncsford
Patrick Lynch
James Lyne

Patrick Lyons
James Mackin
Jonathan Madamba
Thomas Maloney
Daniel Managlia
Steven Manning
John Maravilla

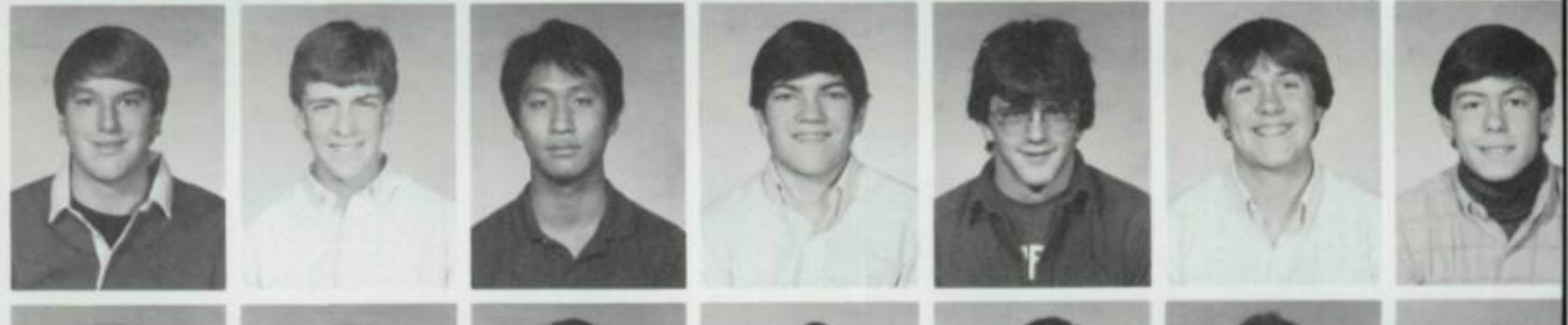
John Markiewicz
Quintin Marx
James Mastandrea
Andrew Matanovic
Gregory Maurice
Finley Maxson
Gerald McCarthy

Michael McDonald
Patrick McDonough
David McGinley
Brian McGrath
James McInerney
John Meany
Dan Meehan

Michael Meirick
Guy Menaker
Robert Merletti
Ruben Mesa
Eric Meyer
Theodore Meyer
Mark Midland

David Mikes
Christian Minshall
John Mo
Lawrence Mongoven
Sean Moroney
Donald Morrison
Christopher Morton

Joseph Mulchrone
Daniel Mullen
Brian Murphy
Richard Murphy
Timothy Murphy
Joseph Muti
Jeremy Naselli



Flashing his pride and joy, a 12 inch duck wall hanging, Len Jablon shows what he does at JA.

Collecting money from stock sales, John Chang figures out his company's financial status. **Photos courtesy of Picture This**

Joseph Naujokas
Robert Nelson
William Nickeas
Timothy Niesen
Hercules Nikokavouras
Ashur Nissan
Matthew Nix

Edward Niziolek
Christopher Novy
Thomas Nowak
Brian Oakes
Richard Oberlies
John O'Callaghan
John O'Carroll

Brian O'Donnell
Joseph O'Grady
Timothy O'Keefe
Daniel O'Leary
Mark O'Laughlin
Christian Olson
Kerry O'Shaughnessy

Joseph O'Toole
Robert Owens
James Pacelli
Plato Panagos
Richard Parizek
Michael Pauletto
Ross Paulos

Eric Peterson
Gregory Peterson
Timothy Peterson
Michael Petitti
Thomas Pfeifer
Matthew Phelan
Timothy Phillips

The Corporate Animal

Runs wild in Junior Achievement.

Meeting girls, learning how make bucks the business-an's way, and having a ood time, that's what Ju-or Achievement is all out. JA is a fifteen-week ctivity designed to teach e high-school student out business, while enjoy-g himself. The members of get together and set up eir own small-scale com-ny. Each JA company is ade up of about 30 mem-rs and is sponsored by a ajor corporation, such as C. Nielsen or Union Oil. The rporations allow their ilding to be used as a eeting place and supply their own employees as supervisors and instructors. The students choose a name for their company and usually pick one related to the product they intend to sell: "Picture This" sells picture frames and "Adoorables" sells door-shaped Christmas ornaments.

Learning about business is just one of a variety of reasons that people join JA. One is monetary gain. There are hourly wages for attending meetings and a minimum 10% commission for selling products. Another reason is that it's fun. At each meeting they have a ball getting together with friends and making new ones. Naturally, it looks good on any college application and parents like the fact that successful officers have a chance of winning one of several JA scholarships. But the most outstanding reason for the typical Loyola student is to meet girls. In a normal company, over half of the members are girls from Regina, Marillac, and other schools.

The operation of the JA company is similar to that of any large company. The members of the company meet one evening a week and run the organization. Like any corporation, they want to amass profits. In each company, the students make up the production force, the salespeople and the executive directors. There are board meetings, stock holders, annual reports, and other true-to-life business responsibilities that teach the JA member what life is about. In between board meetings and production time, guest speakers come in and give beneficial and often interesting talks on topics that include what sells a product, and what companies look for in hiring employees. About twenty-five Loyola kids acquired insights into the business world, developed new friendships, and sharpened their business skills through JA.

John Chang

A Breed Apart

makes D.J.'s an exclusive club.

To be a disc-jockey is to be cast in a different mold. A burning desire to entertain and please crowds fuels their passion for the job. This desire sets them apart from others.

As the music has changed from Elvis to the Eurythmics so has the job of D.J., or spinners, as they are sometimes called. Playing albums isn't a D.J.'s only job anymore. Mixing and scratchin' are new prerequisites for parties and socials. The loudest is no longer the best, rather, the best beat rules the dance floor.

Sophomore Peter Alexopoulos, a veteran D.J. for three Loyola socials, numerous parties, and even the P.S. Chicago, a bar downtown. When on the job, Peter keeps the selection open

Spinning tunes for the Frosh social is Peter Alexopoulos. **Photo by Ben Lee.**

Phillip Pinello
Vincent Pinto
Steven Plichta
Chris Ponsiglione
Robert Powers
David Prang
Ryan Primmer

Gregoire Puch
Mark Purcell
Scott Rassin
Jeffrey Reichenbach
Patrick Revord
Ronald Reynertson
Carlos Rico

John Riley
Michael Riley
Patrick Riley
John Rinaldi
Frank Romano IV
Eugene Rooney
Roland Rotter

Mark Ruckdaeschel
Christopher Rule
Andrew Runge
Michael Rupp
Anthony Rutherford
Martin Ryan
Michael Sachs

Peter Saigh
Samuel Salvi
Shawn Satherlie
Mathew Scanlon
Brian Schafer
James Schauwecker
Matthew Schnell

Getting ready to go on the air, Otto Stark starts to turn things on. **Photo by Paul Sarmaritano.**

to accommodate requests as soon as he receives them. *"I get a kick out of making people dance."* says Pete.

Junior Steve Burrell is in his first year of being a D.J., but is on his way to becoming an expert in the field. After already playing for a few parties, Steve is earning his wings in the field. Steve has his own music studio at home where he mixes his own music.

Sophomore Tim O'Keefe is a fledgling D.J. Making the transition from the silent studio to the loud raucousness of socials is a big step. *"I had no worries before my first live job. I knew the only worry I have was keeping the beat going."*

This is the power of the D.J. He can make or break the party or social. He controls the crowd. He can slow them down to the point of comatose or wear them out with some high-energy dance music. Truly being a D.J. is like being in on an exclusive club. They are truly a breed apart.

Raphael Avila

James Schumacher
Christopher Schurer
Michael Schwalbach
Douglas See
David Servatius
Rene Sese
Michael Shim

Raymond Shinkle
Keong Sim
Devin Simon
John Sluzynski
Patrick Souter
Brandt Spenrath
Timothy Spillane

Stephen Spolarich
David Sprang
Brian Stalzer
Mark Stanmeyer
John Stanton
Kevin Stanton
Mark Stec

Richard Stejskal
Paul Stephan
Andrew Stepniczka
Michael Stepniczka
Jacques St Hubert
Lorin Stoll
Dustin Stowe

Michael Strening
Walter Stuermer
John Suehr
Ryung Suh
Sean Sullivan
Patrick Sutton
Robert Taras

Javier Tarpey
Andrew Temple
William Theisen
Jeffrey Thurlow
John Thurlow
John Thykattil
Leo Tighe

Francis Timons
John Tolari
John Toomey
Thomas Trail
John Tully
Paul Unes
Nicholas Urhausen

Hiroaki Uriu
John Vega
John Velez
Richard Venturi
Robert Venturi
David Vergara
Peter Vlerick

Paul Vogt
William Vossel
Philip Wadden
Brian Walch
Keith Waldron
Kevin Walsh
Michael Ward

Kurt Weinsheimer
Lorant Welles Jr.
Matthew Wetoska
Patrick Whalen
Robert Wiener
Steven Wiser
Ernest Wong

Real men don't eat quiche. but do real men

Sing in a Choir?

Rehearsing a song with other Choir members Quintin Marx awaits the processional of the 12:15 Mass. **Photo by Doug Schacke.**

Loyola Academy is a school for guys only. Football is a man's sport. Throwing the shot-put takes brawn. Singing in the choir is for sissies. Right? Then why does Quintin Marx, a sophomore here who plays football and Track-and-Field, sing in a choir?

Quintin retorted that he wanted the challenge. The Cathedral Contempory Choir is the challenge that may be found in various ways. Marx is the youngest member of this singing troupe. The closest male vocalist to his age is a thirty-five year-old physics teacher; a difference of twenty years. Entrance into this choral group, boasting only 12-15 members, was not an easy task. An audition was the barrier for admission. Because of his age the audition judges tried to persuade Quintin to back down from his determination to get into the group. His audition quickly put an end to that, to make him the youngest member in its eight year history.

Joseph Wright
Thomas Zera
Andre Zielinski
Mark Ziemann
Michael Zimmermann
Brian Zulawinski
Joseph Zummo

Donal Barry
John Bird
Patrick Donlea
Edward Enright
Joe Kelly
Vincent Gordon
Howard Grant

Kevin Halminiak
Mike Havrilla
Mike Kennedy
David Kim
John Langworthy
John Maravilla
Quintin Marx

Tim O'Keefe
Joseph Plewa
Tim Spillane
John Suehr
Eric Tengler
Jeff Thurlow

The Cathedral choir's audience often includes Cardinal Benardin at the 12:15 mass. In addition to the 12:15 mass the choir may perform for ordinations and do private appearances. They earn a quick two-hundred bucks which in turn funds parties and charities. The vocalists don't wear gowns, that went out a long time ago says Marx; the usual attire is ties for men, dresses for women.

They are at work long before the 12:15 mass on Sundays. The regimen of practice includes a lengthy 7pm-1pm practice on Wednesdays and a Sunday 10:30am-12noon "warmup." Over the many practices Quintin Marx has learned by heart more than 100 hymns. His position in the group is second tenor. Quintin has strayed from the choir, though; he recently performed for over 400 people at a party in the Drake Hotel.

All this singing must have prepared him for something. It has. The Tuesday nine-o'clock ramblings are what one may connect his voice with; and he spins a few tunes for the Radio Club. But, hey, that's not all. As a member of the track-and-field team the Sophomore acquired a #1 ranking among the freshmen shot-putt and discus players last year. Quintin also plays football as center on offense. He says that he joined the football team for exercise; but the choir and Track-and-Field are the sparetime activities from which he derives the zest for life.

Whether Quintin Marx is found talking in P.E., crooning over the air on WMCP, drawling off on the nine-o'clock ramblings, yelling on the football field, or singing in the Cathedral Contemporary Choir; Quintin *likes* to talk.

M. Robert Gallagher

Like any other Tuesday Quintin Marx reads aloud the day's activities on the 9 o'clock Ramblings. **Photo by Jim O'Connor.**

During a new games session, Mr. Johnson and Mike Bruzzini play a game of stand off. ***Photo by Rich O'Dwyer.***

During lunch, senior helper Doug Schacke helps serve the food. **Photo by Rich O'Dwyer.**

Frosh welcomed

to L.A. by Seniors

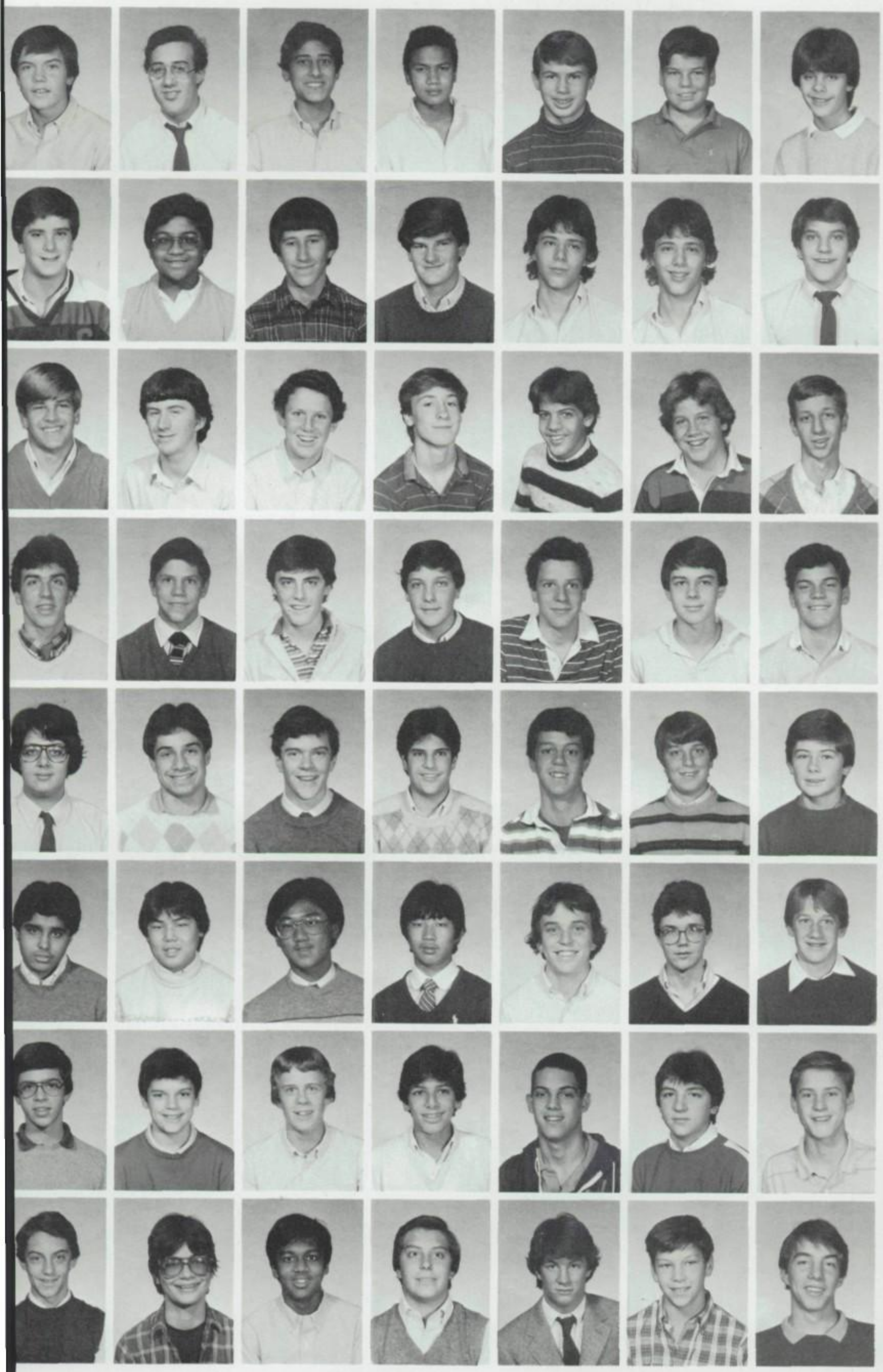
What is it like to be a freshman? It's rough, especially on the first day of school. He waits in line to get an I.D. taken, then he waits in a line to pay for his books — and another line to receive his books. Then there is the long (and boring) presentation in the theater where just about every administrator talks to the new class. And what is worst of all is the fact that he is new, and knows very few people, if any at all.

Well, Mr. Joe Taylor and Mr. Terry Johnson decided that this process needed to change. Over the summer they spent hundreds of man-hours working on a special "Freshman Orientation Day" which would help the new Ramblers feel more at home. This day was run by senior leaders, under the direction of the originators, Mr. Taylor and Mr. Johnson.

This special day was held on Friday, August 24, 1984. Activities included small group discussions led by the senior leader, a tour, "New Games," and a prayer service to end the day. In almost everyone's eyes, the day was a complete success. According to Mr. Johnson, "*Freshman Orientation allowed for freshmen to get to know one another, and to realize that they all shared in the fear of the upcoming year. This day would not have been possible without the support of the many dedicated seniors who worked very hard over the summer to make this day a success.*"

With a little spark, Mr. Taylor and Mr. Johnson made the transition for the Freshman class a little easier. They had a dream, and they made it become a reality.

Doug Schacke



Jamil Abdala
Kurt Abkemeier
Thomas Accomando
Jon Adams
Thomas Ahern
Manolis Alpogianis
Stephen Amponin
Charles Andersen
Mark Anderson
Robert Andino

Stephen Andrin
Nestor Arrieta
James Asnis
Frank Avila
William Bachman
Rogelio Badilla
Jeffrey Balcerzak
David Barron
Pietro Bartoli
Peter Bauman

Albert Belanger
John Benz
James Berge
William Berghoff
James Bertler
Matthew Biesinger
Matthew Bireley
Timothy Blacklidge
Adelqui Boue
Christopher Boznos

William Brandstrader
Erik Briggs
John Briody
Anthony Brown
Michael Bruzzini
Kenneth Bueltmann
David Burden
Kevin Burden
Michael Bure
Jonathan Burke

James Burns
Robert Burns
Daniel Busscher
Michael Butzkies
David Cacioppo
Donald Cain
John Calderone
James Calto
Jarlath Campbell
Eric Carlson

Daniel Cashion
Andrew Cavallari
Ariel Chavez
Omar Chavez
Dong Choi
Mark Choi
Paul Choi
Michael Clark
Patrick Clarke
Kyle Clausen

William Clucas
John Clune
Kevin Cogan
Hugh Colburn
Brian Coleman
Eamonn Collopy
Guetano Comerci
Brian Cook
Christopher Corcoran
Kevin Craddock

Vincent Crovetti
Gregory Curtis
Paul Czarnowski
William Dale
Paul Daly
Atanu Das
Mark Davis
Brian Deasy
Ghram Debes
Christopher De Cicco

Peter Demetros
Spyro Demetros
Thomas Denney
David Dentler
Neil De Paul
John Devaney
Timothy Devine
Mario Diaz
Scott Dick
Daniel Dickholtz

John Di Cola
Ronald Distajo
Eugene Doetsch
Christopher Dolack
Adam Donda
James Doppke
Patrick Doran
Spiro Dorizas
Anthony Drake
Gregory Driscoll

Kenneth Duffy
David Duhamel
John Eberhard
James Edsall
John Egan
Raymond Ellingen
Stephen Elliott
Andrew Engels
Anthony Enrietto
Ronald Espinal

David Facchini
Michael Falotico
Vincent Fattore
Mark Fellinger
Jim Fernandez
Gregory Fetter
Bradley Fiorito
James Fitzgerald
Michael FitzGibbon
Douglas Ford

Patrick Ford
John Forde
Alexander Forowycz
Gregory Fraterrigo
David Fritzsche
John Gallagher
Kevin Gallagher
Kevin Gallery
Daniel Garces
Edward Garcia

Daniel Garibaldi
Patrick Garvey
Richard Garvey
John Gay
Edward Ghislandi
Thomas Gibbons
William Gibbons
Brian Gibbs
Patrick Gibson
Mark Gilpatric

Joseph Glunz Jr.
Peter Glunz
John Gomez
Roger Grabowski
Kevin Grace
Morgan Grigg
Brendan Hagman
David Ham
Richard Han
John Hancir

Alex Haralampopoulos
Robert Harrer
Edward Harrington
Christopher Hart
John Hartigan
Peter Hartmann
Fred Hawekotte
Brian Hayes
Sean Hegarty
John Hegener

Three girls lead the social crowd in the latest break-dancing maneuvers. **Photo by Paul Samaritano.**

Freshman Social

allows students to start right

848 people from Loyola, Marillac, Regina, Good Counsel, St. Scholastica, and Woodlands joined the fun that welcomed the class of '88 with a social that was held on Friday, September 7th.

Music was provided by "Omega Production" and varied from rock to disco. Kevin Grace, said, "The music was pretty good. It was nice the way they switched the music around from rock to disco to suit everyone's musical taste." On stage, smoke and light machines flickered on and off and a spectacular fireworks display was ignited along with a lot of cheering from the crowd.

As the evening came to a close, a long line of cars jammed the parking lot and it was finally time to say goodnight. John Vega of the Student Council said, "This year's frosh social was a success and we are glad we produced it and would like to do it again for the class of '89."

Kyong Lee

You can tell that this group of Loyola freshmen are having a ball at the Student Council sponsored social. **Photo by Paul Samaritano.**

Freshmen get their kicks by checking out the scene. **Photo by Paul Samaritano.**

A Friday Night

With the boys provides competition.

"Hey Jimmy, you going to Gym Night?" "Gym Night, what is Gym Night?" asked Jimmy. *"It's an activity when you get together with friends and have a good time. The gym, pool, weightroom, and student center are open for us to play in. Oh, there's pizza afterwards also."* Thats about all the Loyola student considers frosh gym night to be.

The Loyola gym night is run by Mr. Henderson and is designed to let the kids have fun. Although some believe sparse attendance was deterrent to success, Mr. Henderson remained optimistic. *"It is worth its while if just a few people enjoy themselves participating in the various events we set up."*

There were two opinions for the participants of gym night. The fact that gym night allowed the students to use the gym, pool, weightroom, and have free games in the student center were big pluses. After a while the activities became monotonous and dull because too few people resulted in less competition and variety.

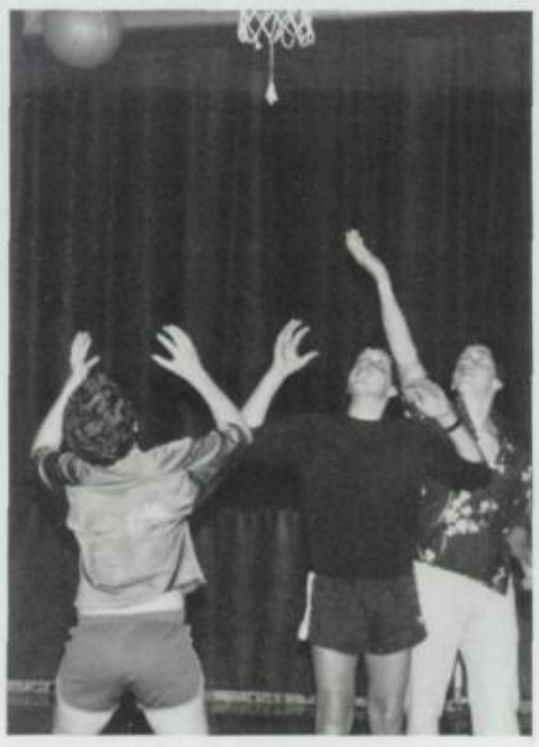
Nonetheless, the gym-nights help frosh make new friends and enjoy themselves in a comfortable setting.

Henry Kim with John Chang

Adelqui Boue relaxes at the foosball table.
Photos by Paul Samaritano.

National poster boy for Nike products, Greg Kurtis strikes a competitive pose.

Testing skills of levitation, Matt Byrley, David Burden, and John Mahre keep the ball floating.



Michael Heidkamp
Patrick Heneghan
James Hennig
Robert Herguth
Matthew Hirschle
Russell Hobart
Timothy Hoffman
Michael Hogg
Daniel Hoinacki
Scott Holton

Thomas Hughes IV
Thomas Jacobs
David Janoski
Timothy Janowick
Gerald Janowski
Christopher Janson
Andrew Johnson
Kurt Johnson Jr.
Matthew Johnson
Paul Johnston

Nicholas Kadjan
Michael Kadlec
Thomas Kaminski
John Kane
Peter Kane
Sung Kang
Kris Kasalo
Thomas Kearney
Matthew Keefe
Michael Keefe

Sahag Kelekian
Christopher Keller
Gerard Kelly
Gregory Kelly
Patrick Kelly
Brian Kennedy
John Keogh
Jerome Kerrigan
Donald Kibort
Harold Kilburg

Henry Kim
Steve Kim
Yung Kim
John Kinsella
Mark Kirschke
John Klebba
Jeffrey Kosin
Stephen Kubala
Stephen Kukenis
Jack Kwiatkowski

John La Bella
Daniel Lam
Marcus Lane
Daniel Langworthy
Patrick Laughlin
Alfred Lee
Kyong Lee
Stephen Lee
Michael Lehman
Sean Leonard

Robert Leydon
Richard Linehan
Louis Luangkesorn
Robert Lumicao
Brian Lynch
Stephen Ma
Michael MacGregor
Daniel Madura
Mark Maes
Timothy Magner

Vergil Magsino
Daniel Maher
Steven Maher
Leo Mahon
Matthew Majewski
Anup Malani
Michael Maloney
Thomas Malvar
Anthony Marchetti
Frank Marquart

Patrick Marron
Kevin Marschall
Daniel Marzec
Joseph Marziani
Paul Matousek
Gregory Matz
Matthew Mayer
Michael McCarthy

Sean McCartney
Thomas McComas
Kurt McDonnell
Robert McDonough
Daniel McEnerney
John McGee III
Timothy McGrory
Edward McGuire
David McIntosh
William McKenna

Miles McKerr
Gerald Mead
John Meade
Mark Meccia
Christopher Meenaghan
David Melcher
Brock Merck
Philip Metres
David Metzen
Peter Meyer

Keith Meyers
Robert Michael
Maurice Michiels
Robert Michonski
Daniel Migely
Christopher Miller
Joseph Miller
Scott Miller
Carter Minkel
Luka Misetic

Terence Molloy
Michael Monaghan
Mark Moran
Robert Moreno
Constantine Morikis
Christopher Morris
Thomas Morrow
Diego Moscoso
Timothy Muldoon
Patrick Muller

Charles Mulvey
Marc Munoz
Charles Murdough
Michael Muriel
Kael Murphy
Matthew Murtha
Laurence Nee
Christopher Neylan
Thomas Nieman

George Nikolas
Patrick Nolan
James Novy
Dennis O'Brien
John O'Brien
Miguel Ochoa
Glenn O'Connell
Brian O'Connor
Christopher O'Donnell
Kevin O'Gorman

Sean O'Halleran
Timothy O'Keefe
Frank Olivera
Eric Olson
John O'Malley
James O'Reilly
Daniel O'Rourke
Michael O'Rourke
Thomas O'Rourke
William O'Rourke

In the life of a freshman, Brendan Hagedorn exemplifies the typical late-night awaiting a ride. Freshmen involved in extracurriculars often crowd the corridors at night. **Photo by Paul Samaritano.**

Stepped On

Is all the oppressed frosh get.

Like entering from an opera to a bullfight, a Dr. Suess book to the *Catcher in the Rye,* thus a freshman enters high school, a time for hard knocks. This is *THE* freshman oppression.

The life of a frosh starts off easily enough. Seniors who guide the freshman orientation day put on a somewhat false facade of wishing the 480 ex-eighth graders good work on their next four years of life. In the guided tour, every turn that a freshman takes at Loyola on orientation day looks better and better. No girls, no uniform, no final grades to go screaming down the hall . . . now they are in high school; they are tough . . . or so it seems.

The good life ends right there. The longing for girls starts. The 1st graders of high school have to buy books. $150, the receipt, is common, and for old used books at that. A size small gym suit is still too large for some small frosh.

On the first day of school freshmen whimper to their first class. On the way, he may encounter a teacher such as Mr. Rattigan who often yells out a warning to him to tie his shoes. They find that the homework for one class is more than the homework each day last year. While switching classes, freshmen observe that, for seniors, the shortest distance between two points is a straight line, for them, the shortest distance is avoiding any veteran Rambler in a bad mood. If one makes the regrettable mistake of not using the shortest path, he finds himself on the floor in no seconds flat. He will learn that a member of the class of '88 obeys any and every order such as sitting up straight in class. That leads to responsibility which the proctors at lunch don't give when they dismiss table by table.

In any activity, which Insignis may have pressured the frosh into joining, the first year kids start at the bottom of the ladder, with no rungs, and to climb the ladder is hard. Quite a few seniors open their locker so wide that a frosh can't get to his. Once he does, he may find his locker rudely slammed. Upperclassmen are dominant in another area, walking up to a pop machine and grabbing a Dr. Pepper while a frosh waiting in line watches in awe of the upperclassmen's grace. Veteran L.A. students don't take too much pity on freshmen who may accidentally have an ego. They just apply a small or large dose of freshman oppression. Their only hope is that next year they can give back the favor to the class of '89. And freshman oppression starts all over again.

M. Robert Gallagher

In a typical hall scene, Dennis O'Brien loses a fight to senior Mike Stummer. **Photo by Dan Kim.**

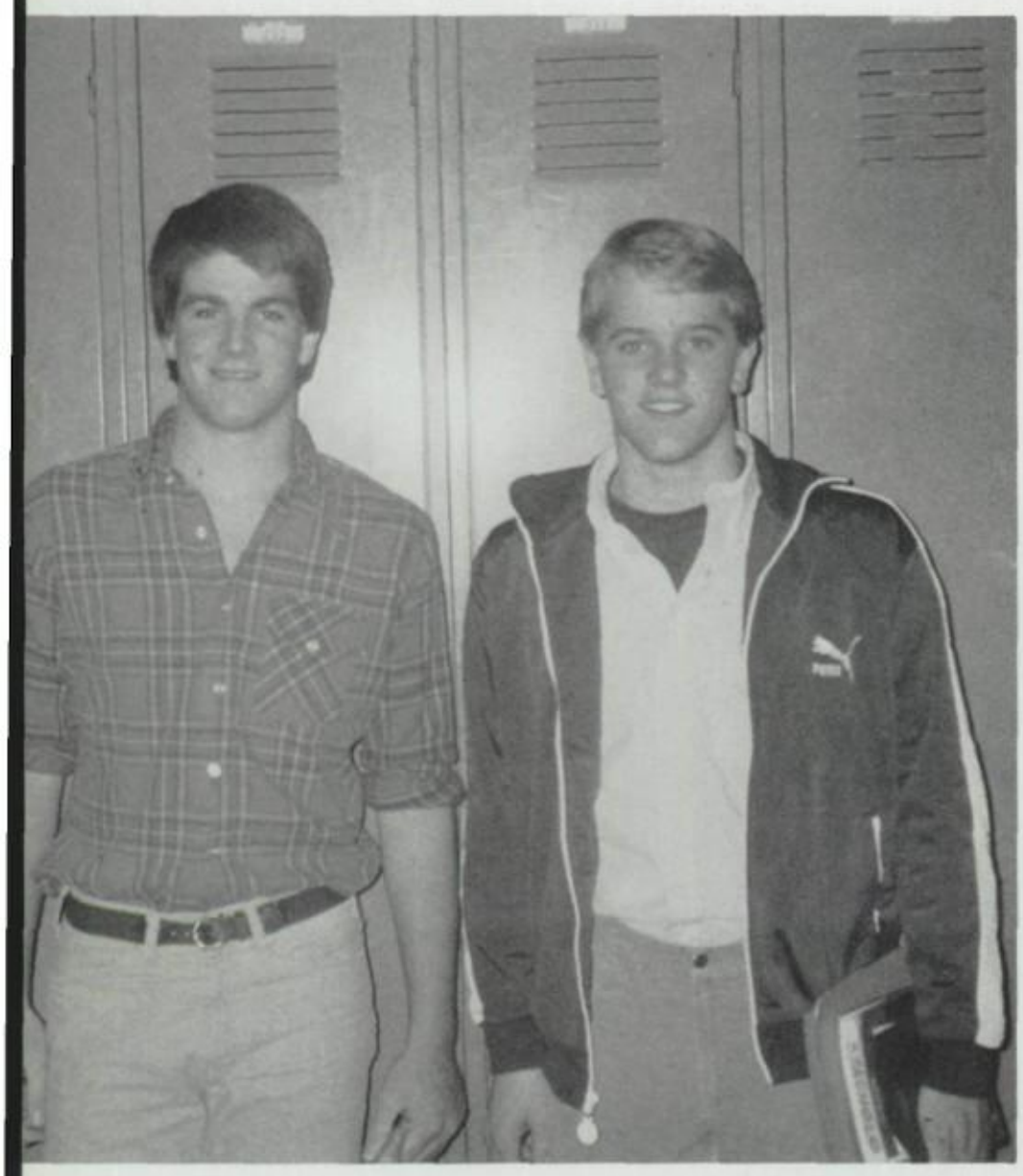
Two Freshmen Football players achieve

Top Form

Since the move to Wilmette, Loyola has been able to draw students from not only Chicago but also the North Shore, and this year, it has brought in two freshmen who hail from The North Shore and represent some of the finer student-athletes in the area. These young men are Rob Ryan of Kenilworth and Tom Nieman of Winnetka. Both were encouraged to further their scholastic career at Loyola and they entered easily, having been properly prepared, Tom at Faith, Hope, and Charity and Rob at the Joseph Sears School. Tom is very happy here whereas Rob, when asked about his overall impressions toward Loyola, replied with a less than enthusiastic "ok." They have done very well academically, Mr. Nieman received second honors in his first quarter, and each has his favorite teachers. Tom is most impressed with Mr. Barry in World Cultures and Mr. Ramaley in Spanish. Rob is impressed by Mr. O'Loughlin, his English teacher, and Mr. Horan who is both his Latin teacher and basketball coach. But their main drive here has been sports, each dominating in his own field. Both have established themselves in football where Tom is a quarterback, Rob, a first string fullback on the freshmen "A" team. He has also become a power on the basketball court as a forward. Tom has even transcended the bounds of scholastic competition. As a member of the Chicago Young Americans Hockey Team, Tom travels throughout the Midwest and even to Canada for several tournaments. Both Tom and Rob have achieved great success in their first year at Loyola. Only time will tell if their success at The Academy will branch into their remaining three years.

Jim Schultze

Caught between activities Rob Ryan and Tom Nieman pose. **Photo by Jim O'Connor.**



Thomas Ostrom
Patrick Ostry
Stephen Padula
Alexander Page
James Papierniak
Peter Paras
Peter Park
Kyle Parker
Thomas Pasquesi
Michael Pawl

Lawrence Pebenito
Byron Penn
Gustaf Peterson
Jeffrey Pezza
Steffen Pickert
Michael Pilawski
Roderick Pintang
Jason Pompeii
Peter Poulos
Sean Power

Michael Powers
Paul Prikos
Thomas Primeau
Boby Princevac
Jason Printz
Peter Proesel
Peter Prommer
Michael Purcell
Timothy Puszynski
James Pyle

Jeffrey Pyrczak
Kevin Rabeler
Michael Racine
Joel Ramirez
Robert Ratcliffe
Martin Ray
Mark Reczkiewicz
Christopher Redding
Albert Reddy
John Reed

Terence Regan
Geoffrey Reich
Daniel Reidy
Gerald Ricaurte
David Rice
James Rice
Robert Risdon Jr.
Michael Rivera
Patrick Roberg
Thomas Roche

Marco Rodriguez
Sean Ronan
Patrick Roppolo
Steven Rossa
Roman Roszkewycz
Kevin Rotta
Kevin Roxas
John Ryan
Robert Ryan
Sean Ryan

Kenneth Sain
Alejandro Sandoval
George Sargent
Brian Scanlon
Paul Schmidt
John Schwalbach
Ronald Sciepko
Burke Seeberg
Peter Seim
Lesley Seitzinger

Brian Selke
David Sharapata
Benjamin Shaw
Kevin Shea
John Shute
Eric Skaja
Chad Skinner
Ronald Slovick
Kevin Smith
Matthew Smith

A laugh in amazement, escapes Leo Mahon after Mr. Battenburg had told him about his just received jug while Alex Ross indifferently slurps a cone.

Photo by Mr. Henderson

Just like Freshmen . . . Late takes wander off . . . to the right and down under.

Chris McCaffrey
John McGee
Chris McNichol
Ken Merlau
James Wolf
James Wood
John Yorzagary

Jason Pompeii
Pete Poulos
Dan Reidy
James Rice
David Zupko
Mark Anderson
Larry Benito

Sean Ronan
Patrick Roppolo
Alex Ross
Dave Rottjakob
Brad Fiorito
Dan Garces
Glen Gesicki

Kevin Smith
James Sullivan
Brian Williams
John Zei
Nick Kackan
John Kane
Mike Kelly

Bob Spellane
Eric Stadler
Michael Stanton
Michael Stocco
Thomas Stummer
James Sullivan
John Sullivan
Mark Sullivan
Michael Swartzman
Keith Sweeney

Peter Tellefsen
Russell Theriault
Steven Thiel
Kenneth Thompson
Robert Tobin
Abraham Tomas
Adam Trieschmann
Carlo Trovato
George Tsonis
Paul Tully

David Turner
Stephen Uko
Sean Urbanic
James Uruba
Vaidas Uzgiris
Eric Vallejo
Matthew Vanasco
Joseph Voss
Peter Wallin
Daniel Ward

Daniel Wawrzyn
George Werthman
Duane West
Steven Westol
Sean Whalen
Kevin White
Charles Whittaker
Daniel Williams
Robert Williams
Donald Wilson

William Yoon
Christopher Youtsey
Mark Zaiman
Paul Zbyszewski
John Zei
Paul Ziemann
John Zordan

John Birmingham
Billy Brandstrader
Chungsik Choi
Paul Choi
Pat Clarke
Jadan Desai
Pat Doran

Eric Hackl
Alex Haralampopoulos
Fred Hawekotte
Paul Herrold
Bart Hebert
Billy Hendricks
Matt Hirschle

Henry Kim
Tom Koutsoukos
Jim Krueger
Nate Lyons
Paul Marzullo
Matt Mayer
Fred McCabe

A

Abdala, Jamil Ahuad 27, 67, 216
Abkemeier, Kurt Joseph 27, 80, 128, 216
Abraham, Michael J. 192
Abrams, Timothy James 192
Academics 128, 140
Accomando, Thomas J. 114, 216
Acton, William 112, 160, 164, 197, 217
Adams, Jon Christian 67, 103, 217
Affeldt, Michael Sean Not Pictured
Agudo, Dino Romero 56, 123, 124
Ahern, Dylan Thomas 80, 91, 217
Ahern, Paul Hugh 96, 192
Aiello, John 80, 155, 160, 165
Albion, Michael R. 204
Alex, Anne 56, 80, 115, 160, 165
Alexander, Robert A. 204
Alexopoulos, Peter W. 204, 212
Alpogianis, Manolis D. 217
Alter, Matthew Issac 204
Altergott, Jeffrey S. 192, 233
Alumni 109, 167
Alvarado, Jean-Pierre 78, 124, 192
Alvarez, Alfredo 173
Amado, Julian Delean Not Pictured
Amato, Alice 160
Amato, Frank 52, 53, 60, 160
Ambrosio, David J. 192
Amnesty International 35, 202, 203
Amos, Anthony David 11, 192
Amponin, Stephen M. 74, 217
Amster, David 125, 129, 150, 159, 160
Andaya, Edward Balbin 173
Andersen, Charles A. IV 42, 80, 217
Anderson, Mark Thomas 217, 226
Anderson, Patrick E. 70, 90, 192
Andino, Robert L. 217
Andrew, Philip J. 60, 95, 96, 97, 98, 99, 175
Andrin, Stephen A. 216
Ang, Christopher B. 96, 97, 204
Ang, Earl Robert 204
Angelopoulos, Angelo 204, 230
Angulo, Antonio Luis 192
Anne, Rajasekhar Not Pictured
Anne, Ravi 30
Annes, Mark Steven 102, 192
Antonoglu, John N. 80, 204
Antonopoulos, Andreas 192
Arado, Ronald James 192
Arango, Adolfo 192
Araujo, Louis Carlos 172
Argaez, Ernesto J. 173
Arias, Ramon Anthony 78, 192
Arnold, Jason Scott 20, 21, 192
Arrieta, Nestor G. 210, 216
Arvanitis, George G. 192
Asliani, Karim Aaron 202
Asnis, James David 67, 103, 216
Asnis, John W. 62, 192, 216, 217
Atkinson, Daniel T. 115, 192, 197
Aqua-Ramblers 97
Austin, Robert 160, 228, 229
Avergon, Eugene 152, 160
Avila, Frank Brant 80, 130, 131, 217
Avila, Michael 124, 128, 138, 139, 204
Avila, Raphael T. 107, 134, 187, 236, 237
Awesome '88 5

B

Babies 190
Bach, R. Nicholas 173
Bachman, William C. IV 217
Badilla, Rogelio B. Jr. 217
Baek, Peter S. 134, 173
Baghdassarian, Rimon 192
Bailey, Paul Brian 173
Balata, Victor A. 192
Balcerzak, Jeffrey J. 80, 81, 217, 230
Baldino, D. Daniel 25, 32, 173, 184
Baldino, Shane Michael 24, 34, 103, 180, 204
Balicki, Theodore J. 62, 102, 192
Band 118
Bandaccari, Fred 160
Barbecue 53
Barber, Albert F. III 202
Barber, Dean Gerard
Barber, Michael Tracy 80, 204
Barker, Brian P. 78, 192
Barlow, Father 26
Barron, David Michael 80, 217
Barros, David Tony 192
Barry, Donal P. Jr. 204, 215
Barry, James Robert 115, 155, 204
Barry, Michael 115, 155, 160
Bartman, Martin L. 192
Bartoli, Pietro Dante 217
Barton, S.J. 46, 47
Bartosz, Donald James 100, 102, 135, 173
Bartosz, Joseph A. 68, 70, 71, 204
Bartosz, Ken 48, 118, 152, 160
Basich, Adrian G. 78, 102, 204
Basich, Anthony Otto 80, 103, 118, 204
Basketball 84-89
Basola, Paul B. 72, 73, 115, 192
Batenburg, Mark 160
Bauman, Peter Mathias 80, 81, 217
Bauer, Paul 9
Baxter, George Waddy 173
Beall, John S.J. 11, 150, 161
Beck, Sean Lawrence 192
Becovic, Muhamed 192
Behles, Michael J. 204
Belanger, Albert M. 216
Bello, Kenneth Raymond 67, 204
Belmont, Sharon 31, 161
Beltran, Michael F. 173
Benassi, Robert 200, 204
Benedict, Charlie A. 192
Benito, Larry 226
Bennett, Paul F. 192
Benz, John E. IV 80, 216
Berens, James 204
Berge, James Michael 216
Berger, Douglas 61, 74, 161, 190
Berghoff, William C. 217
Bernhard, Mark A. 125, 134, 173
Bernstein, Michael J. 173
Bernstein, Robert P. 78
Bertler, James M. 217
Bertsche, R. Brian 62, 192
Berzins, Raymond A. 11, 62, 192
Bestman, James 48
Bettina, Joseph 128, 149, 161, 164
Betz, Christopher P. 192
Bialecki, George Jr. 49, 51, 56, 57, 112, 115, 144, 173
Biedermann, Michael A. 173
Bielinski, Timothy J. 116, 122, 192, 231
Biesinger, Matthew J. 217
Biewald, Thomas D. 204
Bilek, Mark Joseph 173
Biology 149, 178, 179
Bird, John Joseph 67, 204, 215
Bireley, Matthew H. 67, 217, 220
Birmingham, John M. 192
Birmingham, John Wm 67, 227
Black, James H. 204
Blacklidge, Timothy M. 217
Blackmore, Richard D. 67, 97, 204
Blakely, Sean E. Not Pictured
Blaumueller, Peter 23, 204
Bliss, Michael 149, 155, 161
Block, Craig S. 62, 173
Boback, John Joseph 204
Bolger, Kevin John 173
Bollhoffer, Roy E. Jr. 189
Bond, Michael T. 204
Bongiorno, Joseph A. 204
Bonigut, Kurt Adam 204
Bonsignore, Frank J. 204
Boote, Mary 152, 161, 170, 190
Borkowski, Michael F. 86, 204
Born, Andrew J. 129, 135, 173
Boros, Andrew A. 204
Borowski, J. 192
Botthof, Michael B. 68, 71, 173
Boudouvas, John S. 193
Boue, Adelqui Jesus 26, 30, 116, 217, 220
Bouillette, Bernard 44, 53, 56, 82, 116, 130, 143, 160, 161, 188, 237
Bourn, Edward A. 204
Bowen, Paul D. 9, 62, 193
Bowen, Peter Thomas
Bowling Club 136
Boyle, Joseph B. 173, 193
Boyle, William G. 62, 173
Bozarth, Justin D. 204
Boznos, Christopher C. 74, 75, 217
Boznos, George C. 75, 204
Boznos, George N. 193
Braasch, Robert J. Jr. 54, 173
Brachmanski, Terrence 29, 173
Brady, Shawn Patrick 204
Brandenburg, John H. 11, 102, 103, 193
Brandstrader, Wm R. 226, 227
Brannigan, John M. 4, 139, 193
Brantingham, Eric G. Not Pictured

Lu Lu Club. An exclusive club pays to get a membership card whic professes the belief in reincarnation. Money raised goes to the mission

Brauweiler, Neal R. 180, 205
Brauweiler, Paul A. 27, 18, 78, 193
Breitzman, Stanley 62, 80, 88, 161
Brennan, Christopher P. 97, 205
Brennan, Kathleen 161, 237
Brennan, Matthew B. 21, 55, 62, 66, 112, 115, 173
Brennan, Timothy M. 108, 134, 173
Briggs, Erik Lee 216
Bright, Darin Thomas 205
Bright, David J. 173
Briody, Francis W. 73
Briody, John Michael 217
Britt, W. Derrick 112, 115, 135, 173
Brophy, John B. 193
Brophy, Timothy M. 108, 193, 202
Brother Rice 63, 66, 67, 68, 70, 78, 82, 97, 102
Brown, Anthony Wm 86, 217
Brown, David Michael 86, 205
Brown, Robert Ambrose 67, 205
Brucato, John James 141, 173
Bruzzini, Dan Blaise 78, 124, 137, 193
Bruzzini, Michael A. 80, 124, 137, 216, 217
Bryant, David A. 62, 193
Bryning, Kurt Eric 173
Brzeczek, Kevin M. 92, 205
Brzeczek, Mark D. 193
Buckman, John T. 11, 78, 193
Budzik, Robert J. 62, 63, 193
Buelmann, Kenneth Jr. 217
Buen, Melchor O. Jr. 205
Buffalo Grove 78, 82
Bujewski, Michael J. 72, 125, 193
Burden, David James 103, 123, 217, 220
Burden, Kevin Michael 67, 217
Burden, Mark McKeon 12, 13, 62, 65, 66, 173
Bure, Michael H. 217
Burger, Steven M. 193
Burke, Christopher F. 205
Burke, Jonathan R. 67, 102, 103, 217
Burke, Kevin William 173
Burns, James Douglas 67, 86, 216
Burns, Robert Thomas 29, 216
Burns, Ross M. 67, 205
Burrell, Stephen P. 107, 116, 183, 212, 237
Burril, Ignatius S.J. 3, 5, 17, 64, 65, 161
Burt, David T. 90, 193
Busscher, Daniel A. 216
Butler, Mark Falvey 173
Butzkies, Michael C. 217
Byrne, John J. 193
Byrne, Terrance J. 62, 65, 122, 193
Byrne, Thomas Michael 173
Byrne, Thomas 173
Byron, Robert E. 78, 80, 83, 120, 124, 193

C

C.Y.O. 172
Cacioppo, David Wm 217
Cafeteria 31, 111
Cahill, Daniel J. 67, 205
Cahill, Thomas A. 205
Cain, Donald John III 80, 97, 217
Calamari, Paul S. Jr. 34, 35, 36, 128, 173, 23
Calderone, John Brian 217
Calisthenics Class 146
Callahan, Dawn 161
Callahan, Michael J. Not Pictured
Calto, James Robert 74, 86, 217
Calto, John Kerndt 175
Camardella, James 161
Camenisch, Bonnie 161
Camera Club 104, 126, 127
Cameron, Christopher 193
Campanini, Marcello M. 62, 174
Campbell, Jarlath Wm 217
Campbell, Thomas J. 193
Cancellier, Michel C. 193
Cannon, John P. Jr. 129, 174
Carini, Daniel Jude 80, 205
Carley, Christopher J. 62, 193
Carlson, Arthur B. 80, 124, 205
Carlson, Eric Douglas 217
Carney, Matthew Davis 205
Carpenters 167
Carry, Lee Otto 96, 98, 174
Carson, George 193
Case, Kenneth John 205
Cashion, Daniel B. 124, 216
Cashion, Matthew J. 103, 205
Cashman, John Todd 196, 205
Cashman, Thomas F. 115, 128, 134, 174
Catholic League 6, 66, 67, 68, 72, 78, 80, 8 97, 100

avallari, Andrew T. 97, 216
avanaugh, John F. 190
epuritis, Edgar T. 70, 90, 193
esario, George C. 174
esario, Patrick P. 80, 128, 205
hang, Ben 174
hang, John Yong 28, 80, 124, 129, 139, 205
havez, Ariel O'Mar 80, 217
havez, Omar E. 217
heerleaders 135
hestnut, Edward A. 109, 115, 135, 174
hmelar, Christopher Not Pictured
hmiel, Darren M. 205
hoi, Chungsik 80, 227
hoi, Dong Ho 217
hoi, Henry H. 128, 193
hoi, Mark 217
hoi, Paul Daniel 128, 227
hong, Simon 62, 203
hristmas 122
hristopoulos, Dean A. 193
hronis, James T. 193, 203
enkus, Scott B. 11, 84, 86, 124, 135, 174
rone, Christian J. 205
rone, Samuel J. 62, 193

ark, Michael Madden 217
ark, Moira 156, 170, 190
ark, Richard 115, 136, 162, 190
arke, Dennis A. 174, 203
arke, Patrick Jos. 67, 128, 217, 227
atch, David John 174, 205
atch, Matthew John 205
ausen, Kyle Kurtis 217
eland, Thomas J. 174
gan, Douglas J. 79, 135, 174
hisy, Thomas G. 134
wer, Kevin J. 174
wns 122
cas, William E. Jr. 216
ne, John Chris 80, 216
ccia, Michael A. II 11, 104, 115, 125, 193
gan, Kevin Edward 216
burn, Hugh Robert 217
eman, Brian W. 217
eman, Geraldine 162, 164
eman, Henry J. IV 135, 174
lins, Brian Lynch 128, 193
lins, James Robert 30, 48, 86, 205
lins, Patrick J. Jr. 174
lins, Paul A. 193
ophon 136
lopy, Eamonn P. 136, 217
merci, Guetano V. 67, 217
mmunications 111, 152
mputers 148
naghan, Mark A. 194
njar, Matthew L. 67, 205
nnelly, John J. 162, 237
nnelly, John T. 162
nnelly, Philip J. 108, 116, 122, 124, 137, 205
nsidine, Chris T. 80, 205
nway, John William 203
Cook, Brian Anthony 67, 102, 103, 217
Cook, Kevin Matthew 102, 128, 194
Cooper, Michael J. 205
Corbett, Thomas P. 78, 86, 194
Corby, Jean 162
Corcoran, Christopher 217
Correa, Mario Jr. 67, 114, 174, 205
Corso, David Scott 114
Cosgrove, Michael F. 205
Costello, Andrew 205
Coulon, Christopher 67, 131, 205
Couper, Stephen P. 205
Couri, Philip A. 67, 205
Coyle, Ann 162
Coyne, William P. 67, 205
Craddock, Kevin Sean 67, 217
Craddock, Michael J. 55, 61, 62, 63, 64, 66, 174
Crawford, Norman A. 174
Crilly, James W. 86, 108, 205
Cross Country 72-76
Cross, Nicholas J. 215
Crossland, Stanley T. 8, 62, 174, 194
Crovetti, Vincent Paul 216
Crow, Brian T. 194
Cruz, Antonio D. 28, 115, 139, 194
Cruz, Carlos A. II 106, 124, 139, 206
CSA 136
Cuadrado, Carlos M. 111, 115, 176
Cullerton, Tom E. 206
Cullinan, Brendon M. 108, 129, 174, 233
Cunningham, John M. 30, 194
Cupal, John 162
Curran, Nicholas P. 194
Curtis, Gregory Brian 217
Curtis, Jeanne 162, 237
Cutinelli, Anthony J. 98, 99, 152, 174, 236
Cutinelli, Dennis 49
Czablewski, Stephan P. 55, 66, 174
Czarnowski, Paul J. 246
CPR 154

D

Dack, Peter Julius 52, 62, 174
Daily, Timothy R. 174
Dajani, Zapher Esam 29, 194
Dale, William H. Jr. 97, 217
Dalton, John F. 206
Daly, Paul Theodore 217
Dancing 24-27, 49, 57
Danielzadeh, Jesse 206
Dardanes, John W. 62, 194
Darling, Paul J. II, 80, 92
Das, Atanu Kumar 74, 124, 217
Daut, Robert 102, 194
Davern, Stephen R. 174
Davey, Robert M. 115, 194
Davidson, Vernon A. 206
Davis, Mark Joseph 217
Dawson, Hanley 174, 194
Dawson, Scott 24
De Cicco, Christopher 67, 217
De Lanauze, Christian 137
De Leon, Alan 194
De Marco, Thomas R. 174
De Paul, Neil Joseph 218
Dean, Christopher J. 174
Deasy, Brian C. 67, 217
Debate 130
Debes, Ghram Keane 217
DeCarlo, Dominic J. 174
Decker, David A. Jr. 206
Decoster, Steven A. 206
Dee, Stephen Ward 80
Deerfield 68, 70
Degenhardt, Mark R.
Deger, Christopher 80, 97, 155, 158, 162
Degnan, Anthony A. 67
Dellinger, Daniel Q. 194
Demetros, Peter John 218
Demetros, Spyro John 218
Dempsey, Michael T. 92
Denney, Thomas Lee 80, 218
Denten, Edward M. 67
Dentler, David Jerome 97
Dentzer, Daniel B. 26, 78, 157, 194, 233
DeNunzio, Michael J. 8, 108, 112, 115, 194
Depke, Daniel Joseph 54, 78, 122, 194
Derose, James Vincent 174
Desai, Tapan 124, 227
Desmond, James D. 116, 135, 174
Devaney, John Jos. Jr. 80, 218
Devine, Matthew R. 70, 174, 232
Devine, Timothy P. 102, 103, 218
Dewald, Ronald L. Jr. 67
Dewyer, Timothy John 174
Di Di Cola, John Anthony 80, 218
Di Giorgio, Marco T. 60, 62, 194, 199
Diaz, Mario Francis 219
Diblik, Anthony P. 78, 194
Diblik, Stephen C. 80
Dick, G.S. Scott 96, 97, 219
Dick, Jeffrey A.K. 174
Dickholtz, Daniel D. 73, 74, 86, 219
Dickson, Christopher T. 11, 194
Diez, Andrew James 174
Diez, Timothy P. 122, 125
Disc Jockeys 111, 152
Distajo, Ronald Jos. 114, 131, 218
Divane, Michael J. 172, 194
Divane, Thomas P. 86, 174
Dix, Joseph A. 194
Djuricich, Alexander 194
Doetsch, Eugene J. III 136, 218
Doherty, Daniel J. 116
Dolack, Christopher B. 218
Dolan, Michael P. 206
Domnick, Elizabeth 163
Donato, Michael P. 90, 92, 174
Donda, Adam Carl 218
Donlea, Patrick J. 215
Donnelly, Craig J. 78, 98, 194
Donnelly, Liam Joseph 175
Donnelly, Peter C. 122, 203
Donovan, Brian M. 175, 176
Dooley, Benjamin W. 203
Dooley, Brian E. 177
Dooley, Edwin R. 1, 62, 66, 135, 177
Dooley, James Simpson 67
Doppke, James A. Jr. 218
Doran, Patrick Joseph 67, 218, 227
Doran, Steven E. 177
Dorizas, Spiro Steve 116, 219
Dowdall, Peter A. 194
Dowling, Daniel P. 163
Doyle, Eugene 62, 162
Drake, Anthony Darryl 174, 219
Drella, Michael S. 135, 177
Drexler, Jason M. 104, 194
Driscoll, Douglas B. 62, 174, 219
Driscoll, Gregory Todd Not Pictured
Drug and Alcohol 154
Drymalski, Robert 206
Duffy, Kenneth E. Jr. 80, 218
Duhamel, David Allen Not Pictured
Duhamel, Joseph S. 177, 218
Dunking Machine 53, 115
Dunne, Edward F. 62, 194
Dunphy, Edward J. 86, 87, 135, 177
Durdov, Eric A. 125
Dusablon, James 153
Dwyer, Eugene S.J. 136, 159, 163
Dwyer, Daniel James 177

E

Eberhard, James N. 102, 194
Eberhard, John D. 218
Eckert, Steven R. 194
Edsall, James Charles 80, 218
Edwards, Robert W. 130, 131, 194
Egan, John Sexton 80, 97, 98, 218
Eggers, David L. 70, 194
Eichhorn, Michael J. 207
Eliopoulos, Louis A. 207
Elischer, Janet 156, 163
Ellingen, Raymond C. 218
Elliott, Brian L. 11, 131, 137, 194, 218
Elliott, Glynn J. III 135, 177
Elliott, Patrick N. 207
Elliott, Stephen D. 8, 80, 230
Ellwanger, Timothy T. 124, 194
Endre, Leroy 49
Endre, Michael J. 60, 62, 115, 177
Engels, Andrew James 67, 103, 115, 219
Engels, Matthew X. 61, 62, 134, 176, 177
Engineering Staff 167
Enk, David Allen 135, 177
Enrietto, Anthony E. Jr. 219
Enright, Edward F. 215
Enright, Thomas 163
Erickson, Mary 163
Erlenbaugh, Charles 163
Ernstberger, Kurt F. 130, 177, 232
Erskine, Christopher 207
Esenther, Keith S.J. 47, 147, 163
Espinal, Fernando A. 136, 195, 219
Espinal, Ronald R. Jr.
Evans, Dorothy 47
Evanston 66, 67, 82, 97, 103

F

Facchini, David A. 218
Faculty 160-171
Faggi, Damian M. 70, 195
Fahey, Martin 163
Fajardo, Luis Daniel 124, 195
Falotico, Michael J. 34, 80, 218
Falotico, Paul Victor 11, 16, 78, 82, 177
Farah, James Michael 12, 13, 129, 177
Farrelly, Peter D. 80
Fathers Club 132
Fattore, Vincent P. 218
Faut, Michael M. 67, 102, 103
Favaro, Carl 62, 103, 193
Fellinger, Mark P. 67, 86, 218
Fenwick 8, 66, 67, 68, 70, 76, 82, 84, 97, 103, 124, 203
Feria, Joseph F. 137, 195
Fernandez, Jim Vincent 218
Fernando, Anton K. 67, 86
Ferone, John S.J. 157, 170, 233
Ferrara, Charles 163
Ferrera, Robert V. 195
Ferstel, Stephen E. 205
Fetter, Gregory Paul 67, 218
Fichera, John C. 177
Field Trips 127
Film 127
Fiorito, Bradley S. 27, 218, 226
First Aid 154
Fitzgerald, Brian P. 80
Fitzgerald, James M. 80, 218
Fitzgerald, Kevin M. 205
Fitzgerald, Patrick J. 205
Fitzgerald, Robert K. 97
Fitzgerald, Thomas 146, 194
Fitzgerald, Thomas J. 68
Fitzgerald, Thomas P. 86
Fitzgibbon, John J. 21, 131, 139, 159, 233
Fitzgibbon, Michael J. 67, 218
Fitzgibbon, Paul G. 177
Fitzpatrick, Robert C. 177
Flakus, Jeffrey D. 98, 112, 115, 207
Flanagan, Larkin S. 195, 196
Fleming, John P. 11, 195
Flinchum, Mark 78, 81, 82, 147, 164, 190
Flood, Timothy J. 124, 195, 202, 203
Florek, Peter R. 207
Flynn, Geri 164, 237
Flynn, John Francis 67, 207
Focus 109
Follies 24-27
Folzenlogen, Joseph S.J. 47, 127, 164, 237
Football 62-67
Ford, Douglas Lyman 80, 218
Ford, Patrick John 218
Forde, John P. II 74, 218
Forde, Patrick J. 207
Foreign Language Department 124, 168
Forensics 130, 131
Forowycz, Alexander 218
Forsyth, Douglas G. 67, 207
Fortman, David J. 135, 177
Fortunato, Donald L. 195
Fox, Thomas Raymond 40, 195
Fragassi, Michael M. 195
Francis, Parker 82
Frank Amato Day 52
Fraterrigo, Gregory J. 67, 218
Frawley, Jerome E. 90, 207
Fremd 78, 82
Freshmen 2, 33, 104, 110
Frigo, Arthur P. 70, 195
Fritzsche, David N. 67, 92
Fuchs, Ernest M. 195
Fuerst, Nicholas I. 78, 195, 203
Fuller, Joseph J. 195
Fuller, Luke Francis 112, 195, 207
Fullmer, David C. 195
Furr, John Alexander 195
Furth, Kenneth H. 90, 207
Futrell, Richard G. 195, 203

G

Gadek, Robert A. 118, 195
Galiano, Peter A. 195
Galanopoulos, Christo 202
Gallagher, Bernard J. 72, 195
Gallagher, John Pat 97, 218
Gallagher, Kevin Barry 218
Gallagher, Martin J. 95
Gallagher, Michael B. 80, 90, 207
Gallagher, Michael R. 106, 108, 114, 128, 207, 240
Gallavan, Thomas A. 207
Gallery, Kevin Joseph 67, 218
Gallivan, John Thomas 177
Gallucci, John 157
Galuppo, David W. 103, 207
Gamber, Robert G. 177
Gamberdino, Nello P. 195
Garces, Daniel E. 96, 97, 218, 226
Garcia, Edward A. 29, 67, 124, 218
Garibaldi, Chris P. 62, 195
Garibaldi, Daniel G. 67, 218
Garner, George P. Jr. 207
Garrahy, Patrick J. 125, 207, 230
Garrity, Daniel J. 207
Garrity, Timothy W. 62, 115, 177
Garvey, Edward F. Jr. 177
Garvey, Patrick M. 67, 125, 218
Garvey, Richard J. Jr. 218
Gassmere, Donald C. Jr. 67
Gatti, William T. 28, 60, 62, 177
Gaughan, John T. 207
Gavin, John P. 195
Gay, John Thornton 218
Gebuhr, Ione 164
Geeve, David R. 207
Geimer, Ronald F. 128, 195
Gervasio, Michael R. 67, 86, 207
Gesicki, Glen Joseph 226
Ghislandi, Edward A. 80, 81, 218
Ghislandi, Robert M. 125, 195
Giametta, Antonio 177
Gianakakis, Chris M. Not Pictured
Gianakakis, Louis M. 207
Gibbons, Thomas G. 42, 218
Gibbons, William C. 67, 218
Gibbs, Brian John 218
Gibbs, Michael J. 207
Gibbs, Patrick M. 177, 218
Gibbs, Robert Stephen 195
Gibson, Patrick L. 67
Gier, Donald 164, 231
Gilgunn, Matthew 177
Gilberto, Louis J. 207
Gilen, Henry J. 40, 125, 195
Gilen, John C. 177
Gillespie, Michael P. 24, 177
Gilpatric, Mark E. 104, 218
Gingiss, Anthony J. 195
Ginley, Matthew T. 207
Giovingo, Salvatore J. 67, 207
Glavin, Bernard W. Jr. 86, 207
Gleason, Timothy E. 67, 207
Gleixner, Paul H. 195
Glenbrook South 68, 103, 191
Glunz, Joseph B. Jr. 80, 108, 139, 141, 218
Glunz, Peter William 67, 218
Glynn, John Francis 195
Gobeyn, Barrett James 203
Gobeyn, Brett Anthony 207
Goldberg, Andrew C. 4, 112, 115, 157, 177
Golf Team 68-71
Gomez, John Astor 80, 218
Gong Show 115
Gonzalez, Andres 207
Goodman, Jon S. 177
Goodspeed, Diane 170
Goodwin, James A. Jr. 11
Gordils, Debbie 34, 52, 111, 123, 131, 164, 239
Gordon Tech 6, 66, 74, 78, 81, 82, 84, 103
Gordon, Vincent M. 108, 131, 207, 215
Gottreich, Marc A. 177
Governor Cup Trophy 53, 60
Grabowski, Roger Jr. 74, 218
Grace, Kevin Patrick 218
Graf, William 164, 169
Gramins, Daniel L. 38, 60, 78, 108, 135, 177
Gramins, Timothy A. 78, 195
Gramm, Michael G. 207
Grano, Timothy R. 177
Grant, Howard M. II 215
Graziano, Michael A. 195
Gregory, Dino A. 195
Griffin, Daniel M. 177
Grigg, Morgan 218
Grisamore, David T. 177, 234
Groderman, Michael 177
Groden, Thomas Joseph 11, 104, 125, 196
Groth, Daniel R. Jr. 196
Grotthuss, Jerome T. 177
Grove, Henry 125, 164
Grundei, Brian James 115, 196
Grzeslo, Dolores 164
Grzeslo, Garrett A. 102, 164, 177
Guarraci, Craig R. 207
Gupta, Vincent 177
Gusinde, Gregory R. 134, 175, 177
Gym 26, 31

H

Haas, William S.J. 31, 47, 164
Habeck, Steven J. 62, 176, 177
Hackett, Sean M. 112, 131, 196
Hackl, Eric Chris 227
Hafstad, Robert J. 207
Hagedorn, James G. 62, 196
Hagman, Brendan M. 103, 129, 218, 223, 230
Hagnell, Steven W. 115, 135, 177
Hales Franciscan 76, 82
Haller, Christopher S. 207
Halloween 176, 177
Halminiak, Kevin B. 215
Ham, David Sung 2, 129, 139
Han, Richard S. 218
Hancir, John Michael 74, 86, 218
Hanson, Timothy M. 196
Haracz, David 164
Haralampopoulos, Alex 218, 227
Hardt, Michael J. 108, 114, 130
Harrer, Robert W. 125, 218
Harrigan, Michael T. 207
Harrington, Edward R. 67, 218
Harrington, James T. 7, 118, 125, 135, 164, 178, 234, 235
Harrington, Jamie 53, 62, 165
Harris, Donald G. 207
Harris, Jeffrey M. 137, 178
Hart, Christopher J. 86, 218
Hartigan, John Michael 67, 218
Hartman, James Francis 103, 178, 207
Hartmann, Paul S. 136
Hartmann, Peter James 80, 218
Hartzer, Steven J. 196
Hartwig, Linda 107, 139
Harvey, Robert A. 21, 67, 208
Havrilla, Michael W. Jr. 80, 215
Hawekotte, Fred L. IV 103, 218, 227
Hayes, Alan John 208
Hayes, Brian Meade 80, 218
Hayes, Paul 78, 82, 165
Hazlewood, David Wayne 196
Hebert, Barton Thomas 102
Hebert, John Wilson 102, 196, 227
Hector, Charles A. 178
Hegarty, Sean F. 218
Hegener, John Jay 67, 218
Heider, Thomas James 208
Heidkamp, Michael R. 86, 128, 221
Heinichen, Walter C. 196
Heinzen, Sally 110, 138, 165, 187, 190
Hektor, Fred H. 178
Hellgeth, Brian M. 86, 196
Helt, Christopher W. 196
Henderson, David S.J. 5, 28, 46, 115, 165, 220
Hendricks, William J. 227
Heneghan, Patrick J. 221
Hengels, Raymond T. Jr. 208
Hennelly, Patrick J. 78, 135, 178, 234
Hennig, James Allen 74, 221
Henz Hospital 47
Herbert, Daniel Q. 62, 102, 196
Herbert, Michael A. 62, 102, 178
Herguth, Robert C. 80, 221
Hermanny, Kyle D. 80, 208
Hernandez, Simeon R. 208
Herrold, Paul Robt Jr. 227
Hey, Neil Louis 58, 78, 90, 92, 93, 178
Hickey, J. Graham 26, 27, 196
Higgins, James J. 135, 178
Hires, Robert 16, 36, 146, 164
Hirsch, Gregory J. 196
Hirschle, Matthew L. 5, 80, 124, 137, 221, 225
Hitchhiking 45
Hitt, Patrick E. 208
Ho, John 103
Hobart, Edward D. III 78, 196
Hobart, Russell R. 221
Hockey 90-93
Hodson, Thomas K. 208
Hoeh, Philip J. 62, 196
Hoffman, Thomas E. Jr. 196
Hoffman, Timothy L. 221
Hogg, Michael Eugene 221
Hoinacki, Daniel J. 221
Holmes, Robert 165
Holohan, Elaine 165
Holton, Scott B. 221
Homecoming 53-57
Hondros, George P. 208

Dr. Who Club: Pat Garrahy, Jeff Balcerzak, Angelo Angelopoulos, Bill McKenna, Brendan Hagman, Steve Elliot, Dennis O'Brien.

Hong, Kyung Hwan 178
Hoover, Allen E. 72, 124, 129, 196
Hopkins, Carol 165
Hopkins, Thomas H. 203
Horan, James 165
Horan, Matthew D. 178
Hosken, Richard J. 29, 196
Houlihan, John Arthur 170, 208
Howe, Charles W. Jr. 178
Hughes, Thomas J. IV 67, 221
Hughes, Timothy F. 67, 208
Hughes, Virginia 165
Hulseman, Lawrence M. 196, 200
Humbert, Robert 165
Hunger Week 135
Hurley, John Charles 1, 62, 66, 178

I

Iacono, Paul Ranieri 11, 24, 109, 125, 134, 178
Illinois Starved Rock 126
Indiana Dunes 126
Injuries 67
Insignis 31, 116
Intramurals 31
Irace, Mark Stephen 72, 124, 196
Irizarry, Jose Luis 80, 208
ISA 97
IMS 110

J

Jablon, Leonard J. Jr. 80, 124, 208, 210
Jackimiec, James 153, 165, 237
Jackson, James P. 29, 196
Jacob, Claude A. 60, 62, 64, 67, 196, 203
Jacobs, Thomas M. 67, 221
Janoski, David Robert 122, 221
Janowick, Timothy J. 67, 221
Janowski, Gerald J. 221
Janowski, Stephen D. 3, 157, 178
Janson, Christopher P. 80, 97, 221
Jaunich, Bradley J. 208
Jerva, Mark Jonathon 72, 74, 208
Jerva, Michael J. 102, 178
Jesuits 46
Johnson, Andrew L. 80, 136, 221
Johnson, David James 178
Johnson, Ethel 165
Johnson, Keith G. 203
Johnson, Kurt S. Jr. 97, 221
Johnson, Matthew L. 67, 221
Johnson, Stephen A. 17, 24, 178
Johnson, Terrence 2, 35, 48, 122, 157, 216
Johnson, Timothy W. 78, 122, 136, 157, 196
Johnson, Troy William 11, 90, 178
Johnston, James E. 135, 178
Johnston, Paul Andrew 67, 221
Jonesi, David Paul 40, 178
Jonesi, Steven M. 60, 62, 196
Jordanovic, Dushan 80, 128, 138, 191, 208, 237
Juan, Jaime Reyes 42, 85, 106, 108, 134, 178, 240
Juan, Jorge V. 106, 208, 236, 237, 240
Jurado, Ray J. Jr. 178
Jurisch, Peter M. 208

K

Kadjan, Nicholas R. 221
Kadlec, Michael James 103, 221
Kaes, Johann E. 87, 186, 196
Kaisani, Pervez W. Not Pictured
Kalas, Corey Adam 11, 92, 178
Kalita, Mark A. 102, 196
Kaludis, Alex Peter 208
Kaminski, Thomas Eric 103, 221
Kane, John Robert 114, 125, 211, 226
Kane, K. Michael 62, 196
Kane, Mary Lou 165, 237
Kane, Peter Joseph 114, 221
Kane, Richard John Jr. 67, 208
Kane, Timothy Patrick 196
Kane, William J. 178
Kang, Michael H. 11, 102, 108, 134, 178
Kang, Sung Ho 103
Kankakee 84
Kapecki, Garrin W. 7, 95, 96, 98, 99, 175, 178, 238
Karamichos, Demetrios 196
Karavitis, George V. 135, 178
Karban, Jody Charles
Karis, Nick John 59, 78, 178
Karsten, Christopher 178
Kasalo, Kris Mario 74, 221
Kaszubski, Mark W. 196
Katona, Arthur Attila 178
Katyal, Neal Kumar 131, 208
Kcehler, Kevin 62, 164
Keane, James 80, 165
Keane, Thomas E. II 131
Kearney, John M. 178
Kearney, Joseph S. III 135, 189
Kearney, Raleigh 180
Kearney, Thomas N. 67, 103, 221
Kedzior, Brett E. 208
Keefe, David R. 196
Keefe, Lawrence J. 80, 102, 103, 208
Keefe, Matthew James 221
Keefe, Michael 221
Keefe, Patrick D. 196
Kehoe, John William 208
Kelekian, Sahag Aram 221
Keller, Christopher F. 80, 103, 124, 136, 137, 221
Keller, Paul J. 197
Kelly, Andrew James 80
Kelly, Gerard Butler 221
Kelly, Gregory Francis 221
Kelly, James Patrick 197
Kelly, John Joseph 78, 197
Kelly, Joseph John IV 215
Kelly, Kevin R. 62
Kelly, Margaret 153, 165, 200
Kelly, Matthew Timothy 208
Kelly, Michael 197
Kelly, Michael 92
Kelly, Michael M. Not Pictured
Kelly, Patrick Sean 221
Kelly, Paul Timothy 67, 89, 208
Kelly, Ramon 197
Kelly, Robert E. III 131, 208
Kendall, James W. 197
Kennedy, Brian P. 221
Kennedy, Michael T.S. 67, 208, 215
Kenny, John E. III 71
Kenny, Sean P. 102, 197
Kent, Joseph Donald 62, 197
Keogh, John Tierney 221
Kerrigan, Bryan E. 178
Kerrigan, Jerome P. Jr. 67, 103, 221
Kerrigan, Timothy R. 178
Kessler, John Joseph 208
Kessler, Kevin P. 178
Kessler, Thomas John 102, 178
Kibort, Donald F. II 221
Kilburg, Harold J. IV 131, 221
Kilmer, Kevin Charles 208
Kim, Andrew Edward 197
Kim, Ben 208
Kim, Daniel A. 51, 53, 85, 106, 108, 135, 142, 145, 178, 226, 240
Kim, David 215
Kim, Donald D.W. 11, 80, 104, 157
Kim, Henry S. 108, 124, 125, 129, 139, 221, 227
Kim, James Seunghyun 178
Kim, Richard Yoon 208
Kim, Steve Hyung 74
Kim, Yung Dae Jr. 124, 221
King, Connie 237
Kingsbury, Jerry 165
Kinsella, John C. 221
Kinsella, Thomas A. 80, 102, 209
Kirincic, Robert J. 80, 209
Kirkos, William Chris 178
Kirschke, Mark L. 221
Kissane, Brian G. 209
Klebba, John Thomas 67, 221
Kleiderer, Karl F. 112, 178, 184
Klein, Leo J. 32, 33
Klemmer, Michael E. 62, 112, 135, 178, 232

L

LaBella, John Michael 221, 231
La Torraca, Francis G. 197
Labunski, David S. 122, 124, 137, 197
Lackowski, William M. 23, 122, 135, 197

Bike Club: Mr. Gier, John LaBella, Tim Bielinski, Bob Temple, Mike Powers

Klemp, Joseph A. 209
Kline, Thomas Andrew 197
Kloiber, Anthony G. 209
Knick, Steven Joseph 197
Knight, John S.J. 171, 233
Knight, Mike 47
Kohl, Andrew Martin 11, 100, 102
Kohl, Martha 165
Korn, Brian Gregory 197
Korompilas, James L. 178
Korovilas, George J. 209
Kory, Charles L. 30, 197
Kosin, Jeffrey Paul 221
Kotowski, Daniel W. 180, 181
Kotowski, Michael C. 62, 67, 209
Koutsoukos, Thomas A. 227
Koziol, Jack Richard 209
Krakora, Kevin A. 40, 135, 180
Kropp, Matthew Paul 209
Krueger, James M. 227
Krueger, Michael Paul 181
Krupa, Thomas J. 197
Kubala, Stephen C. 221
Kuchuris, Mark J. 197
Kucienski, James 147, 165
Kukanic, Eric Daniel 67, 102, 103, 209
Kukenis, Stephen R. 80, 221
Kupczyk, Kenneth 28, 155, 165
Kurkowski, Alexander 197
Kutsch, John Henry 23, 54, 55, 122, 197
Kwak, David A. 102, 197, 203
Kwak, John 102, 181
Kwiatkowski, John W. 221
Kyle, Michael P. 67, 209
Laechel, Mark A. 197
Laird, Timothy R. 181
Lake Forest 66, 68, 103
Lalley, James 165
Lam, Daniel 221
Lambert, Grace 165
Lamermayer, Paul J. 197
Lane, Kevin Cleary 197
Lane, Marcus Scott 221
Lane, Michael Kenney 209
Langworthy, Daniel J. 221
Langworthy, John Neal 50, 56, 209, 215
Lapata, Christopher R. 60, 61, 78, 81, 90, 181
Lapinski, James J. 62, 197
Largay, Robert E. Jr. 108, 180
Larkin, James Francis 209
Larson, Steven Paul 209
Las Vegas Night 115
Latek, Edward C. 209
Lato, John Justin 92, 147, 209
Latousek, Michael J. 197
Lattan, Paul Louis 180
Laughlin, Patrick K. 221
Laurie, John R. III
Lawlor, Michael Joseph 181
Lazar, Jeffrey M. 181
Leadership 160
Leahy, Duffy Hugh 209
Lebeau, Matthew J. 92, 181
Lecture, Timothy B. 181
Lee, Alfred Sung 67, 221
Lee, Benjamin H. 114, 124, 127, 129, 136, 139, 189
Lee, James 80, 209
Lee, John Z. 106, 108, 128, 134, 181, 186, 187
Lee, Kyong Il 108, 221

Lee, Stephen Jung 80, 124, 129, 139, 221
Lee, Thomas Not Pictured
Legris, Germis S.J. 47, 163
Lehman, Michael Scott 221
Lehman, William B. Jr. 197
Leloudas, Nondas 197
Lennox, Edwin C. III 180
Leo 84
Leonard, Sean F. 221
Lesner, Michael D. 209
Levenhagen, Paul B. 102, 197
Levenhagen, Richard T. 26, 180
Leydon, Robert Donald 221
Li, Bond Y. 11, 151, 181
Library 19, 20, 31, 133, 150
Lieske, Todd F. 8, 11, 197
Ligdas, John Perry 209
Lindstrom, Ronald B. 181
Lindstrom, Thomas C. 70, 115, 197
Linehan, Michael P. 181, 221
Linehan, Richard J. III
Linn, Christopher Paul 27, 50, 51, 181
Littau, Thomas J. 11, 86, 197
Liturgies 2, 5, 33
Livingston, H. John 56, 112, 115, 140, 181
Llerena, Hernan 57, 62, 125, 128, 135, 137, 142, 144, 165, 228, 229
Llerena, Reinhold H. 32, 48, 49, 52, 57, 62, 109, 115, 122, 124, 137, 180, 185
Lloyd, Ronald A. 122, 209
Locher, Robert C. III 180
Locust Park 72
Loftus, Joseph S.J. 167
Logue, John Patrick 187, 198, 233
Loiacono, Dino V. 181
Lolwing, Mark Alan 209
Lopez, Jose Luis 60, 61, 62, 67, 102, 181
Lorr, Michael Francis 135, 181
Lorr, Robert Charles 209
Lough, John S. 72, 198
Loyola Community 2, 18, 19, 22, 23, 32, 38, 160
Luangkesorn, K. Louis 124, 129, 131, 221
Lucas, John V. III 72, 74, 209
Lumicao, Robert F. 221
Luncsford, Daniel John 136, 209
Lunn, Chris R. 198
Luppino, Bjorg 151, 167
Lutz, Christopher W. 96, 98, 198
Lynch, Brian David 221
Lynch, Daniel Joseph 181
Lynch, Patrick Sean 181, 209
Lynch, Sean Patrick 180
Lyne, James William 209
Lyon, James Reed 78
Lyons, Christopher J. 62, 67
Lyons, Nathaniel J. 227
Lyons, Patrick M. 86

M

Ma, Stephen Yoon Kyu 221
MacGregor, Donald J. 198
MacGregor, Michael M. 221
Mackin, James Patrick 209
Madamba, Jonathan E. 209
Maddux, Michael J. 11, 111, 198, 201
Madonna 37, 50
Madura, Daniel P. 136, 221
Madura, Scott Walter 186
Maes, Mark Edward 221
Magner, T. Gerald III 13, 24, 130, 180
Magner, Timothy Joseph 12, 67, 114, 136, 221
Magsino, Vergil L. 221
Maher, Daniel John 221
Maher, John Garrett 12, 13, 55, 63, 67, 181
Maher, Steven Robert 221
Mahler, Gus 48
Mahon, Leo Thomas 221, 226
Majewski, Matthew B. 221
Malani, Anup B. 131, 221
Malinowski, Arthur A. 62, 198
Mallahan, Richard J. 181
Malloy, Richard 167
Maloney, John Edward 78, 198
Maloney, Judy 151, 167
Maloney, Michael L. 80, 103, 221
Maloney, Thomas Reed 221
Malvar, Thomas P. Jr. 221
Mammen, Alexander 72, 198
Mammoser, Paul Joseph 70, 181, 232
Managlia, Daniel F. 209
Manak, Joseph John Jr. 181
Mancuso, John Matthew 90, 181
Mandelke, Gregory J. 40, 53, 181
Maniatis, Victor S. 102, 180
Manning, Steven A. 67, 86, 209
Maravilla, John E. 208, 209, 215
Marchetti, Anthony L. 86, 221
Marinacci, Kevin C. 7, 12, 13, 78, 83, 115, 134, 181, 196, 232
Markiewicz, Joel E. 78, 79, 91, 93, 181
Markiewicz, John M. 80, 90, 93, 209, 210
Marquart, Frank Karl 80, 221
Marque, James 115, 145, 167
Marren, Martin J. 80, 102, 222
Marron, Patrick D. 80, 222
Marschall, Kevin R. 80, 222

Bad Eagle Breakers. Kevin Marinacci, Mike Klemmer, Kurt Ernstburger, John Gallucci, Chris Pickering, Tim Rubel, Paul Mammoser, Matt Devine, Gene Pilawski, Tom Tisa, Jim O'Connor, Pat Piper.

Marsico, Robert M. Not Pictured
Martin, Andrew Cook 181
Martinez, Frank A. 189
Martyniuk, Darian J. 182
Marx, Quintin Scott 67, 210, 214, 215
Marzec, Daniel G. 86, 222
Marziani, Joseph Louis 67, 222
Marziani, Michael A. 92, 181
Marzullo, Paul Joseph 136, 227
Mastandrea, James C. 90, 210
Masterson, James III 62, 134, 182
Matanovic, Andrew A. 67, 210
Matousek, Paul J. 222
Matre, John F. 25, 116, 182, 220
Mattig, Carter L. 116, 182
Matz, Gregory E. 222
Maurer, Jerry 140, 149, 153, 167, 186, 187
Maurice, Gregory J. 131, 210
Mawicke, John Henry 25, 112, 115, 182
Maxson, Finley Peter 116, 210
May, Timothy F. 62, 67, 198
Mayer, John Paul 62, 182, 222
Mayer, Matthew Peter 227
Maziarka, Kenneth 16, 20, 167
Mazza, Charles James
McAuliffe, Daniel J. 69, 70, 71, 108, 109, 182
McBreen, Daniel T. 182
McCabe, Frederick J. 125, 227
McCabe, Kevin Gerard 15, 182
McCaffrey, Christopher 80, 97, 226
McCall, Timothy H. 67, 198
McCarthy, Gerald M. Jr. 67
McCarthy, John M. 198, 222
McCarthy, Michael P. 182, 222
McCarthy, Michael W. 21, 62, 182
McCarthy, William F. 182
McCartney, Sean Paul 67, 222
McCarville, Patrick J. 78, 198
McCauley, Thomas 62, 182
McComas, Thomas W. Jr. 67, 222
McConnell, Christopher 182
McCormack, Brian T. 86, 198
McCue, Brian James 182
McDonald, Kelly S. 198
McDonald, Michael R. 80, 116
McDonnell, Kurt A. 222
McDonough, Kevin 100, 167
McDonough, Patrick J. 210
McDonough, Robert P. 131, 222
McGarrity, Betty 167
McGee, John Paul II 222, 226
McGing, Brian Patrick 182
McGinley, David John 210
McGinley, Steven Robt 191
McGrath, Brian Joseph 70, 80, 129, 139, 142, 182
McGrory, Martin F. 198
McGrory, Timothy P. 102, 103, 222
McGuire, Edward P. 67, 222
McGuire, James M. 78, 182
McGuire, John F. 52, 62, 182
McHugh, Nicholas M. 186, 187, 198
McHugh, Thomas Joseph 70, 86, 134, 182
McInerney, James B. 96, 97, 210
McIntosh, David M. 222
McIntyre, Barbara 167
McIntyre, Robert F. Jr. 78, 192
McKenna, William P. 222, 230
McKerr, Miles Conway 222
McLaughlin, Patricia 35, 157, 167, 233
McMahon, Anthony J. 131, 198, 203
McMahon, James 167
McMahon, James S.J. 47
McNaughton, John M. 182, 190
McNichol, Christopher 67, 198, 226
McNichols, Anthony A. 198
McNulty, Betty 167
McPike, Daniel F. 182
Mead, Gerald Joseph 74, 222
Meade, John Michael 222
Meany, John H. 210
Meccia, Mark A. 80, 222
Meehan, Dan Adam 210
Meehan, John L. 198
Meehan, Joseph A. 198
Meehan, Thomas B. 198
Meenaghan, Christopher 222
Meirick, Michael R. 97, 210, 222
Melcher, David C. 86
Melcher, Michael Rich 182
Mella, Steven Luis 182, 203
Menaker, Guy Louis 210
Mendel 66, 67, 76, 103
Merck, Brock Frederick 80, 103, 222
Merlau, Kenneth P. 226
Merletti, Robert M. 131, 210
Mesa, Ruben A. II 29, 114, 124, 210
Metres, Philip J. III 81, 222
Metzen, David Frederic 222
Meurer, Steven J. 84, 85, 86, 87, 134, 182, 203
Meyer, Eric J. 74, 97, 210
Meyer, Peter M. 22, 67
Meyer, Theodore R. II 69, 71, 210
Meyers, Keith Erin 222
Michael, Jonathan W. 86, 87, 198
Michael, Robert A. 80, 222
Michiels, Maurice I. 222
Michonski, Robert A. 222
Midland, Mark William 80, 129, 210
Migely, Daniel P. 222
Migely, Jonathon B. 182
Mikes, David Brian 210
Miller, Christopher S. 74, 222
Miller, John Joseph 62, 98, 222, 228
Miller, Joseph John 222
Miller, Scott Morgan 222
Ministry Department 22, 35
Minkel, Carter Putnam 67, 210
Minshall, Christian T. 67
Misetic, Luka Stjepan 67, 222
Missions 123
Mitchel, Amy 178
Mitchell, Aristidis G. 182
Mitchell, Marguerite 180, 182, 237
Mitoraj, Thomas James 134, 179, 182, 187
Mittere, Ray 48
Mo, John Hwan 7, 210
Moga, Vincent Wynn 203
Molloy, Terence P. 222
Molloy, Thomas Andrew 198
Momongan, Allen P. 135, 182
Monaghan, Michael J. 222
Money 42
Mongoven, Lawrence J. 116, 124, 137, 210
Monticello, Michael L. 62, 112, 115, 116, 139, 142, 182, 196, 232
Moore, Casey Alexander 198
Moore, Thomas Joseph 62, 182
Moorhead, Patrick 116
Moran, Mark Gibson 24, 78
Moran, Michael Drew 78, 182
Moreno, Robert C. 222
Morikis, Constantine 222
Moroney, Sean Patrick 6, 67, 210
Morris, Christopher P. 74, 222
Morrison, Donald J. 210
Morrison, Patrick J. 67, 198
Morrow, David A. 198
Morrow, Thomas C. 222
Morton, Christopher J. 210
Moscoso, Diego P. 222
Moscoso, George G. 198
Mosher, Daniel Nolan 62, 105, 115, 198
Moskal, Mark Gregory 182
Mothers Club 132
Movies and Music 36, 111, 191
Mt. Carmel 63, 65, 66, 67, 68, 70, 84, 97, 103
Mueller, James C. 102, 198
Muench, Lawrence Wm 182
Mulchrone, Joseph C. 210
Muldoon, Timothy P. 222
Mulhern, Edward S.J. 168
Mullen, Daniel Thomas 49, 210
Muller, Patrick R. 67, 222
Mulvey, Charles P. Jr. 222
Munoz, Marc Edward 222
Muraca, Frank Robert 182
Murdough, Charles Jr. 222
Muriel, Michael John 97, 98, 124, 222
Murnane, Mark Chris 58, 61, 62, 63, 64, 65, 13 182
Murphy, Brian Thomas 67
Murphy, Daniel J. 199
Murphy, Kael Martin 104, 222
Murphy, Richard P. 210
Murphy, Timothy J. 42, 92, 210
Murray, Thomas P. 4, 5, 36, 75, 135, 182
Murray, William C. 72, 199
Murtaugh, Timothy J. 36, 116, 182
Murtha, Matthew F. 67, 103, 222

Music 49, 111
Muti, Joseph John 29, 210

N

Naperville Central 97, 103
Naperville North 96, 97
Naselli, Jeremy J. 67
Naujokas, Joseph John 128, 211
Neale, David Gary 29, 62, 182
Nee, Laurence Dudley 22, 96, 97
Neff, Hugh Herbert 72, 182
Nelson, Robert Todd 96, 211
Nemish, Stephen J. 60, 96, 98, 182
Neslund, Jeffrey John 62, 66, 134, 182
Neville, Christopher 7, 131, 182
New Games 122
New Orleans 12, 13
New Trier 60, 66, 70, 78, 80, 82, 83, 84, 97, 103
Newlan, Christopher R. 80, 92, 136, 137, 222
NHS 134-135
Nickeas, William A. 74, 136, 211
Nieman, Thomas S. 67, 222, 224
Niesen, Robert A. 8, 199, 211
Niesen, Timothy John 211
Nikokavouras, Hercules 122, 124, 211
Nikolas, George G. 222
Niles West 84, 103
Nissan, Ashur A. 211
Nix, Matthew Thomas 80, 114, 211
Nix, Robert Francis 2, 44, 78, 82, 106, 114, 135, 138, 182, 236, 237, 240
Nowiolek, Edward J. II 211
Nuberger, David Thomas 15, 119, 199
Nolan, Patrick Sean 222
Noonan, Daniel Duffy 119, 199
North Shore Country Day 50, 60, 66, 72, 81, 82
Notre Dame 63, 66, 67, 82, 84, 103
Novy, Christopher M. 67, 211
Novy, James Bryan 67, 103, 222
Nowak, Thomas Edward 112, 122, 211
Nugent, Daniel John 182

O

O.L.P.H. 172
O'Brien, Dennis McLean 222
O'Brien, John Canty 40, 185
O'Brien, John Chris 185
O'Brien, John M. 185
O'Callaghan, John Wm 137, 211
O'Callaghan, Kevin J. 199
O'Carroll, John Patrick 211
O'Connell, Glenn D. 222
O'Connell, Martin J. 199
O'Connor, Brian Joseph 211, 222
O'Connor, James John 1, 23, 59, 67, 108, 115, 185, 200
O'Donnell, Brian James 30
O'Donnell, Christopher 80, 114, 222
O'Donnell, James 167
O'Donnell, Kevin B. 199
O'Donnell, Timothy T. 34, 49, 199
O'Dwyer, Richard K. 25, 27, 54, 122, 199
O'Flynn, Emmett S. 199
O'Gorman, Kevin 222
O'Grady, Joseph F. III 211
O'Halleran, Sean T. 67, 222
O'Keefe, Michael 199
O'Keefe, Timothy J. Jr. 116, 131, 211
O'Keefe, Timothy James 211
O'Leary, Daniel V. II 211
O'Loughlin, James 86, 140, 167
O'Loughlin, James M. 199
O'Loughlin, John 147, 167
O'Loughlin, John T. 86, 155, 199
O'Loughlin, Mark C. 86, 211
O'Malley, John J. Jr. 222
O'Malley, Thomas D. 199, 203, 222
O'Meara, Michael S. 11, 199
O'Neil, Peggy 155
O'Neill, Patrick M. 199
O'Regan, Michael T. 44, 135, 185
O'Reilly, James Patrick 223
O'Reilly, Kevin Sean 185
O'Rourke, Daniel F. 222
O'Rourke, Michael R. 67, 97, 222
O'Rourke, Thomas J. 5, 33, 35, 38, 75, 77, 108, 124
O'Rourke, Thomas Wm 97, 199, 222
O'Rourke, William F. III 67, 86, 222
O'Shaughnessy, Daniel 11
O'Shaughnessy, Kerry M. 211
O'Toole, Joseph D. 183, 211
O'Toole, Kevin Gerard 185
Oak Park 97
Oakes, Brian William 68, 211
Oberlies, Richard A. 8, 80, 211
Ochoa, Miguel Jose 80, 222
Oktoberfest 48, 49, 122
Old World, Wisconsin 126
Olivera, Frank E. 222
Olson, Christian R. 131, 203, 222
Olson, Eric Richard 223
Olson, Jeremiah Todd 185
Olson, Kevin L. 202
Open House 19, 46, 104, 116, 132, 142
Operation Sacrament 26, 32, 48, 54, 105, 122
Orlando, Matthew F. Not Pictured
Osman, Daniel James 62, 185
Ostrom, Thomas Millard 225
Ostry, James W. 67, 199, 225, 233
Ostry, Patrick Edmund 224
Owens, Kevin James 85, 125
Owens, Robert Joseph 67, 211

P

Pacelli, James X. 211
Pacwa, David 78, 199
Padula, Richard D. Jr. 199, 225
Padula, Stephen Joseph 224
Pattrath, Stephen 12, 13, 136, 147, 190
Page, Alexander 225
Palacio, Ivan Enrique 34, 199
Palatine 68, 70, 82
Paloma, Fernando Robt 11, 185
Panagakis, William E. 203
Panagos, Plato D. 211
Papanek, Jeffrey E. 199
Pape, Walter 153, 165
Papierniak, James R. 185, 225
Pappas, George Peter 184
Paras, Peter James 225
Paras, Robert D. 115, 124, 129, 139, 199
Parental Involvement 13, 132
Parizek, Richard A. 67, 211
Park, Peter Jong 205
Parker, Kyle Kappel 225
Parking Lot 50
Pasquesi, Mark Joseph 2, 134, 135, 139, 185
Pasquesi, Thomas M. 2, 80, 86, 122
Paterakos, Michael C. 199, 203
Paul Tarvardian 33
Pauletto, Michael A. 30, 86, 89, 211
Paulis, Vaidas Stasys 199
Paulos, Ross Theodore 211
Paulsen, Brian 55, 135
Pawl, Matthew Ronald 185
Pawl, Michael Phillip 74, 114, 225
Peace Action 35, 152
Pebenito, Lawrence L. 103, 225
Peer Counseling 187
Penn, Byron Cain 67, 225
Penrith, Bradley J. 29
Penrith, John Blake 11, 185
Penska, Joe 48
Pero, George Albert 185
Personalities 82, 159
Peru 14-15
Peterson, Eric John 74, 211
Peterson, Gregory T. 103, 211
Peterson, Gustaf C. 225
Peterson, James Neal 199
Peterson, Jeffrey K. 62, 199
Peterson, Timothy P. 67, 211
Petitti, Michael D. 131, 211
Petrillo, Brian T. 92
Petrillo, Jack Michael 67
Petrillo, Patrick J. 185
Petro, Thomas John 199
Pezza, Jeffrey Frank 86, 225
Pfeifer, Thomas A. 211
Phelan, Matthew R. 67, 211
Philbrick, Richard S. 199
Philips, Francis 86, 88
Philips, James S. II 111, 116, 185
Philips, Janice 167
Philips, Timothy J. 209, 211
Photography 127
Pickering, Chris H. 185
Pickert, Steffen 74, 102, 103, 225
Pilawski, Eugene M. 7, 78, 116, 124, 135, 178, 185, 232
Pilawski, Michael J. 80, 225
Pinello, Phillip A. 212
Ping-Pong Club 31, 104, 136, 137
Pingul, Aristotle 199
Pintang, Roderick B. 225
Pinto, Jayant Marion Not Pictured
Pinto, Vincent E. 212
Piper, Patrick M. 23, 185, 191, 232
Platz, Kenneth James 23, 102, 122, 157, 185
Platz, Steven John 102, 107, 122, 199, 203
Plewa, Joseph Steve 128, 215
Plichta, Steven A. 212
Plichta, William P. 199
Pocklington, William 199
Poggas, Vlasi 199
Pompeii, Jason P. 67, 225, 226
Ponsiglione, Chris T. 67, 212
Poulos, Craig Stephen 1, 62, 64, 185
Poulos, Peter V. 114, 225, 226
Power, Christopher J. 185
Power, Sean David 225
Powers, Michael J. 225, 231
Powers, Robert William 212
Prang, David Edward 212
Prarie State 52, 60, 100
Prassas, Christopher 200
Prep 2, 6, 108, 109
Prikos, Paul Louis 67, 225
Primeau, Thomas V. 42, 225
Primmer, Ryan F. 67, 103, 212
Prince, Charles 2, 153, 237
Princevac, Boby 225
Printz, Jason Douglas 225
Proesel, Peter J. 225
Prommer, Peter John 67, 125, 225
Prommer, Thomas M. 134, 185
Puch, Gregoire Jos 122, 212
Purcell, Mark Edward 67, 86, 212
Purcell, Michael J. 86, 225
Purdy, Patrick T. Jr. 200
Puszynski, Timothy M. 225
Pyle, James Brian 67, 136, 225
Pyle, Michael K. 6, 29, 185, 224, 229
Pyrczak, Jeffrey E.

Q

Queen of All Saints 172
Quigley, John A. 9, 15, 22, 122, 157, 185
Quigley, Timothy B. 23, 107, 122, 142, 157, 191, 200, 236, 237

Music Ministry: John Logue, Jeff Altergott, Miss McLaughlin, Peter Roberson, Fr. John Ferone, S.J., Mr. Knight, John Tully, Mr. Batenburg, Nate FitzGibbon, Dan Dentzer, Rich O'Dwyer, Jim Ostry. Not pictured: Mr. Keane, Brendon Cullinan.

R

Raab, David Andrew 185
Rabeler, Kevin C. 224
Racana, Randall Scott 185
Racine, David T. 11, 62, 200
Racine, Don 49
Racine, Michael E. 224

Illinois State Scholars

Raphael Avila
Dean Barber
Donald Bartosz
Mark Bernhard
Andrew Born
David Bright
Frank Briody
Wilbur Britt
Paul Calamari
John Cannon
Scott Cienkus
Dennis Clarke
Henry Coleman
Brendon Cullinan
Christopher Dean
James Desmond
Tim Dewyer
Andrew Diez
Brian Donovan
Edwin Dooley
Michael Drella
Edward Dunphy
Glynn Elliott
Matthew Engels
David Enk
Paul FitzGibbon
Daniel Gramins
Dave Grisamore
Vincent Gupta
Gregory Gusinde
Steven Habeck
Steven Hagnell
James Harrington
Patrick Hennelly
James Higgins
Kyung Hong
Paul Iacono
Jaime Juan
William Kane
George Karavitis
Daniel Kim
Karl Kleiderer
Michael Klemmer
Kevin Krokora
Joseph Laguardia
Benjamin Lee
John Lee
Edwin Lennox
Homer Livingston
Reinhold Llerena
Robert Locher
Michael Lorr
Daniel Lynch
Kevin Marinacci
Darian Martyniuk
James Masterson
Thomas Mchugh
Steven Meurer
Thomas McHugh
Steven Meurer
Michael Monticello
Thomas Murray
Jeff Neslund
Christopher Neville
Robert Nix
James O'Connor
Michael O'Regan
Mark Pasquesi
Eugene Pilawski
John Quigley
Randy Racana
Michael Regan
Jack Rondoni
Richard Rosania
Edmund Rossini
Jeff Rzepiela
Erwin Sahagun
Christopher Schmid
John Schmitt
Bradford Shaw
Wonsik Song
Paul Spellman
Peter St. Aubin
Peter Stankiewicz
Michael Stummer
Michael Sullivan
Thomas Tisa
Ricardo Torres
Arejas Uzgiris
Mahesh Vadali
Robert Waghorne
Michael Ward
Charles Yun

Radio Club 110, 111
Rak, Roger 185
Ramaley, Jay 147
Ramble 112, 116, 132, 152, 167
Ramirez, Joel R. 225
Ramirez, Stewart Not Pictured
Rams 78, 85
Rappel, Kevin James 3, 58, 59, 60, 78, 81, 89, 181, 185
Rappel, Michael J. 60, 78, 200
Rashid, Philip E. Jr. 108, 200
Rassin, Scott Michael 212
Ratcliffe, Robert III 225
Rattigan, Patrick 156
Rawson, Mario Sean 21, 78, 185
Ray, Martin James 225
Razzle-Dazzle 154
Rebora, Anthony R. 100, 200
Rebora, Mark 102, 103, 143, 168
Reczkiewicz, Mark S. 80, 225
Redding, Christopher 225
Reddy, Albert Robert 225
Reed, John Howard 97, 124, 225
Regan, Michael Joseph 14, 15, 185
Regan, Terence P. 128, 224
Reich, Geoffrey K. 67, 224
Reichenbach, Jeffrey 212
Reid, Timothy E. 137, 200
Reidy, Daniel B. 68, 224, 226
Reischl, Michael M. 200
Reuter, Lawrence S.J. 5, 47, 48, 49, 161, 188, 237
Revord, Patrick K. 212
Reynertson, Ronald J. 97, 212
Reynolds, John G. 200
Ricaurte, Gerald 139, 225
Ricaurte, Oscar 139, 185
Rice, Bret Allen 103
Rice, David Jon 67, 128, 225
Rice, James Augustus 67, 225, 226
Richardson, Scott H. 62, 67, 189
Richardson, Tim 60, 67, 97
Rico, Carlos A. 80, 212
Riedel, Jeffrey T. 200
Rief, Lenore 151, 169
Riff, John Dietrich 80, 122, 200
Riley, John Thomas 80, 212
Riley, Michael Patrick 90, 96, 212
Riley, Patrick Clancy 68, 96, 212
Riley, William J. IV 62, 200, 228
Rinaldi, John 68, 212
Risdon, Robert A. Jr. 67, 205
Risinger, Ryan P. 200
Risko, Joseph Steven 200
Ritten, Jon William 9, 62, 185
Rivera, Michael C. 225
Roberg, Patrick R. 115, 200, 225
Roberson, Peter D. Jr. 62, 65, 115, 139, 200, 233
Roche, Thomas W. 225
Rockelmann, Rosemary 199
Rockford Guilford 97 Not Pictured
Rodriguez, Marco A. 78, 80, 185, 225
Rodriguez, Pablo M. 78, 185
Rohrs, George H. III Not Pictured
Rolling Stones 50
Roloff, William 169
Romano, Frank J. IV 212
Ronan, Sean M. 86, 225, 226
Rondoni, John Edmond 114, 134, 185, 190
Rooney, Eugene John 212
Rooney, William J. Jr. 185
Roppolo, Patrick V. 114, 225, 226
Rosania, David B.
Rosania, Richard Alan 135, 185
Rosero, Elvis Nelson 185
Ross, Alexander L. 80, 96, 97, 125, 226
Rossa, Joseph A. 185
Rossa, Steven Edward 29, 67, 225, 229
Rossetti, Rocky A. 55, 62, 185
Rossini, Edmund J. 70, 135, 190, 196
Roszkewycz, Roman M. 81, 128, 225
Roth, Joseph Earl 40, 186
Roti, Bruno Joseph 186
Rotta, Kevin Robert 225
Rotter, Roland 125, 212
Rottjakob, David E. 226
Rotunno, Thomas Joseph Not Pictured
Roumbos, Bobby D. 200
Roumbos, Frank D. 200
Rouse, Christopher S. 186
Roxas, Kevin Chris 67, 114, 225
Rubel, Timothy George 186
Ruckdaeschel, Mark T. 74, 212
Rule, Christopher W. 67, 212
Rumilla, Alfredo E. II 186
Runge, Andrew John 212
Runtz, John Paul 67
Runtz, Joseph F. 186
Rupp, Michael Anthony 212
Rutherford, Anne 2, 170
Rutherford, Anthony W. 212
Ryan, Christopher J. 200
Ryan, John H. II 67, 225
Ryan, Martin Quinn 80, 86, 89, 212
Ryan, Robert J.W. 67, 86, 224, 225
Ryan, Sean Charles 29, 225
Ryberg, Stan 48
Rzepiela, Jeff Alan 20, 186, 212

S

Sabovic, Hajdar Dako 102, 200
Sachs Stadium 67
Sachs, Michael Kevin 80, 212
Sadler, Christopher W. 11, 200
Sahagun, Erwin Louie 124, 135, 186
Saigh, Peter Edward 114, 200, 201, 215
Saigh, Philip 136, 170
Sain, Kenneth Wm 29, 80, 224
Saksena, Gordon Bryce 74, 128, 129, 159
Saletta, Michael R. 186, 200
Salinas, William 170
Salmo, Elmer Zarate 7, 16, 70
Salvi, Emilio Silvano 62, 63, 186
Salvi, Samuel G. 67, 212
Samaritano, Paul E. 107, 138, 200, 237
San Roman, Patrick B. Not Pictured
Sandburg Relays 97
Sandoval, Alejandro 223, 224
Sanner, Joseph Melvin 10, 11, 90, 100, 102,
Sanza, Gregorio 150
Sargent, George E. 29, 224
Satherlie, Shawn T. 212
Sauve, David R. 62, 200
Sauve, James Andrew 62, 186
Savedge, Colonel
Scalise, Michael W. 116, 122, 124, 139, 186,
Scanlon, Brian R. 115, 200
Scanlon, Brian Timothy 67, 115
Scanlon, Matthew R. 212
Scanlon, Michael K. 186
Schacke, Douglas R. 7, 107, 110, 116, 135, 204, 207, 211, 216
Schaefer, John E. 78, 200
Schafer, Brian Martin 37, 67, 86, 212
Schauwecker, James K. 29, 67, 212
Scheid, John H. Jr. 78, 200
Schermerhorn, James R. 62, 186
Schiro, Vito M. 200
Schmelzer, Nicolas H. 200
Schmidt, Paul Chris 225
Schmitt, John William 128, 134, 186
Schmitz, Daniel W. 200, 206
Schnell, Matthew Robt 212
Schoon, Maria 170
Schufreider, David J. 8, 200
Schuler, Mark S.J. 47, 147
Schulte, Daniel R. 186
Schultze, James P. 36, 107, 122, 125, 129, 200, 237
Schumacher, James P. 213
Schumann, Allen 170
Schurer, Camille 109, 170, 237
Schurer, Christopher R. 29, 213
Schwalbach, John C. 225
Schwalbach, Michael M. 86, 213
Science Department 79, 152, 153
Sciepko, Ronald S. Jr. 225
Scott, Brooks David 200
Scullion, Martin E. 29, 200
Scully, Beth 147, 202, 203
See, Douglas Norman 213
Seeberg, Burke Thomas 225
Seeberg, Mark 2, 47, 112, 170, 190
Seeberg, Timothy Paul 200
Seidel, Sven Dieter 200
Seim, Peter David 137, 225
Seitzinger, Lesley J. 67, 225
Selke, Brian William 224
Sendy, Les 170
Senior Prom 115
Serpe, James 164, 170
Servatius, David J. 68, 71, 131, 213
Service Staff 167
Sese, Rene Albert 213
Shanahan, Christopher 58, 78, 82, 186

Sharapata, David J. 224
Sharapata, John F. 186
Sharp, Thomas R. 62
Shaw, Bradford W. III 84, 86, 87, 134, 186
Shaw, W. Benjamin 80, 225
Shea, Kevin John 225
Sheedy, Robert S. Jr. 62, 201
Sheridan, Anne 170
Shilvock 170
Shim, Michael 80, 139, 213
Shiman, Richard 143, 145, 170
Shinkle, Raymond J. 131, 213
Shute, John Peter 225
Shute, Thomas M. 136, 137, 201
Silovich, Martin C. 201
Sim, Keong Bo 213
Simokaitis, Charles A. 6, 78, 124, 135, 155, 158, 178, 186
Simon, Chrisjon L. 58, 72, 74, 195, 201
Simon, Devin Andrew 213
Simonetti, John J. Jr. 86, 201
Sipchen, David William 74
Sipchen, James J. Jr. 86, 201
Skaja, Eric James 67, 225
Skaja, John Robert 186
Skiing 28, 29
Skinner, Chad E. 67, 225
Skits 122
Slawitschka, Robert P. 186
Slomka, Scott Alan 201
Slovick, Ronald W. 80, 81, 96, 97, 99, 225
Sluzynski, John Robert 213
Smail, James S.J. 170
Smeilis, Christopher 29, 201
Smith, Kevin Joseph 67, 114, 225, 226
Smith, Matthew J. 225
Smith, Patrick Thomas 26, 186
Smolcic, Alain G. Not Pictured
Smulson, Walter 136, 137, 149, 170, 171
Soccer 78-83
Social Service 122, 123
Sodha, Yousuf Esmail 124, 201
Sohn, Daniel 201
Sokolick, Robert W. 122, 124, 201
Song, Wonaik 186
Souleles, Tom 115, 130, 136
Souter, Patrick G. 67, 213
Sowa, Elaine 134, 144, 171
Spain 10-11
Spallone, Mary 171
Spallone, Robert L. 186, 226
Spallone, William J. 186
Spellman, Jerome 171, 237
Spellman, Paul C. 25, 122, 128, 135, 186
Spending Cash 43
Spenrath, Brandt S. 126
Spillane, Brian C. 124, 227
Spillane, Timothy D. 215
Spingola, David J. 11, 67, 114, 201, 213, 233
Spingola, Paul M. 201
Spolarich, Stephen M. 131, 213
Sports 58, 61
Sprague, Donald 53, 60, 107, 134, 138, 140, 151, 171, 237
Sprang, David Leroy 29, 213
Spytek, Eryk Jesse 201
St. Aubin, Peter C. 7, 104, 135, 186
St. Hubert, Jacques 213
St. Charles 96, 97
St. Ignatius/Loyola Cup 84
St. Ignatius 68, 70, 76, 78, 82, 84, 97
St. Joan of Arc 172
St. Laurence 70, 82, 97, 103
St. Rita 53, 54, 63, 66, 68, 70
St. Viator 68, 70, 82
Stack, Edward J. 186
Stadler, Eric H. 80, 226
Staley, John S. 29, 186
Stalzer, Brian Gerard 67, 213
Stankiewicz, Peter C. 186
Stanmeyer, Mark R. 213
Stanton, Blake E. 186
Stanton, Daniel B. 201
Stanton, John Owen 213
Stanton, Kevin Patrick 213
Stanton, Michael H. 86, 226
Stanton, Michael T. 131, 201
Stark, Otto S. III 116, 118, 202, 213
Stathas, Tom S. Not Pictured
Stavros, Patrick J. 186
Stec, Mark Albert 213
Steel, Richard M. 35, 153, 186
Steenken, George S.J. 144, 171
Stejskal, Richard L. 85, 86, 87, 89, 213
Stejskal, Robert Lee 186
Stelnicki, Phillip 97, 171
Stendardo, Carlo G. 201
Stephan, Martin Doyle 201
Stephan, Paul Chris 103, 213
Stepniczka, Andrew C. 136, 213
Stepniczka, Michael T. 136, 213
Stevens, Charles K. 5, 68, 69, 71, 186
Stinneford, John F. 78, 201
Stocco, Michael G. 80, 227
Stoll, Lorin Benton 213
Stone, Douglas Alex 27, 186
Stormoen, Thomas John 186
Stowe, D. Dustin 108, 125, 128, 213
Strening, Michael C. II 131, 213
Student Center 19, 31
Student Council 20, 21, 31, 104, 115, 142, 196, 219
Stuermer, Thomas E. 40, 53, 201, 203
Stuermer, Walter 80, 213
Stummer, Michael A. 71, 135, 138, 186, 223, 236, 237
Stummer, Thomas A. 53, 67, 227
Suehr, John Francis 213
Suh, Ryung Suk 213
Sullivan, James Robt 69, 103, 107, 114, 226, 227
Sullivan, John F. 29, 116, 131, 227
Sullivan, Mark R. 30, 67, 227
Sullivan, Michael P. 102, 189
Sullivan, John S.J. 47, 171
Sullivan, Sean Patrick
Sullivan, Mildred 144, 171
Summer Sports 61
Suqi, Jehad 201
Suto, Attila 189
Sutton, Patrick D. 213
Swartzman, Michael A. 227
Sweeney, Keith Alan 103
Sweeney, Michael A. 201, 227
Swimming 95-99
Switchboard 167, 180
Szczap, Joseph Paul 189

T

Tae Kwan Do 136-137
Tallud, Raymond H. 102, 135, 189
Taras, Robert Mark 212, 213
Tarjan, Robert James 7, 72, 75, 76, 189
Tarpey, Javier Michael 118, 214
Tarvardian, Paul A. 32, 76
Tavolacci, Anne 171
Taylor, Joseph 2, 157, 171, 203
Tellefsen, Peter Allen 227
Temple, Andrew F. II 116, 214
Temple, Robert J. II 78, 201
Tengler, Eric M. 116, 215
The Fishbowl 146, 147
Theisen, William A. 116, 214
Theology 154
Theriault, Russell B. 227
Thiel, David John 201, 227
Thiel, Steven Michael
Thomas, Daniel A. 3, 15, 122, 189
Thompson, Douglas T. 62, 115, 201, 228
Thompson, Kenneth J. 227
Thuer, Mark George 78, 81, 189
Thurlow, Jeffrey E. 131, 214
Thurlow, John E. 214
Thursby, Michael A. 78, 82, 88, 135, 189
Thykattil, John Louis 124, 129, 214
Thykattil, Joseph L. 124, 129, 201
Tighe, Leo Philip 131, 214
Timons, Francis Thomas 67, 214
Tisa, Thomas John 124, 135, 189, 232
Tobin, Gerald 74, 76, 141, 171
Tobin, Robert F. Not Pictured
Tobin, Timothy P. 76, 201, 227
Tolari, John Peter 214
Tomas, Abraham R. 227
Tomas, Antero R. III 189
Tomsheck, Christopher 97
Tomsheck, Thomas N. Jr. 175, 201
Toomey, John Carroll 67, 214
Toomey, John J. 78, 201
Torch Club 31, 104, 112, 142
Torres, Ricardo Jr. 189
Torres, Roger Oscar 201
Trail, Thomas Patrick 214
Transportation 45, 50
Travers, Brian Thomas 17, 24, 25, 114, 189
Trevians 75, 78, 80
Trieschmann, Adam C. 80, 81, 227
Trojnar, Duane F. 189
Trovato, Carlo M. 227
Trzaska, Mark Walter 189
Tsenekos, Chris 203
Tsonis, George D. 67, 102, 103, 114, 227
Tsonis, Nicholas 15, 102, 108, 129, 159, 201
Tuberty, W. Thomas III 201
Tuite, Matthew 11, 201
Tully, John Joseph 110, 116, 139, 214, 233
Tully, Michael T. 70, 110, 201
Tully, Paul Michael 227
Tully, Robert H. 189
Turner, David Robert 80, 103, 227
Tutors 31, 135
Twenty-fifth Anniversary 168

U

Uko, Stephen Michael 67, 226
Unes, Paul Vincent 214
Unknowns 72
Urbanic, Sean Lewis 67, 226
Urhausen, Nicholas B. 214
Uriu, Hiroaki 214
Uruba, James Simpson 227
Uzgiris, Arejas James 108, 189, 190
Uzgiris, Vaidas S. 80, 81, 114, 128, 227

V

Vadali, Mahesh V. 124, 125, 135, 153, 189
Valdenaire, Maureen 157, 171
Valeroso, Carlo M. 102, 201
Vallejo, Eric Trio 103, 227
Vanasco, Matthew E. 80, 227
Vanecko, Mark Gerard 52, 62, 135, 189
Vaselopulos, Nicholas 200, 203
Vaselopulos, Peter 200, 201
Vasquez, Don 189
Vega, John Paul 114, 131, 214, 219
Velez, John David 214
Venturi, Richard L. 214
Venturi, Robert F. 214
Vergara, David Philip 214
Villalobos, Patrick M. 202
Vincic, Alexander 202
Vito, Anthony L. 202
Vitogianne, George 202
Vlahos, Nikolaos A. 124, 202
Vlerick, Peter R. 68, 80, 214
Vogt, Paul Thomas 214
Volpe, Santo John 202
Voss, Joseph Michael 29, 227
Vossel, William R. 214

National Merit Awards

Finalists

Brendon Cullinan
Christopher Dean
Daniel Gramins
James Harrington
Jaime Juan
John Lee
Homer Livingston
Patrick Murray
Michael O'Regan
Mark Pasquesi
Jeffrey Rzepiela

Semi-Finalists

Dennis Clarke
Robert Locher

Commended

Mark Bernhard
Andrew Born
Paul Calamari
Thomas Cashman
Edwin Dooley
Kurt Ernstberger
Steven Habeck
James Higgins
Daniel Kim
Benjamin Lee
Mike Lorr
Daniel Lynch
Darian Martyniuk
Thomas Mitoraj
Christopher Neville
Christopher Pickering
Michael Regan
Richard Rosania
Christopher Schmid
Peter Stankiewicz
Arejas Uzgiris

W

Wadden, Philip John 214
Waghorne, Robert A. 189
Walch, Brian Thomas 129, 139, 214
Waldron, Keith Ward 9, 214
Walker, Ara S.J. 171
Walker, Scott Michael 67
Wallace, Joseph J. III 202
Wallin, Peter Joseph 103, 227
Wallin, William G. 7, 202
Wallpaper 31
Walsh, Bredan G. 202
Walsh, John 124, 171
Walsh, Kevin Patrick 214
Walsh, Thomas J. 11, 189
Walters, Philip A. 189
Ward, Daniel C. 124, 227
Ward, Michael F. 189
Ward, Michael Thomas 86, 214
Ward, Robert E. 30, 31, 202
Water Filtration Plant 178, 179
Waukegan East 82

Waukegan 78, 80
Wawrzyn, B. Daniel 66, 227
Weber 66, 67, 76, 82, 84, 103
Weber, Christopher J. 202
Weightroom 31
Weil, Richard E. 189
Weinsheimer, Kurt R. 131, 214
Wasenmayer, Thomas 202
Welles, Lorant E. Jr. 103, 214
Wendell, Matthew P. 189
Werr, Charles S. 202
Werthman, George Oscar 67, 103, 226
West, Brian Joseph 189
West, Duane Edward 226
Westol, Mark Thomas 68, 70, 90, 93, 109, 176, 189
Westol, Steven C. 68, 92, 227
Westphal, Brian D. 29, 202
Wetoska, Matthew John 31, 67, 214
Whalen, Patrick W. 131, 214
Whalen, Sean Patrick 227
White, Kevin Robert 170, 227
Whittaker, Charles B. 67, 86, 227
Wiatrak S.J. 47
Wiener, Robert F. 214
Wiesenmayer, Thomas P. 202
Wieth, Richard Donald 189
Williams, Brian Keith Not Pictured
Williams, Daniel John Not Pictured
Williams, David M. 72, 202
Williams, Robert D. Not Pictured
Wilmette 70
Wilson, Donald James 67
Winberg, John R. 203
Winger, Steven J. 202
Wiser, Steven Louis 136, 214
Wolf, James Mansfield 80, 81, 128, 226
Wong, Ernest H. 214
Woo, John Han 62, 189
Wood, James Matthew 226
Woods, James 136, 202
Woodward, Gavin O. 84, 85, 86, 202
World Cultures 155
Wortman, Jeff 130, 171
Wrestling 100, 103
Wright, Joseph McLain 86, 215
Wuensch, Lawrence R. 129, 202
Wunderlich, James 111, 116, 152, 171, 190
WMCP 6, 111

X

Colophon

Elements of a Spark

All it took was a Spark! ***The Year '85*** (Volume 52) is a book published by the students of Loyola Academy, 1100 N. Laramie, Wilmette, IL 60091, and printed by Herff Jones Company (Job #8256). This is the first year the colophon has been printed in an attempt to become more professional. The 1,525, 250 page, 9x12 inch, trim-size books sold for $17.50 to students, and for an additional $2.50, 411 were stamped with gold-foil personalization. All board of trustees members, faculty, and staff receive copies. The year operates with a budget of approximately $25,000.

150 over-runs of the opening and theme pages (1-16) and 150 over-runs of pages 49-64 were printed for distribution in the grade school recruiting program.

All body copy was in Avant Garde Book, 10 pt., captions 8 pt., folio tabs 12 pt. The following emphasis were used: quotes within copy and the lead-ins to captions were italicized, copy bylines were in bold italics, photo credits were bold.

The cover was designed after many discussion sessions by the entire editorial staff. Tony Cutinelli designed the spark, which was in gold foil. The school seal is an antique foil mettalge. The cover is in English linen grain on 160 pt. board. The spine is embossed with the school name and the volume number.

The endsheets used four-color photographs and maroon (#0194) and gold (#0400) spot color. Tilted photos with shadows were the graphic device employed. The paper used was 65 lb. stock white vibra color endsheets were designed by Mike Gallagher.

The theme section also employed tilted photographs with shadows and maroon spot color. All headlines and subheadlines were in brush type, including those on the cover and endsheets.

Pages 1-16 were in 100 lb. iconolux paper. The remainder of the pages were in 80 lb. Bordeaux.

The Student Life section makes use of an eight column layout plan with the implementation of gray (50% black) module. The division spread Headline/Subheadline style is Ronda. The rest of the section uses Avant Garde.

The Sports section made use of an eight column layout plan with the implementation of a 2 pt. rule lines surrounding each photo and photo engulfed with copy. The division spread Headline/Subheadline style is Busorama Bold. The rest of the section uses Korinna Extra Bold.

The Organizations section made use of six column layout plan with the emplementation of story caption. The division spread Headline/Subheadline style was Tiffany Heavy. The rest of the section uses Serif Gothic Light.

The Academics section makes use of an eight column layout plan all in magazine style. The division spread Headline/Subheadline style is Newbury. The rest of the section used Souvenir Light.

The Personalities section made use of gray shadings and 2 pt. rule lines. The division spread Headline/Subheadline is Bingham Script. The rest of the section uses Spartan Medium Italic.

The Year '85 is an extra-curricular activity that so intrudes on an editor's time as to make it seem to be another class. In fact, some of the more involved editors did more for the yearbook than for all of their classes combined. ***The Year '85*** operated on a schedule of four deadlines.

The layouts are credited to the following:

Dan Kim: pp. 1-11, 14-15, 34-43, 48-49, 52-57, 84-85, 106-109, 114-115, 120-121, 128-129, 132-133, 160-167, 172-175, 178-179, 182-186, 190, 196-199, 202-203, 206-213, 218-223, 228-240. Total: 101 pages.

Jorge Juan: 16-31, 58-59, 66-67, 78-83, 86-93, 95-99, 103-105, 110-111, 116-119, 122-123, 134-137, 140-159, 192-195, 200-201, 204-205. Total 83 pages.

Sid Gallagher: 32-33, 44-47, 60-61, 72-73, 112-113, 124-125, 138-139, 176-177, 180-181, 187-189, 191, 214-217, 224-227. Total: 32 pages. pages.

Riffy Avila: 12-13, 50-51, 62-63, 70-71, 126-127. Total: 10 pages.

Heck of a guy Nix: 74-77, 94, 100-102. Total: 9 pages.

Tim Quigley: 64-65, 130-131. Total: 4 pages.

Mike Stummer: 68-69. Tota

Xiques, John C. 202

Y

Yarzagaray, John A. 226
Yarzagaray, Julio D. 202
Year '85 1, 2, 106, 139, 167
Yoon, William S. 128, 227
Yoshihara, Peter K. 203
Young, Stephen C. 189
Youtsey, Christopher T. 227
Yun, Charles Kyoon 102, 135, 189
York, Clark C. 116, 202

Z

Zaiman, Mark I. Jr. 227
Zbyszewski, Paul A. 116, 202, 227
Zei, John Stanton 80, 81, 103, 226, 227
Zera, Thomas Philip 80, 215
Zielinski, Andre J. 215
Zielinski, Richard E. 189
Ziemann, Mark Andrew 215
Ziemann, Paul R. 227
Zigmond, William J. 202
Zimmermann, Michael F. 215
Zinchuk, Michael C. 202
Zittnan, Thomas R. 202
Zondlo, Timothy John 78, 82, 189
Zopp, John P. 97
Zordan, John Thomas 227
Zorn, Albert 17, 40, 52, 53, 189
Zulawinski, Brian W. 215
Zummo, Joseph Ernest 45, 67, 103, 215
Zupko, David Paul 226
Zywiciel, William S. 56, 57, 189

2 pages.

All uncredited photographs, athletic team portraits, and student portraits, and most faculty portraits were taken by Lifetouch Photographers, 2056 West Irving Park Road, Chicago, IL 60618. In total, approximately 2,460 black and white frames shot excluding mugs. There were also approximately 696 color frames taken. Of the black and white frames, including mugs, 2,196 pictures were used.

Because of the numerous clubs and events that involve Loyola's students during the school year, obviously not all of these could be covered in the yearbook. ***The Year '85*** would like to extend its sincerest apologies to any club which we missed.

The Year '84 won second place rating at the Columbia Scholastic Press Association and a first place ranking at the American Scholastic Press Association.

Individual awards were as follows:

At the CSPA workshop: 1st place for theme development to Raphael Avila, 2nd place for headlines and captions to Jimmy Juan.

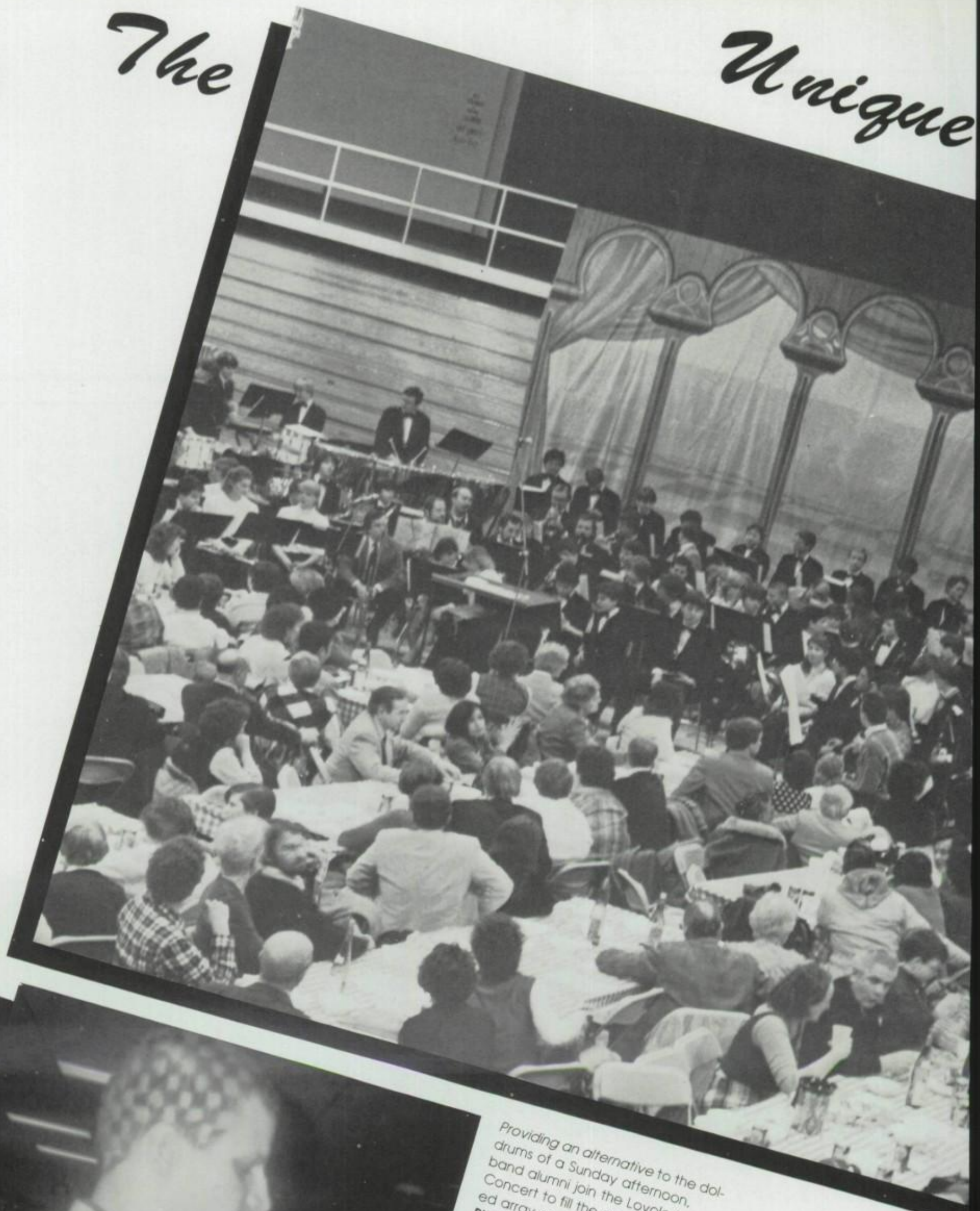
At the Herff Jones workshop, 1st place to Raphael Avila for theme development.

The Year '85 extends sincerest thanks to the many people who provided advice, assistance, and encouragement, as well as to those who showed us cooperation, patience and understanding. We hope the following list is complete and apologize should there be an unintentional omission. We are grateful to our publishers, Herff Jones, and their very helpful personnel — Linda Hartwig our yearbook specialist, Karen Drukker Barrenbrugge who helped us plan in the Spring of '84, Bob Donnelly who ran the summer workshop, and Phyllis Kempf, our contact person at the plant in Marceline. Similarly, we salute the inspiration provided by the CSPA workshop and especially Colonel Charles Savedge. We appreciate the services provided by our professional photographers and their special kindness, Life-Touch Portraits under the direction of Tom Coughlin and to our contact people Gene and Kathi Dill, Keith Ward, and Mike Cihlar. Thanks for the support of the administration — Dr. Bouillette and Fr. Reuter and for their granting us larger working quarters. Thanks also to switchboard operators Connie King and Fidge Mitchell for handling yearbook phone requests; to Boys Hope, Geri Flynn, and Mary Lou Kane for being patient when the decibels rose in room 95B; to Mr. Prince and other faculty who opened the year office for us; to Fr. Folzenlogen and Camille Schurer for their photographic assistance; to the faculty for allowing us to pop quarters in the faculty lounge Coke machine; to Jim Jackimiec and J.T. Connelly for their expertise in helping us computerize subscription lists and the index; to Jerry Spellman for his cooperation in collecting yearbook subscription fees; to Katie Brennan and Jeanne Curtis for giving quarts of whiteout and keeping the xerox machines going; and to all those faculty who offered us encouragement and praise and especially those moderators whose forbearance and patience were sorely tested by our photographic scheduling and rescheduling. And a special thanks to our parents who worried when we were late, when we missed dinner, and we were under pressure. Thank you all!

Moderator: **Donald Sprague**
Editor in Chief: **Daniel A. Kim**
Chief Assistant #1: **Jaime Reyes Juan**
Chief Assistants: **Jim O'Connor and Tim Quigley**
Layout Editors: **Jorge Juan and Mike Gallagher**
Sports Editors: **Bob Nix and Mike Stummer**
Associate Editors: **Raphael Avila — Layout, Steve Burrell — Developing/Printing, Paul Calamari — Copy, Paul Samaritano — Photography, Doug Schacke — Managing.**

Staff: Tim Brennan, Tim Dewyer, Jim Farah, Ben Lee, Rusty Magner, Al Momongan, Mike Monticello, Mark Pasquesi, Oscar Ricaurte, Mike Scalise, John Schmitt, Ray Berzins, John Brannigan, Tony Cruz, Sean Kenny, Tim O'Donnell, Bob Paras, Peter Roberson, Jim Schultze, Dan Sohn, Mike Avila, John Chang, Carlos Cruz, John FitzGibbon, Brian McGrath, Mike Shim, John Tully, Brian Walch, Joe Glunz, David Ham, Henry Kim, Kyong Lee, Steve Lee, Dennis O'Brien, Gus Peterson, Gerald Ricaurte, and Dan Williams.
Special thanks to Mike Scalise for taking over the YEAR computer operation!

The Unique



Providing an alternative to the dol- drums of a Sunday afternoon, band alumni join the Loyola Pops Concert to fill the gym with a spirited array of musical ambiance. **Photo by Ben Lee.**

Getting caught up in the hype and spirit of the state swimming finals, Garrin Kapecki sports the checkerboard look. **Photo by Jim O'Connor.**

Building spirit between her students in the classroom and in Forensics, Miss Gordils has been an inspirational addition. **Photo by Oscar Ricaurte.**

Difference

Throughout the year, the average outsider viewing the people, activities, events, and even problems that Loyola Academy experienced may have not captured the real essence of what all these things mean to a member of this unique community. Just what is the quality Loyola possess that transends the accomplishments and appearances of others? Different schools are successful in sports, have many clubs, and activities, and enjoy an active student government. Loyola, too, boasts all of these. Perhaps the difference begins at the simplest level, with a very basic, yet true, ideal. It is a genuine willingness and desire on the part of the individual to want to help others. Whether it be offering scholastic assistance, opening eyes to a problem around him or within him, or just plain encouraging and supporting a new, constructive point of view, the thoughts of the individual are always promoted, considered, and appreciated. It is because each individual in the Loyola community makes this commitment as a person to the entire group that so much is accomplished and created, in an atmosphere of genuine caring. And this is not some ideal philosophy that sets Loyola apart; it is incorporated into every facet of Loyola life so that at the end of four seemingly brief years of growing, one cannot help but have a warm memory and shining example that will stay beyond high school for the rest of one's life. As the school year came to a close, and as others roll by, the gratitude the individual feels for what Loyola has done, and vice versa, only grows. In retrospect, we can point out some of the living examples and manifestations of all the ideals, behind the physical realities. Indeed, on a daily basis, the relations relationships of teachers interacting with other teachers, teachers with students, students with themselves, and students with administrators not out of necessity, not because they have to, not for simply selfish gains, but because they give their personal contribution to create something better from which everyone involved can derive personal satisfaction.

No matter what the case, Loyola sets high standards of achievements and goals for itself. The inception of insignis as an organization devoted to easing the adjustments of freshmen and transfer students to the Loyola enviroment promises to keep the spirit of selflessness alive. The rejuvenation processes this year of student government into a working and now vital facet of

(Continued on page 240)

Sparks Loyola

(Continued from page 239)

student life has provided a much needed charge to make us aware of the expectations we must set for ourselves. The guidance of the senior class, aptly described as "85 Alive," has turned the school to new horizions of possibilities for all, with for-reaching effects that well last long after graduation. Taking time out from everything, Kairos opened doors of self-perception to all those willing to take the risk. This year's Follies production took the opportunity to dramatically present the long, proud history of Loyola and its people, as the school prepares this year to celebrate the graduation of its 75th senior class. For those students calling out for academic help, a solution was provided. The prestigious National Honor Society offer its services of highly qualified juniors and seniors as tutors in a program that has been highly successful. Speaking in sheer numbers, the spirit of participation is surely shining. Whether it be over 800 freshmen showing up at their first high school social, Loyola's most successful and well-attended Homecoming ever, or most importantly the amazing statistics compiled during Hunger Week, with students involved in countless methods of helping the poor and starving. Compassion was surely used, when one views the results. Yet these examples and their outcomes hardly skim the surface of the efforts of the people involved at Loyola. Many other attempts to do the same went by unnoticed or did not achieve what they strove for. The attempt to contribute is what Loyola epitomizes, not the praise or attention that might accompany it. As we look down the list of accomplishments objectives, and reason it's easy to become lost amid the activity. What is important to remember is how each idea was born. Before we even see the end results of a project or group, we must realize were it began. It began with the individual holding a vision, someone who believed he could make a difference, someone who cared enough about others to voice an idea for improvement and then willing to take on the responsibility of the hard work inherent to it. Loyola was filled with people capable of doing as just that; each and everyone had the ability to bring out from within themselves, something no one else thought of, yet everyone benefited from them. The ultimate goal was to have everyone do exactly that. That inspiration was what Loyola was all about, that was what Loyola strove for. And all it took was a spark.

After their last 4AM deadline, Editors Mike Gallagher, Jim Juan, Dan Kim, Jorge Juan and Bob Nix get smashed on a eight pack of root beer. **Photo by Tim Quigley.**

The Loyola Year 1985

Competition

Mike Craddock fades back for a pass in the game against Evanston.

The fans sparked the football team.

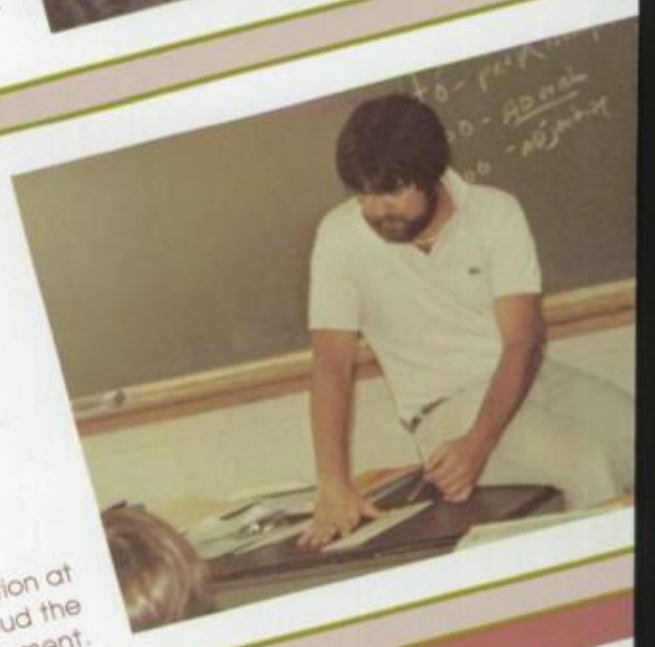
There is more to life than school as John Hebert lets known.

Frosh get to know each other playing 'new games' at Orientation.

Student

Loyola is an experience. And the essence of the experience shines in our spirit. The Rambler Spirit is not a flash in the pan. Our spirit is a spark and the result is the explosion.

Academics



Promoting the quality of education at Loyola Mr. Enright reads aloud the day's assignment.

The Spark of Spring

Armed with hose, Ray Berzins waters down his fellow car-washers.

On the job fun provides the atmosphere at the Student Council Car Wash as Mike Stanton subjects his tyranny upon Eric Spytek.

New Student Council V.P. Chris "Hey, Buddies" Considine orders Jerry McCarthy to set up Jorge Juan with a steaming weenie at the Student Council B-B-Q. **Photos by James Marque.**

Trust me, this won't hurt a bit says Mr. Kucienski as he attempts to put on Reinhold Llerena's makeup.

As the younger daughters look on in fear, Golde, Jean Verrando, reprimands her oldest daughter Tzeitel, played by Margo Ramos.

Asking for a raise on his allowance, the lead Tevye, played by Sean Hackett, gestures to Heaven.

The spring musical wasn't all work and no play. It took talent, dedication, plus some Fiddlin' Around.

The electricity, emotion, and energy of the small Russian-Jewish village of Anatevka exploded Loyola's small theater with the sights, sounds, and exuberance of this year's spring musical, "Fiddler on the Roof", bringing near capacity crowds to their feet night after night.

The final performance of the play climaxed two months of hard work and dedication by over 170 students from Loyola, Regina, and Marillac, whose talents were orchestrated by the experienced direction of Mr. James Kucienski, and Fr. Lawrence Reuter, S.J. With choreography by Goodman Theater's Margaret Reynolds, the raw talents of the show's dancers were shaped into a company that wowed the crowds with traditional Russian and Jewish dancing techniques. Another of the show's strengths was the orchestra populated by the Loyola Band's finest. With the expertise of Mr. Bartosz at the controls, the chorus kept in time during the big numbers even when the band was not or maybe vice versa. The scenery was intricately detailed and splendidly constructed, designed by a backdrop master, Mr. Robert Hedberg.

The heart behind it all was the students. It was their hard effort that kept everything going though they often had to be prodded by the directors. They offset the constant anxiety with the backstage laughter and various games like Zoom and Randy.

But as is true in every dramatic production, some people are the key, and this year's production was no exception. The (continued on pg. 244)

Now for a little dancing music, the fiddler himself, Adelqui Boue, rattles out a tune for Tevye.

This pair, Hodel and Perchik, played by Erika Heard and Matt Orlando, never forgot their lines because the book Perchik used was a script.

High anxiety filled the halls. and emotions were at fever pitch but Fiddler lit a

Spark of Talent.

(Continued from pg. 243)
leads, Tevye, and Golde, played by Sean Hackett and Jean Verrando, gave flawless performances and the numerous seniors ended their high school theater careers. John Livingston and Eser Ozdeger, who played two young lovers were favorites onstage and off, because of their extremely vivacious personalities. The chorus was strong and lively which helped to accent the powerful feelings exuded in the play.

The heavy cloud of tradition could not smother the spark of romance between these young lovers, Fyedka and Chava, played by John Livingston and Eser Ozdeger.

So strong and poignant were the songs that emotion filled the halls.

As is indicative of many Loyola plays, last minute snafus were handled with the usual composure of yelling and torn out hair, but most of the imminent bloops were eliminated by the crew, headed by Dan Falotico, Brian Collins, and Dan Gramins, but even with their infinite foresight, no one could prevent the glitches that did appear, chief among them, the collapse of Reb Tevye's cart. Most mistakes, like the worry of Paul Gleixner's pants splitting in practices, were stitched together before the actors hit the stage, though Dave Johnson was not so fortunate.

Long hours of practice brought everyone together, sparked many friendships and even some romances. And the brilliance of the cast, crew, and chorus never lost its touch, and the fond memories of the time spent with new gotten friends will never be lost, so long as the tradition lives on in their hearts.

Jim Schultze

What have you done to my drapes? Ponders Rich O'Dwyer as Paul Iacono and Margo Ramos marvel at Motel's, played by Dan Baldino, creation.

In a heartfelt moment of true love, leads Tevye and Golde review their faith and hope in each other.

Cast: Adelqui Boue, Brian Petrillo, Paul Iacono, Rich O'Dwyer, John Hebert, Bob Bernstein, Dan Noonan, Graham Hickey, Mark Pasquesi, James Schultze, Ken Platz, Reinhold Llerena; Michael O'Regan, Dave Schufreider, John Livingston, George Bialecki, Ed Rossini, John Reynolds, Brooks Scott, Julie Lynch, Anni Macchiaroli, Eileen Jacobson, Julie Petersen, Maureen Sheehan, Kathleen O'Donnell, Jean Verrando, Sean Hackett, Laurel Carlson, Eileen O'Regan, Catherine Kappock, Beth Tisa, Lisa Harvey, Angela Crilly, Jeane Dillon, Bob Byron, Tim Abrams, Jim Ostry; Dino Agudo, Brad Fiorito, Brendon Cullinan, Paul Gleixner, John Cashman, Joseph Dix, Matt Orlando, Mike McDonald, Dan Baldino, Dave Raab, Mark Moran, Dave Johnson; Berrin Ozdeger, Susan Kelly, Mary Lockyer, Christi Leslie, Ginny Connelly, Margo Ramos, Erica Heard, Eser Ozdeger, Michelle Unger, Stacy Gilchrist, Jennifer Glynn, Rosanne Harrington, Bridget Michus, John Velez, Mike Avila.

Though summer loomed near Loyola gathered together for

One Last Hurrah

Thoughts of taking a well deserved three-month break went through their collective minds, as Loyola students filled the gym. It was Ascension Thursday, commemorating not only Christ's leaving earth to join our heavenly Father but also the last school-wide liturgy of the year. A sign that summer vacation is fast approaching.

"A Day to Give Thanks," simple yet meaningful. That was the theme of the liturgy. Although it in itself was a routine mass, Fr. Reuter was able to make it memorable for all the participants. During the course of the homily, he made clear the meaning of the theme. One should not solely give thanks for material things. Though one ought to be thankful for having the gifts, good grades, and money, he must not forget the other things. The often overlooked things, such as the sunrise, the smell of grass, a routine mass, or just being alive, are to be appreciated. God is the source of all and he should be appreciated for what he has done, no matter how trivial it may appear to us.

More important then the theme was the fact that it was Ascension Thursday. Fr. Reuter stressed the ideas behind it. Ascension focuses on the victory of Jesus and all he stood for and taught. It is a time to go out and continue his work, speak his gospel through our actions, and to roll up our sleeves and get involved by doing something positive about the needs of people everywhere. Jesus left us as his hands, his heart, values and voice here on the world. To be his messengers, that is our goal and we must work to achieve it.

Looking on the stage at the Jesuits sitting next to Fr. Reuter, one noticed that someone was missing. That someone was Fr. Mulhern, who was in the hospital suffering from cancer. The pain caused by his cancer was so great that Fr. Mulhern could not attend the celebration. Although he was in great pain, he called Fr. Reuter and asked him to say the following words in his name, "I have received from Loyola Academy far more that I have given . . . I thank God for Loyola and for each of you, present and past. I remember you all in my daily prayers and in my sufferings." 1600 Loyola students showed their compassion and concern by applauding Fr. Mulhern. Through this simple gesture, Loyola proved that it is truly "One in Compassion."

John Chang

Loyola seniors bowed their heads and began an applause which bloomed into a standing ovation for Fr. Mulhern. Fr. Mulhern was not able to attend because of the state of his health.

Blasting, jamming, cranking LA's own rock musicians fought

For The Top of the Stage

Whether it be jazz, classical, or plain old rock, Ramblers tend to get into their music. For some, blasting the box while doing homework, during the trips to and from school, or just bumming around is the best of times to listen to music. Others need something more to satisfy their needs. They don't just listen to music, they crank it out themselves. And what's a band want to do but play in front of an audience? The Student Council sponsored Battle of the Bands gave four bands such an opportunity.

Eight bands sent in demo tapes in order to enter the competition and the four who were selected were Abacus, Oblivion, NOE (Noise Ordinance Enforced), and Valkyrie. With the help of a professional sound system provided by Gand Music, the bands were able to captivate the audience with their playing. After listening to four hours of jamming, the audience cast their votes and chose Valkyrie the best band, Oblivion second, and Abacus a close third. Through the efforts of Student Council under the supervision of Mike Endre, an audience consisting of students from various schools and groupies of the respective bands had a good time while listening to some jammin'.

John Chang

The flash and style are all his own. Mike O'Regan sounded out a tune to capture the crowd's heart.

The Year '85 extends its deepest regrets to Paul Tarvardian whose senior portrait was not available at the last deadline to be inserted in the class pictures and also to Otto Stark who was not given proper photo credits on the endsheets and opening page.

With her humble smile and friendly glint in her eyes, Mrs. Katie Brennan accepts the 'Educator of the Year' award from fellow teacher Chris Deger.

Teacher's salute goes out to

A Special Office-her

Luxuriously enscened in the Grand Ballroom of Evanston's Orrington Hotel, Loyola's faculty broke away from end-of-year grades and finals to celebrate the end of the year. At this annual fete, the faculty salutes one of their own who has contributed significantly as an educator to the quality of life and learning environment at Loyola. Cheers and a unanimous ovation were immediately evoked as Mrs. Katie Brennan was announced as the "Educator-of-the-Year." Having received the majority of her peers' votes, Mrs. Brennan was lauded for her personal example of conscientious and dedicated commitment to Loyola. Mrs. Brennan has touched the lives of all the adult community at Loyola and every student who has requested her attention in the Headmaster's Office. To each of them, she has shown them a sense of respect well-rooted in her own optimistic Christian faith. Katie Brennan, secretary to the Headmaster, most epitomizes Loyola's "person-for-others" philosophy.

Jim Schultze
with ***Bob Paras***

Seems like old times as alumni practice before the anniversary pops concert. **Photo by Gerald Ricaurte.**

Loyola's Band

Brought success and merited reward Through dedicated performance and spirited practice.

Loyola's band has frequently sparked hope into the hearts of Ramblers. Whether a football game, pep rally, or concert, the band's enthusiasm and skilled members often helped lift up spirits and comfort sorrows. The colorful and lively music aided in clearing the monotony of everyday life. Lunch practices and after school rehearsals were proof of the dedication of each member. Their creativeness and skills, whether it was Darian Martyniuk's leadership or Mark Pasquesi's sense of humor, aided in molding them together as a unit.

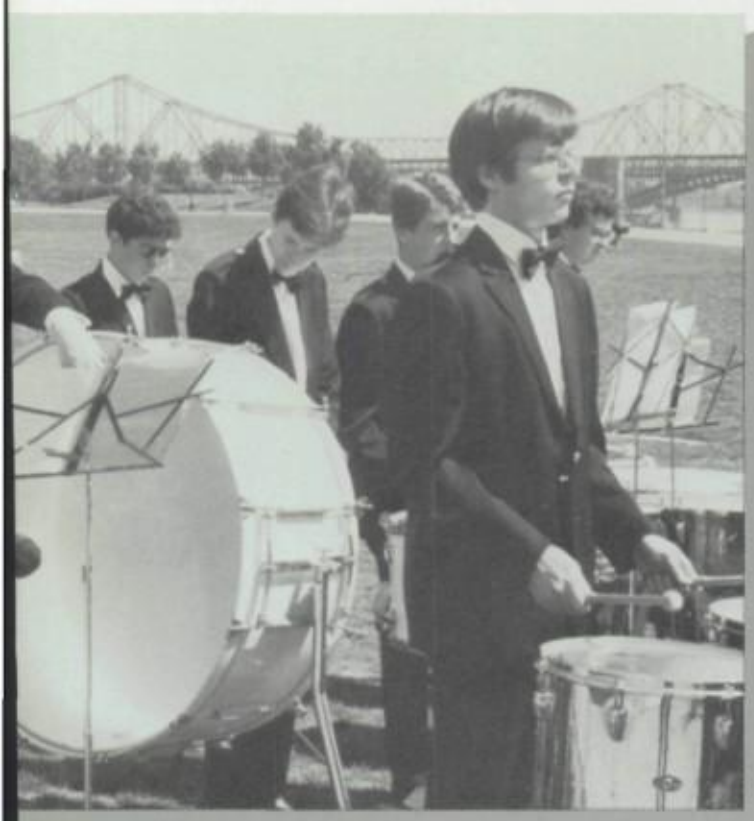
The band's cohesiveness demonstrated their unity at the 20th Anniversary Pops Concert on a beautiful Sunday in February. Under the sparkling direction of Mr. Bartosz, more than ninety band members dazzled the audience which packed the gym. The setup resembled that of an open air cafe, with listeners adjacent to the skilled young musicians. Popcorn and beverages were provided to combine the best of both worlds. The performance was in honor of twenty years of band tradition at Loyola. Alumni swelled the ranks as they joined the band in playing the *1812 Overture,* the finale which brought the successful performance to a spectacular close.

The Catholic Bandmaster's Association recognized seniors with a special certificate at the Loyola Concert Band performance in May. Father Burrill was honored by the band for his unfailing support, as the band played to the enjoyment of the music-loving audience.

Dedication and skill do not go unnoticed, however. In honor of their successes, the band members traveled to St. Louis for another concert, but more importantly, to have fun. Buses departed the school at five AM on Thursday, May 2, jammed with enthusiastic members from Loyola and Regina. The trip was the first they have made since visiting Washington D.C. two years earlier. They gave two concerts on Thursday afternoon in Springfield, one at the Old State Capitol, the second at the present Capitol, which was a benefit to support Illinois' reading programs. After the concert, they toured historic Old Salem Village and visited Lincoln's home. Friday brought the travelers to the foot of St. Louis' "Golden Arch" for another spectacular performance. Led by Mr. Bartosz as well as honorary director Fr. John Ferone, the band astounded listeners with their talented playing. They then went to a St. Louis Cardinal game on Friday night, while Saturday brought relaxation and fun at Six Flags. Exhausted but cheerful, the band departed for home on Sunday following Mass.

Brian Walch

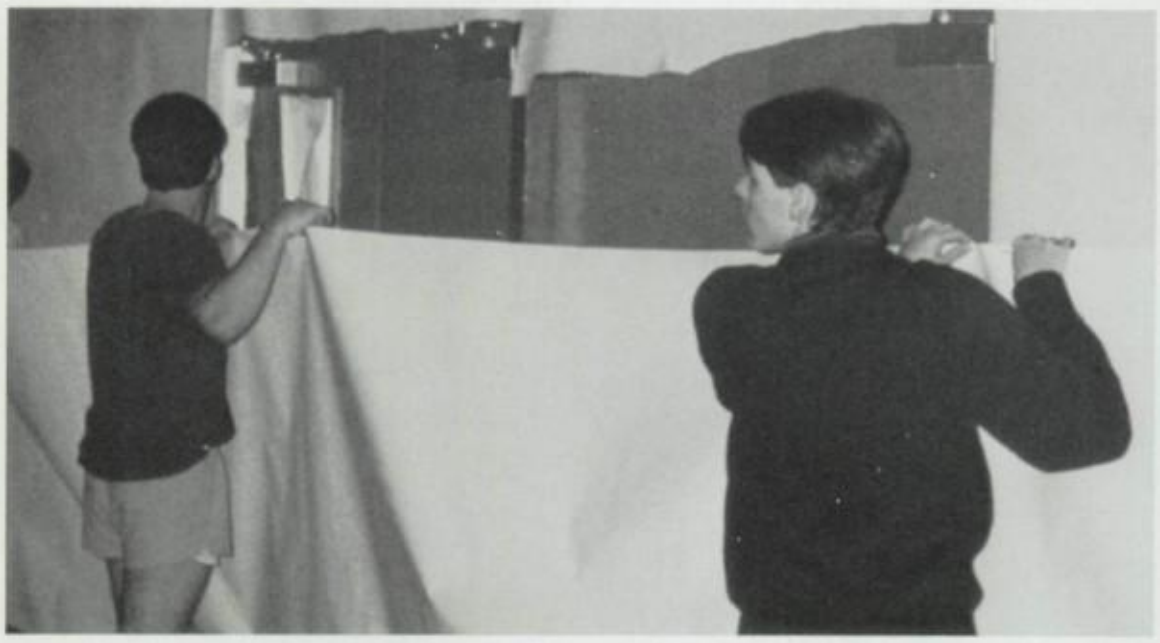
Packing the gym, listeners were engulfed by sounds of success. **Photo by Ben Lee.**



St. Louis' "Golden Arch" provided an excellent setting for an outdoor performance. **Photo by Clark Yurk.**

Appealing to all, the concert even found favor with the youngsters. **Photo by Ben Lee.**

Working against deadline, John Cashman and Brian Hellgeth work on last minute set up.



With Tulips, Trees, and a Mississippi River Steamboat the '85 Tulip Trot seems like

Life Down South

On a clear moonlit Saturday evening in March, over 300 Loyola students and their lovely young dates took "A Trip to the Old South." This year's Tulip Trot revived the Torch Club tradition of elaborate decorations.

The Torch Club worked hard setting up for its forty-fifth annual Tulip Trot and the effects were highly visible. Their efforts met with the exclamations of approval indicative of a job well done.

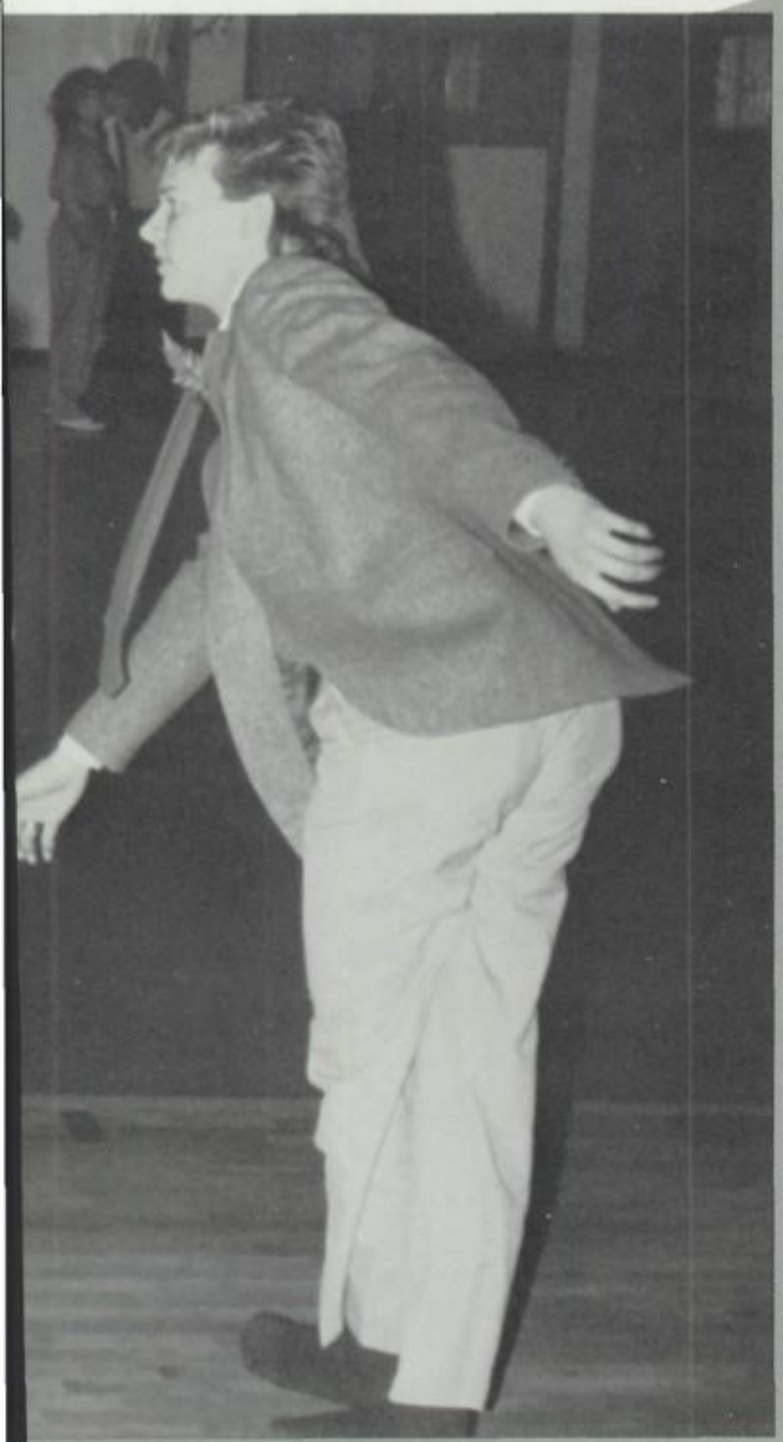
At the entrance of the gym the students walked up the boarding plank of the Delta Queen and were immediately transported to a quaint little village along the Mississippi. The walls of the gym, decorated with small shops, parks, and a riverfront scene, provided this American heartland atmosphere. Senior Torch Club members Reinhold Llerena and Dan Baldino painted the magnificent murals to set the homeland scene. Brightly colored streamers and tulips covered the white picket fences and tall ficus trees were placed throughout the gym, festooned with Italian lights through the branches. Large multihued lighted balloons hung from the ceiling.

The 75th anniversary celebrations revived the tradition of the Mr. and Mrs. Tulip Trot. This Trot, held the night before the dance, invited Academy alumni of sixties and early seventies to join in on this spring's dancing madness. This revival of the alumni Tulip Trot was a huge success and was warmly received by all the returning alumni.

Waiting to enter the gym, Craig Donnelly and Beth Slovic, receive a priceless momento of this year's Trot. **Photos by John Brannigan.**

The music played by On Stage was sensational and brought a lot of life and energy to the dance. The evening came to a climax when this year's Torch club officers handed over the reins to the recently elected officers. The Torch Club put an excessive amount of work into this year's alumni and student Tulip Trots and it certainly showed.

Jim Schultze
and
Dan Noonan



In a class by themselves. Tom Stuermer and Jeanne Roeses try to get the feel of Mississippi mud between their toes.

"Dance everybody, dance," screams the lead singer of On Stage.

Chuckling with laughter, Mr. Acton relates one of his slightly amusing anecdotes to Mr. Seeberg and Mr. Clark.

Teaching a new dance step, Paul Gleixner goes wild while Katy Kolbert, Molly Sheehan and John O'Loughlin stare in awe.

Putting on the finishing touches, Torch Club president Andy Goldberg ties up a few loose ends.

Extracurricular and

Mission Collections

Total collection — $24,119.29 (last year = $20,000)

Home room of year — Dr. Aiello, 25A $1,672.65 (Seniors)

Junior Hmrm. — Coleman, $900
Soph Hmrm. — Walsh, $1,241
Frosh Hmrm. — Harrington, $1,595

Camera Club

Glencoe peace Awareness Month Contest
Mahesh Vadali-1st and 3rd
Richard Rosania-2nd
Kodak/Scholastic Regional Exhibit
Darian Martyniuk-gold key award, 5 place awards
Richard Rosania-gold key award
Mahesh Vadali-7 place awards
Winter School Contest
Mahesh Vadali-1st place
Spring School Contest
Chris Lunn-1st place, Nature
Photo Images '85 Southern Illinois University Contest
Mahesh Vadali-Honorable Mention, Color Landscapes

Camera Club member Gerald Riccarte focuses in on another photographic masterpiece. **Photo by Oscar Riccarte.**

Mission Men, Rockey Rossatti, Mike Ward and Bob Gamber help Fr. B. sell candy during senior lunch. **Photo by Jim O'Connor.**

Art

Ramble Cover Award — Pat Smith
Scholastic Award Show
College Lake County-
Tim Murraugh
Tony Cuttinelli
Matt Horan
Purch Award-Tony Cuttinelli
W. Ill. U.-Tony Cutinelli

Yearbook

Year '84 *Herff Jones Award*
Columbia Scholastic Press Association-2nd place
American Scholastic Press Association-1st place
Eastern Illinois High School Press Association-4th place
Columbia Workshop-3rd place theme development. 1st place captions and headlines.
Herff Jones Workshop-1st place theme development.

Debate

Glenbrook Opener, Varsity
Tom Souleles-1st speaker
Glenbrook South Tournament, Novice
Frank Avila/Anup Malani-1st place
Anup Malani-1st place speaker
J.V.
Neal Katyal/Vince Gordon 1st place
Northwestern University Varsity-Tom Souleles
Tom Keane Octa Finals
Tom Souleles 1st speaker
Varsity
Tom Souleles
Bob Edwards finalists
Tom Souleles
2nd speaker
Loyola) Marymount University
Varsity
Tom Souleles
Bob Edwards
tied for 1st place

Academic Achievements

Debate

Tom Souleles-1st speaker
Redlands University
Varsity
Tom Souleles
Bob Edwards
1st place California Swing Award
Tom Souleles-1st speaker
Iowa Caucus
Varsity
Tom Souleles
Bob Edwards
Octa-finals
Tom Souleles-1st speaker
Illinois Tournament
J.V.
Jon Goodman
Tom Keane
tied for 1st place
Novice
Frank Avila
Anup Malani
tied for 3rd place
National Catholic Forensic League Tournament
Varsity
Mike Pettiti, Vince Gordon
17th in Nation
Neal Katyal
Tom Souleles
2nd in Nation

Forensics

Novice Team ranked excellent overall.
Humor Duet
Kurt Weinsheimer
Dave Servatius
Dramatic Interpretation
Rich O'Dwyer
Oral Interpretation
Chris Loulon
Mike Strening
Radio Speaker
Tim O'Keefe
Extemp
John Vega
Most Improved
Ray Shinkle
Pat Whalen

Math Team

Regionals — 6th place
ATPAC — 5th place in region
NSML — 14th place
ILML — 8th place in region
ASMA — 2nd place in region
MTA — 4th place
State — 32nd place

Bowling

High Average
John O'Callaghan-166
Ruben Mesa-163
Jim Woods-160
High Game
John O'Callaghan-265
John Shute-228
Dan Luncsford-223
Tom Mawar-223
High Series
John O'Callaghan-604
Tom Shute-591
Ruben Mesa-590

Interscholastic Record
Freshmen-3rd in Catholic League
Sophomores-16-8
Varsity-5th in Catholic League

Classics

National Greek Examination
Red Ribbon: John Tully
Jim Schultze
Jorge Juan
John Stinneford
Green Ribbon: Mike Gallagher
Mike Bujewski
George Korovilas

Classics

Alex Kaludis
Martin Marren
Eric Peterson
Martin Stephan
Paul Stephan

80% of Loyola Greek students earned a Ribbon.

National Latin Examination.
Perfect score
Kurt Abkemeier

Summa Cum Laude: Gold Medals:
Tony Cruz
Paul Choi
Mike Heidkamp
Rick Linehan
Joe Plewa
Jim Schultze
Dustin Stowe

Latin Team:
Lake Shore District: 1st place
Chicago Suburban Sectional
1st place
State: 1st place

Superior ranking in all levels
Paul Choi
Mike Heidkamp
Jaime Juan
Dan Marzec
Dave Rice

Top State Examination-Latin
Paul Choi
and
Jaime Juan

Dedicated worker, John Tully finishes up his work on the Spring Supplement. **Photo by M. Robert Gallagher.**

Grueling practices, talent and a strong desire to win showed that Loyola wasn't just

Running Bases.

Experience is not the only ingredient for success was proven by the Varsity Baseball Team. The varsity team included only two seniors, while the rest of the team was comprised of mostly juniors, one sophomore and one freshman. Stan Breitzman became the new assistant coach and was a most valuable asset; he created a grueling pre-season running and weightlifting program that gave the team an extra edge. His knowledge of the game and enthusiasm was unwavering throughout the season.

Coach O'Loughlin commented, "Each player took his turn in contributing to the team. As one player became injured another was eager to fill his spot." He was also impressed by the team's ability to learn from its mistakes, "It was a very steady improvement from the beginning to the end."

The team's success generated enthusiasm for baseball among the student body for the first time in a while. The new bleachers were frequently filled with cheering fans, especially during the team's remarkable six-game winning streak that vaulted them into a third place finish in the competitive Catholic League. Because of hard work, talent, and a winning attitude the varsity team had the best record at Loyola in five years.

The Freshman Team also enjoyed great success, finishing with an overall record of 15-3. The team dominated opponents both offensively and defensively, batting .341 while holding the opposition to a meager .191.

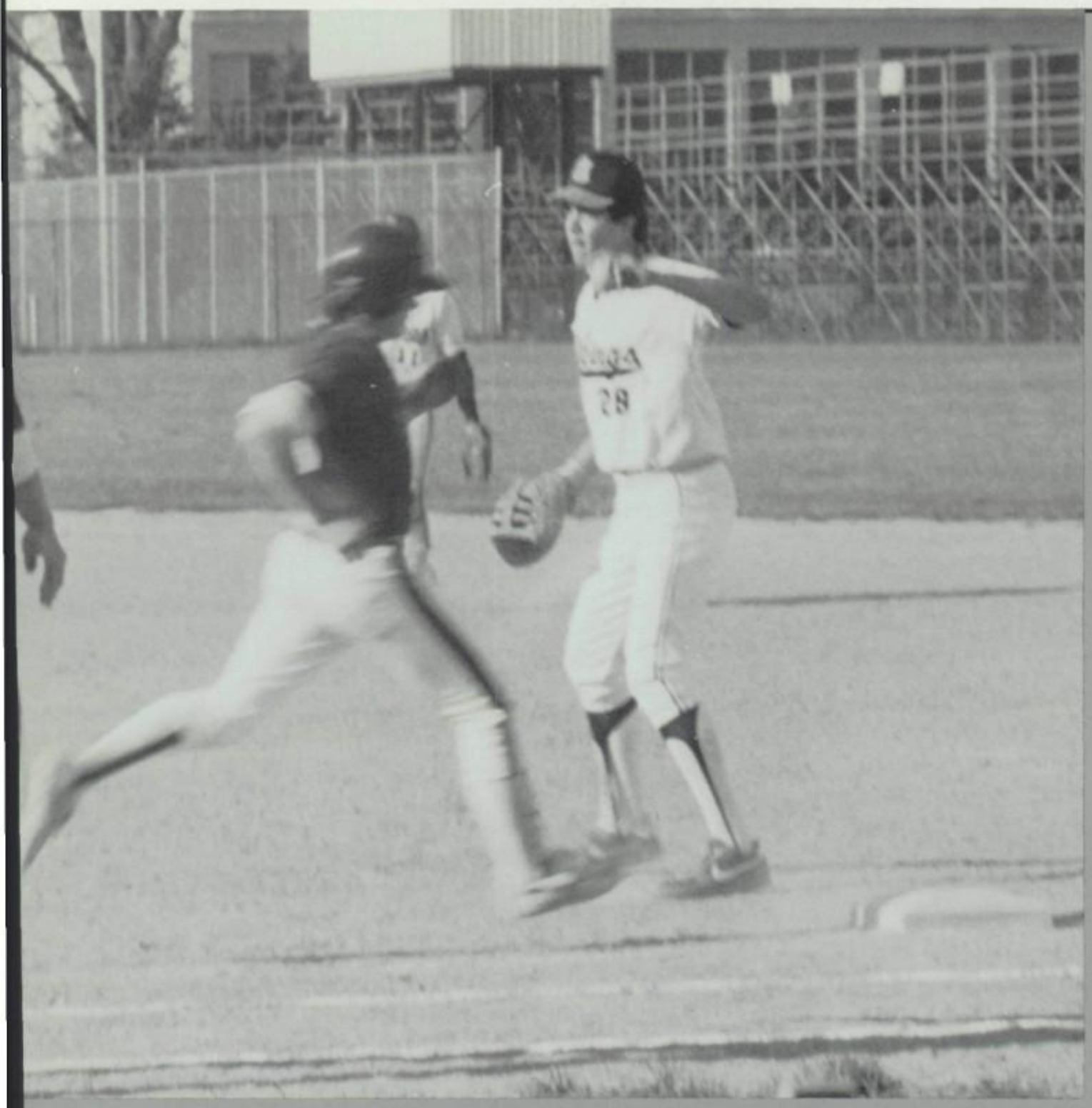
John Simonetti and John O'Loughlin

Tim Reid lunges to beat the throw to first against the Vikings of St. Laurence under Coach Stan's watchful eye.

Freshman: Jack Gallagher (Mgr.), Steve Maher, Les Seitzinger, Chris McCaffrey, John Klebba, Sean Ronan, Dan Hoinacki, Joe Marziani, Andy Engels, Jason Pompeii, John Hancir, Jim Burns, Coach Richard Clark, Al Lee, Marty Ray, Mark Sullivan, Jeff Pezza, Guy Comerci, Steve Westol, Paul Prikos.

Sophomore: Joe Muti, Mike Favilla, Jim Schauwecker, John Toomey, Mike Gervasio, Tom Cahill, Brian Oakes, Chris Morton, Bryan Schafer, Walt Stuermer, Matt Wetoska, Dave Geeve, Matt Schneil, Dave Rosania, Jeff Reichenbach, Tim Niesen, Joe Wright, Phil Couri, Daren Chmiel, Coach Jim Horan.

Super sophomore Rich Stejskal bears down to throw some "heat." **Photos by Bill Murray.**



Outstanding freshman Dan Marzec pauses to take a breather.

Varsity: Frank LaTorrace (Mgr.), Joe Kent, Dave Burt, Chuck Kory, Rich Stejskal, Coach Stan Breitzman, Tom Kessler, Nello Gamberdino, Tim Reid, Ron Geimer, Dan Dellinger, Paul Levanhagen, Casey Moore, Mark Moskal, John Brophy, Mike Reischl, Nick Vlahos. Missing: Dan Marzec.

Varsity		
LA	6 Roosevelt	2
LA	10 Evanston	4
LA	6 Evanston	13
LA	1 New Trier	14
LA	8 Taft	1
LA	3 Glenbrook N.	8
LA	6 Notre Dame	9
LA	3 Niles North	7
LA	4 Glenbrook S.	3
LA	0 Weber	1
LA	10 DeLaSalle	9
LA	3 DeLaSalle	13
LA	2 DeLaSalle	10
LA	6 St. Rita	9
LA	13 Hales	2
LA	6 Brother Rice	5
LA	2 St. Laurence	13
LA	7 Gordon Tech	1
LA	9 Fenwick	3
LA	5 Fenwick	6
LA	1 Weber	4
LA	8 St. Viator	10
LA	6 Mt. Carmel	9
LA	5 St. Ignatius	3
LA	7 St. Ignatius	4
LA	5 Gordon Tech	2
LA	7 Mendel	4
LA	5 Leo	1
LA	4 Leo	1

Overall Record 15-15

Lifting shells: one of the more enjoyable experiences of crew. **Photo by R. Pierre Austin.**

Lincoln lagoon sees the crew team strain for perfection. **Photo by Ben Lee.**

Having waxed the boat, team assembles to launch it into lagoon. **Photo by Ben Lee.**

Culver Invitationals	
Culver heavyweight	1st
Loyola heavyweight	2nd
Culver lightweight	3rd
Loyola lightweight	4th
Loyola Academy Invitationals	
Culver heavyweight	1st
Culver lightweight	2nd
Loyola heavyweight	3rd
Loyola lightweight	4th
Detroit Midwest Championships	
Loyola heavyweight	3rd
Loyola lightweight	5th

Getting ready for the big race the crew team practices sychronized rhythm. **Photo by Ben Lee.**

Crew's arduous physical training, separated image seekers from True Athletes.

"Stroke . . . power ten . . . push it!" These were commands barked out of Loyola's first rowing team in history. The team was born after a few students decided rowing would be an excellent sport for Rambler athletes. With the help of Martin Fahey and Judge Arthur Dunne, the program was able to surface.

Before any oars ever hit the water, crew hopefuls spent hours after school in arduous physical training. This quickly separated the image seekers from the true athletes. Conditioning lasted one month and then the real action began. Under the skillful eye of coach Mike Fosberry, an ex-Tennessee oarsman, the squad of twenty was divided into two eight man boats. The heavy weights consisted of guys over 165 lbs., while the lightweights were under 165 lbs. The rowing took place at the Lincoln Park Boat Club adjacent to the park's lagoon. Here the facilities were shared with crews from the University of Chicago and Northwestern University.

The long practices often resulted in the oarsmen not arriving home until eight-thirty, usually totally exhausted. The long rides down to Lincoln Park did strengthen the newly developed friendships, though. This is very important because a crew team must exist as a close knit unit as happened with Loyola rowers.

The rapid progression of the crew resulted in a practice race at Culver Military Academy in Indiana. Culver, a rowing powerhouse, beat the lightweights but fell victim to the heavies. This surprising conquest resulted in the throwing of Coxswain Johann Kaes in Culver's ice cold lake. Culver was subsequently invited to Lincoln Park the following weekend. They gained revenge against the heavies, but by only one second over the one kilometer course. The season was highlighted by a spot in The Midwestern High School Nationals in Detroit, Michigan. Loyola was forced to use shoddy equipment, and had to put up with controversial officiating, but still was very successful. Competing against ten of the seventeen schools present, Loyola's heavies captured third novice division. This was a great achievement because the competition had been rowing almost one full year while Loyola had trained for only two months. The over zealous Ramblers became infamous to other teams after they broke two boats accidentally and destroyed a dock within thirty minutes. Besides rowing, the trip consisted of sleeping in the middle of a football field, eating at five different fast food joints, and entertaining lusty Michigan girls seeking autographs.

Loyola, by being one of the only high schools in a five state region to have a rowing team, has a gem on its hands. An exciting new tradition has been born for Loyola.

Bob Nix

Tony McMahon, Hanley Dawson, Bob Nix, Nick Fuerst, Tony Amos, Mr. Fahey, Bob Ward, Tom Campbell, Mike Dolan, Tim Belinski, Bob Loeher. Rich Futrell, Mike Lane, Dave Noerper, Matt Nix, Johann Kaes, Plato Panagos. Not pictured: Fitz Dunn, Larkin Flanagan, Jim Goodwin, Reggie Riley, Mike Rappel.

Kudos to Bryan Kerrigan who has completed his fourth year on the varsity team. Bryan has been a team workhorse all four years: Soph. most improved player; junior Marist Doubles Champion, and the teams MVP; senior, fourth varsity letter and Tony Lawless Award nominee. **Photo by Joe Hunt.**

Varsity
Catholic League

LA	5	Hales Franciscan	0
LA	2	Gordon Tech	3
LA	4	Brother Rice	1
LA	4	St. Ignatius	1
LA	5	St. Rita	0
LA	5	Weber	0
LA	1	Fenwick	4
LA	4	St. Laurence	1
LA	5	De La Salle	0

Record 7-2

Varsity
Glenbrook South Invitational
1st place
Marist Doubles Invitational
2nd place
Catholic League
3rd place
State Tournament
3rd place
Overall Record 12-5

A drop shot here, a smash there added up to give the tennis team

A Net Success.

In a valiant comeback from last year's less than spectacular season, both the frosh-soph and varsity tennis squads were blessed throughout the spring with smashing success.

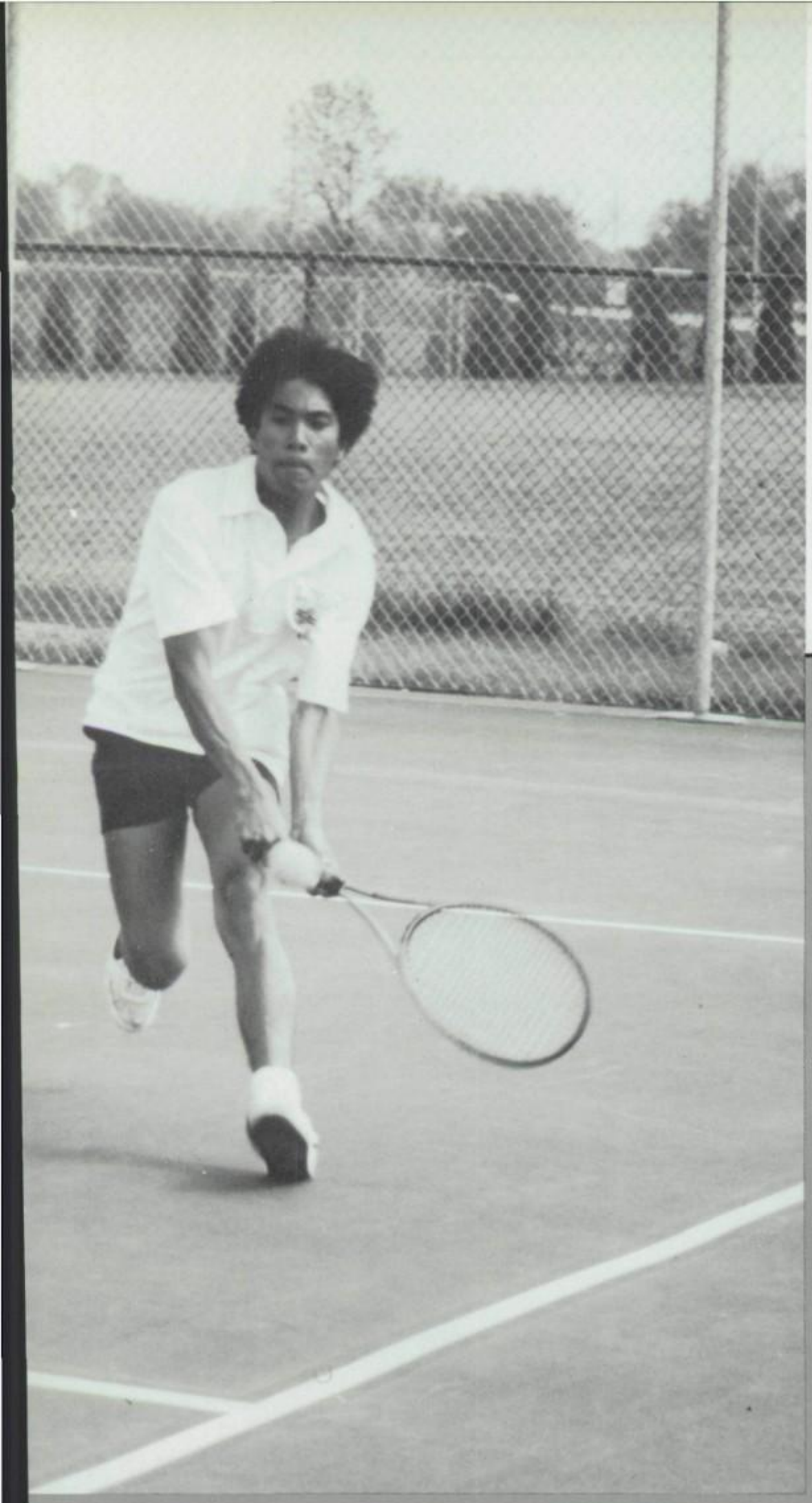
Tryouts for the two teams were complicated by conflicting schedules, crossed signals, and the usual inclement weather. Through a mixture of trial, error, and a touch of team politics, coaches Tom Enright and Tom Fitzgerald pulled the loose strings together to form a well-knit squad. After Easter vacation, the frosh-soph team commenced in amassing victories, while the varsity players, split into A and B teams, started to gel. The A team comprised mainly of veterans, went right to work, first disposing of Hales Franciscan on its way to a three way tie in the Catholic League championships. Loyola bitterly bowed out to the hosts, Fenwick, and Gordon Tech respectively. The B team, populated by frosh-soph returnees and some surprising rookies, especially junior standout Spanish exchange student Antonio Angulo, helped to pull up the slack and give the top players rest every once in a while.

The frosh-soph team had a super spring capturing second place in the Catholic League and chalking up a record of 15-4-1. But the overall statistics do not tell the whole story, for the coaches and players alike were astounded with the results of their performance. Team member Jorge Juan exclaimed, "We had great leadership from team captain Tom Fitzgerald. Greg Peterson and Tim O'Keefe also contributed a great deal with their respective talents."

Due to the loss of so many seniors, much revamping of the present personnel will be needed to ensure Loyola's recapturing the title in '86. With this year's gains and successes and improvements, the 1985 tennis team has proven to be a net success.

Jim Schultze
with Bob Paras

Before falling out of State Sectionals, John Mawicke and Dan McBreen showed off some of their skills. **Photo by Paul Samaritano.**



With a burst of speed and a flash of power, Al Momongan sets up for a crosscourt winner. **Photo by Paul Samaritano.**

Frosh-Soph: Don Barry, John Kinsella, Tim Magner, Tom Malver, Greg Peterson, Mike Barber, Chris Morris, Rich Han, Sung Kang, Tom Fitzgerald, Coach Tom Enright, Dave Fritsche, Mark Fellinger, Mark Choi, Chas Mazza, Jorge Juan, Mike Gibbs, Tim O'Keefe.

Varsity: Bob Paras, Brian McCormack, Antonio Angulo, Jim Schultze, Kevin Burke, Fred Hektor, Mike Denunzio, Bryan Kerrigan, Jim Uzgiris, Coach Tom Fitzgerald, John Mawicke, Andy Goldberg, Al Momongan, Raphael Avila, Dan McBreen, Tony Cruz, Jim O'Connor.

Combining both power and grace, Mike DeNunzio pinpoints a backhand down the line. **Photo by Paul Samaritano.**

Varsity Track

Indoor Results

LA	59	Proviso East	75
LA	47	Evanston	117
		Bloomtrail	72
		Danville	33
LA	55	Lyons	87
LA		Quigley South	26

Chicago Catholic League Indoor Championship 3rd place.
Oak Park Invitational 7th place

Outdoor Results

LA	83	Weber	42
		Mendel	73
		Gordon Tech	84
LA	76	New Trier	67
		Main West	48

Spartan Relays 6th place
Mustang Relays 5th place
Good Times Meet 5th place
Chicago Catholic League Frosh-Soph Championship 8th
Chicago Catholic League Varsity Championship 4th place
State Sectionals 7th place

Vaulting to new heights, Chris Coulon reaches for the sky.

Junior Varsity Track. Coach Amato, Mark Ruckdaeschel, Dave Mikes, Scott Rassin, Ken Bello, Joe Naujokas, Matt Flynn, Tim Peterson, Devin Simon, Peter Bowen, Chris Boznos, Gordon Saksena, Ed Harrington, John Zordan, Walt Stuermer, Jim Hennig, Coach Haracz, Coach Murnane, Frank Timons, Bob Owens, Mike Behles, Roman Roszkewycz, Mike Bruzzini, Robert Merletti, Abe Thomas, Andy Temple, Tom Virgil, Dan Wawrzyn, Alex Haralampopoulos, Gregory Matz, Peter Hartman, Billy Gibbons, Chris Miller, Roger Grabowski, Paul Johnston.

Jumping three feet beyond his best, Joe LaGuardia captures the triple jump title in the Chicago Catholic League Championships.

Though a Gordon runner matches John Brannigan stride for stride, John eventually pulled away to a decisive win in a preliminary heat. **Photos by Chris Lunn and Tim O'Donnell.**

Varsity Track. Coach Haracz, Mike Linehan, John Lucas, C.J. Simon, Matt Conjar, Chris Prassas, Alex Mammen, James Johnston, Mark Kaszubski, John Miller, Dan Nugent, John Matre, Ed Dooley, Philip Hoeh, Coach Murnane. Coach Amato, Matt Brennan, Bob Tarjan, Rusty Magner, Jim Ostry, John Brannigan, Tim Gramins, Mark Irace, Nick Curran, Bill Kane, Mike Graziano, Tom Clohisy, Chris Carley, Tom Sharp, Pepe Lopez, Mark Jerva, Karl Kleiderer, Claude Jacob, Chris Coolon, Mike Bujewski, Tom O'Rourke, Dave Morrow, Dave Williams, Joe LaGuardia, Robert Temple, Bernard Gallagher, Pat Murray, Mike Endre.

Over-coming tough losses And basking in individual wins the track team was all Guts and Glory.

On a bright morning in May, like a champion fighter trying to defend his belt, the Rambler track team walked onto their home turf, a world-class track, hoping to win the Catholic League Outdoor Championships, after losing the indoor title in March. Later that day when the final scores had been totaled and the athletes were on the way out of the stadium, the outcome was obvious. The Ramblers had failed in their goal despite many outstanding individual performances, including those by Catholic League champions Joe LaGuardia in the triple jump, Tom Clohisy in the pole-vault, and Ned Dooley in the shot put.

After the sectional meet in which Ned Dooley won the sectional crown and qualified for state, a long and difficult year was over. This season did not go without some bright spots, however. In the indoor season, there were many great performances. Ned Dooley, Claude Jacob, and Tom O'Rourke were invited to compete in the Pepsi Challenge Track Classic at the Rosemont Horizon; Ned Dooley in the shot put; Tom O'Rourke in the 3000 meter run; and Claude Jacob in the 400 meter dash.

As the team moved outdoors, several individuals continued to achieve success as the shot put and discus crew, led by Matt Engels and Ned Dooley placed high in many invitationals. To next year's team will return sprinters Claude Jacob, Chris Carley, and John Brannigan; jumper Bob Temple; and many long distance runners including Tim Gramins, John Lucas, and Tom O'Rourke. Also coming back after a fantastic freshman year will be Ed Harrington, who ran one of the fastest freshman 800 meter times in the state this year. This year's team will be remembered not for dropping the Catholic League Championships unlike their predecessors nor for a team that lacked the guts and desire to excell, but for their effort and determination for trying to make themselves the best that they could be.

T.J. O'Rourke

United in Action
Exciting in Play
Upright in Losing
Deserving of Winning . . .

Powerful, proud, spirited, "nutty", and enthusiastic. These words accurately describe a great bunch of individuals who made up one of Loyola's finest teams ever. Although the waterpolo team failed to meet its high-set goals, not once did they stop trying. The polo personnel completed a stellar season with a record of 23-3 but were beaten by only one team, Brother Rice.

Under the guidance of Coach Stelnicki and the leadership of Phil Andrew and Garrin Kapecki, the polo team endured a tough schedule, sometimes playing four games a week. In preseason play, the Rambler waterpolo team travelled to the U.S. Naval Academy for a national tournament. Although they lost the championship game in double overtime and sudden death to Hill School of Philadelphia, the players returned optimistic. Averaging twenty goals a game, the team ignited at the season's onset and won fourteen straight matches — the longest winning streak in the state. Team confidence ran high as the Ramblers confronted their season's nemesis, Brother Rice, for the first time. The LA polo team led by as many as six goals in a 13-10 drubbing of Rice. However, later, Rice avenged this loss in the Catholic League Championship title game. This numbing defeat surprised the team and encouraged them to work harder. Yet three games later, Loyola was beaten again at Rice.

Undaunted by two aggravating losses, the Ramblers returned to fundamentals in the final and hardest week of practice. In the State Tournament, Loyola rolled into the finals against Rice by impressively dismantling Hinsdale Central, St. Patrick, and Oak Park. The team played the most exciting game of the year for the state title. The team rallied early on and overcame Rice with a flurry of goals at the end of the first half to lead 6-5. Thereafter, the team tired and trailed closely but fell short of the title by three goals, 13-10.

The three losses to Rice could just as easily have been wins. Tom Tomsheck's ejection in the first half of CCL Championships seriously weakened the team's depth and scoring potential. Tomsheck failed to score in this game but scored five goals in the state championship. The second meeting was a meaningless loss in which Garrin Kapecki was ejected and many controversial calls were made. The biggest loss might never have occurred, had Garrin Kapecki not broken the middle finger of his shooting hand. Regardless of his injury, Kapecki continued to play and was a potent force on defense but was unable to shoot in the final two games. Also against Rice, Steve Eckert and Tom Tomsheck were ejected in the first and second halves. The only time Loyola was at full strength, the Ramblers trounced Rice 13-10 in April.

This year's polo team had more strength and depth than any LA team in the past five years. Consequently, five members merited All-State distinctions: (1st team) Garrin Kapecki, Tom Tomsheck; (2nd team) Phil Andrew, Chris Lutz; (Honorable Mention) Tom Cashman. Furthermore, the polo players displayed one of the finest defenses in the state, especially due to impressive saves in the net by Mike Thursby in the shallow end and Tim Rubel and Kevin Bolger in the deep end. Strong support from the stands throughout the year aided the team as they earned second place in the state tournament, Loyola's highest finish in five years. ***Paul Basola***

Varsity: Coach Chris Deger, Paul Basola, Phil Andrew, Garrin Kapecki, Tom Tomsheck, Coach Phil Stelnicki, Tom Cashman, Bill Plichta, Chris Lutz, Mike Thursby, Steve Nemish, Mike Drella, Rich O'Dwyer, Greg Gusinde, Steve Eckert.

Frosh-Soph: Coach Deger, Coach Stelnicki, Eric Carlson, Tom Stummer, Steve Plichta, Andy Cavalliari, Ron Reynertson, Pete Blaumeuller, Dave Dentler, Chris Janson, Chris Ang, Dan O'Leary, Mike Falotico, Rick Linehan, Don Cain, Pat Hitt, Pete Garingross, Ron Slovick, Paul Unes, Bob Fitzgerald, Scott Dick, Mike Muriel, Chris Tomsheck, Darin Bright.

VARSITY

LA 24 New Trier	7
LA 27 Palatine	5
LA 19 Evanston	3
LA 25 Mt. Carmel	20
LA 14 Glenbrook North	8
LA 24 Palatine	4
LA 17 Fenwick	15
LA 16 Oak Park	3
LA 13 St. Viator	7
LA 23 St. Patrick	5
LA 23 St. Laurence	5
LA 18 Mt. Carmel	7
LA 13 Brother Rice	10
LA 21 Evanston	5
LA 19 St. Viator	4
LA 25 St. Laurence	7
LA 8 Brother Rice	12
LA 20 Oak Park	10
LA 15 Glenbrook North	8
LA 19 Fenwick	4
CCL CHAMPIONSHIP	2nd
LA 17 Fenwick	8
LA 6 Brother Rice	10
STATE TOURNAMENT	2nd
LA 22 Hinsdale Central	5
LA 22 St. Patrick	7
LA 16 Oak Park	5
LA 10 Brother Rice	13
OVERALL RECORD	23-3

Tom Cashman sets up for a shot on goal. **Photo by Bill Murray.**

Action in front of the goal: junior Chris Lutz attempts to put Loyola ahead as Steve Nemish goes under. **Photo by Bill Murray.**

Coming down hard on his opponent, Phil Andrew guards the hole man in the State Tourney. **Photo by Chris Ang.**

Despite injury, team captain Garrin Kapecki moves the ball out of Loyola territory. **Photo by Bill Murray.**

What do you get when you mix very wealthy alumni and lots and lots of good will?

Money Money Money

Undaunted by a long nights's work, Insignis members Mike Kane and Bob Paras relax with their team captain Tony Cruz.

"Ramblin' On Broadway" gets four stars from the critics. Loyola's guests were treated with class as soon as they reached the main entrance. Karl Kleiderer, Dave Schufreider, and Andy Goldberg, dressed in top hats and canes, stood at the end of the red carpet, enthusiastically welcoming the guests.

Loyola looked superb for its opening night, large posters of famous Broadway shows decorated the hallways and gym. Gigantic balloons hung from the gymnasium ceiling and musical notes danced throughout the halls. Even the bathrooms were decorated with posters on the wall and corsets on the mirrors. This effective atmosphere added to the excitement of the evening. The transformation of the school was amazing. One day Loyola had a gym, but that enchanting evening brought Broadway.

Then the excitement of watching people bid enormous amounts of money on the spectacular merchandise was overwhelming. The donations that were auctioned at the Ramble were interesting and varied. They ranged from a prized horse to dinner with the Bouillettes. The dinner with the Bouillettes was a particularly popular item this year. Fr. Reuter's favorite item was the castle in Ireland which raised over $8,000. Another item that brought in a lot of money was the Eldorado which went for over 20,000 dollars. It was a very lucrative Ramble. Ramblin' on Broadway grossed over 500,000 dollars and the net profit was over 460,000 dollars.

The reason for Ramblin' on Broadway's success was the hard work that was put into it. The Ramble was months in planning, and the hard work was worth it, judging by the final product. The chairman for the Ramble were Mr. and Mrs. K. Frederick Kleiderer, who were assisted by over 500 volunteers. Of these volunteers who worked the night of the Ramble, there were the Torch Club, Insignis, Student Council, and many other student aides. All of these people working together made the evening run smoothly and effectively. The volunteers provided valuable service and did an excellent job. This year's Ramble was definitely a first class act. Bravo!

Dan Noonan

Paul Darling and Mike Pilawski fonder over silent auction items.

Poised on the stairwell, Torchie Ed Chestnut spots a prospective buyer.

Gary Grzeslo puts the final touches on a key piece of Ramble artwork.

An undulating voice captures the crowd's attention as auctioneer Tim Dugan chants the praises of another treasure. **Photos by Tim Quigley and Gerald Ricaurte.**

Using the Rhythm the Class of '85

Gets into the Groove

and dances the night away at Prom '85.

On a blustery Saturday night in mid-May, at the luxurious Palmer House in downtown Chicago, the class of 1985 joined together as a whole for the last time before graduation itself, to celebrate the end of their four years with each other at the Academy.

The evening's festivities began at 7:30 when a full course gourmet dinner was served in the Grand Ballroom. During this much of the social activities began, with conversation topics ranging from people's attire to the cars some graduates showed up in, not to mention the crucial decisions about what to do after Prom.

At 8:30, with 315 couples assembled, everyone took to the dance floor, rocking and swaying to the sound of Network, which played songs from its repertoire of Bruce Springsteen, Chicago, Bob Segar, and Van Morrison music. During the band's breaks, music was supplied by a disc jockey who played some of the more recent pop hits, yet somehow failed to play "Rhythym of the Night", by Debarge which was the theme of Prom '85.

Still bustling with energy, the graduates-to-be left the Palmer House to explore the Chicago nightlife or rush to the planned post-prom parties. By 12:30, the band played its last song and the remaining stragglers scurried out into the brisk night air, off to continue their late night festivities elsewhere.

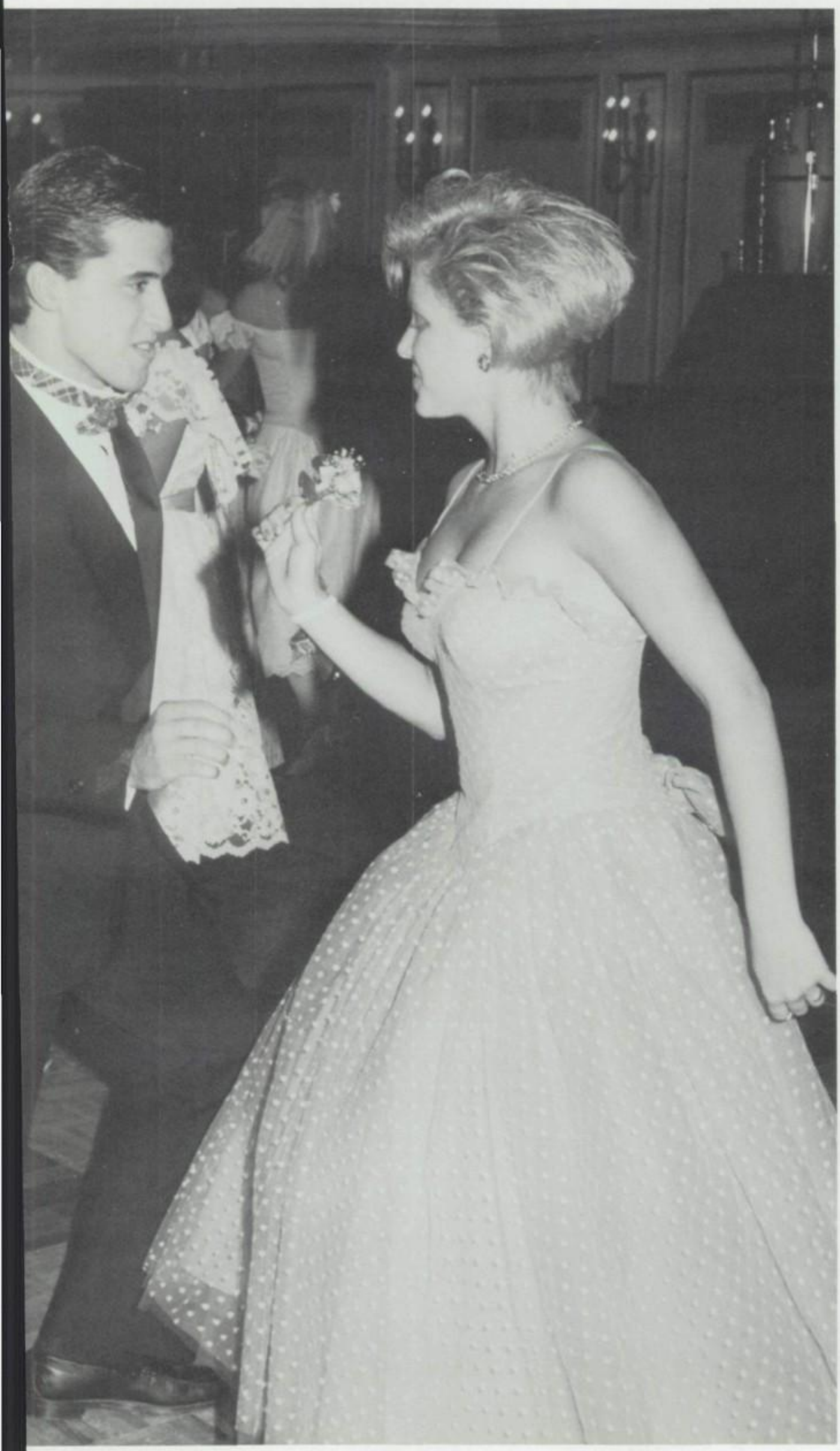
Post-Prom celebrations were everywhere, stretching from the waters off Chicago up to the rocky shores of Lake Geneva and encompassing many suburban areas in between. It was in these places that the graduating Ramblers capped off their four years.

"It was great to see all my friends together and have one last night of fun before we go our separate ways," said Ken Platz as Gene Pilawski added, "Prom Night '85 made all my years at Loyola seem worth it."

Tim Quigley
and
Jim Schultze

The Class of '85 dances to the "Rhythym of the Night". **Photo by Tim Quigley.**

Taking a break from the action, Steve Meurer and Matt Brennan plan their post-Prom activities. **Photo by Tim Quigley.**



Dancing the night away, Kelly Menighan and Tony Cutinelli move across the dance floor.

Ready for action, Tim Garrity sports the latest in formal wear.

Moving to the beat, Matt "Lightfoot" Engels uses more classic steps with Debbie Burdette.

The new and the old made this event

A Time to Remember

As LA bids adieu to its 75th class

Though the heat was sultry and the humidity lingering in the air was stifling, the spirit and vigor that kept '85 alive was not to be dampened as many shirts and dresses were on the brilliant yet stuffy first Sunday in June.

The 75th graduating class in Loyola's history, about to receive their diplomas, displayed the whole spectrum of emotions. Some were bubbling with excitement perpetually chattering. But others were not so happy. Poor grades and the agonizing thought of leaving close friends clouded the minds of many graduates.

Then the age old ritual began to the widely familiar tune of 'Pomp and Circumstance' played by a select corp of LA's marching band. The seniors filed in by pairs, resplendent in the white 'Robert Wagner Special' tuxedos, to take their seats and let the commencement commence.

The ceremony started with John Lee's valedictory speech which stressed that in the future, the graduates should ignore worldly values and stick to the Ignatian principles instilled at the Academy. John's face beamed with pride as he held aloft a present, a toy clown, from his parents. He then acknowledged his parents and asked all the parents in the audience to stand so they too could be recognized.

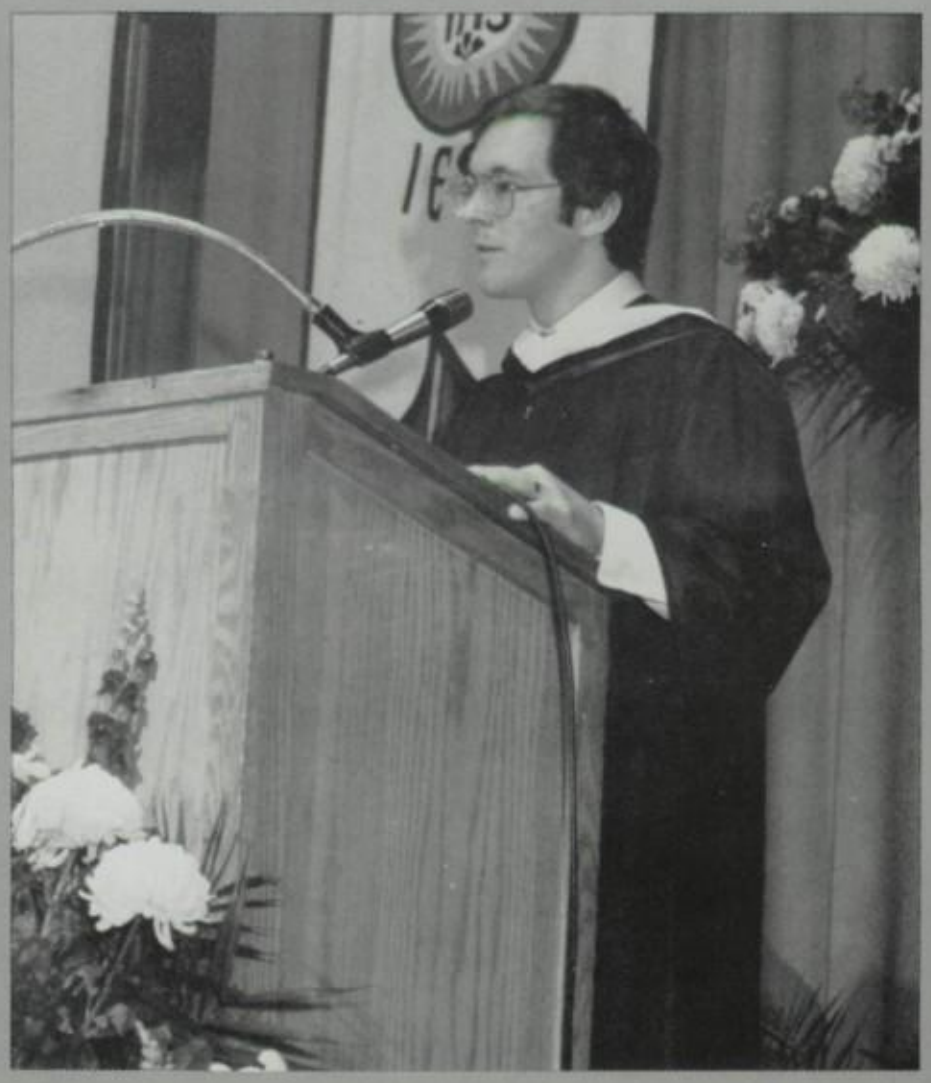
A collection of slides taken throughout the year followed, containing candid photos and unique facts about the class of 1985. This was a precursor to the awards presentation highlighted by the bestowal of the President's Medal to Homer Livingston, the father, for his 6 years of distinguished service at Fort Laramie.

Then Dr. Bouillette and Fr. Reuter echoed the previous message, challenging the graduates to make a difference in the world with their special talents. But even Father was subject to Murphy's Law as one of the band members dropped a cymbal creating not only a noisy din but also a roar of laughter.

Then the awarding of diplomas began amidst a flurry of enthusiastic applause from the packed house of friends and relatives. The 2½ hour ordeal had ended and the graduates left, certificates in tow, to a reception in the quad and later to the switchboard to push their way into the last line at Loyola, a mad rush for their yearbooks. The years of hard work and fun times were over at the Academy for the crew of '85 Alive, but the memories were just beginning.

Jim Schultze

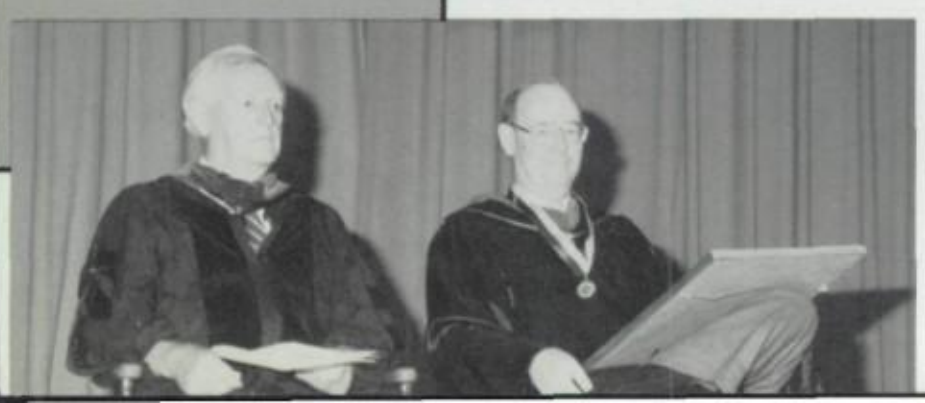
The 'Robert Wagner' look is always in at Loyola as the Class of 1985 marches in for the commencement ceremonies.



Determined to take one last look at the crew of '85, Mr. Terry Johnson peeps over the podium to proclaim the Epistle.

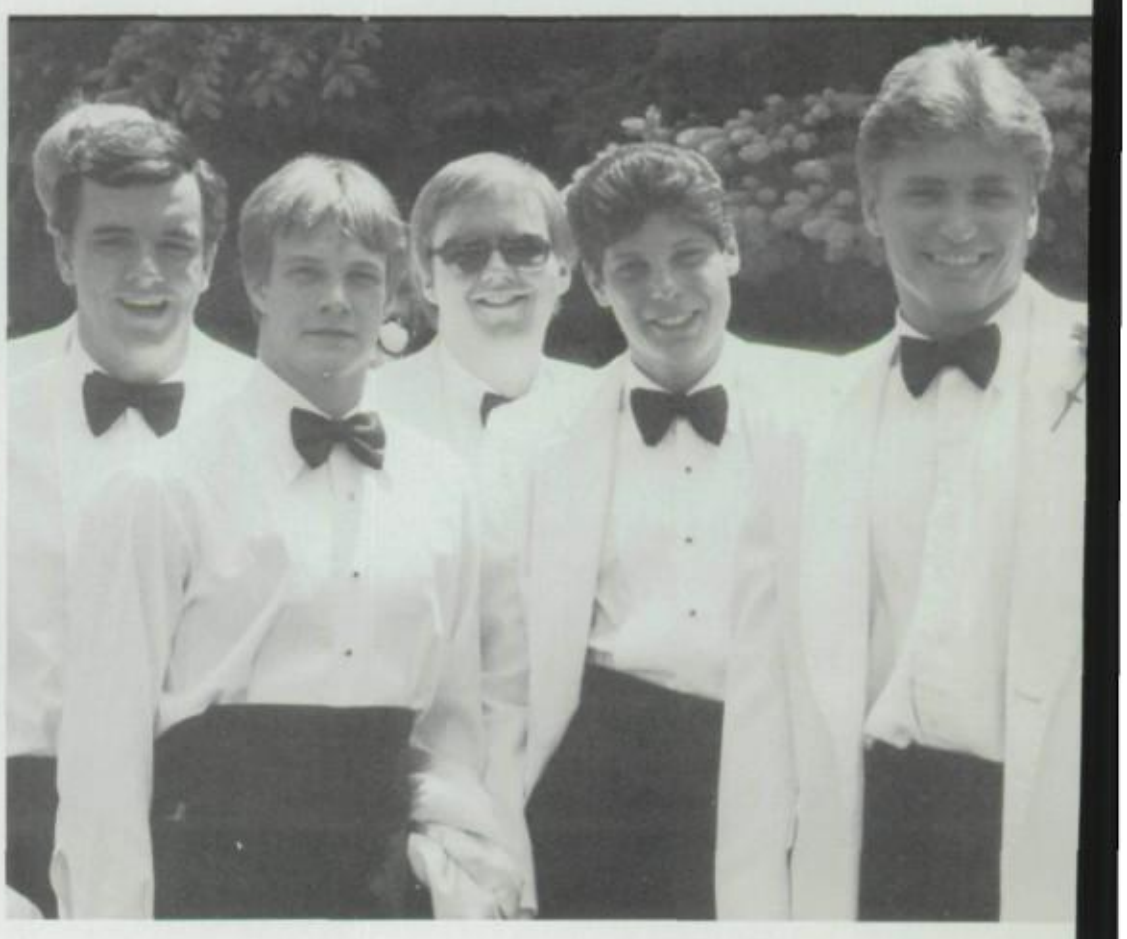
Members of Loyola's 75th graduating class, Dino Agudo, Jay Amado, and Phil Andrew wait patiently to receive their diplomas.

In commemoration for his tireless service, Dr. Bouillette and Fr. Reuter present Mr. Homer Livingston with the President's Medal.



A smile that betrays modesty bursts forth from Mr. Livingston, President's Medal recipient, as Dr. John J. Connelly stares on somberly.

An exasperated Mr. Hires wonders why only one senior enrolled in heaven (Yale for Ned Dooley) while Kurt Bryning is relieved that high school is history.

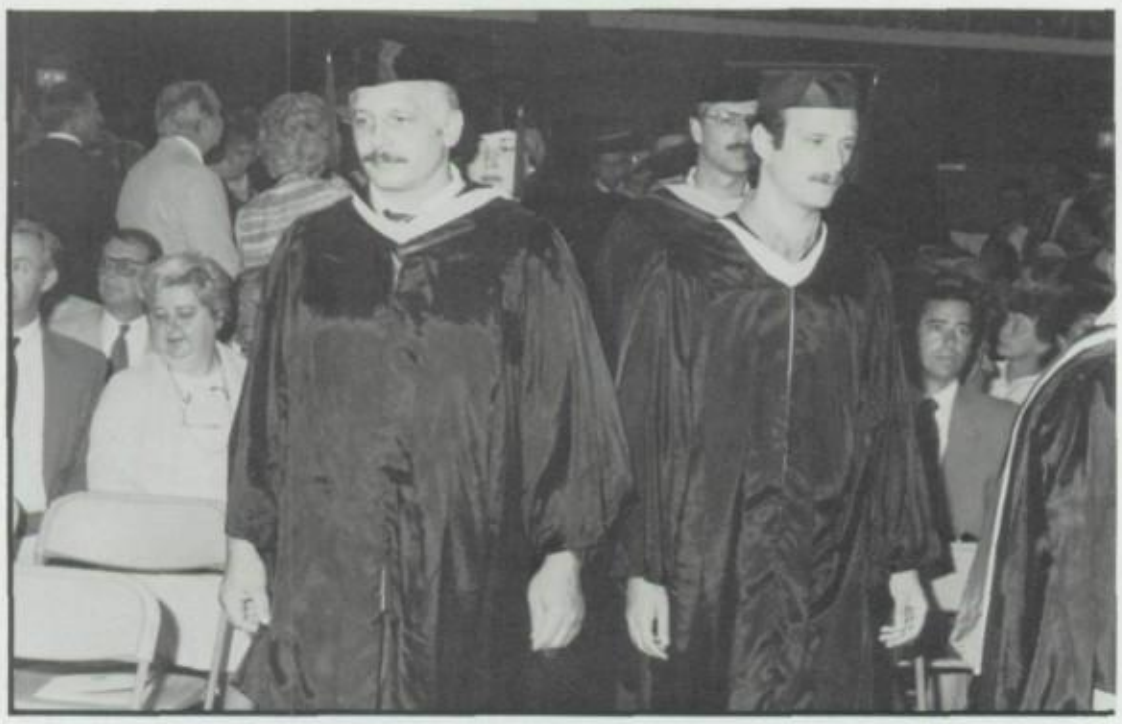


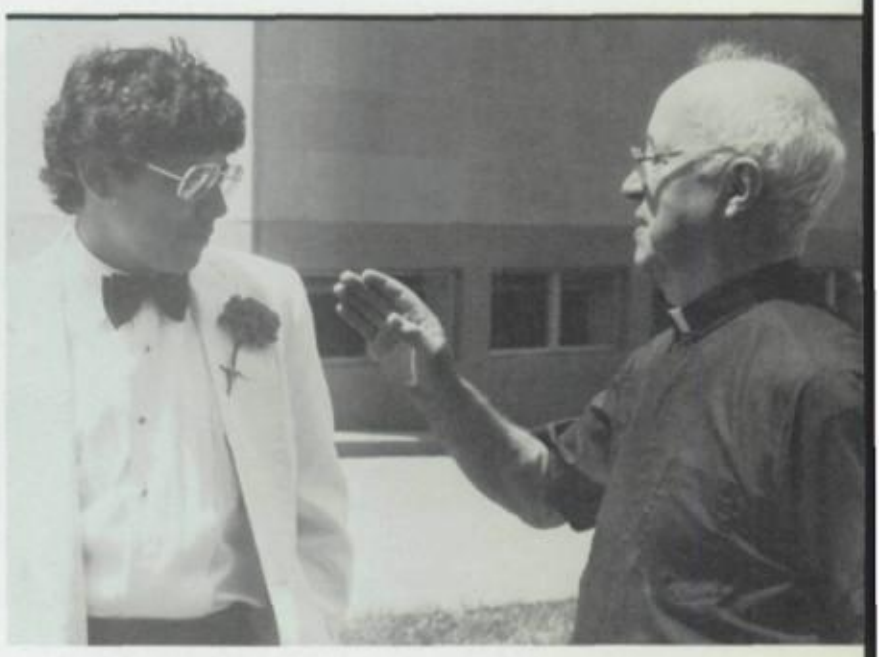
Ready for relaxation, but graduation still awaits as this sextet lines up for the ceremony (Bill Boyle, Kevin Bolger, Andy Born, Mark Bilek, George Bialecki, Mike Bernstein).

Waving "so long" to Loyola, Tom Stormoen and Pat Petrillo get ready to leave as Craig Poulos waits.

A rare smile comes out of Mr. Rathigan as Matt Engels gushes with pride.

An unusual sight is presented as the gowned Messrs. Pape, Amster and Avergon proceed down the aisle.





Having earned class honors for 7 of 8 semesters, John Lee orates the valedictory speech.

A final farewell blessing is bestowed upon Rick Torres by Fr. Burrill.

The Final Chapter

notes from the last day

Amassed from the lockers, old tests, assignments, even shoes accumulate and stream into the halls on the last day.

Waiting to distribute yearbooks, Jorge Juan patiently stands awaiting the on-rush. **Photos by Mike Shim.**

A jubilant Matt Nix brings on the summer.

Pondering which boxes go where, Paul Basola arranges returned literature and statistics books.

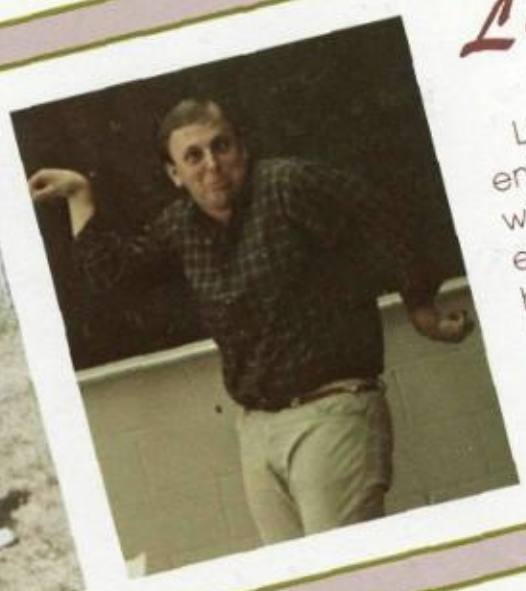
Inside

Organizations

July was not too soon for the year '85 editors to plan.

Life

Life at Loyola appears to be different. An all-boy college prep school will inevitably border on the different. But here it's not only different but also better. Better in everything from sports, to academics, and in the following pages we'll show you how much better. Loyola's spirit is like no other.



Personalities

"One mad scientist coming up!" Fr. Reuter is informed by Rich O'Dwyer at Mass of the Holy Spirit.

. . . spark!